



Department of English Studies
Central University of Tamilnadu
Tiruvananthapuram-610005

International Webinar
on
**Emerging Trends in
Literature
and
Film Studies**

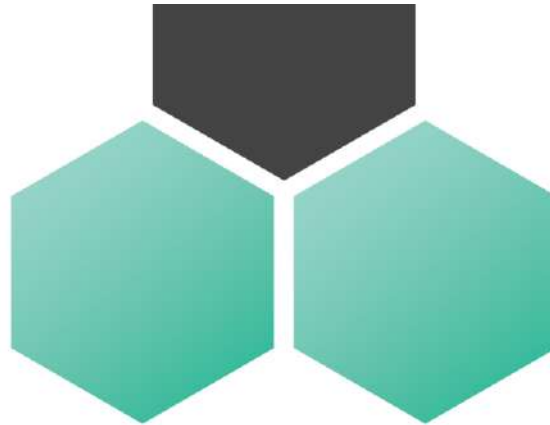
**Webinar On
26,27&28 August
2021**

**Last Date for
Registration
August 25,2021**

For registration :
<https://forms.gle/dMFK2mBdvJeUJkVV7>



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Host Department

Established in 2009, the Department of English Studies continues to attract students and scholars from all over India for its M.A., and Ph.D., programmes ever since its inception. With its special focus on Literature, Language and Film studies, it has so far produced around 3 Ph.Ds and 15 have been pursuing besides a massive exodus of Post Graduate students. The Faculty of the Department with their diverse research areas and publications on topics of contemporary academic relevance remain at the forefront of innovative research and erudition. The Department also caters to the language and communication needs of students from other departments, running special courses on language and communication skills.

A Three- day International Webinar has been planned by the Department of English Studies on 26th, 27th, & 28th August 2021. It will have its focus on **“Emerging Trends in Literature and Film Studies”**.

Objectives

The specific objectives of the Webinar are to (1) analyse the emerging issues and trends in literary and cultural narratives (2) think critically about cultural discourses evolved and disseminated by literary and film media and to produce close readings of literary and film texts, (3) orient and explore the issues of society, culture, politics, gender, etc. with reference to the changing necessities of the society (4) explore more fully the study of issues represented through literature and films within the context of contemporary theory and more traditional discourses, and (5) validate a larger socio-cultural context and avenue for understanding human issues in literature and films.





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Theme

The Webinar tries to manifest the belief in the enormous power of literature and films to drive change, and in the authors' moral duty to their readers, both social and artistic. Literature is a social enterprise which drives change and motivates people to take action. The Webinar attempts to persuade the readers/audience to expand their understanding and knowledge on emerging issues and discourses, thereby inviting them to take social action. Literature aims to transform the impact of the reading experience into a motivation for social action and films with their visual impact attempts to convert the watching experience of the audience into a desire for social transformation. In his book 'What is literature?' Jean-Paul Sartre argued on the moral duty of intellectuals, as well as the ordinary citizen, to take a stand in face of political conflicts, and especially those in their region. Literature according to Sartre is a tool which provides a dual action : first as a mirror to the oppressor, and second, as a guide and inspiration to the oppressed. Through literature and films, oppressed minorities and the marginalized could gain recognition and an action taken by the elite. The Webinar aims to place literary and film

texts that keep socio-political and cultural issues at the core of its moral and social duty. It also aims to recognize and read authors/film makers who dared to delve into writing/film making that is not deliberately cut off from the world, geopolitical changes or social crises. Many literary/filmic works give the readers direct opportunities for a real action. Social commitment is in fact an unwritten contract that is signed between the readers/audience to the creation in the process of reading/watching and holds the reader/audience's freedom to act.

Thrust areas for Discussion

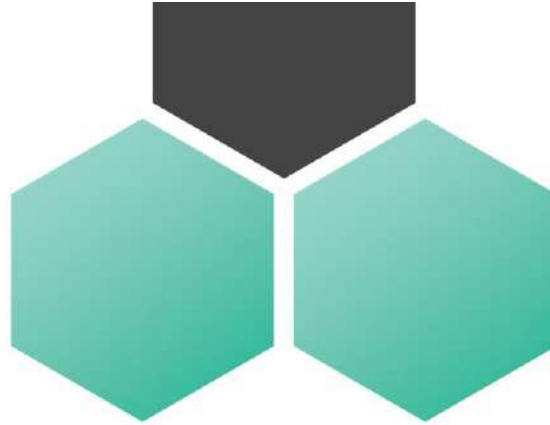
Literature and Films

- ☒ Civil issues (The Blacks, Dalits, Tribals, Aboriginals)
- ☒ Gender Issues (Women, Transgender, Gay, Lesbian)
- ☒ Disability issues (social model of disability)
- ☒ Environmental issues(right to land and displacement issues)
- ☒ Child & Senior Citizens' issues
- ☒ Minority issues
- ☒ Refugee issues
- ☒ Human Rights issues
- ☒ Representation and misrepresentation in Films and Literature
- ☒ Stereotypes and revisionist portrayals





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Resource Persons

1. Dr. Swarnavel Eswaran Professor,
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Michigan State University United States of America
2. Prof. Sikhumbuzo Mngadi
Head, Department of English ,University of Johannesburg
Johannesburg
3. Dr. Md. Maniruzzaman,
Professor, Department of English,
Jahangirnagar University,
Bangladesh.
4. Dr. Sumathi K Sripathi
Senior Lecturer,
DMI St. Eugene University
Zambia
5. Dr. S. Armstrong
Professor & Head, Department of English
University of Madras
Chenna
6. Dr. S. Prabahar
Professor, Department of English,
Manonmaniam Sundaranar University,
Tirunelveli
7. Dr.T.Marx
Professor, Department of English
Pondicherry University
Puducherry

8. Prof. Krishnan Unni. P
Associate Professor
Deshbandhu College-University of Delhi
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9. Dr. Yasmin Muchindu
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