

தமிழ்நாடு மத்தியப்
பல்கலைக்கழகம்



CENTRAL
UNIVERSITY OF
TAMIL NADU

तमिलनाडु केन्द्रीय
विश्वविद्यालय

ESTABLISHED BY AN ACT OF PARLIAMENT IN 2009

Department of Music
School of Performing Arts and Fine Arts

NEWSLETTER – Vol -1, No.4 (October 2019 – December 2019)

From the Head of the Department....

*With pride and happiness, I wish to bring the fourth issue of the Newsletter of the Department of Music, CUTN. Tiruvarur is not only the birth place of the **Trinity of South Indian Classical Music**, but has also been a holy place, where the three Tamil Saint poets, **Appar, Sundarar and Sambandar** had rendered Tevaram hymns on the deities of this region. This shows that music has cherished from centuries beyond, in the Southern part of this country.*

The Department of Music is dedicated to teaching and research, at different levels, viz., BPA Music (undergraduate Programme), Generic electives on Vocal / Veena / Violin, Ability Enhancement Compulsory Elective Course for the IV semester students of Integrated Masters in Sciences and Economics and UG & the Research degree programmes. With the joining of the regular faculty members, the Department is strengthened to scale greater heights.

Dr. V Premalatha

Welcome to the New Faculty Members

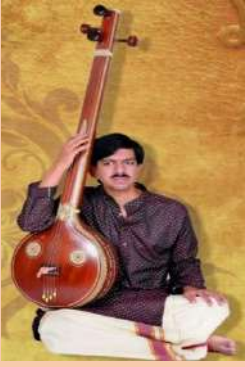
Three Assistant Professors have joined the Department of Music in Oct – Nov 2019. The Department welcomes them to CUTN.

Mr. Ratheesh P. R. has earned his post-graduation in Music from University of Calicut and M.Phil. from Sree Sankaracharya University of Sanskrit, Kalady. He is a 'B High' grade artiste of All India Radio and Doordarsan in both Carnatic music and Light music genres. Being qualified with UGC NET, he had worked as Guest Lecturer in the Department of Music, Sree Sankaracharya University of Sanskrit, Kalady for 12 years. He was the Department Co-ordinator of the NAAC accreditation process in Sree Sankaracharya University of Sanskrit. He structured and offered many elective courses as part of syllabus restructuring of UG, PG and M.Phil. programmes. He also imparted his



service in short term certificate course in light music offered by the Department of Music. He was fortunate to work as lecturer in music under One Time Additional Central Assistance Scheme (Flagship Programme) of UGC. As an academician, he has many National and International seminar presentations and publications to his credit. In the year 2011, Ratheesh has conducted two- day National Workshop on Music in the Department of Fine Arts, Alva's College, Moodbidri, Mangalore. He is professionally associated with theatre and other media, and has been conducting classes on vocal exercises for theatre students. Has been giving performances for the last 15 years at different Sabhas and during temple festivals.

Dr. Udaya Kiran K T is a multi-faceted personality and a creative genius in Indian Music. Having acquired his Master's degree and Doctorate in Music (UGC-JRF) from the Mysore University with I rank, he is an exceptional artist with expertise in Karnataka Music, Hindustani Music and Western Music systems. He is an "A" grade artiste in Carnatic Classical Vocal and B High grade in Violin, Devotional music, Keyboard and Composing. He had training in Vocal, Violin, and Mridangam from well renowned teachers, like Vid. Bellary M Raghavendra (AIR Mysore), Vid. Pushpa Srinivasan, Vid. H K Narasimhamurthy (AIR Mysore) and Sri. N Madappa. With his own talents, he has attained mastery over playing Carnatic classical music on Keyboard. His musical abilities have been recognised with several prestigious awards like "Sarvasri", "Kalaa Tapasvi", "Ananya Yuvapuraskara" and "Louis Braille Award-2015". He has attended and presented in Regional, National and International conferences/workshops/seminars and symposiums. To his credit, he also has the pride moment of being part of some of the International Concerts performed at USA, UK, and Europe. He has also engaged in Carnatic and Fusion concerts at Rome, Italy and with many esteemed organisations and internationally reputed artists such as Dr. Mysore M Manjunath, Vid. Mysore M Nagaraj, Riccardo Nova-Italy, Pt. Praveen Godkindi, Ustad Rafeek Khan, Rainer Pusch-Germany, Ned Mc Goven-Poland. He has been part of "Kannadada Kotyadhipati" in the category of celebrities.



Dr. S. Seethalakshmi is the grand-daughter and disciple of Padma Bhushan Dr. B. Rajam Iyer, a renowned South Indian Classical Musician. She has accompanied him and also has performed solo concerts for about 20 years in India and abroad. She has been organizing Sri Tyagaraja Aradhana Series "Mambalathil Thiruvaiyaru" in Chennai, coordinating with many musicians and accompanying artistes. She had acquired her M.Music and M.Phil from the University of Madras. She undertook research on the 'Parama pujya Sri Sri Sri Ganapathi Sacchidananda Swamiji – a vaggeyakara of the present era' and obtained Doctorate from the University of Madras in November 2019. She had worked in Sivan Arts Academy, Chennai as Music teacher for 10 years. She has participated in many Seminars and Lecture Demonstrations.



Seminar/ Workshop / Conferences



Dr. V. Premalatha, was invited as a Resource person to deliver two lectures at the National Seminar conducted by the **University of Kerala, Tiruvananthapuram**, from 17th - 19th December, 2019. She presented on the Research Methodology in Music and Lakshana granthas.



Dr. Premalatha made a presentation on "Selection of topic and Research design" as a resource person, at the 5-day Research Methodology Workshop conducted by the **University of Madras**, on 5th November 2019.

Dr. S Sivagowri, Guest Faculty of the Department, presented a paper on “Contribution of Mahavidvan Kalaimamani V S Gomati Sankara Iyer to Tamil Music” on 15th December 2019 at the **First International Conference on Tamil Music**, held at Madurai.



Research Scholar Manoj N participated in the Navaratri Workshop conducted by Vid. Sriram Parasuram at Chennai on Oct 5 & 6 2019.

Bhairavi M, UGC-JRF, attended the Workshop on Padams and Javali conducted by Marabhu Foundation at Thillaisthanam, Thanjavur District from 1st to 3rd Nov, 2019. The team also paid tribute to Mysore Rajarathnammal and Saint Tyagaraja at their resting place on 3rd Nov, the day being Amma’s birth anniversary.



Research scholars P. Nirmal Harish and Manoj N attended a five day workshop from 4th to 8th November 2019, on Research Methodology at the University of Madras. Dr. Arati N Rao gave away the certificates.



UGC - JRF NET coaching classes November 2019 by Dr. Udaya Department. The Research training in aspects of Hindustani



on Music were conducted in Kiran, Assistant Professor of the scholars of the Department, got Music and Western Music systems.



On 12th Dec 2019, the Department of Music, Seethalakshmi Ramaswami College, Trichy, conducted a one-day workshop on Tevara Pannisai. Research Scholar Bhairavi M assisted Pulavar N S Sundararaman (Panniru Thirumurai Mandram, Madurai) and Sri. N S Saminathan (Sri Sathguru Sangeetha Vidhyalayam, Madurai) in teaching the Tevarams in traditional method to students.

Department Level Seminar - III year BPA Music Students

3rd year BPA Music students made PowerPoint Presentations at the Departmental level Seminar during October 2019 on the following topics dealt in the Core paper, **History of Music** (MUS502) of the V Semester.



1. **Abirame** - Sangita ratnakara of Sarngadeva
2. **Adorn Alex** - Grama, Murcchana, Jati System
3. **Ambika Bhargavi** - Svaramelakalanidhi of Ramamatya

4. **Dhiviya** - Suddha, Vikrta Svara-s of Svaramelakalanidhi & Caturdandi prakasika,

5. **Jayakiruba** - Caturdandi prakashika of Venkatamakhi.

6. **Kamalashri** - Suddha vikrta svaras of Sarngadeva

7. **Varun T V** – Prakrti - Vikrti svaras of Sangraha cudamani



S. Jayakiruba from 3rd Year BPA Music and B. Santhoshini from 2nd Year made a presentation on the topic, “Music in the Curriulum of Higher Education” at the **STUDENT CONCLAVE ON CURRICULUM AND EVALUATION**, organized by the Department of Education, CUTN on 25th November 2019.

Music Performances - Faculty & Students



Mr. Ratheesh, Assistant Professor of the Department, performed a vocal concert in the nine day music festival in connection with Ashad Navaratri celebrations organised during October 2019 by the South Zone Cultural Centre, Thanjavur. He was accompanied by Shri. Pudukkottai B. Ambika Prasad on Violin, Shri. Tanjavur G Sankarasubrahmanian on Mridangam and Shri. Trichy S Sekhar on Kanjira.

On 15th December 2019, Dr. K Harish Narayan, Guest Faculty, gave a thematic concert on the compositions of Sundaranarayana at the Srikrishna temple, Guruvayur, Kerala. He was accompanied on the Violin by Vidvan Sri Vayala Rajendran, on Mridangam by Vidvan Sri. Palakkad A M Harinarayanan, on the Morsing by Vidvan Payyannur Govindaprasad and on the Khanjira by Vidvan Neethul Aravind.



On 13th October 2019, as part of Temple ritual an offering at the Sri Karupuleeswara temple at Gudiyattam, Vellore District, Research scholar P. Nirmal Harish provided vocal accompaniment for Sadir performance (Bharathanatyam).

On 6th December 2019, P. Nirmal Harish presented a concert on “Compositions in praise of Devi and Guru” at Puliyyur Srividhya Guru Atishtanams.





As part of the Panniru Thirumurai Vizha conducted by Panniru Thirumurai Mandram, Sri Meenakshi Amman Temple Madurai, Research Scholar Bhairavi, presented a Vocal duet concert along with her cousin on the 9th Thirumurai on 9th December 2019.



Research Scholar Bhairavi presented a vocal concert for the Navaratri Celebrations conducted by South Krishnan Temple, Madurai on 6th October 2019.



Sai Krupa, student of the 1st year BPA performed a vocal concert at Kapanamangalam temple on October 3rd 2020 and at Sarasvathi Amman temple on November 7th 2019



Research Scholar Bhairavi was part of the “Veena-Venu-Violin” concert and played the Violin along with Smt. Parvathy on Veena, Smt. Meenakshi on Flute and Selvi Abirami on Violin for the Navaratri Celebrations conducted by South Krishnan Temple, Madurai on 7th October 2019.



Concert by Sai Krupa in Kapanamangalam temple on October 15th 2019



On 25th December 2019, Sai Krupa performed at the Mannarkudi Natarajar Muthamizh Sabha.



Thamaraiselvi of 1st year BPA and Devi Sri of 2nd year BPA performed in the New Year special Upanyasam program conducted by Sri Sakthi Institute on 31st December 2019.

Devi Sri, 2nd year BPA performed a concert as part of Upanyasa Bajan Program at Kudumba Nala Yoga Dhyana Maiyam, Pulivalam on 1st December, 2019.

Ayudha Pooja

It is a tradition to worship Musical Instruments during Dusshera festival. The Department of Music celebrated Ayudha Pooja on October 3rd 2019, with all Music Instruments and Books. This was followed by Music rendering by Faculty and Students.



Student's Achievements



Jahanavi 1st year BPA received the "Rani Geeta Kumari Devi Bonai Cup" for best result in Hindi in ISC exams 2019 (Class XII) from Shri. T.S Singh Deo, Cabinet Minister for Health, Chhattisgarh, as part of the 124th Prize Ceremony held at her school.

On 19th November 2019 research scholar P. Nirmal Harish received his M. Phil degree earning University rank with Distinction. He was also awarded the G.A Natesan award at the University of Madras by His Excellency, Shri. Banwarilal Purohit, Chancellor and the Governor of Tamil Nadu.



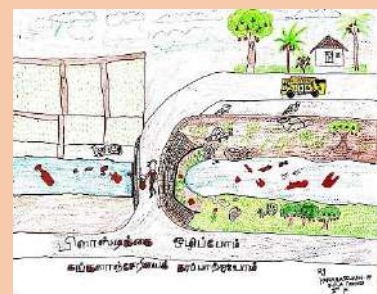
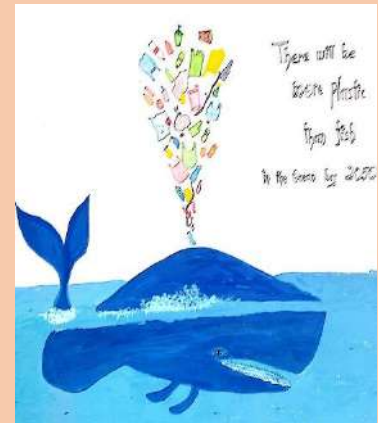
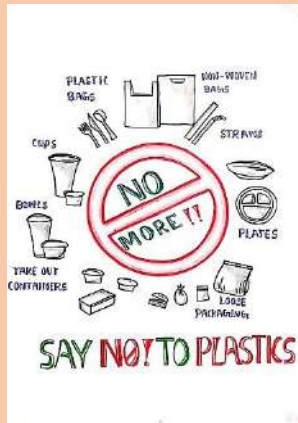
Vetrivel from 1st year BPA Music participated in the South Zone Inter University Kabaddi Tournament held at the Mangalore University from 11th - 14th December 2019.

Swacchata Hi Seva

As part of the *Swacchata Hi Seva* activities at CUTN, the Department conducted an Exhibition on 24th October 2019, on the theme, "**Say NO to Plastic**". The students of Class 1 - 5 from Kendriya Vidyalaya, CUTN campus visited the Department. Colourful Charts portraying the theme were displayed. An Audio-video documentary on Saving the Environment from plastics, attracted the children. It was an interactive session and students realized the harmful effects of plastic and they gave suggestions to reduce the use of plastics in day today life. A quiz based on the exhibition was also conducted and the winners were rewarded. Dr. N. Sivakami, Nodal Officer, Swacch Bharat Abhiyan, & Assistant Professor, Department of Social work, CUTN, was the chief guest of the day.



Some catchy posters by BPA Music students, displayed during the event....



Editorial Team: Dr. V Premalatha - Head of the Dept, Mr. Ratheesh P R - Asst. Professor
Miss. M Bhairavi - Research Scholar, Miss. S Jaya kiruba - III year BPA Music