

Bibliophile

Newletter of the Department of Library and Information
CENTRAL UNIVERSITY OF TAMIL NADU



but his stiff legs would not support him. The mud was too thick, he was too fat besides, and too weak, and too tired. Sam paid him no mind. Piggy, someone proved as he was, was colder, and after a little while he wouldn't be able to feel the cold. Hundreds had died on the Fist, they had died all around him, he knew, but he could scarcely feel it through all his clothing. He stared upward at the pale white sky as snowflakes drifted down upon his stomach and his chest and his eyelids. The noise of them was like a thick white blanket. It will be warm under the noise, and I did. I did. I did my duty. No one can say I forgave myself, I'm not and I'm weak and I'm craven, but I did my duty.

The ravens had been his responsibility. That was why they had brought him along. He hadn't wanted to go, he'd told them as he'd told them all what a big coward he was. But Maester Aemon was old and blind besides, so they had to send Sam to tend to the ravens. The Lord Commander had given him his orders when they made their camp on the Fist. "You're no fighter. We both know that, but you'll just get in the way. You're to send a message. And don't come running to ask what the letter should say. Write it out yourself, and send one bird to Castle Black and another to the Shadow Tower." Old Bear pointed a gloved finger right in Sam's face. "I don't care if you're so scared you foul your breeches, and I don't care if a thousand wildlings are coming over the walls howling for your blood, you get those birds off, or I swear I'll hunt you through all seven hells and make you damn sorry that you didn't." And Mormont's own raven had bobbed its head up and down and croaked, "Sorry, sorry, sorry." Sam was sorry; sorry he hadn't been braver, or stronger, or good with swords, that he hadn't been a better son to his father and a better

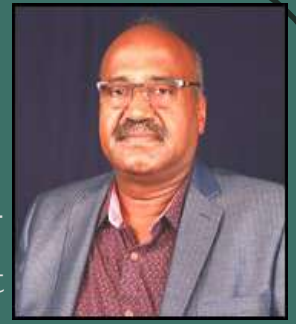
when he looked out the gate. He was sorry to die too, but better than to live on the Fist, poor man and true, not spanking fat boys with a stick. He would not have the Old Bear hunting him through the woods. I got the book off I did that right, at least. He had written the message about of some short messages and simple, telling the men on the Fist of the First Men, and then he had tucked the message in his pouch, hoping he would never need to read them.

When the horse blew, Sam had been sleeping. He thought he was looking down at first, but when he opened his eyes snow was falling all about him and the black brothers were all grabbing bows and spears and running toward the ringwall. Chett was the only one nearby, and he was running toward with the face full of bolts and the big arrow in his hand. Sam had never seen so much fear on a man's face as he saw on Chett's when that third blast came mounding through the ringwall. "Help me get the birds off," he pleaded, but the other steward had turned and run off, dagger in hand. He has the legs to carry for, Sam remembered. Probably, the Lord Commander had given him some orders as well.

His fingers had been so stiff and clumsy in the gloves, and he was shaking from fear and cold, but he found the parchment pouch and dug out the messages he'd written. The ravens were shrieking furiously, and when he opened the Castle Black cage one of them flew right in his face. Two more escaped before Sam could catch one, and when he did it pecked him through his glove, drawing blood. Yet somehow he held on long enough to attach the little roll of parchment. The warhorns had fallen silent by then, but the Fist rang with shouts. The warhorns and the clatter of steel. "Fly!" Sam called as he tossed the raven into the air.

The birds in the Shadow Tower cage were screaming and fluttering about so madly that he was afraid to open the door, but he made himself do it anyway. This time he caught the first raven that tried to escape. A moment later, it was clawing its way up through the falling snow, bearing a message. Sam was wearing a hooded cloak and buckling on his

Message from Head of the Department



It gives me immense pleasure to bring the second edition of ***Bibliophile*** the e-Newsletter of the Department of Library and Information Science. The ***Bibliophile*** will be a mirror of the Department and its activities. In this issue recount and highlights of the events, department profile and academic achievements are highlighted. I believe that the ***Bibliophile*** e-Newsletter will be an impetus and a platform to encourage all the stakeholders to express their creativity. I heartily congratulate the editorial team for bring out an exquisite second Issue and also extend my gratitude to all contributors.

Editorial Board

Editorial Guidance : **Prof. S. Ravi**

Faculty Editor : **Dr. K.G. Sudhier**

Art & Design: **Mwkthang Brahma**

Student Editor : **Joona Thommi**

Co-editors : **Roshni P.S.**

Elma Catherine Shaji

Tamil Bharathi T.K.

Divya V.

Kibrom Y. Tekeste

FACULTY EDITORS NOTE



Welcome to the new year issue of the *Bibliophile*- Newsletter of the Department of Library & Information Science, CUTN. In this issue, apart from the DLIS activities, the *Newsletter* highlights the student's achievements, their creative writings, reports of the DLIS Students' Activity Club (DLIS-SAC) and the announcement of the National Conference- NCDS 2020.

I would like to thank the Student Editor and the members of her team for bringing out this particular issue in an attractive form. The *Bibliophile* will continue to be a medium for promoting the activities of DLIS as well as the creativeness of the students and faculties.

One more year has gone in our academic and personal life and we are at the doorway to a new year of another academic, professional exercise and dedication. At the beginning of the new year it is essential to ask a set of questions to ourselves, in order to verify our dedication to the activities we perform. Being a student and a professional, a set of development plans are needed at

STUDENT EDITOR'S NOTE

Joona Thommi

MLISc



As the student editor of this newsletter I am very happy for the release of our second volume of newsletter *Bibliophile*. It was possible only because of the full support of our DLIS Family. All the students have contributed their works and expressed their creative side through their writings. It will be a good reading experience for all the readers.



NATIONAL CONFERENCE ON DIGITAL SCHOLARSHIP

NCDS 2020

DLIS

CENTRAL UNIVERSITY OF TAMIL NADU



Indian Council of
Social Science Research

NATIONAL CONFERENCE ON DIGITAL SCHOLARSHIP 2020

The National Conference on Digital Scholarship – NCDS 2020, which will be held on March 12-13, 2020 at Central University of Tamil Nadu, Thiruvavur.

NCDS 2020 offers a great opportunity to information professionals and researchers to share and expand their research experiences and professional expertise. NCDS focuses on latest trends in digital scholarship. The themes and subthemes of NCDS addresses various aspects of Digital Scholarship. NCDS 2020 propose a good platform for academics and practitioners across the country to discuss on Digital Scholarship.

The conference is organised into five themes:

- Scholarly Communication
- Digital Archiving
- Research ethics and IPR
- Open access scholarly contents

NCDS 2020 invites research papers in the following themes and subthemes

• Scholarly Communication

- Trends in collaborative research
- Virtual Research Environments
- Research infrastructure development
- Scholarly communication and Social Media
- Role of libraries in research activities

• Digital Archiving

- Institutional repositories and archives
- Data curation
- Data repositories
- Archiving of manuscripts

• Research Ethics and IPR

- Quality metrics and scholarly content
- Plagiarism
- Copyright and libraries
- Citation standards and policies
- Reference management

• Open Access to Scholarly Contents

- Open access journals and repositories
- Open Educational Resources
- Open Data
- Quality evaluation of open access publications
- Economic and policy models of open access

• Public Libraries and Digital Scholarship

- Design and development of digital archives
- Digital preservation policies
- Digital services
- Intellectual Property Rights and public libraries
- Social media and public libraries



NATIONAL CONFERENCE ON DIGITAL SCHOLARSHIP

<https://ncds2020.blogspot.com>

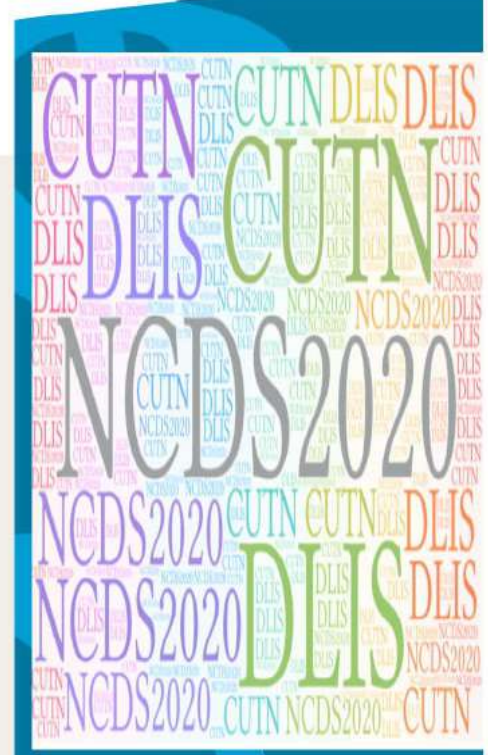
NCDS 2020 offers a great opportunity to information professionals and researchers to share and expand their research experiences and professional expertise on latest trends in digital scholarship.

DEPARTMENT OF LIBRARY AND INFORMATION
SCIENCE
SCHOOL OF COMMUNICATION
CENTRAL UNIVERSITY OF TAMIL NADU
THIRUVAVUR
TAMIL NADU 610005

NCDS 2020

12 – 13 March

<https://ncds2020.blogspot.com>



THE LEAF LOST IN THE SUNSET

Elma Catherine



Down came the leaf, away from the branch
Brown like the mud, away from the green
For days like a green heart, lush with the youth
For days like a yellow flag, mellow with the gains

Down came the fringes, draping my eyes
Frowning the forehead, I peeped through the space
Rattled the windows, shaking their panes
Woke me to sun shine, then left the breeze

Ochre the sky was, blue in its pale
Puffed though the clouds were, drifted to sides
Royal the path was, crimson in shade
Glossy though blossoms, petals were fade

Never I could blink once, never I could stir
Who gazed to whom, the query alive
His golden remains were, left on the hill tops
Molten our hearts were, poured down the valley

Not just the blossoms, not just my eyes
Not just the hill view, witnessed the rare hew
Birds chirped the farewell, the day rang the chime
Feeble his smile though, charming his red lips

The blue went to ochre, ochre to crimson
The blue-black ink bottle, fell over the canvas
The golden horizon was gulped down by black sky
The golden glimmer too, gave way to darkness

No more the chirping, no more the bell chime
The hill ways and valleys, vanished along side
Darkness before and darkness behind me
Turned back to see where I left my old candle

Fumbled in blackness, to get back the match sticks
Mumbled in darkness, to reach back the window
Wanted to see him, once more in life time
Wanted to soften, amidst of his allure

Neither the match sticks, nor my old candle
Found out a way to retrieve the sun set
Draped in the rolls of inky black velvet
Waiting I am still, to see where the leaf fell.

TECHNOLOGICAL IMPACT



Ms. Lavanya K

In the era of mobiles and computers the importance of books or the reading habit of people are varying in different ways. As we all know that, by the emergence of mobiles, so many things disappeared from our surroundings like, land phones, clock, etc. A single mobile phone can provide all these functions. In short we can say that technology rules the world.

When we think about the Library Science profession the situation is not different. This profession is also ruled by technology. In my childhood days I used to visit the library in my school. The library had an issue-return register. For taking books, I would select the book from the shelf and would write my name and the title of the book in that register. But today if I want one book, I will select it from the shelf and will give it to the circulation counter. By using RFID technology they will verify the book and make it as checked out by Lavanya. If the circulation counter is busy I have another option. That is RFID kiosk. By using this I can issue, return and renew books myself. If library is not opened, I can return my book through drop box. I have seen and used these two types of library. Sometimes the coming generation won't get this chance. Now also the traditional way of written records is used by some libraries. But I think it won't last long. It will also change to digital records in near future. Today we can access all the library materials by using our computer and mobile phones. All we need is internet connection. Everyone is running behind the digital world. Anything can be accessed by anyone at anytime at anywhere. Today most of the library jobs eligibility included the IT skills. If you have good IR skills, you can shine anywhere. When we implement technologies in libraries it will reduce the work load and save the time of staffs. But at the same time it reduces the number of staffs taken for the job also.

THE PARADOXICAL GENDER



Rittu Anilkumar

From ages, a freckle of suspicion has always felt on who decides “what” and “how” the so called “prescribed” gender roles are. To clarify, though used synonymously, sex is what we are born with, and gender is what the society prescribes for us to be, driven with roles and duties they think are to be carried out with each biological division. Further, sex is anatomical, used to describe the physical characteristics of a person, while gender is a generalisation of how men and women should look and behave in a society. From the time when hunters and gatherers started hunting and gathering, a brief idea of what each of them did, the men hunted, while women.....? Now, the perception goes that they should have been taking care of the home, well, if it's the cavemen... why should they care for a set of rocks piled on?

During the Palaeolithic Era and Neolithic Era, during which the societies were mostly nomadic, men hunted animals for meat and skin, while women scavenged for roots, nuts and berries, as well as looked after the children. These tasks, however were considered of equal importance to the early society and hence, both genders were viewed equally. Over time, the technological and agricultural developments of the Neolithic Revolution spread, causing more nomadic tribes to settle to stationary lifestyle. Thus, women began to stay home, take care of the children, make clothes, and other domestic tasks, while men worked in fields to grow food. While women, and children did tend to fields, they were often not as physically tough as men, and thus began to be valued less. This shows that roles were not necessarily based on gender, but rather they were based on the societal needs, and since the needs remained relatively the same, they became seen as the traditional roles that men and women needed to fulfil.

Cut down to the modern world. Despite all the struggles for equality, the truth being that as we grow old, we tend to experience the divide even more. To particularly focus on the concept that gender is what society brings on, take an instance. When a child is born, be it a girl or a boy, it will cry when hungry. Nobody asks the baby to modulate their cry according to their sex, the girl child is not asked to cry softly, neither is the boy child stopped from crying.

The society starts to mould or condition the child the very next moment. One buys a blue colour clothing for a boy child and a pink dress for a girl child. Even colours are stereotyped based on gender. Also, the toys that we buy, building blocks, motor vehicle toys, and such which actually develops their intellectual curiosity, on the other hand, that given to a girl child would be a kitchen set or a Barbie dolls, which to some extent conditions them on the roles they would have to be prepared for, later in their lives; which again automatically imbibes in their minds, that to drive is for boys and to cook is for girls.

Also, the storybooks, the fairy tales read to them, which quintessentially take for instance, Snow White, Sleeping Beauty and Rapunzel. Rapunzel, a princess who was kidnapped by a nasty witch, trapped in a tower, till she reached eighteen years of age, and longed for a prince charming to save her- which explains that women, never tries to escape on her own, they are expected to wait, considered incapable of their own rescue, and wait till a prince handsome comes to her rescue. Then, there is the story of the Sleeping Beauty, who was confined in the four walls of her Kingdom, to not let herself out, but she defies, and in return, pricks her finger and falls asleep for a lifetime. The prince, who comes to wake her up from the sleep, who in turn was asked not to enter the cursed kingdom, defies to agree and furthers his quest and as a result, gets a kingdom, becomes a king and gets to marry the beau-

tiful princess. So, when a girl disobeys, what she gets in return, is a punishment, and when a boy disobeys, he is adventurous, and is rewarded. Finally, Snow White, who is literally dead when the prince falls in love with her. An only logical explanation posing to the situation here, would be that the prince must have been a necrophilic as only a person with necrophilia could fall in love with a dead body. But Snow White, here doesn't understand that. Again, posing that women shouldn't use their brains.

And the conditioning preoccupies difficulty, not just for girls, but for boys too. They are expected to be masculine, not weak, to offer shelter for the family, to be the bread-winner, to provide for all, to be the one who sacrifices, to hold up his emotions. On the contrary to the above said, boys are often told stories on bravery, heroism, adventure and so on, asking them to pertain to the set standards. So, we know, gender equality and stereotype prevail, no matter what. It's all pervasive. And the most important thing being that they are harmful to both men and women. The need for a change is necessary, and we must as a culture, inculcate, the fact that gender does not exclusively qualify or disqualify someone from an opportunity. As said before, gender equality prevails because in many ways, its ingrained in our psyche. And ultimately, the idea of gender equality benefits everyone.



T. K. Tamil Bharathi & Divya V.

Until 1860 Thiruvarur continued to remain as a Taluk. In 1914, it was declared as a level 3 corporation. Only in 1978 it was promoted to level 1 corporation. Since then it has been functioning as a corporation with 30 ward.

Trinity of Carnatic Music:

The Trinity of Carnatic music, also known as The Three Jewels of Carnatic music, refer to the outstanding trio of composer musicians of Carnatic music in the 18th century, being Tyagaraja, Muthuswami Dikshitar and Syama Sastri. All three composers



SRI SYAMA SASTRI,
SRI TYAGARAJA AND
SRI MUTTUSWAMY DIKSHITA
ARE THE THREE MASTERS OF
SOUTH INDIAN MUSIC,
WHO WERE BORN IN THE
DIVINE LAND OF THIRUVARUR

were born in Thiruvarur.

Thiyagaraja Temple, Thiruvarur:

Thiruvarur Temple also as Thyagaraja Temple dedicated to Lord shiva. In the temple, Lord shiva is worshipped as Lord Thyagaraja swamy in the lingum form. Daily rituals are offered to the deity. This huge temple occupies an area of about 33 acres of the land, which is a gaint complex. The special thing of the temple is having a way of four directions like



East, West, North, South ways to the temple.

Boating:

There is a temple pond the west bank of the Thiruvarur big temple. In the middle of the pond there a small and beautiful shrine. The Archagar (temple priest, clergy) of the temple used to reach the shrine by a boat to conduct regular Pooja (Rites and worship).

About 15 years ago, a boating facility was established in the place. It was inaugurated by Uma Shankar, who served as the District Collector during that period.

Udhayamarthandapuram:



Goddess of knowledge:

Goddess Saraswathi stands for knowledge. Koththanur in Thiruvarur is the only place where there is a temple for saraswathi. Koothanur stands 25 kilometres on the road from Thiruvarur to Mayiladuthurai. The temple is thronged by the Chutties, praying to the goddess Saraswathi, for them perform well in their exams.

Aazhi Thaerottam:

The Important festival of this temple and Thiruvarur people is Aazhi Thaerottam. The Ther (Called Car/Chariot) present in Thiyagaraja Swamy temple in Thiruvarur is the largest structure in Asia. More than a lakh people attend the Car festival in April, every year. It is called Aazhi ther. It is taken around the temple starting from East street, through South, West, North



Stone Chariot:

We have already read the story of Manuneethi Chozhan who had killed his won son under the wheels of chariot, to give justice to a cow whose calf was killed by his son. In remembrance of the king there stands a stone sculpted chariot present in the village. The picture of the king driving the chariot and punishing Veethividangan is sculpted on the walls of the stone chariot. This stone chariot is found in southern premises of Madappuram, Thiruvarur district.

Thillana Mohanambal in Thiruvarur:

Even the millennial kids would like the old feature flim is called, Thillana Mohanambal. It is an ever green classic flim. Most of scences of the flim were shoot in Thiruvarur. One can view the beauty of Thiruvarur, including the thi-

ruvarur Big
Temple,
Kamala-
laya kulam
and Rail-
way station





HUMAN LIBRARY

“Don't Judge A Book By Its Cover”



Suman Bharath

The childhood we had about many fantasy stories the book talk with peoples, but now it happens in the real world. The human library invented by Ronni Abergel 2000 Roskilde Festival at Copenhagen, Denmark by a young and idealistic youth organization called “Stop The Violence”, it is an anti-violence movement. The human library is the same as the traditional library, but the difference is the books are peoples (human book). The human books talks on social inclusion, child labor, poverty, civil rights, social justice, domestic violence, child abuse, etc... they tell their own success stories. Human books are greatly knowledgeable and very much experienced. The human library has a variety of books, the reader can free to select any book for reading and loan. Readers could have face to face interaction with their human book. It is the platform readers can ask questions and can clear their doubt the human book provides information to the best of their knowledge. Such interactions are more meaningful when readers listening to the human book they feel laugh, cry and understand their situation.

Hyderabad human library has some human books like Chain of Freedom, The Self Loathing Narcissist and Surviving Domestic Violence (Saroj). The human library indoor there was a book aimed at diluting the prejudices, especially among youth like Visually Challenged, Autistic, Depression Survivors, Child Abuse Survivors as well as Transgender. Some important human books are Mutual cooperation and respect is what made the event a reality, Break the silence on Child Sexual Abuse, A man's journey to the epitome of grace, dancer impersonating a woman, and What is the general feeling towards a man dressed in a female role?.

Libraries must come forward to support the human library concept, libraries would make a strong bond with society. It will help the youngsters to choose their

ANGELS OF SYRIA



Mariam Bhanu

*Oh my sweet little Angels of Syria,
When the whole world watch you with sympathy,
I see your angelic minds with empathy;
When I hold my baby in my arms,
I think about the millions of little angels who is in harm;*

*Every time when I see you shed tears,
My Heart breaks into a million pieces;
Every time when I bow down for Namaz,
I ask Ya' Allah why them?
I ask Ya' Allah what have they done wrong?*

*Oh my sweet little Angels of Syria,
I wish I had a million hands;
So that I could cradle you in my arms,
I wish I could put you all on to my shoulders;
So that I can sing you sweet lullabies.*

*Oh my sweet little Angels of Syria
You are forever etched into the deepest chambers of my heart,
Not a single day pass by where I don't think of you;
Not a single day pass by where I don't shed tears for you,
For you taught me how to smile amidst misery;
For you taught me how to find happiness in small things,
For you taught me the value of food;*

*Oh my sweet little Angels of Syria
I dream of a time where you can finally be at peace,
For you have endured enough;
I dream of a paradise up in the sky,
Where you can live, laugh and love;
I dream of a day where I can join you,
So that, I can embrace you with all my heart.*

FIRST NEWSLETTER RELEASE

The first edition of Bibliophile was released on 05th September 2019 on teachers' day celebration. Prof. S. Ravi, Head of the Department, Dean School of Communication released the first edition, along with all the faculties. Bibliophile was the new initiative by the department and it's got a great response.



STUDENTS' ACTIVITY CLUB

Library and Information Science Students' Activity Club (LISSAC) inaugurated by Prof. Srinivasa Raghavan, Professor and Head, Department of Library and Information Science, University Librarian, Bharathidasan University, Trichy on 19th September 2019. There was an interactive session with him. Through the interactive session, he shared that Library and Information Science field is more relevant in the present world and the people targeting to work in the library has got many responsibilities. Also he suggested



TEACHERS' DAY CELEBRATION

As part of teachers' day, department is conducted teachers' day celebration on 05th September 2019. All the teachers shared their memories as a teacher. Students prepared cards and had given to teachers as a token of love. Cultural programs were also part of the celebration.



ALUMNI MEET

The first alumni meet of the department was conducted on 27th September 2019, on the fifth convocation of Central University of Tamil Nadu. The students from the first batch of the department were the main members of the meet. They shared their memories in the department and some of them are placed in good institutions. They shared their working experience also. As a part of the meet



MOVIE CLUB

As part of movie club activities two movies were screened. “The Book Thief” was the first movie screened and it was on 03rd October 2019. The movie is directed by Brian Percival. It is the story of a young orphan girl who loves nothing more than reading books while she struggles to survive under the glare of book-burning Nazis. A very good response got from the audience and the librarian Parameswaran sir also shared good comments.



Dept. Library &
Information Science
Movie screening
INSPIRED BY A TRUE FRIENDSHIP

Seminar hall, Central Library
29/01/2020

5.00pm 



“Green Book” was the second movie and it was on 04th February 2020. It was directed by Peter Farrelly. It is a feel good road-trip drama that’s part buddy comedy, part history lesson, part social commentary on friendship and race. Around hundred students from different departments were participated. They shared good comments also.

OPEN ACCESS WEEK

As part of Open Access Week Celebration department conducted invited talk on 24th October 2019. Dr. S. G. Ramkumar, Assistant Professor, Department of Chemistry, Central University of Tamil Nadu, was the resource person. His presentation included all the aspects of open access, like its merits and demerits, how can we handle these things, etc. Many doubts were raised during the interaction and it was clarified by him. It was an active interactive

NEW YEAR CELEBRATION

Department celebrated new year on 29th January 2020. It was a gathering of the department after the winter vacation and the beginning of a new semester. All teachers shared their New Year wishes to all the students. Cake cutting was also there. Along with this students gave farewell to beloved Shahil Mohammad T. P. who left the department after his tenure. He shared his experience as a teacher in the department.



NATIONAL LIBRARY WEEK CELEBRATION

As part of National Book Week Celebration the department in association with Central Library conducted one week book exhibition on 14th November 2019 to 20th November 2019. The program was inaugurated by Prof. S. Ravi, Head of the Department, Dean School of Communication. It was a different exposure to all the students of Central University of Tamil Nadu.



NEW STAFF

Dr. Akhandanand Shukla, Ph. D. in Library & Information Science, is working as Associate Professor at Department of Library & Information Science, Central University of Tamil Nadu, Thiruvarur since December 2019. Prior to CUTN, he has worked as Assistant Professor at Department of Library and Information Science, Mizoram University for more than 9 years. He did his BLIS (2004), MLIS (2005), and Ph. D. (2009) from Banaras Hindu University, Varanasi and was the recipient of Gold Medal in MLIS. He also qualified the national level UGC research fellowship (UGC-JRF) in 2005 in his first attempt. His areas of specialization and research interest are Webometrics, Digital Library, Bibliometrics, Scientometrics, Information Technology, and Knowledge Organisation. He has published more than 70 publications in national and international research journals, conference proceedings, book chapters and having three books to his credit. Besides this, he has attended more than 40 conferences, seminars, workshops etc. of regional, national and international level. He is nominated as editorial board member/reviewer of 5 LIS journals of national and international repute. He is associated with ILA, IASLIC and IATLIS professional organizations with life membership. He has organized numbers of workshops and associated with numbers of conferences for the professional development.



STUDENT ACHIEVEMENTS

The students from the department presented papers in different National and International conferences. Ms. Neethusha, 2nd year MLISc, presented a paper on an International Conference on Transforming Academic Libraries: Vision 2030 conducted by the Sri Krishna College of Engineering Coimbatore entitled "Evaluation of LIS Blog: Experience at The Department of Library and Information Science Blog, Central University of Tamil Nadu". My co-author is Dr. K.G Sudhier, Assistant Professor, Dept. of Library & Information Science. She was Awarded for the Best Paper presentation at the Conference.

Our student T.K. Tamil Bharthi's speech was broadcasted on Karraikal FM on the topic "Younger Bharatham" on 01.03.2020 entitled "Gandhiji and his motivation to women to participate in freedom movement".



Ms. Jona Thommi won second prize for the essay writing competition conducted by Equal Opportunity Cell, Central University of Tamil Nadu on the topic "Women Empowerment".

Ms. Lavanya, 2nd year MLISc, presented a paper on an International Conference on Transforming Academic Libraries: Vision 2030 organized by the Vankatram Learning Centre, Sri Krishna College of Engineering and Technology, Coimbatore.



STUDENTS ACHIEVEMENTS

Central University of Tamil Nadu celebrated the Hindi Fort Night Celebration from 14.09.2019 to 28.09.2019. It was organised by Dept. of Official Language/ Dept. of Hindi. T.K. Tamil Bharathi got second prize in the poetry sketch competition received certificate along with 750 cash award and also got the third prize in the Hindi story reading competition along with cash price of rupees 500.

PAPERS PRESENTED

- ◆ **Ms. Neethusha P** : “Evaluation of LIS Blog: Experience at The Department of Library and Information Science Blog, Central University of Tamil Nadu” . Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030.
- ◆ **Ms. Lavanya K** : “ Implementation of RFID Technology in an University Library: A Case Study in Central University of Tamil Nadu”. Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030.
- ◆ **Ms. Tamil Bharathi** : “Cloud Computing and Its Application in Libraries: An Overview “ . Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030. And another paper entitled “Awareness and Level of Usage of E-Library and E-services among the Pharmacy College Students in Nilgiris District.” held at Bishop Heber College, Tiruchirappalli, Two-Day International Conference on “**Innovative Library Services for Cultural and Educational Transformation (ILSCET)**” .
- ◆ **Ms. Divya V** : “ Marketing 4.0 and Web 2.0 in Library Marketing: An Overview “ . Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030.
- ◆ **Ms. G. Thaniya Lakshmi** : “ Sustainable Development Of Green Library “. Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030.
- ◆ **Ms. M. Dhivya Bharathi** : “Web Technology And Social Network: Vikram Sarabhai Library Indian Institute Of Management Ahmedabad “. Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030.
- ◆ **Ms. Preethi P** : “E-Learning And Libraries – A View “ . Held at Sri Krishna College of Engineering, Coimbatore, International conference on “Transforming Academic Libraries : Vision 2030.