



तमिलनाडु केन्द्रीय विश्वविद्यालय
CENTRAL UNIVERSITY OF TAMIL NADU
(Established by an Act of Parliament, 2009)
नीलक्कुड़ी परिसर /Neelakudi Campus, कंगलान्चेरी/Kangalancherry,
तिरुवारूर/Thiruvavur- 610 005.

DEPARTMENT OF MUSIC

School of Performing Arts and Fine Arts

Integrated Master of Performing Arts (Music)

(5 year Integrated PG Degree programme)

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1. Regulations

- The Department of Music offers a 5 year Integrated Master degree Programme in Music - **Integrated Master of Performing Arts –Music (IMPA – Music)** from the academic year 2022-23.
- This is a 5 year programme with 10 semesters and follows the Choice Based Credit System approved by the CUTN. The programme carries a total of 196 credits.
- Presently the Department of Music is offering a 4 year BPA Music programme. The **courses and course credits of the existing BPA Music will remain the same**, for the students who were admitted till 2021-22.
- The curriculum is designed in such a way that the courses pertaining to the 9th and 10th semesters of the IMPA programme will be **an extension of the existing BPA Music syllabus (8 semesters)**. Thus, the BPA Music programme has a total number of 40 courses (including Core, DSE, SEC and AECC) with 148 credits. The 9th and the 10th semesters of proposed IMPA will

carry an additional number of 10 core courses and 2 SEC courses and will contribute an additional 52 credits. **Thus the total credits would be 148 + 52 = 196 credits.**

2. Eligibility

For 1st year IMPA – (through CUET)

A Pass in the Plus two examination or equivalent of any recognized board in India with 50% marks aggregate of marks for General Category, 45% marks for OBC (Non-creamy layer) SC/ST/PWD candidates.

3. Programme Outcomes

A student after completing the school education for 12 years, steps into the primary stage of Higher education system and chooses to specialize in a specific domain. The Integrated Master's degree programme of the University system enables the student to get the basic knowledge in the chosen discipline and application of the acquired skills for the benefit of the self and society. With a wide range of varied kinds of courses to choose, this 5 year Integrated Master's degree programme opens a dynamic future into the professional world and shapes a student to shine with holistic skills.

4. Programme Specific Outcomes

Integrated Master of Performing Arts - Music (IMPA - Music) is a five year integrated Master's degree programme, devoted to South Indian Classical Music. This programme is specially meant for those who do not have an opportunity to learn under the traditional gurukula system. This programme does not require prior knowledge of music. The curriculum starts with the basics and at the end of 10 semesters enables a student to attain mastery as a Musician / Teacher / Researcher / Technical expert in the field of Music.

5. Course Structure

Sem	Course Code	Title of Paper	Type	T/P	Credits	L:T:P	Total Credits
1		English	AECC	T	3		20
		Environmental Science	AECC	T	2		
	MUS101	Theory of Music -1	Core	T	5	4:1:0	
	MUS102	Beginner's Exercises in Music-1	Core	P	5	0:1:4	
	MUS103	Foundation course in Music -1	Core	P	5	0:1:4	
2		English	AECC	T	3		20
		MIL/Cyber Security	AECC	T	2		
	MUS201	Theory of Music -2	Core	T	5	4:1:0	
	MUS202	Music Compositions – Varna	Core	P	5	0:1:4	
	MUS203	Foundation course in Music -2	Core	P	5	0:1:4	
3		Language	AECC	T	3		

		Disaster Management	AECC	T	2		
	MUS301	History of Music	Core	T	5	4:1:0	
	MUS302	Music Compositions -1	Core	P	5	0:1:4	
	MUS303	Devotional Music	Core	P	5	0:1:4	20
4		Language	AECC	T	3		
		Indian Music / Indian Philosophy/Ancient Indian Knowledge System	AECC	T	2		
	MUS401	Advanced Theory	Core	T	5	4:1:0	20
	MUS402	Music Compositions -2	Core	P	5	0:1:4	
	MUS403	Folk and Patriotic Songs	Core	P	5	0:1:4	
5	MUS501	Music Compositions – 3	Core	P	5	0:1:4	
	MUS502	Music Literature	DSE	T	4	2:1:1	
	MUS503a	Compositions from Geya Nataka-1	DSE	P	4	0:1:3	
	MUS503b	Compositions from Geya Nataka-2					
	MUS504a	Instrumental Music –Veena-1	DSE	P	3	0:1:2	
	MUS504b	Instrumental Music – Violin-1					18
	MUS504c	Instrumental Music - Mrdangam-1					
	MUS505	Indian Culture	SEC	T	2	2:0:0	
6	MUS601	Major Ragas- 1	Core	P	5	0:1:4	
	MUS602	Hindustani Music	DSE	T	4	2:1:1	
	MUS603a	Compositions used in Dance	DSE	P	4	0:1:3	
	MUS603b	Compositions in Harikatha / Bhajana tradition					
	MUS604a	Instrumental Music –Veena-2	DSE	P	3	0:1:2	
	MUS604b	Instrumental Music – Violin-2					18
	MUS604c	Instrumental Music – Mrdangam-2/					
	MUS605	Sanskrit and Dravidian Scripts and basics	SEC	T	2	2:0:0	
7	MUS701	Major Ragas -2	Core	P	5	0:1:4	
	MUS702a	Pancaratra Krti-s of Tyagaraja-1	DSE	P	3	0:1:2	
	MUS702b	Svarajati of Syama Sastri -1					
	MUS702c	Group Krti-s of Muttuswamy Dikshita -1					
	MUS703	Compositions of Post Trinity Composers	DSE	P	3	0:1:2	
	MUS704a	Instrumental Music –Veena-3	DSE		3	0:1:2	16
	MUS704b	Instrumental Music – Violin-3					
	MUS704c	Instrumental Music – Mrdangam-3					
	MUS705	Elements of Western Music	DSE	T	2	2:0:0	
8	MUS801	Manodharma -1	Core	P	5	0:1:4	

	MUS802a MUS802b MUS802c	Pancaratra Krti-s of Tyagaraja-2 Svarajati of Syama Sastri – 2 Group Krti-s of Muttuswamy Dikshita -2	DSE	P	3	0:1:2	16
	MUS803	Concert -1	DSE	P	3	0:1:2	
	MUS804a MUS804b MUS804c	Instrumental Music –Veena- 4 Instrumental Music – Violin- 4 Instrumental Music - Mrdangam-4	DSE	P	3	0:1:2	
	MUS805	Music and Technology	DSE	T	2	2:0:0	
9	MUS901	Music Analysis and Research Methods	CORE	T	4	3:1:0	26
	MUS902	Suddha Madhyama Raga-s	CORE	P	4	0:1:3	
	MUS903	Vilambakala Krti-s	CORE	P	4	0:1:3	
	MUS904	Melakarta Raga-s	CORE	P	4	0:1:3	
	MUS905	Off-Campus Training/Internship	CORE	P	8	-	
	MUS906	Advanced Laya Exercises	SEC	P	2	0:1:1	
10	MUS1001	Prati Madhyama Ragas	CORE	P	4	0:1:3	26
	MUS1002	Shadava - Audava Ragas	CORE	P	4	0:1:3	
	MUS1003	Manodharma -2	CORE	P	4	0:1:3	
	MUS1004	Concert -2	CORE	P	4	0:1:3	
	MUS1005	Dissertation	CORE	T	8	-	
	MUS1006	An elective to be chosen from any Department of CUTN	SEC	T/P	2	-	
Total CREDITS							196

6. About the Courses

- A student has to undergo different kinds of courses during the study such as Core courses, Ability Enhancement Compulsory courses (AECC), Discipline Specific Elective Courses (DSE) and Skill Enhancement Courses (SEC).
- While the Core courses and AECC courses are mandatory, there is an option for a student to select from the given group of courses under DSE and SEC.
- Each course has a specific number of credits and the minimum credits that are to be obtained by a student to complete the Integrated MPA programme and obtain the degree is 196.
- AECC courses carry 5 credits each for the first four semesters thus contributing 20 credits. Under AECC, in the first and the second semesters, a student should study English (3 credits in each semester), and the third and fourth semesters another additional language Hindi (3 credits in each semester).

- Further a 2 credits AECC has to be opted in the first, second, third and fourth semesters like Environmental Science/ Media and Information Literacy / Cyber Security / Disaster Management / Ancient Indian knowledge system/ Indian philosophy / Indian Music (2 credits each).
- The syllabi for the Language papers and other AECC courses are the same as those being approved for other Integrated Master's Degree programme of CUTN.

- The distribution of credits for the different types of courses is given below

Core (26 courses)	128 credits
AECC (8 courses)	20 credits
DSE (14 papers)	44 credits
SEC (4 papers)	8 credits

- The Core and DSE courses relating to MUSIC consist of Theory and Practical papers. The credits are distributed as Lecture (L): Tutorial (T): Practical (P) accordingly.
- Under DSE in the third year (5 to 8 semesters) a student has an option to learn any one of the classical music instrument, namely, Veena or Violin or Mridangam.
- Besides Karnataka Music, during the 5 year period, a student will have an opportunity to gain basic knowledge of Tamil Music, Hindustani Music, Western Music, Folk Music, Patriotic songs of Northern and South India, Basics of Sanskrit and Dravidian Scripts and Music and Technology (Thus a student is made to shine with multi-faceted knowledge of Music).
- The Practical papers in Music would cover basic training in the first year with beginner's exercises and foundation courses for Voice stability and Sruti/Laya control. Gradual Increase in the content of the Classical Music training is prescribed through the second to the tenth semester.
- In the final semester, a student is trained to perform a Classical Concert for an hour's duration.
- The courses of the 5 year MPA degree programme are designed to prepare a student to appear for music audition of the **All India Radio / Doordarshan**, to become a Stage performer, a Researcher and/or a Music teacher.
- As part of the core course, "**Off-campus Training**" a student is facilitated to obtain expert training in Domain knowledge and enhancing Professional skills, from a renowned artist / traditional

performers / eminent Guru / recognized institutions / AIR artists for a period of 15 days, spending a minimum of 30 hours.

7. Evaluation Scheme

Both Theory and Practical courses -

Continuous Internal Assessment: 40 marks

End Semester Examination: 60 marks

Components for CIA	Weightage (%)
Internals I, II & III (Best 2 of 3)	20
Assignments	10
Seminars	10
Total	40

For Practical Courses

- One composition of the candidate's choice
- One composition of the Examiner's choice.
- To render atleast one item from each Unit
- Marking for Sruti, Raga, Tala, Pronunciation/Diction, Presentation & Voice

8. Syllabus

Semester -1

MUS101 Theory of Music -1

Unit 1	Knowledge of the technical terms – Nada, Sruti, Svara, Svarasthana, Sthayi, Tala, Raga, Dhatu, Matu, Arohana, Avarohana. Names of 12 svarasthana-s and 16 svara names.
Unit 2	Technical terms relating to tala – anga, akshara kala, avarta, kriya, jati, gati, laya. Brief knowledge of Marga tala-s and desi tala-s. Structure of aditala, rupaka tala, capu tala-s, sapta tala-s and 35 tala-s.
Unit 3	Classification of Musical forms – Abhyasa gana - Sabha gana, Kalpita-Manodharma. Outline knowledge of forms figuring in other allied art forms like Bharatanaty and Harikatha.
Unit 4	Lakshana-s of Gita, Jatisvara, Svarajati and Varna
Unit 5	Modern Classification of Raga-s – Sampurna – Shadava – Audava raga-s, Upanga – Bhashanga raga-s, Krama- vakra raga-s, Nishadantya, Dhaivatantya ragas.

MUS102 Beginner's Exercises in Music-1

Unit 1	Sarali svara-s exercises -8, Janta svara exercises -6 in three speeds
Unit 2	Dhatu svara exercises - 4, Upper sthayi exercises -5 & Lower sthayi in three speeds
Unit 3	Sapta Tala Alankara-s – in two speeds
Unit 4	Gitam – any 4 with svara and sahitya
Unit 5	Jatisvara – any two and Svarajati- any one of the Abhyasa gana variety
SLOW LEARNERS MAY LEARN ATLEAST 2 GITAMS AND 1 JATISVARA	

MUS103 Foundation course in Music -1

Unit 1	Ability to understand the concept of sruti from Tambura and to identify and sing the basic shadja and other svara-s in different sruti levels.
Unit 2	Ability to sing in akara the seven svara-s in 8 speeds, starting with one svara for one avarta
Unit 3	Ability to sing any two alankara in akara in three speeds and tisra, ranging from mandra pancama to tara madhyama
Unit 4	Identification of 12 svarasthana-s – to render scales of the mela-s, Mayamalavagaula, Kamavardhini (Pantuvrali), Sankarabharana, Kalyani, Hari Kambhoji, Kharaharapriya, Shanmukhapriya and Simhendramadhyamam.
Unit 5	Ability to sing 7 alankara-s in Mohanam and Sriranjani in two speeds

Semester - II

MUS201 Theory of Music -2

Unit 1	Lakshana of musical forms – Krti, Padam, Ragamalika, Javali and Tillana
Unit 2	Introduction to the concept of raga and the factors that determine the lakshana of a raga in general. Lakshana-s of the following raga-s – Mayamalavagaula, Mohanam, Hamsadhwani, Vasanta, Kalyani, Sankarabharana.
Unit 3	Detailed knowledge of the Concept of 72 mela scheme
Unit 4	Signs and Symbols used in writing music notation with regard to melody and tala
Unit 5	Brief knowledge of the classification of the Music Instruments of South India.

MUS202 Music Compositions – Varna

Unit 1	Ability to sing any one of the following adi tala varna-s – svara and sahitya in First speed a. Ninnu kori – Mohanam b. Evari bodhana - Abhogi c. Ninnu kori – vasanta
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Unit 2	Ability to sing any one of the following adi tala varna-s – svara and sahitya in First speed a. Jalajaksha – Hamsadhwani b. Vanajakshi – Kalyani c. Sami nine – Sriragam
Unit 3	Ability to sing any one of the following adi tala varna-s – svara and sahitya in first speed a. Sarasuda – saveri b. Karunimpa – Sahana c. Sami daya – Kedaragaula
Unit - 4	Ability to sing any one of the following adi tala varna-s – svara and sahitya in first speed a. Taruni – Kambhoji b. Inta calamu – Begada c. Era napai – Todi
FAST LEARNERS CAN BE TAUGHT MORE THAN ONE VARNA FROM EACH UNIT. SLOW LEARNERS CAN OPT TO SING TWO VARNAS FROM 1 & 2 , INSTEAD OF UNIT 3 & 4	

MUS203 Foundation course in Music -2

Unit 1	Ability to render svara phrases in combination of tisra (3), caturasra (4) and Khanda (5) structures in any raga
Unit 2	Ability to render simple korvai /muktayi in one kala adi tala and rupaka tala
Unit 3	Ability to identify the svara-s in musical phrases, when sung in akara; Ability to render a musical phrase in akara
Unit 4	Ability to render one adi tala varna learnt in MUS 202, in akara first speed
Unit 5	Ability to sing the scales of the mela-s in the cakra 2,4, 9, 11 (Mela nos. 7-12, 19-24, 49-54, 61-66)

Semester – III

MUS301 History of Music

Unit 1	Outline knowledge of Samaveda and ancient Indian Music - Marga tradition, desi tradition. Brief knowledge of Samskrta and Tamiz Textual traditions – names of works dealing with the above.
Unit 2	General note on the Sources that provide evidence to study the history of Music – Inscriptions, Sculptures, Paintings, Manuscripts, Copper plates, Coins and others

Unit 3	Brief Knowledge of the References to Music found in Tamil, Sanskrit and Telugu literature
Unit 4	Brief Biography and Contribution of the following Composers to Music – Kshetranya, Muttutandavar, Marimutta Pillai, Arunachala kavirayar
Unit 5	Brief Biography and contribution of the following Composers to Music - Syama Sastri, Tyagaraja, Muttuswami Dikshita, Swati Tirunal, Gopalakrishna Bharati

MUS302 Music Compositions -1

Unit 1	Ability to sing ONE ata tala varna - First speed a. Viriboni – Bhairavi b. Vanajaksha – Ritigaula c. Nera nammiti – Kanada d. Calamela – Sankarabharana
Unit 2	Ability to sing the second speed of the adi tala varna-s learnt under of MUS202
Unit 3	One Simple Krti in any of the following raga-s a. Mayamalavagaula b. Hindolam c. Mohanam
Unit 4	One Simple Krti in any of the following raga-s a. Hamsadhwani b. Vasanta c. Hamsanadam
Unit 5	One Simple Krti in any of the following raga-s a. Madhyamavati b. Abhogi c. Suddha Saveri
FAST LEARNERS CAN BE TAUGHT MORE THAN ONE KRTI IN UNITS 3, 4, 5. SLOW LEARNERS CAN SING ANY THREE KRTIS FROM UNITS 3, 4, 5	

MUS303 Devotional Music

Unit 1	Ability to sing the following a. Tevaram -1 b. Tiruppugazh -1 c. Tiruppavai -1
Unit 2	Ability to sing the following a. Annamacharya Kirtana-1

	<ul style="list-style-type: none"> b. Dasara Padam-1 c. Bhadrachala Ramdasa-1
Unit 3	<p>Ability to sing the following</p> <ul style="list-style-type: none"> a. Utsava sampradaya krti-1 b. Divyanama kirtana-1
Unit 4	<p>Ability to sing the following</p> <ul style="list-style-type: none"> a. Abhang-1 b. Bhajan -1
Unit 5	<p>Ability to sing the following</p> <ul style="list-style-type: none"> a. Ashtapadi -1 b. Tarangam -1 <p>A short biographical note on each of the composers to be provided as part of the Tutorial class</p>

Semester- IV

MUS401 Advanced Theory

Unit 1	Lakshana-s of the following Raga-s – Saveri, Sahana, Begada, Kedaragaula, Natakurinji, Ritigaula, Kanada
Unit 2	Lyrical content and themes in Music Compositions. Literary beauties in Musical Compositions – Prasa, Yati, Anuprasa, Antyaprasa, Yamakam. Mudra-s in musical compositions.
Unit 3	Knowledge of the following terms related to gamaka – Kampita, Jaru, Nokku, Janta, Sphurita and Pratyahata. Ability to identify and illustrate the above said gamaka-s in Musical Compositions learnt.
Unit 4	Brief knowledge of Geya nataka, Yaksha gana, Bhagavata mela nataka and Kuravanji Nataka.
Unit 5	Outline knowledge of the Forms of Manodharma Sangita – Raga Alapana, Tanam, Pallavi, Neraval and Kalpana Svara.

MUS402 Music Compositions -2

Unit 1	Ability to sing the second speed of the ata tala varna learnt under MUS302
Unit 2	<p>Ability to sing any of the following Ata tala varna with svara and sahitya – first speed</p> <ul style="list-style-type: none"> a. Vanajaksha – Kalyani b. Calamu jese - Pantuvarali c. Sarasijanabha – Kambhoji d. Kanakangi – Todi

Unit 3	Simple Krti-s in any one of the following raga-s a. Bauli b. Ritigaula c. Arabhi d. Cakravakam
Unit 4	Simple Krti-s in any one of the following raga-s a. Bilahari b. Natakurinji c. Kanada d. Keeravani
Unit 5	Simple Krti-s in any one of the following raga-s a. Saranga b. Vacaspati c. Dharmavati d. Saraswati

MUS403 Folk and Patriotic Songs

Unit 1	Ability to sing Vande Mataram, National Anthem and Tamiz tai vazhthu
Unit 2	Any two Folk songs of South India
Unit 3	Any two Folk songs of North India
Unit 4	Any two patriotic songs in Southern languages
Unit 5	Any two patriotic songs in Northern Languages

Semester – V

MUS501 Music Compositions – 3

Unit 1	Ability to render the ata tala varna in second speed learnt in Unit-2 of MUS402
Unit 2	Ability to sing Krti-s in the following raga-s a. Saveri b. Dhanyasi
Unit 3	Ability to sing Krti-s in the following raga-s a. Anandabhairavi b. Sahana
Unit 4	Ability to sing Krti-s in the following raga-s c. Begada d. Surutti

Unit 5	Ability to sing raga ranjaka phrases for the for the raga-s learnt under units-2,3 & 4 above
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MUS502 Music Literature

Unit 1	Outline knowledge of the contents of Bharata's Natya Sastra and Brhaddesi
Unit 2	Introduction to technical terms found in Tamil Music Literature - oli, narambu/ kovai, mandilam, inai, kilai, pagai, natpu, Pan – palai and Yazh (To be based on works like Tolkappiam, Silappadikaram and Pancamarabu
Unit 3	Knowledge about the Grama, Murcchana and Jati system
Unit 4	Brief Knowledge of the Chapters found in the work, Sangita ratnakara of Sarngdeva, Svaramela Kalanidhi of Ramamatya and Caturdandi Prakasika of Venkatamakhi
Unit 5	Details of Suddha svara-s, sadharana svara-s of gandharva period; Suddha -Vikrta svara-s as described in Sangita ratnakara, Svaramela kalanidhi, Caturdandi prakasika and Sangraha Cudamani

MUS503a Compositions from Geya Nataka-1

Ability to render any FOUR compositions (Daru-s/Kirtana-s) and TWO padya-s each from the following Geya Nataka-s of Tyagaraja

- a. Nauka Caritramu
- b. Prahlada Bhakti Vijayamu

MUS503b Compositions from Geya Nataka-2

Ability to render any FOUR compositions (Daru-s/Kirtana-s) and TWO viruttam-s from the following Geya Nataka-s

- a. Nandanar Caritram of Gopalakrishna Bharati
- b. Ramanatakam of Arunachala Kavirayar

MUS504a Instrumental Music –Veena-1

Unit 1	Sarali svara exercises – any 8 in three speeds
Unit 2	Janta svara exercises – any 6 in two speeds, Dhatu svara exercises – any 4 in two speeds
Unit 3	Upper sthayi exercises -5 - in two speeds
Unit 4	Sapta Tala Alankara-s – in two speeds
Unit 5	Gitam - any 2 with svara and sahitya

MUS504b Instrumental Music – Violin-1

Unit 1	Sarali svara exercises – any 8 in three speeds
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Unit 2	Janta svara exercises – any 6 in two speeds, Dhatu svara exercises – any 4 in two speeds
Unit 3	Upper sthayi exercises -5 - in two speeds
Unit 4	Sapta Tala Alankara-s – in two speeds
Unit 5	Gitam – any 2 with svara and sahitya

MUS504c Instrumental Music- Mrdangam-1

Unit 1	Posture of holding the Mrdangam; Knowledge of the parts of a Mrdangam and the fingering methods. Basic lessons – tha dhi thom nam and its varieties.
Unit 2	Adi tala lessons – sorkattu in three speeds and increasing avarta-s. Caturashra – ta ri ki ta – ki ta ta ka and ta ka ta ri- ki ta ta ka varieties
Unit 3	Sorkattus for Adi tala in caturasra jati, tisra jati and khanda jati
Unit 4	Simple Pharans, Mohara and Korvai in Adi tala - in one kalai

MUS505 Indian Culture

Unit 1	Literary Heritage of India – Veda-s, Upanishad-s, Vedic Culture,
Unit -2	Indian Architecture, Sculpture and Painting
Unit -3	Concept of 64 arts

SEMESTER - VI

MUS601 Major Ragas -1

Unit 1	Ability to render one composition in madhyama kala in the following raga-s. a. Kambhoji b. Bhairavi
Unit 2	Ability to render one composition in madhyama kala in the following raga-s. a. Todi b. Sankarabharana
Unit 3	Ability to render one composition in madhyama kala in the following raga-s. a. Kharaharapriya b. Kalyani
Unit 4	Ability to render one composition in madhyama kala in the following raga-s. a. Purvikalyani b. Shanmukhapriya
Unit 5	Ability to render raga ranjaka phrases in the raga-s learnt in Units- 1 to 4
FAST LEARNERS CAN LEARN BOTH THE RAGAS FROM UNITS 1-4	

MUS602 Hindustani Music

Unit 1	Knowledge of the names of 12 Svarasthana-s and 10 Thaats and the Raga-s classified under each Thaat of Hindustani Music.
Unit 2	Outline knowledge of the characteristics features of the following Musical Forms: - Dhrupad, Khyal, Thumri
Unit 3	Knowledge of the following Musical Instruments used in Hindustani Music – Sitar, Santoor, Sarangi, Sarod, Pakhawaj and Tabla
Unit 4	Knowledge of the terms related to Tala : Tali, Khali, Matra, Ang, Theka, Bol, Sam, Avarthan. Knowledge of Talas used in Hindustani Music and the structure of the following tala-s – Ektaal, Teentaal, Jhaptaal

MUS603a Compositions used in Dance

Unit 1	Ability to render any two Jatisvara –s of Tanjore Quartet or Dandayudapani Pillai.
Unit 2	Ability to render one Padavarnam or Padam
Unit 3	Ability to render one Javali or Ragamalika
Unit 4	Ability to render one Sloka or Viruttam
Unit 5	Ability to render any one Tillana
SLOW LEARNERS TO SING ATLEAST THREE COMPOSITIONS from 5 UNITS	

MUS603b Compositions in Harikatha / Bhajana tradition

Unit 1	Ability to sing Thodaya Mangalam, Guru Keerthana -1
Unit 2	Ability to sing one composition from the following: a. Melukolupu (Thiruppalli Yezhuchi) b. Heccharikka / Nalungu c. Lali / Harathi d. Shobana / Pavvalimpu
Unit 3	Ability to sing Nirupana, Mangalam
Unit 4	Ability to sing One Ugabhoga of Haridasa
Unit 5	Ability to sing Nama Sankirtana of Marathi Tradition

MUS604a Instrumental Music –Veena-2

Unit 1	Gitam - any 2 (which has not been learnt in the previous semester)
Unit 2	Jatisvara – any 1
Unit 3	Svarajati- any one of the Abhyasa gana variety, Nottu Swaram-1
Unit-4	Ability to play any one of the following adi tala varna-s – svara and sahitya in First speed

	<ul style="list-style-type: none"> a. Ninnu kori – Mohanam b. Evari bodhana - Abhogi c. Jalajaksha – Hamsadhvani
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MUS604b Instrumental Music – Violin-2

Unit 1	Gitam - any 2 (which has not been learnt in the previous semester)
Unit 2	Jatisvara – any 1
Unit 3	Svarajati- any one of the Abhyasa gana variety
Unit 4	Ability to play any one of the following adi tala varna-s – svara and sahitya in First speed <ul style="list-style-type: none"> a. Ninnu kori – Mohanam b. Evari bodhana - Abhogi c. Jalajaksha – Hamsadhvani

MUS604c Instrumental Music- Mrdangam-2

Unit 1	Rupaka tala, Khanda Capu and Misra capu – basic lessons in three speeds
Unit 2	Pharans, Mohara and Korvai in Adi tala in two kalai – sama graha
Unit 3	Pharans, Mohara and Korvai in Rupaka tala in one kalai – sama graha
Unit 4	Pharans, Mohara and Korvai in Rupaka tala two kalai – sama graha

MUS605 Sanskrit and Dravidian Scripts and Basics

Unit 1	Ability to write the alphabets (vowels and consonants in Devanagari, Telugu, Tamil, Kannada and Malayalam, scripts.
Unit 2	Knowledge of the conjunct consonants of the above scripts
Unit 3	Ability to write the seven svaras in the above scripts.
Unit 4	Ability to write “Sri Gananatha” Malahari gitam in all scripts

Semester - VII

MUS701 Major Ragas-2

Unit 1	Ability to render one composition in Vilamba kala in the raga, Kambhoji
Unit 2	Ability to render one composition in Vilamba kala in the raga, Todi
Unit 3	Ability to render one composition in Vilamba kala in the raga, Sankarabharana
Unit 4	Ability to render one composition in Vilamba kala in the raga, Kalyani
Unit 5	Ability to render one composition in Vilamba kala in the raga, Bhairavi

MUS702a Pancaratna Krti-s of Tyagaraja -1

Ability to render the following Pancaratna Krti-s of Tyagaraja
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- a. Jagadanandakaraka - Nata
- b. Sadinchane – Arabi

MUS702b Svarajati of Syama Sastri – 1

Ability to render the Svarajati of Syama Sastri in the raga Bhairavi

MUS702c Group Krti-s of Muttuswamy Dikshita -1

Ability to render the following Group Krti-s of Muttuswamy Dikshita

- a. Panchalinga sthala Krti - 1
- b. Vibhakti Krti -1

MUS703 Compositions of Post Trinity Composers

Unit 1	Ability to sing any a composition of any ONE of the following composers a. Patnam Subrahmanya Iyer b. Ramnadapuram Srinivasa Iyengar
Unit 2	Ability to sing any a composition of any ONE of the following composers a. Papanasam Sivan b. Koteeswara Iyer
Unit 3	Ability to sing any a composition of any ONE of the following composers a. Mysore Vasudevacharya b. Harikesanallur Muthaiah Bhagavatar
Unit 4	Ability to sing any a composition of any ONE of the following composers a. Ramaswamy Sivan b. Subbaraya Sastri

MUS704a Instrumental Music – Veena -3

Unit 1	Ability to render the adi tala varna learnt in 604a in second speed
Unit 2	Ability to play any one of the following adi tala varna-s – svara and sahitya in First speed a. Ninnu kori – Vasanta b. Vanajakshi – Kalyani c. Sami nine – Sriragam
Unit 3	Ability to play any of the following songs: a. Raghupati raghava raja ram b. Vande mataram
Unit 4	Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja

MUS704b Instrumental Music – Violin- 3

Unit 1	Ability to render the adi tala varna learnt in 604a in second speed
Unit 2	Ability to play any one of the following adi tala varna-s – svara and sahitya in First speed a. Ninnu kori – Vasanta b. Vanajakshi – Kalyani c. Sami nine – Sriragam
Unit 3	Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja
Unit 4	Ability to play any of the following songs: a. Raghupati raghava raja ram b. Vande mataram

MUS704c Instrumental Music – Mridangam- 3

Unit 1	Pharans, Mohara and Korvai in Khanda Capu – sama graha/eduppu
Unit 2	Pharans, Mohara and Korvai in Misra Capu – sama graha/eduppu
Unit 3	Adi tala Korvai – in Atita and anagata graha-s
Unit 4	Rupaka tala Korvai in Atita and anagata graha-s

MUS705 Elements of Western Music

Unit 1	Knowledge of the technical terms – Notes, Melody, Harmony and Polyphony, Pitch, Rhythm, Ensemble,
Unit 2	Brief knowledge of the Musical Instruments of the Western Music
Unit 3	Knowledge of the signs used in Staff Notation system. Ability to write the mela-s of South Indian Music system in staff notation
Unit 4	Outline knowledge of the different Scales – Major , Minor, Diatonic, Chromatic, Chords, Time Signature

Semester-VIII

MUS801 Manodharma-1

Unit 1	Ability to sing the raga ranjaka phrases in akara from the adi tala and ata varna-s learnt in MUS202, MUS302 & MUS 402
Unit 2	Ability to sing short alapana for three to five minutes in the following raga-s a. Kalyani, b. Bhairavi, c. Kambhoji, d. Todi

Unit 3	Ability to render Svvara Kalpana for any Kriti in Adi Tala and Rupaka Tala with Sama Graha.
Unit 4	Ability to render Svvara Kalpana for any Kriti in Adi Tala and Rupaka Tala with Anagata graha.
Unit 5	Ability to sing a simple Pallavi – with Raga Alapana, Tanam, Trikalam , Neraval and Svvara Kalpana

MUS802a Pancaratna Krti-s of Tyagaraja -2

Ability to render the following Pancaratna Krti-s of Tyagaraja

- a. Dudukugala - Gaula
- b. Endaro Mahanubhavulu – Sri ragam

MUS802b Svarajati of Syama Sastri – 2

Ability to render the Svarajati of Syama Sastri in the raga Yadukulakambhoji and Todi

MUS802c Group Krti-s of Muttuswamy Dikshita -2

Ability to render a Group Krti of Muttuswamy Dikshita from the Following

- a. Vara Krti -1
- b. Kamalamba Navavarnam -1

MUS803 Concert-1

Ability to perform a Classical Music Concert for an hour duration with Accompaniments

MUS804a Instrumental Music – Veena - 4

Unit 1	Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka.
Unit 2	Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka.
Unit 3	Ability to render the adi tala varna learnt in 704a in second speed
Unit 4	Ability to play simple krtis in the following raga-s <ol style="list-style-type: none"> a. Mayamalavagaula b. Hindolam
Unit 5	Ability to play any one of the following: <ol style="list-style-type: none"> a. Lingashtakam b. Harivarasanam

MUS804a Instrumental Music – Violin - 4

Unit 1	Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka.
Unit 2	Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka.
Unit 3	Ability to render the adi tala varna learnt in 704a in second speed
Unit 4	Ability to play simple krtis in the following raga-s a. Mayamalavagaula b. Hindolam
Unit 5	Ability to play any one of the following: a. Lingashtakam b. Harivarananam

MUS804a Instrumental Music – Mrdangam - 4

Unit 1	Sapta tala Sorkattus in 3 speeds
Unit 2	Lessons in sarva laghu pattern in all Nadai with Tirmanam
Unit 3	Ability to play tani avartanam in Aditala – One kalai
Unit 4	Methods of accompanying for Compositions

MUS805 Music and Technology

Unit 1	Technological developments in the field of Music – role of IT in music education, performance. Basics of Electronics
Unit 2	Music Websites / channels –APPS - Information sites –Music Commerce - Music Education - Online broadcasting - Transmission of Music Files
Unit 3	Acoustics of Music Halls and Recording Studios
Unit 4	Sound recording – with multiple instruments (Multi track Recording) Amplifiers, MIC setups, Multiple tracks, Live and Studio Recording.
Unit 5	Techniques of Recording, Mastering, Equalization; Analog to Digital converting tools and technology (AD-DA converters).

MUS901 Music Analysis and Research Methods

Unit 1	Areas of Research in Music, Interdisciplinary Research – Methods and Scope
Unit 2	Sources of Information for Music Research – Books, Journals, Libraries and E-resources

Unit 3	Knowledge of the Technical Terms – Footnotes, Bibliography, References, Table of Contents, Appendix
Unit 4	Ability to compare and document variations in Music Notations from Printed sources.
Unit 5	Ability to write Appreciation or Review for Recorded and Live Concerts

MUS902 Suddha Madhyama Raga-s

Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Suddha Madhyama raga category for Karnataka Classical Vocal Music among the following: Begada, Bhairavi, Bilahari, Cakravakam, Carukesi, Dhanyasi, Gourimanohari, Harikambhoji, Kambhoji, Kanada, Kapi, Kiravani, Kharaharapriya, Mayamalavagaula, Natabhairavi, Natakapriya, Natakuranji, Saveri, Sankarabharanam, Sarasangi and Todi.
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MUS903 Vilambakala Krti-s

Unit 1	Kana kana rucira - Varali Pancaratnam – Adi tala – Tyagaraja
Unit 2	Rave Himagiri - Todi Svarajati – Adi tala - Syama Sastri
Unit 3	Any one Vilambakala krti of Muttuswami Dikshita
Unit 4	Any one Vilambakala krti of Swati Tirunal
Unit 5	Any one Vilambakala krti in Tamil language by any Tamil Composer.

MUS904 Melakarta Ragas

Unit 1	Ability to sing One Composition in any Melakarta Raga with Non-vivadi svara-s and with Suddha Madhyama.
Unit 2	Ability to sing One Composition in any Melakarta Raga with Non-vivadi svara-s and with Prati Madhyama
Unit 3	Ability to sing One Composition in any Melakarta Raga with Vivadi svara-s and with Suddha Madhyama.
Unit 4	Ability to sing One Composition in any Melakarta Raga with Vivadi svara-s and with Prati Madhyama.
Unit 4	Identify and Ability to sing the svara combinations of the 72 melas

MUS905 Off-Campus Training / Internship

A student should undertake Off-Campus Training / Internship (outside the Department) for a period of 15 days and undergo intensive training and skill development from any of the following sources. Training can be in Vocal or Instrumental music, other allied performing Art forms, like, Bhagavata Mela nataka, Dance, Drama, Kathakalakshepa, Tevaram, Temple Ritualistic music, Manufacturing

and Preservation of Music Instruments, Music Recording. Proof of attending the training should be submitted. At the end of the course, there will be a viva-voce, wherein the student should present their skills, acquired through their training.

- a. Senior Performers
- b. Eminent Guru
- c. All India Radio graded Artists
- d. Traditional Performers
- e. Faculties from any Indian University
- f. Renowned Cultural and related Institutions / Organizations
- g. Music Recording Studios
- h. Other Music and Performing Arts related Industries
- i. Any other, with the approval of the BOS

MUS906 Advanced Laya Exercises

Unit 1	Ability to sing sapta tala alankara-s in tisra gati
Unit 2	Ability to sing Sarali varisai in tisra, misra and khanda gati-s
Unit 3	Ability to render 1 adi tala varnam in tisra gati
Unit 4	Ability to render Svara passages to Adi tala, Rupaka Tala and Misra Capu tala and ending with Korvai /Muktayi

Semester - X

MUS1001 Prati Madhyama Ragas

Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Prati Madhyama raga category for Karnataka Classical Vocal Music, among the following: Dharmavati, Hamirkalyani, Hamsanandi, Kalyani, Latangi, Pantuvarali, Purvi Kalyani, Ramapriya, Ranjani, Rishabhapriya, Shanmukhapriya, Simhendra madhyamam, Subhapantuvarali, Vachaspati and Varali.
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MUS1002 Shadava - Audava Ragas

Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Shadava-Audava raga category for Karnataka Classical Vocal Music, among the following: Abhogi, Amritavarshini, Anandabhairavi, Arabhi, Athana, Bahudari, Hamsanadam, Hamsadhwani, Hindolam, Janaranjani, Kalyanavasanta, Kannada, Kedargoula, Khamas,
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	Madhyamavati, Mandari, Mohana, Mukhari, Ritigaula, Sahana, Sama, Saraswati, Sriranjani, Suddhadhanyasi, Surati, Vasanta and Yadukula Kambhoji
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MUS1003 Manodharma -2

Unit 1	Ability to sing short raga alapana not exceeding to a duration of 3 minutes for the raga-s chosen in MUS902, MUS1001 & 1002
Unit 2	Ability to sing brief neraval for the compositions chosen in MUS902, MUS1001 & 1002
Unit 3	Ability to sing short svara kalpana phrases for the compositions chosen in MUS902, MUS1001 & 1002
Unit 4	Ability to sing 1 Pallavi in 2 kala with Raga alapana, Tanam, Neraval and Kalpana svara
Unit 5	Ability to sing the Pallavi learnt in Unit 4 above in trikala and tisram.

MUS1004 Concert -2

Ability to perform a Classical Music Concert for a duration of 60 – 90 minutes with Accompaniments.

MUS1005 Dissertation

A short project work not exceeding 100 pages, to be submitted in the form of a Printed Document, based on Survey / Field work / Library collection etc. It should be carried out under the guidance of a Supervisor.
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MUS1006

To Choose a course from any other Department of CUTN
