

Important Dates:

Dates of seminar: 18th & 19th January 2018

Submission of Abstracts: 31st October 2017

Abstracts are to be submitted to: ttcien@cutn.ac.in

Notification of selection of abstracts: 7th November 2017

Full length paper submission: 15th December 2017

Registration Fees:

Faculty: Rs. 3000

Research Scholars: Rs. 2000

For further enquiries contact the following:

Ms. Bhagyalakshmi Vijayan: 08078044743

Ms. Haseena Naji: 09539092991

Convenor and Organizing Secretary:

Dr. K.V.Raghupathi,

Sr.Assistant Professor,

Department of English,

School of Social Sciences and Humanities,

Central University of Tamil Nadu,

Neelakudi Campus

Thiruvavur- 610005

drkvrghupathi@gmail.com

TWO DAY NATIONAL SEMINAR ON ETHNO - ECO - MYTHO POETICS OF NORTH EAST INDIAN POETRY IN ENGLISH



January 18-19, 2018

Organized
by
Department of English Studies
Central University of Tamil Nadu,
Neelakudi Campus,
Thiruvavur – 610 005

தமிழ்நாடு மத்திய பல்கலைக்கழகம்
தமிழ்நாடு கெந்திரிய விஸ்வவித்யாலய
CENTRAL UNIVERSITY OF TAMILNADU



About Central University of Tamil Nadu:

The Central University of Tamil Nadu was started by the Ministry of Human Resource Development at the behest of the Government of India to provide access to higher quality education and research facility in the remote, backward areas of the country. The University was inaugurated on 30 September 2009 by Kapil Sibal, Former Minister for Human Resource Development, Government of India, who laid the foundation stone.

The University sits astride a major distributary of the famous Cauvery River in the heart of the Delta, seven kilometres to the north-west of Tiruvarur. River Vettaaru runs between the Nagakudi campus which houses the faculty and staff quarters, guest house and Kendriya Vidyalaya on the north, and the Neelakudi campus with its lecture halls, library, laboratories, administration block, auditorium and students' hostels on the south. Both campuses are nestled in a vast, verdant paddy tract, tucked far away from the madding crowds of urban sites. Today, the University offers courses in 18 disciplines both Five Year Integrated and Mainstream Post graduate, and has 1200 students on its rolls. Coming from various parts of India, the students as well as faculty members and staff, the university presents a mosaic culture, and a mini India. The University is proud to have meritorious scholars on the faculty having International stature.

About the Department of English Studies

The oldest department of the university established on 18th November, 2009 with eight students and two faculty members. A unique English Studies department in the country in two respects, firstly it offers elective courses like Dravidian Literature, Philosophical Concepts, Academic Writing and Reading, European Classical Fiction, Sanskrit Poetics, Women's Writings, Gender Writings, Translation Studies and Comparative Literature. Secondly, because it is the department known for its expertise in Eco-criticism, Literary theory, Indian Writing in English (both fiction and poetry), Cultural Studies, Children's Literature, and Canadian Literature, and research is allowed in these said fields. The regular faculty on the rolls have high and consistent academic profile, which can be accessed on CUTN web.

Concept note:

Ethnicity is a major concern of the poets of the North East India comprising eight states, characterised by its ethnic, linguistic and cultural diversity. Their poetry in English, since it is largely spoken by the people, has been marginalized though not neglected by the critics/academicians for long. Only in the recent times their poetry has received serious attention. Myths, legends, folklores, mysterious environments with hills, forests, rivers, and waterfalls play significant role in their poetry. Their poetry is ethno-centric, eco-centric and mytho-centric. All these aspects reflected in their poetry make it distinct from the poetry of the rest of India. These poets have made significant contribution to Indian Poetry in English by acclimatizing English to the local soil. Though many poets in India write in English, often doubted their roots in the native soil, poets from the North East appear to be distinct in the sense that in their postcolonial exercises they have exploited ethos, culture of their races and thus made their poetry rooted in their soil. In the light of this observation the present seminar is proposed and it will examine all aspects such as folklore, legends, history, geographical characteristics of their lands and their aesthetic tendency. The seminar provides a forum for scholars/ teachers to deliberate upon these aspects afresh. Highly qualitative and scholarly papers are invited from Faculty Members and PhD Research Scholars since publication is contemplated upon.

Themes to be explored:

- Folk culture
- Mythology
- Aesthetic tenets
- History
- Eco-philosophy
- Ethno poetics
- Nostalgic matrices
- Tribal ethos
- Mystery
- Mysticism
- Stylistics
- Biocentrism

Highlights:

- ☒ Mega cultural event depicting the North East Indian culture on the day of inauguration
- ☒ Publication of seminar papers with a prominent publisher
- ☒ Distinguished scholars and poets as resource persons from North East India to deliver special plenary lectures
- ☒ Poetry reading session by the North East Indian Poets

Food and Accommodation:

Breakfast, lunch, supper besides snacks/tea will be provided during the two days of the seminar. Accommodation is strictly meant for the delegates only on the days of the seminar (18th and 19th January 2018).

No TA/ DA will be provided for the delegates/paper presenters

Reaching Thiruvavur:

By air: The participants can reach Chennai airport from any city in India, preferably by an evening flight to take the connecting train from Chennai Egmore to Karaikal (Train no. 16175) via Thiruvavur scheduled at 23:15 hrs. It reaches Thiruvavur at 5: 30 hrs.

By train: Karaikal Express from Chennai Egmore to Karaikal via Thiruvavur(16175/ 16176)

By bus: Alternately, participants can reach Trichy or Tanjore by train and to Thiruvavur by bus.

Important Note:

- ☒ Candidates submitting abstracts need not remit the registration fee until the selection of abstract is notified. Account details will be provided after the selection.
- ☒ Abstracts should be accompanied by bio-note with contact details and should be sent to the following mail: ttcienc@cutn.ac.in
- ☒ The word limit of abstract is 250- 300 words. Word limit should be strictly adhered to and the number of words should be mentioned at the end.
- ☒ No joint authorship is permitted.
- ☒ The organizer expects highly qualitative research oriented papers from the participants.