

தமிழ்நாடு மத்தியப்  
பல்கலைக்கழகம்



CENTRAL  
UNIVERSITY OF  
TAMIL NADU

தமிழ்நாடு கெந்திரிய  
விஸ்வவித்யாலயம்

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## Department of Music

### School of Performing Arts and Fine Arts

#### NEWSLETTER – Vol : 1, No.1 (January – March 2019)

### Preamble

The Department of Music was started in the year 2017 and currently offers an undergraduate programme, called B.P.A. Music and Research programmes in Music. Being the birthplace of the Trinity of South Indian Classical Music, CUTN, Thiruvarur is an ideal place to learn and propagate Music. The Department is equipped with Music instruments, necessary infrastructure and a Smart Classroom. Several students across the Departments of CUTN, have opted for learning Music as generic elective to fulfil their thirst of learning Classical Music, while pursuing their studies in CUTN.

The Staff and Students of the Department are proud to bring out the first issue of the Quarterly Newsletter, which carries reports on the events and achievements of the faculty members and students.

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### 172<sup>nd</sup> Aradhana of Sri Tyagaraja

The Department of Music, CUTN, celebrated the 172<sup>nd</sup> Aradhana of Sadguru Sri Tyagaraja Swami featuring the group rendering of Pancaratna Keerthana-s on 25<sup>th</sup> January, 2019 at the Conference



Hall, CUTN Guest House. Sri Tyagaraja is one among the Trinity of South Indian Classical Music, who was born in Thiruvarur and attained Mukthi or Samadhi on the day of Pushya

Bahula Panchami, at Thiruvaiyaru, in the year 1847. He has composed a set of 5 compositions, the first one in Samskrta and the rest in Telugu. These compositions are set to the ragas - Nata, Gaula, Arabhi, Varali and Sri and are called the Ghana Raga Pancaratna Keerthana-s. Every year on this Pushya Bahula Panchami day, Tyagaraja Aradhana is observed at Thiruvaiyaru and various other places all over the world. The Pancaratna Keerthana-s of Tyagaraja are rendered as a Sangita Arpana (Dedication of Music) to the great composer.

It is a matter of pride that it has been celebrated for the first time in Thiruvarur, at CUTN. The Pancaratna Keerthana-s were rendered by the faculty members, Dr. V. Premalatha, Dr. Harish Narayan, Dr. Sivaraman, Mr. Manoj (UGC-JRF Research scholar), Ms. Soundarya, Ms. Nimisha Pradeep and Ms. Malavika (students of IMA Economics, CUTN), Dr. Sivagowri and Mrs. Rajeswari. They were accompanied by Dr. Girish, Department of Music, Annamalai University, Chidambaram on Flute and Shri. Mohana Krishnan along with his disciples on the Mridangam. The Honourable Vice Chancellor of CUTN, the Registrar, Faculty members, Musicians, Students and music lovers attended the programme.

## First Registration for Research degree - UGC-JRF Scholar joins Ph.D.



**N Manoj**, a Visually Challenged student with UGC-JRF qualification, becomes the first Research scholar to join the Ph.D. programme in the Department of Music, in January 2019. He has completed M.A. and M.Phil. in Music from University of Madras and will be working in the area of Stylistic Analysis of Music Compositions and Concerts.

## 11<sup>th</sup> Namasankeertana Vaibhavam 2019

The 11<sup>th</sup> Namasankeertana Vaibhavam 2019 was organised by Sri Thyaga Brahma Gana Sabha (Vani Mahal), Chennai, on 5<sup>th</sup> January 2019. Ms. Rasiga D, rendered the compositions of Bhadrachala Ramadas, Purandaradasa, Kabirdas, Tulasidas, Sadasiva Brahmendra, Gopalakrishna Bharathi and Tyagaraja. She was accompanied by Sri. Deviprasadh on Harmonium, Sri. Raghavan on Mridangam and Ms.G.Harini, Ms. Swathi, Ms. R. Harini, and Ms. Bhuvaneshwari on the voice.





## International Seminar on Innovations in Performing Arts - Upholding Tradition'



An International Seminar was organized on 7<sup>th</sup> January, 2019, by Tamil University Thanjavur and Kalai Kaviri College of Fine Arts, Trichy, which was sponsored by South Zone Cultural Centre, Thanjavur on “Innovations in Performing Arts - Upholding Tradition”. Ms. D Rasiga presented a paper on ‘**Technological innovations in Organ Instruments**’. The session was chaired by Dr. Rajshri Ramakrishna, Head in charge, Dept. of Indian Music, University of Madras, Chennai. The paper has been selected for Publication.

## Lecture Demonstration at Muttamizh Vizha, Trichy

A Lecture Demonstration on the topic ‘Kavingargalin Parvaiyil Tamil – Isai Vadivil’ was organised by the Tamil Department of Seethalakshmi Ramaswami College, Trichy, on 4<sup>th</sup> February, 2019 on the occasion of ‘Muthamizh Vizha’. **Ms. D Rasiga**, Assistant Professor (on contract) presented songs in praise of Tamil language, She demonstrated the lyrical beauties of the compositions. Dr. Selvi, Head, Department of Tamil, Seethalakshmi Ramaswami College, Trichy, presided over the function and the students of Tamil Department attended the Lec-Dem.



## Lecture on Research in Music



Sri Sathguru Sangeetha Vidyalayam, (College of Music and Research Centre), Madurai, invited **Dr. V. Premalatha** for a Lecture Demonstration on “Research in Music” on Monday, 18<sup>th</sup> February 2019. She made a lucid presentation on the various areas and methodologies to be adopted in undertaking research in music. The Principal of the College, Dr. Bala Nandakumar, Dr. K. Thiyagarajan, Associate Professor, Department of Mrdangam and Secretary of the Alumni Association, Dr. Aruna, Senior Faculty (retired), Department of Veena, Dr. N Bharati, senior faculty,

commended the speaker. Staff, Students and Research Scholars who attended the meeting were highly benefited.

## Natyanjali – 2019

The 22<sup>nd</sup> Mahasivaratri - Natyanjali festival was organized in Sri Thyagaraja Swami Temple, Thiruvavur, from 1<sup>st</sup> March to 5<sup>th</sup> March 2019. This is conducted every year during the Maha Shivaratri festival. Classical dancers from all over the country participated in this auspicious festival and showed their talents. **Dr. V. Premalatha** was invited as a special guest for the inauguration of the third day dance festival on the Sunday 3<sup>rd</sup> March. In her address, she recalled the greatness of Thiruvavur and Natyanjali and congratulated the organizers and the participants for making this yearly programme, a grand success. She also expressed her desire to take this tradition to greater heights with the support of Musicians, artists and other stakeholders and Central University of Tamil Nadu, joining hands with them.



## Overall Championship in Sports - Students of Music, Physics & Chemistry



**I year BPA Music** along with other teammates from the Departments of Physics and Chemistry won the overall championship in the Annual Sports event of CUTN, 2019. **Kavin Mughil** was the runner in the Football event.

## Seminar on Evolution of Textual and Practical Traditions in Music

The Department of Indian Music, University of Madras, in association with Department of Music, Queen Mary's College, Chennai and Sri Parthasarathy Swamy Sabha, Chennai, organised a National Seminar on "Evolution of Textual and Performing Traditions" on Thursday, 21<sup>st</sup> March 2019. In the Plenary session, **Dr. V Premalatha** presented a paper on "Music Texts and present Day Research". She dealt with the nature of Music texts in the past and the present and the utilization of





such works for the present day research. Her presentation was filled with active discussion and interaction among the scholars.

## KALOTSAV 2019 at Bengaluru



**Ms. Rasiga D** performed Siva Namasankeerthanam on 4<sup>th</sup> March, 2019, in the 68<sup>th</sup> Mahashivarathri Celebrations organized by Sree Ramakrishna Bhajana Sabha Trust, Bengaluru at Odukathur Mutt Hall, Bengaluru. Mahashivarathri celebrations were conducted for 11 days, which included Veda Gosham, Music concerts, and Namasankeerthanams. Compositions of Sri Gopalakrishna

Bharathi, Sri Ramalinga Adigalar, Tevara Moovar and Sri Tyagaraja's Siva compositions were rendered. The accompanists were Sri. Deviprasadh on Harmonium and Sri. Raghavan on Mridangam, with Ms. Harini, Ms. Swathi and Ms. Bhuvaneshwari on vocal support.

## Sampradaya Namasankeerthanam at Kumbakonam

**Ms. D Rasiga** rendered the **Sampradaya Namasankeerthanam (Dhyana Keerthans)** in the Namasankeerthana Mela 2019 at V.K. Thirumana Mandapam (Kumbakonam) organized by **Sri Radhakrishna Bhaktha Samajam, Kumbakonam**. Dhyana Keerthans in Dakshina Pracheena Sampradaya Bhajana Paddathi, including the compositions on all Hindu deities were sung. She was accompanied by Sri. Deviprasadh on Harmonium, Sri. Vinod Kalyanaraman on Mridangam, with Ms. Harini and Ms. Bhuvaneshwari on vocal support.

## Seminar on Manuscriptology

Prof. K.V Sharma Research Foundation, Chennai organized a Two day National Seminar on “Indian



Sciences and Manuscriptology” on March 23<sup>rd</sup> and 24<sup>th</sup> 2019. **Dr. V. Premalatha** presented a paper on the “**Music manuscripts preserved at the Oriental Research Institute, S V University, Tirupati**”. The paper was based on her research on the above said collection, undertaken earlier as a UGC-MRP. Scholars from all over India, related to

manuscripts and Indological studies attended the seminar, which was followed by active interaction.

