

**e-NEWSLETTER – Volume - 2, No. 1 & 2 (January 2020 – June 2020)**

***Message from the Head of the Department .....***

*With great pride and humility, the next issue of the quarterly e-Newsletter from the Department of Music, CUTN is placed before you. This is a combined edition, focussing on the various activities of the Department, including those during the COVID-19 lockdown period.*

*The Department of Music has stepped into the successful fourth year, with enthusiastic students and research scholars. Four Assistant Professors have joined recently adding more strength to the Department. Our Department imparts traditional classical music training and also focuses on serious Music Research. The faculty, research scholars and students of the Department have outshone themselves in Performance, Research and Extension activities. This is portrayed in the first part of this newsletter. COVID-19 has affected the entire globe for the past few months. The routine life has been a great challenge and the members of our Department have been actively engaged in several activities, during this pandemic situation, which is brought out in the second part. Let us all Stay Safe & Stay Relaxed*

***V Premalatha***

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## *173<sup>rd</sup> Aradhana Celebration of Sri Tyagaraja*



The 173<sup>rd</sup> Aradhana of Sadguru Sri Tyagaraja Swamy was celebrated on 23/01/2020 at the Multipurpose Auditorium, CUTN. This day marks the anniversary of the great Saint Composer who was born in Thiruvavur and attained Samadhi at Thiruvayyaru. This year the celebration bloomed as a 12 hour musical offering with more than 50 musicians participating from various parts of Tamil Nadu.

The programme commenced with the traditional Mangala vadya, the Nagasvaram. The Honorable Vice Chancellor of CUTN, Prof. A P Dash inaugurated the event by lighting the lamp, which was attended by other Statutory officers, Faculty members, students and well-wishers. Around 50 musicians rendered the music compositions of Sri Tyagaraja individually, on Voice, Flute, Veena, Violin, and Saxophone, accompanied with Mridangam, Ghatam, Khanjira and Morsing.

The evening programme began at 4 pm with the Nagasvaram recital. This was followed by the group rendering of the Pancaratna Keertana-s by the Faculty, students and invited artists. This is the tradition being followed all over the world. It was an exciting experience to listen to around 40 musicians rendering these compositions in unison for about an hour. Towards the end, all the participants were felicitated by the Honorable Vice Chancellor, with a certificate of appreciation. The whole day event was attended by a huge number of music lovers.

## *Welcome to CUTN - Our New Assistant Professors*



Four Assistant Professors had joined the Department during the current semester and a cordial welcome gathering was arranged on 11/02/2020. The Head of the Department introduced the teachers to the students, guest faculty and non-teaching staff and it was followed by an informal interaction among each other. The new teachers shared experiences on their music training and expressed their wholehearted commitment to the growth of music at Thiruvavarur.

### *Profile of Dr. V R Dileep Kumar, Assistant Professor.*

Dr. V.R. Dileep Kumar of Thrissur, Kerala, joined the Department in February 2020. He was initiated into music at the age of seven, by Sri. K M Krishnan Namboothiri. Continuing his specialisation in carnatic classical music, he is presently undergoing training from noted musician Sri Mangad K Natesan.



He has been awarded Ph.D. in music by Kannur University, for his doctoral thesis on “The Concept of Ideal Mind in Tyagaraja Kritis” in 2014. He is an “A” Grade artist in Carnatic classical vocal from All India Radio. He has been performing for the past three decades at various places like Chennai, Thirupunttura, Mumbai, Mangalore, Bangalore, Mysore and Gulf countries. He also has the pride of performing at the All India Radio, Doordarshan National Programme, Akashvani Sangeet Sammelan and so on. He has conducted workshop organized by SPICMACAY.

He is a recipient of many awards, like, First Prize in National Music competition conducted by All India Radio, CCRT Scholarship for Performance excellence in Music, first prize in All Kerala Music Competition conducted by Kerala Sangeetha Nataka Academy, first Prize in University Inter-zone Festival, “Yuvakala Puraskaram” by Poornatrayeesa Sangeetha Sabha, Thirupunttura, “Maharajapuram Viswanatha Iyer endowment award” by Sri Krishna Gana Sabha, Chennai and so on. He has also published articles in journals and presented papers at Seminars.

## *One day Department Level Orientation Programme for Faculty members*

On 20/02/2020, The Department of Music along with IQAC, CUTN organized a Department Level Orientation Programme for the newly joined Faculty members. This was aimed to make them familiar with the basic information about the administrative and academic structures of the Department in the University. The Head of the



Department, Dr. Premalatha made a presentation on the genesis of the Department, courses offered and other official procedures to be followed at the Department and the University. The IQAC Director, **Prof. Sulochana Sekhar** gave an outline of the IQAC and 7 criteria of NAAC and insisted on the importance of contributing for teaching, research and development as well as maintaining proper records of all activities.

## *Seminars / Conferences - Attended by Faculty members*

### **Chairperson at National Conference**

A National conference on “Research in Indian Music and Dance” was organised by **Department of Performing Arts, School of Humanities and Social Sciences, Jain deemed-to-be University, Bengaluru** on 17/01/2020 & 18/01/2020. **Dr. V Premalatha** chaired two sessions on music and gave her remarks on the presentations of the researchers. The participants represented research scholars from various Universities of India. Two best presentations were chosen for award.



An International seminar was conducted by Bhatkhande Music Institute, deemed to be university, Lucknow on 28/01/2020 and 29/01/2020 on the Topic – ‘Traditional Education in Music and career options’. **Dr. S. Seethalakshmi**, presented a paper on '**Education of music and visual media Techniques**'. The presentation covered details related to the Gurukula pattern used in earlier days and the Visual media Techniques followed in present days like White boards or black boards, Posters, Graphs, Powerpoint, Projector, Flip charts, Educational Television, Handouts, Video, Video Conferencing, Skype and e-learning Training pack. The paper has been published in the Proceedings of the Conference, published with the ISBN – 978-81-932672-5-7.

The **Karnataka Ganakala Parishad** is one of the most prestigious sabhas of Karnataka. The organisation has been propagating the rich musical heritage of India by organizing innumerable concerts and lecture demonstrations across Karnataka. In connection with its Golden Jubilee Celebrations, a National Conference was conducted from 01/02/2020 to 16/02/2020. **Dr. Seethalakshmi** was invited to present a lecture demonstration on the compositions of Sri Sri Sri Ganapati Sacchidananda Swamiji on 10/02/2020. The auditorium was packed with audience and the presentation was well appreciated by all.



A National Conference on “Public Health Challenges of Tropical Diseases – Moving towards Universal Access” (13/02/2020 & 14/02/2020) was organized by the Department of Social Work, CUTN, Centre of Social Medicine and Community Health, School of Social Sciences, Jawaharlal Nehru University, New Delhi and Department of Social Work, Faculty of Social Sciences, Jamia Millia Islamia (A Central

University), New Delhi on 14/02/2020. **Dr. Seethalakshmi** presented a paper - 'Vital role of music in supporting Mental Health' in the seminar. This presentation covered some of the details related to Music Therapy and how mental health issues have been resolved through music.

**Dr. Udaya Kiran** was invited by the Department of Performing Arts-Music, **Jain deemed-to-be University, Bengaluru** for a student interaction programme related to concert planning. This was held on 18/02/2020. This interaction was beneficial to the students and scholars of the Department, wherein Dr. Udaya Kiran was serving previously.

**Mr. Ratheesh P R** participated in a three day International Theatre Conference organized by the **School of Drama and Fine Arts, University of Calicut**. He presented a paper on, “Relevance of Rhythm in Carnatic Music with Special Reference to different Compositional types and Manodharma Sangitam” on 13/01/2020.



### ***Seminars / Conferences - Research Scholars***

- **Mr. P. Nirmal Harish**, Ph.D. scholar presented a paper on the ‘The problems in the interpretation of the Gita-s in SSP with reference to the 19 mela-s of Venkatamakhi’, at the National Seminar on Research in Music and Dance conducted by Department of Performing Arts - Music and Dance, Jain deemed-to-be University, Bengaluru, on 17/01/2020.
- **Mr. Manoj N (UGC-JRF)** presented a paper at the National Seminar on Research in Music and Dance conducted by the Department of Performing Arts - Music and Dance, Jain deemed-to-be University, Bengaluru on “The methods and challenges of interpreting Musical Recordings with special reference to Alapana”, on 17/01/2020.

### ***Music Performances - Faculty***



**Dr. Udaya Kiran** composed music for a programme titled "**Hosadani Hosabani**" at **All India Radio, Bengaluru** on 28/01/2020 which was broadcast during February 2020 in three episodes. The series aims at introducing new poets and new composers.

Sri Tyagaraja attained Samadhi at Thiruvayyaru, but his anniversary is commemorated by the singing of the Pancaratna Keertana-s all over the World. In the same way, it was also organized at West Mambalam in Chennai, under the banner, “Mambalathil Thiruvayyaru”, on 18/01/2020. **Dr. Seethalakshmi**, the grand-daughter of the veteran musician Shri B Rajam Iyer, organized this event, through the '**Rajam Iyer's Centre for Music and Arts Trust**', **Chennai**, bringing in various musicians and accompanying artists to pay a musical tribute to Saint Tyagaraja at Ayodhya Mandapam, West Mambalam, Chennai. Dr. Seethalakshmi also performed in this programme.



On 05/01/2020, **Dr. K Harish Narayan**, **Guest Faculty** gave a Vocal concert at Sri Dhanwathari Temple, Nellovai, Kerala in connection with the annual Ekadasi festival. He was accompanied by Kum. K R Aryadatha on violin, Sri. A M Harinarayanan on Mridangam and Sri. Bijay Sankar on Ghatam.

**Dr. K Harish Narayan** gave a Vocal concert for Nadopasana at Ragasudha Hall, Mylapore, Chennai on 16/02/2020. He was accompanied on the violin by Sri. Melakaveri K Thiagarajan and on the Mridangam by Dr. K. R. Ganesh.



**Dr. S Sivagowri** performed a Carnatic classical vocal concert at Thanjavur on 13/02/2020 as a part of Kumbabhishekam - Mandalabhishekam function organized by **Government of Tamil Nadu**.



**Dr. Dileep Kumar** performed a Carnatic Classical vocal concert on 15/02/2020 on the occasion of Sri Tyagaraja Aaradhana organized by **Tyagaraja Aaradhana Society, Kozhikkode**.

**Dr. Udaya Kiran** was invited to perform Carnatic classical vocal at **All India Radio, Bengaluru** on 03/03/2020 which was aired on primary and FM radio channels.

**Achievements**

- All India Radio conducts national level auditions to select promising composers and commission them to compose music for songs, musical features and programmes for special occasions. **Dr. Udaya Kiran** is a promising musician who has already secured “A” / “B High” grades in Carnatic Classical Vocal, Violin, Devotional music and Keyboard. To add one more feather to this, Dr. Udaya Kiran was awarded as a “**Graded composer**” by the **All India Radio, Bengaluru** on 06/01/2020 - for music Composing. It is notable that he could also play Mridangam. The Department of Music congratulates Dr. Udaya Kiran for his incredible achievement!
- Research Scholars, **Mr. N Manoj** and **Miss Bhairavi M** completed their M.A degree examinations in



Music from The Tamil Nadu Dr. J Jayalalithaa Music and Fine Arts University, Chennai, securing **University Rank with distinction.**

Both of them received their degrees and awards during the first Convocation of the University at



Chennai held on 20/02/2020. Our hearty Congratulations to them.



On 06/03/2020, Internal Complaints Committee (ICC) in association with Health Centre and Fit India Movement, CUTN, organized ‘**Femera-2020**’- **International Women’s Day Celebrations** at Multi-Purpose auditorium. Students of BPA music secured first prize in the group singing competition.



The participants were **Kamalasri V, Dhiviya M, Jayakiruba S, Devishree R, Priyadharshini C, Kaviyarasi C, Kaviya S & Santhoshini B**. They rendered a patriotic song and a folk song highlighting the importance of women in society.

### ***Music Performances by Research Scholars***



Research scholar Bhairavi M performed violin in the “Venu - Violin - Mridangam” concert with Ms. Meenakshi S on the Flute and Mr. Bharadwaj on the Mridangam for **Astrophysicists at Kodaikanal** on 06/01/2020.

Miss Bhairavi presented a concert titled “Agananutru Aindhinai Inbam” as part of a 3 day Iyal-Isai-Nadaga festival on Agananuru curated by the Department of Tamil, **Tyagaraja College of Arts & Science, Madurai**, on 30/01/2020. Handpicked verses from the literature were selected and tuned by the scholar for the presentation.



Research scholar Bhairavi M along with Abirami S performed a Thirumurai Vocal Duet concert on 05/02/2020 at Coimbatore. She also performed a special violin

duet concert during the 3 day **Tyagaraja Aradhana held at Sri Sathguru Sangeetha Samajam, Madurai** on 13/01/2020.



## ***Departmental Seminar by Students***

Department level Seminar was conducted for the I year BPA Music students on 13/02/2020, 20/02/2020 and 02/03/2020 on the topic “**Musical Forms**”. Two groups were formed and a representative from each group made the presentation.

### **Team A**

1. Kohila and Suvitha (Tillana)
2. Swathi (Javali)
3. Senthamarai (Difference between kriti and kirtana)
4. Jahanavi (Padam)
5. Anujaya and Rahul (Ragamalika)

### **Team B**

1. Yogamangalam (Tillana)
2. Thamaraiselvi and Bamadevi (Javali)
3. Harineeela (Difference between kriti and Kirtana)
4. Vetrivel (Padam)
5. Saikrupa (Ragamalika)

Following students presented on the topics related to Decorative anga-s in Kritis

- Vetrivel - Chitta Svaram
- Bama Devi - Madhyamakaala Sahitya
- Harini - Sangati
- Yogamangalam - Svaram Sahitya
- Thamaraiselvi - Solkattu Svaras
- Saikrupa - Gamakas and Samudhaya kritis
- Kohila - Yati
- Senthamarai - Yamaka
- Jahanavi - Svarakshara
- Swati - Manipravala kritis

Sincere efforts made by the 1 year BPA Students for their maiden presentation draws, appreciation.



## ***Participation in SPORTS***



**Venkadesh**, a student from 2<sup>nd</sup> year BPA music participated in Cricket and his team won the runner-up in the **Fit India Trophy Cricket League 2020** jointly organized by CUTN and Thiruvarur District Cricket Association.

### *Science Day Exhibition - presentation by Music students*



Students of BPA music- **Anujaya, Santhoshini and Kethavath Suman** took part in the Science exhibition held at CUTN on the occasion of National Science Day on 28/02/2020. They demonstrated experiments on the relationship between Music - Psychology and primordial sound.



### *Red Ribbon Club - Activity at CUTN*

Red Ribbon Club is a movement started by the Government of India in schools and colleges through which students will spread awareness on HIV/AIDS. Red Ribbon Club was inaugurated at Elavangargudi. Students from music department **C.Kaviyarasi, V.Kavin Mughil, Kaviya S, Amaldeep P, Kethavath Suman** actively took part as volunteers in February 2020.



### *NSS Programme*

Students of BPA music - **Kaviyarasi C, Kaviya S, V Kavin Mughil, S.Venkadesh, Amaldeep P, Kumara Selvan and Kethavath Suman** actively took part as volunteers in a weeklong NSS activity held at Elavangargudi from 13/02/2020 to 19/02/2020.



### **Details of activities:**

**Day 1:** Plantation of samplings, Inauguration of water tank, rally on importance of water.

**Day 2:** Plastic awareness programme with residents of the village including school children, NSS awareness rally on clean and green environment, RRC awareness rally on AIDS control and importance of blood, plastic eradication programme in village. NSS tribute to Phulwama martyrs, complete cleaning of school premises.

**Day 4:** Painting of black board in the school, distribution of sports

**Day 5:** Created legal awareness.

**Day 6:** Cleaning of temple premises.

**Day 7:** A special meeting about transgender and the hardship faced by them, a drama on challenges faced by trans gender was enacted.

### *Activities during COVID-19 Lockdown period*

From March - June 2020, the entire world had to stay home safe, in view of the COVID-19 pandemic situation. Besides attending on to online Music teaching and learning, the members of the Department had also undertaken commendable activities, during this period

- Presenting Music for the Society to get relieved of stress
- Serving as Volunteers at Quarantine centers
- Enriching themselves by attending Webinars and Online training Programmes
- Survey and Study on the impact of Music on the Human beings of different categories during the lockdown period.



- **Dr. Udaya Kiran** presented a lecture-demonstration as a part of **Raga Darshana series** organised through online platform by Yathiraja Medha Multiversity in the presence of HH Sri Sri Yadugiri Yatiraja Jeeyar on 16/05/2020. He explained the scope of Raga Keeravani across various musical genres. Eminent musicians Vid.Dr.Mysore M Manjunath, Vid.Pattabhiram Pandith were the subject experts for this session.
- **Mr. Ratheesh P R** performed an online live concert in Kollur Mookambika Sangeetha Mandapam Facebook page on 12/06/2020. He was accompanied by Sri Vishnu Chandramohan on Violin, Shri Vazhappilly R Krishnakumar on Mridangam and Panavally Parthasarathy on Ghatam. This concert can be viewed at the following link:  
<https://www.facebook.com/groups/2592698887637442/permalink/2627724990801498/?sfnsn=scwshmo&extid=q3H4x7jZC4U251eJ&d=n&vh=i>

### ***Voluntary Service by Students***

**Adorn Alex** of 3<sup>rd</sup> year BPA Music, rendered his valuable service as a volunteer, during Covid-19 outbreak, at Thiruvananthapuram. He had assisted in delivering food to the needy people and on specified days, assisted the inmates at the **Government General hospital**.

**Venkadesh** of 2<sup>nd</sup> year BPA Music assisted the **District Administration** in his home village in Thiruvarur district in disinfecting activity and serving food for the poor.

### ***Webinars / Online programmes***

- **Mr. Ratheesh and Dr. Seethalakshmi** attended an **e-content development webinar** conducted by Dr. Vishwanath held on 10/04/2020. This webinar provided details on the necessity of e-content development tools, Moodle, Google Classroom and various platforms by which virtual sessions can be arranged for students.

- **Dr. Seethalakshmi** attended the **Faculty Development Programme** on Virtual Teaching conducted by **Coimbatore Institute of Technology** on 20/04/2020 and 21/04/2020. This session helped to give Assignments to students through innovative methods. Online Quiz was conducted to CUTN students using moodle platforms based on the training undertaken. Feedbacks were received from students that Online Quiz are interesting to attempt as they get response on the answers and marks after final attempt instantaneously.
- **Dr. Seethalakshmi** has successfully completed National level **online quiz on Digital learning** resources conducted by **Shree L.R. Tiwari College of Engineering** on 02/05/2020.
- **Dr. Udaya Kiran** participated in a Webinar conducted by **NAAC, Bengaluru** on “**Turn the Challenges to Opportunities: COVID-19 Pandemics and measures to combat by Higher Education of India**” interactive session with Union Human Resource Development Minister Sri Dr. Ramesh Pokhriyal ,‘Nishank’ held on 28/05/2020.
- **Dr. Seethalakshmi** undertook **online Certificate program on E-content Development** by **Research Center for English Language and literature** for 10 days during May 2020. This program covered details on methods to develop e-content tools by taking practical sessions and quiz on Moodle, Edmodo, Google Classroom, Blog, Website, Kahoot, Video making, etc.
- **Dr. Seethalakshmi** undertook One week online **Multi-Disciplinary Faculty Development Program** organized by Government of Karnataka from 28/05/2020 to 03/06/2020. This program covered details related to OER, Ed puzzle, Kahoot, Web applications for Teaching – Learning, etc.,
- **Dr. Seethalakshmi** participated in a **webinar** conducted by **Center for Ethnomusicology** (an exclusive forum for research scholars and research students in musicology founded in memory of late Dr.S.A.K Durga), 39<sup>th</sup> monthly meeting(virtual) on the topic “The Musical Compositions of Ramaswamy Dikshitar, Baluswamy Dikshitar and Subbarama Dikshithar” by Dr.Sumitra Vasudev on 27/06/2020.

- **Mr. Ratheesh, Dr. Udaya Kiran and Dr. Seethalakshmi** participated in a three day **International webinar** conducted by Department of Music and fine Arts, Sri Padmavathi Mahila Visvavidyalayam, Tirupati on 28/06/2020, 29/06/2020 and 30/06/2020.
- **Dr. Udaya Kiran** took part in a **National webinar** organized by the Department of Music, **Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore**, Tamil Nadu. The webinar was held on 29/06/2020 on the topic 'Melody and Harmony in Life'. He also attended a webinar conducted by the Department of Music, **University of Kerala** held on 29/06/2020. The sessions focused on 'Research Areas in Music' and 'Music Therapy'.
- The YouTube channel **Imbibe** proudly featured **Dr. Udaya Kiran** as an achiever in the field of music. This was published on their YouTube channel on 12/06/2020 under the **plaudits section**. His brief profile and achievements were showcased in the video.
- **P Nirmal Harish**, research Scholar participated in an online manuscript preservation workshop conducted by 'Tamil Nadu suvadi padhukapu kuzhumam', **Archeology Department of Tamil Nadu** on 14/06/2020.
- **R. T Saikrupa** of first year BPA music **secured third prize** in an online Carnatic classical vocal contest conducted by **Sri Hayagreevar Art and Cultural Centre** on 20/04/2020. She received a cash award for winning over in the contest.
- Students of BPA Music - **Jahanavi, Kohila, Senthamarai, Harineeleha, Saikrupa, Kaviya, Kaviyarasi, Santhoshini, Abhirame and Kamalasri** participated and won e-Certificates at the **National level Online Music Quiz Competition** conducted by Sri Sathguru Sangeetha Vidyalayam (College of Music and Research Centre), Madurai during May 2020.
- **S. Bamadevi** of first year BPA music **secured second prize** in state level online artistry contest (**Folk song**) conducted by Bharat college on 07/06/2020. She has been awarded a cash prize.
- Students of BPA music - **R T Saikripa, Jahanavi Y, Senthamarai, Harineeleha T D, Kohila M, Santhoshini B, Kaviya S, Abirame S, Kamalasri.V and Kaviyarasi C** have successfully completed



the **National level e-quiz programme on Music** in celebrating International Music Day, conducted by the Department of Music, Kalaikaviri College of Fine Arts, Tiruchirapalli during COVID-19 lockdown period in June 2020.

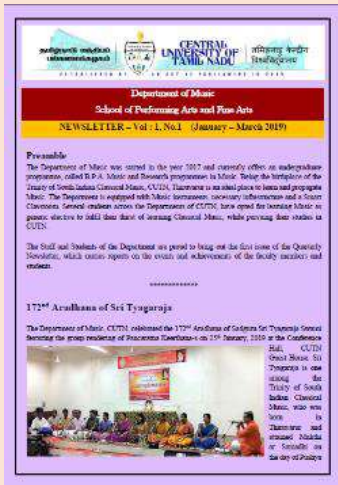
- On 30/06/2020, Seethalakshmi Ramaswamy College, Tiruchirapalli organized an **International Webinar on ‘Performing Arts and Science’**. Students from BPA music Kaviya, Santhoshini and Kavin Mughil, participated in the webinar.

***Study on Role of Music on People  
during COVID-19 pandemic situation***

Miss Bhairavi M (UGC-JRF) Research scholar has been researching on the Music and Psychology (Human Behaviour). During the current Pandemic situation, because of COVID-19 outbreak, the entire mankind is affected. While lakhs of people suffer from the viral infection, the service of the frontline workers, has been highly challenging. All such noble workers have been subjected to extreme emotional stress.

In this connection, it was decided to undertake a survey and understand the Role of music in overcoming stress, on such people. On the other hand, Professional Musicians and artists were unable to perform due to lockdown. Taking into consideration such situations, Miss Bhairavi has undertaken a survey on two different target groups to estimate the **“Role of Music to de-stress frontline workers”** and **“Impact of COVID on Music professionals”**. Both the surveys are being undertaken during COVID-19 lockdown period starting from **April 2020**. The first survey is aimed at understanding the role of music in the lives of stress bound workers, like Doctors, Para medical Staff, Health care / Sanitary workers, Medical authorities, Police force, fire fighters and Media, who are working an extra mile to protect the people. The second survey is conducted to study the impact of COVID-19 on Carnatic musicians who are solely dependent on stage performances for their livelihood. This also includes the Nagasvaram artists who usually play during festivals in the temples and marriages. This project work is under way and has been approved to be considered as a course work for her Ph.D.

# Earlier editions of e-Newsletter of the Department of Music



Volume-1, No.1



Volume-1, No.2&3



Volume-1, No.4

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**Miss Kaviya S** (BPA Music - II year), **Miss Abhirame** (BPA Music - III year)

