

VIBRATING STRINGS

e-NEWSLETTER – Volume - 2, Nos. 3 & 4 (July 2020 – December 2020)

Message from the Head of the Department

Department of Music, is marching towards Supreme Excellence, with various academic, musical, cultural and research activities by Faculty members, Students and Research Scholars. This edition of the e-Newsletter is a combined issue of the two quarters for the year 2020. With the COVID-19 pandemic condition existing all over, there has been no obstruction in our accomplishments. With the available ICT facilities and high determination, we are happy to share our achievements during the period.

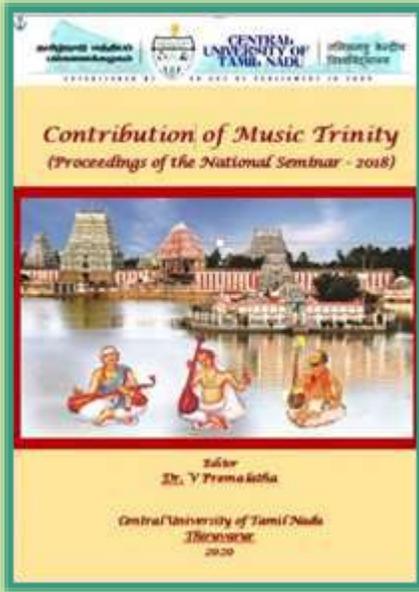
Our e-Newsletter is christened as “Vibrating Strings”, which expresses the Melodies of all the members of the Department of Music. Wishing all the success to the promising aspirants of the Department.

V Premalatha

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Online Release of First E-Book



To mark the 250th birth anniversary of Saint Tyagaraja, in the year 2018, a National Seminar on the Contribution of Trinity to Karnataka Music, was organized by the Department of Music, CUTN. Several research papers were presented in the Seminar and a collection of papers after peer review, were brought out as an e-book titled, “**Contribution of Music Trinity**” with Dr. V Premalatha as the Editor. This happened to be the first E-book with the ISBN- 978-93-5407-985-6 and was released by the then Honourable Vice Chancellor, Prof A P Dash in the presence of Statutory officers and IQAC members on 29th July 2020. Click here to read the full book: - https://cutn.ac.in/wp-content/uploads/2020/07/Contribution_of_Trinity-E-Book_29072020.pdf

Online Parents - Teachers Meeting

A Meeting of the Parents of the students of BPA Music with the teachers of the Department was held on 1st August 2020, through Social Media App. It was organised through online mode due to the Covid-19 lockdown condition. Parents of 25 students joined the meeting. The Head of the Department Dr. Premalatha gave a briefing on the online classes that are being undertaken since March 2020, due to the continued lockdown situation. She requested the parents to facilitate their wards to attend the online classes. She then asked the parents to express their views on various aspects like the progress of the students, conduct of online classes and suggestions on the course content. All the parents expressed their great satisfaction on the online classes and the dedication of the teachers in teaching music.

Online Farewell Meeting

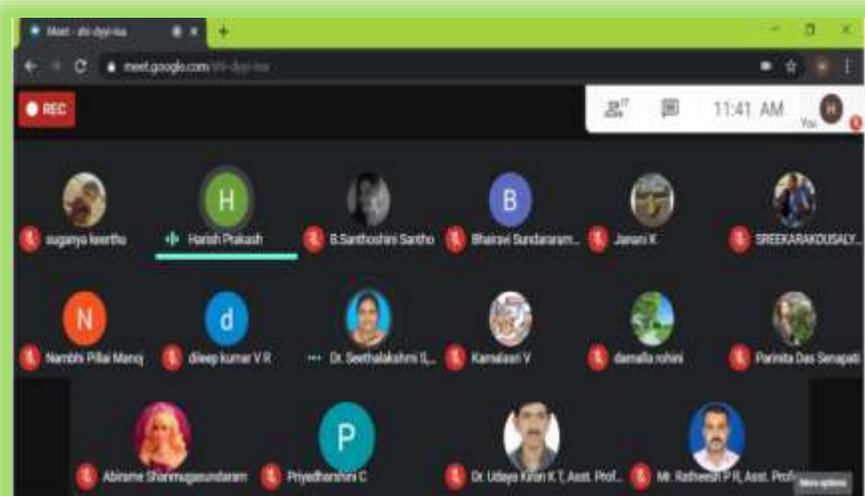
Mr. C Duraisamy, Office Attender of the Department was relieved from his services on 31st July 2020 on completion of his tenure. An online farewell meeting was arranged on 16th August 2020. The Faculty members, guest faculty who had served earlier, students and research scholars of the Department joined together to bid him farewell. All of them complimented his sincere and faithful service to the Department and CUTN. Mr. Duraiswamy acknowledged with gratitude and the evening was filled with emotions.

CULTURAL EVENTS

VANDE MATARAM - Online Performance of Patriotic Songs

The Department of Music had ventured first time in conducting an Online Music Performance of Patriotic Songs

on 15th August 2020, as part of the Independence Day celebration. The concept “Vande Mataram” was to unify all the students, research scholars, faculty members and non- teaching staff of CUTN to render patriotic songs online.. The Head of the Department, Dr. V. Premalatha welcomed the virtual audience. Participants rendered songs in different languages and added patriotic

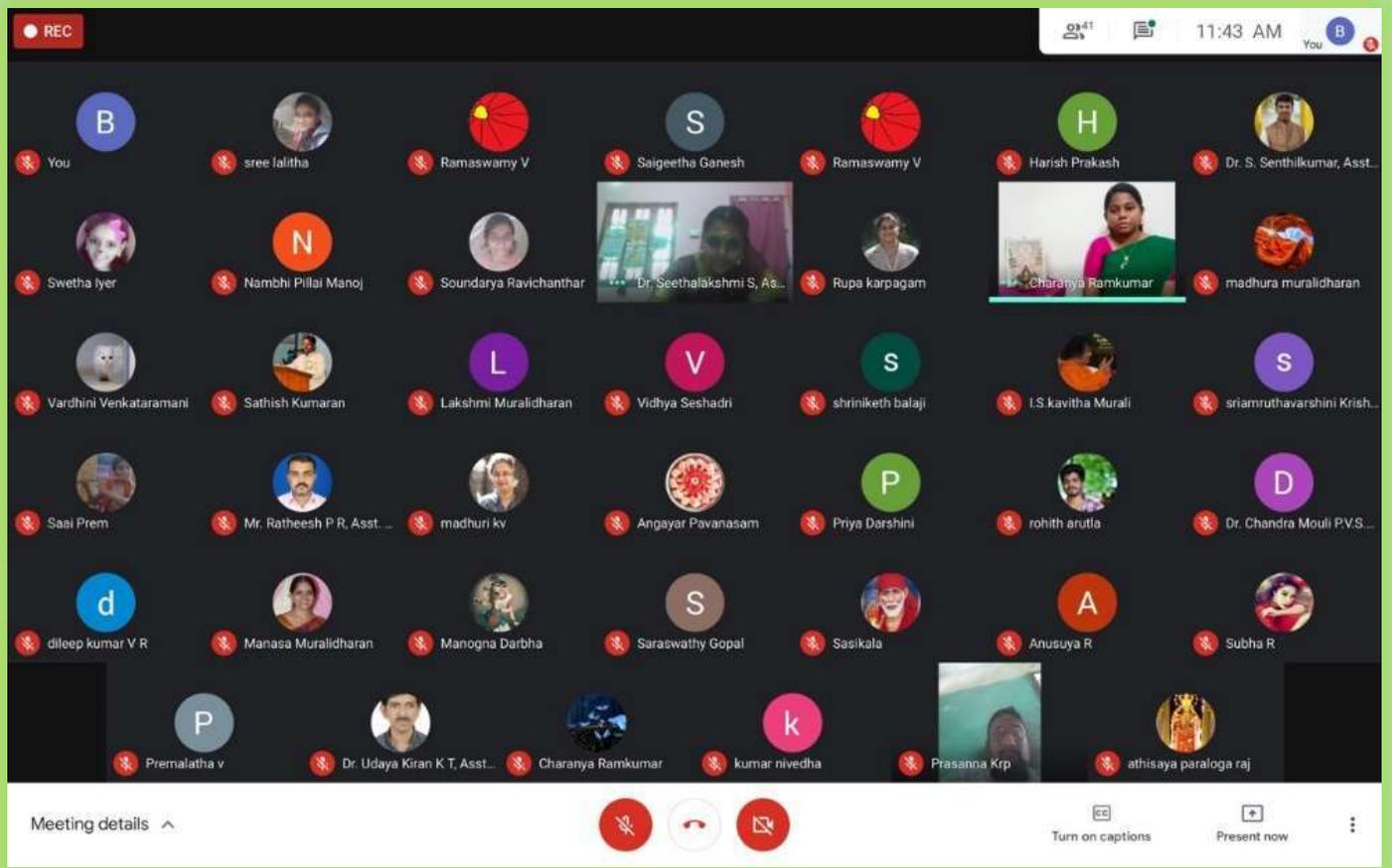


fever. The event concluded with National Anthem and distribution of e-Certificates to the participants.

Ayudha Pooja celebration – Online Music Performance

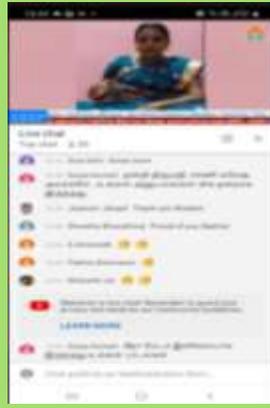
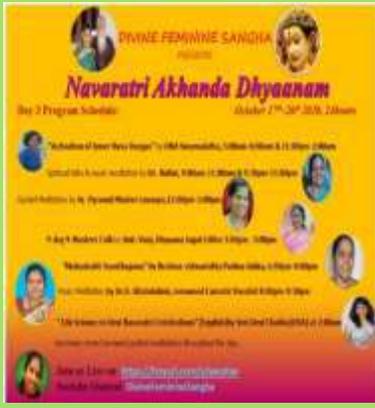
The Department of Music celebrated Ayudha Pooja. An online Music performance was organized on 17th October 2020. There was a good response with more than 50 participants gathered online to sing the compositions. They represented various music institutions and colleges across South India and abroad, such as Sri Vidya Vane Sangeetha Vidyalayam Chennai, Ganamrutha Music School, PSBB school Bangalore, Sangeetha Lahari School, Saraswathy Kalakendra and colleges like Kalai kaveri College of Music and Fine Arts, Trichy and Alagappa University. The participants aged between 12 years to 70 years brought out excellent performances. Participants were given e-certificates.





Music Performances by Faculty members

- **Dr Dileep Kumar V R** had presented a Facebook live concert held on 01/08/2020 on behalf of Varaveena school of Music, Iringalakkuda, Thrissur, Kerala.FaceBook link:
<https://www.facebook.com/groups/293524048004083/?ref=share>
- **Dr. S Seethalakshmi** was invited to present a Music performance for Digital Dhyana Gnana Vizha-2 on 9th August 2020. The program was well appreciated by everyone.
- **Dr S Seethalakshmi** gave a music meditation programme on 19th October from 8 pm to 9 pm in the youtube channel <https://tinyurl.com/y3weofae> organised by Divine Feminine Sangha, a part of pyramid spiritual societies movements.

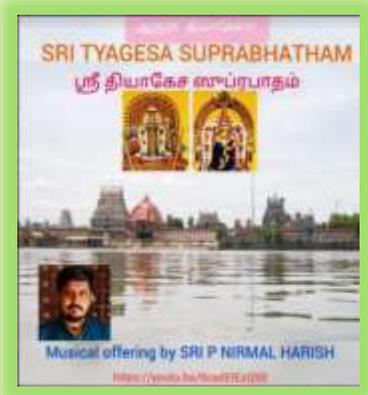


Music Performances by Research scholars

- As the Tribute to King Serfoji II, on his 243rd birth anniversary, Research scholar, **P. Nirmal Harish** has presented a Padam authored by the King Shahaji Maharaja of Tanjore and it was tuned by him. It presented as an online Audio-Visual Recording for the facebook page ‘Maharaja Serfoji 2 memorial hall museum, Sadar Mahal Palace, Tanjore’. Face book link: <https://www.facebook.com/457968360988357/posts/3252403491544816/?sfnsn=wiwspwa&extid=yF5ZKAHnAubqRLSN>
- P. Nirmal Harish**, provided vocal Accompaniment for Melattur Bhagavatha Mela Natakam, Sri Prahlada charithram on 27th December 2020 at Melattur.
- P. Nirmal Harish**, performed the compositions on Devi at GUHANANDANANDALI on the occasion of Devi pooja on 4th November 2020.

RECORDING OF TYAGESA SUPRABHATAM

Suprabhatam is a set of holy hymns sung in front of the deities in Hindu temples, early in the morning. This also symbolizes the tradition of waking up the Almighty. It was for the first time that a rare text of Sri Tyagesa Suprabhatam on Sri Tyagarajaswamy of Thiruvarur was found. Mr. P Nirmal Harish, Research Scholar of the Department had set the Suprabhatam to melody. This was presented to Sri Thyagaraja Swamy temple Thiruvarur on the occasion of Arudra- Darisanam on 30th December 2020. The recording will be played every day morning in the temple. The recording of Sri Tyagesa Suprabhatam is available at <https://www.youtube.com/watch?v=9cadEtEsQ90>



Bharatiyar Day Celebration



The students of BPA Music, Ms. Abhirame, V Kamalasri (4th year), Kumaraselvan, Kavya, Kavin mughil, Kaviyarasi & Santhoshini (3rd year) had participated in an online music programme organised by Vanavil Panpattu Mayyam, Chennai in connection with Mahakavi Subramanya Bharathiyar's birthday on 16-12-2020. They rendered the compositions of Bharatiyar and a video presentation of their performance was released.

Academic / Research Activities

Faculty Development Program (FDP) attended by Faculty members

- **Dr. Udaya Kiran K T** completed a 'Faculty Development Programme' on Moodle Test for Teachers on 11th September 2020, organised by Sardar Patel University of Police, Security and criminal Justice, Jodhpur with the course material provided by spoken tutorial project, IIT Bombay. This training was offered by the spoken Tutorial project, IIT Bombay, funded by the National Mission on Education through ICT, MHRD, Govt. of India.
- **Mr. Ratheesh P R** and **Dr. S. Seethalakshmi** attended one-week online 'Faculty Development Programme' on Moodle organized by Team MOOCs- ICT @ CUTN held during 21st September 2020 - 29th September 2020.
- **Mr. Ratheesh P.R** has participated in 5- day National level 'Faculty Development Programme' on "A passage to Indian Thought and Art" conducted from 2nd November 2020 to 6th November 2020, by the Department of Performing Arts – Music and Dance, School of Humanities and Social Sciences JAIN (Deemed to be University) Bengaluru.

Online Panel Discussion

An online Discussion on Teaching Music and Fine Arts Online was organized by [Discussion Forum for Online Teaching](#) (DFOT) on 6th December 2020. Dr. V Premalatha made a presentation on the various aspects related to online teaching of music and shared her experiences on the different methods adopted in the process. There were speakers on Hindustani Music, Dance, Theatre, and Instrumental Music. Prof. Ram Ramaswamy commended her presentation.



Publication by Faculty

Dr S Seethalakshmi's article on "Shiva Shakthi – Universal perspective in music" was published in the Peer reviewed Journal, Anahad lok, with ISSN - 2349-137*, Vyanjana (Art and Culture in society) in the month of November 2020.

Webinar Presentation by Faculty

Dr. S Seethalakshmi was a Resource person in the Webinar organised by NSS unit of Central University of Tamil Nadu, Tiruvarur on the topic – "Achieving purity of mind through Music and Meditation" on 15th August 2020.

Member of Editorial Board

Pranav Journal of Fine Arts is a quarterly journal to publish articles in the areas of Philosophical aspects, Art and painting, Sculpture, Architecture, Music and Dance. Dr. S Seethalakshmi was selected to be part of Editorial board in the month of August 2020. <http://pranavjournals.com/finearts/editorial-board/>

Online Departmental Seminar by Research Scholars

It has been a practice of organizing Department-level Seminars by students and Research Scholars, at the Department of Music. Due to COVID -19 pandemic condition, online seminars were organized. The three research scholars made online presentations and were attended by the Students and the faculty members.

- **Mr P Nirmal Harish** presented on the topic, "The musical form - Gita" on 28th October 2020. In this seminar the researcher had described the Musical form Gita, its Etymological meaning, definition, its

evolution, lakshana (Significant features), sources, classification, and the sahitya (Lyrics) aspects. Examples have been given for its structure, Raga, Tala, and composers. The researcher has also discussed the relevance to the present day. The explanations of select gita-s were practically demonstrated.

- **Miss Bhairavi M**, made a presentation on an online seminar titled “Psyche Reacts to Music” on 2nd November 2020. Her talk represented the multidisciplinary type of research, involving Physics, Psychology and Music. The broad areas covered were Production of Music, Reception of Music, Absorption and Retention of Melodies and Reaction of humans to music. The seminar was presented well and ended with a Q&A session.
- **Mr N Manoj** presented his Seminar on the topic, “The Style of an Artist in concerts” on 5th November 2020. He gave a detailed note on the unique features observed in the concerts of Shri D K Jayaraman. His presentation was filled with his own illustrations and audio clippings and he was assisted by Miss. B Santhoshini, BPA Music 3rd year.

Webinars / Conferences participated by Students

- Students of BPA- 3rd Year- S. Kaviya, C. Kaviyarasi, B. Santhoshini, C. Priyadharshini participated in the webinar on ‘Melattur Bhagavatha Mela, titled, A powerful confluence of music dance and drama’. It was presented by Kalaimamani Melattur S Natarajan on 14th July 2020.
- Students of BPA- B.Santhoshini, C. Kaviyarasi, S. Kaviya, Kethavath Suman participated in the National webinar on Indian classical Therapy - A Bird Eye View organized by Seethalakshmi Ramaswamy college on 16th July 2020 and received e-certificates.

e-Quiz participated by Students

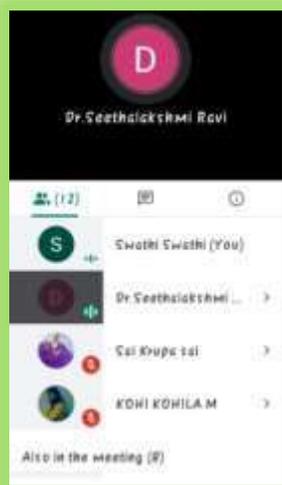
- BPA Music students, Harineeelha, T D, Kohila M, Senthamarai Subramaniyan and Suvitha participated in the national level e-quiz organised by the Department of Dance, Kalai kaviri College of Fine Arts on 18th July 2020.
- Iruguralla Rahul, Saikrupa RT, Swathi, Suvitha V, Kohila manivasagam, Jahanavi, Anujaya, Thamarai selvi, Harineeelha, Senthamarai participated in National level e-Quiz on "A glimpse of competitive

exams" conducted by Govinda Dasa College, Department of Commerce and Business Administration, affiliated to Mangalore University, in association with IQAC during July 2020 and received certificates.

Online Departmental Seminar by BPA Music students

Online Seminar sessions were organized for **2nd year students of BPA Music** on the topic ‘Sources that provides evidences on History of Music’ learnt by the students in the semester, by Dr.S.Seethalakshmi and coordinated by B Swathi in the month of August 2020. All the students presented on specific topics:

Details of presentation	
A.R.Anujaya - Manuscripts	S.Senthamarai - Musicology work
S.Bamadevi - History of music	V.Suvitha - Sculptures and paintings
T.D.Harineeela - Foreign travelers	B.Swathi - Inscriptions
Y.Jahanavi - Copper plates	S.Thamarai selvi - Letters written by musicians and composers on musical matters to friends
M.Kohila - References to music in sacred and secular literature in India	M.Vetrivel - Iconography and epigraphy
Iruguralla Rahul - Musical Coins	S.Yogamangalam - Documents related to reigns of different kings
R.T.Sai krupa - Music evidence through compositions	



Seminar session was organized for **2nd year students of BPA Music** on the topic ‘Music composers’ learnt by the students in the semester, by Dr.S.Seethalakshmi and coordinated by M.Kohila in the month of September 2020. Students who were familiar speaking in Tamil made their efforts to present in English which was commendable. All the students presented on specific topics:

Details of presentation	
A.R.Anujaya - Papanasam sivan	S.Senthamarai- Andaal
S.Bamadevi - Muttutandavar	V.Suvitha - Muthuswamy dikshitar
T.D.Harineeela - Gopalakrishna bharathi	B.Swathi - Swati Tirunal
Y.Jahanavi - Tyagaraja	S.Thamarai selvi - Syamasastri

M.Kohila - Purandara dasa	M.Vetrivel - Marimuttu Pillai
Iruguralla Rahul - Arunachala Kavirayar	S.Yogamangalam - Kshetrayya
R.T.Sai krupa - Patnam Subrahmanya Ayyar	

Department level seminar presented by **III year BPA Music students** under the supervision of Mr. Ratheesh P R, for the course MUS505 – Indian Culture. The seminar was conducted on 27th and 28th of October 2020, through online. The topics presented by the students are as follows:

Name of the student	Topics	Name of the student	Topics
Amaldeep P	Vedangas	Kaviyarasi C	Secular Architecture
Arutla Rohith	Concept of 64 Arts	Khethavath Suman	Arts, Culture and Painting
Devishree R	Samhitas of 4 Vedas	Kumaraselvan M	Aranyakas and Upanishads
Kavin Mughil V	Brahmanas of 4 Vedas	Priyadharshini C	Early Architecture
Kaviya S	Pallava Architecture	Santhoshini B	Introduction to Vedas
		Venkadesh S	Chola Architecture

Achievement

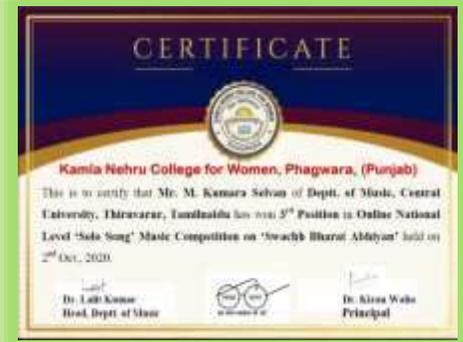


Mr. T V Varun, is a differently abled student of 4th year BPA Music, During Lockdown period, he had successfully completed a 60 day Intensive Training Program at Grow (Coimbatore – PWD) from 15/06/2020 to 15/08/2020. The Training program consisted of Soft Skills, Communication Skills, Communicative English, Digital literacy-MS Office, Digital literacy-Typing, Aptitude and Sector readiness.

Awards and Recognitions

- **All India Radio** conducts National level auditions to select artists for performances. Dr. Udaya Kiran was selected in Karnatic Classical Music (Instrument-Electronic Keyboard) and placed in ‘B’ Grade with effect from 01/07/2020 by All India Radio : Bengaluru.
- Dr. S Seethalakshmi secured first prize in Hindi administrative glossary/Noting writing competition conducted for CUTN staff & faculty

- Dr Dileepkumar V.R was selected for the prestigious “Natyadharmi Puraskaram” by Moozhikkulam Natyadharmi in memory of Mattambillil Parameshwara Menon on 28/12/2020.
- Mr. M. Kumaraselvan, 3rd year, BPA Music, has won the 3rd position in online National Level “Solo Song” music competition on “Swachh Bharat Abhiyan” held on 2nd October 2020 organised by Kamala Nehru College for women, Phagnara (Punjab).
- Mr .M.Kumaraselvan has also qualified for the Quarter final position in “NAV NAVARATHRI” - a Devotional Music concert conducted by DR T.V.G’s Academy of Indian Music and Arts, Chennai on 20th December 2020.
- M Kumaraselvan (3rd year BPA student) has won the Music solo programme as part of “Pokkonam 2020” conducted by Central University of Tamil Nadu.



“Music is what tells us that the human race is greater than we realize.”



- Napoleon Bonaparte

Editorial team

Dr. V Premalatha, Dr. S Seethalakshmi, Dr. Dileep Kumar VR

Mr. P Nirmal Harish, Ms. S Abhirame, Ms. V Kamalasri , Mr. Arutla Rohit, Ms. Swati

