

DEPARTMENT OF ENGLISH STUDIES, CUTN

Syllabi for Ph.D. Coursework

2022 - 23

SEM I

S.No	Name of the Course	Course Code	Number of Credits
1.	Research Methodology	ENGR201	4
2.	Introduction to Contemporary Theory	ENGR103	4
3.	Research in Publication Ethics	ENGCPE-RPE 101	2

SEM II

S.No	Name of the Course	Course Code	Number of Credits
1.	Area of Specialisation (syllabus to be framed by individual supervisor concern)	ENGR202	4

DEPARTMENT OF ENGLISH STUDIES, CUTN

ENGR201: RESEARCH METHODOLOGY

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Course Description

This paper on Research Methodology will introduce the idea of research, ways to do research in English Studies and various approaches and methods employed in the field to doctoral researchers. By elucidating the mode of research carried out in Humanities and Social Sciences, the paper offers an understanding of research in Literary Studies. The paper aims to address certain key concerns of doctoral scholars in research such as finding a topic to work, identifying sources and framing hypothesis. It also brings in the evolving concept of 'text' in literary research, the discourse surrounding it and generic variations of literary and artistic productions. By delimiting its focus to literary research, this paper provides a scope to discuss current approaches and methods used in literary studies.

Course Objectives

- To understand the idea of research in English Studies.
- To help doctoral scholars in literary research to identify a research area, find resources and frame hypothesis.
- To familiarize research scholars with the major methods and approaches in literary research.
- To introduce various types of research writing.
- To provide an awareness of documenting, formatting and referencing followed in major research style guides such as MLA, APA and Chicago Manual.

Course Outcome

On successful completion of the course, the research scholars will be able to

- familiarize themselves with the idea of doing research in English Studies.

Understand the overview of various researches done in English Studies.

Acquire required skills to write dissertation, research articles and chapters for edited volumes.

- Thorough with documenting, formatting and referencing in MLA, APA and Chicago Manual.

Course Content

Unit I: Research: Description, Types and Resources

- A. Understanding Research in Humanities and Social Sciences
- B. Types of Research: Inductive and Deductive, Qualitative and Quantitative.
- C. Planning the research area/topic: delimiting an area of study, identifying a researchable problem, finding and limiting a researchable topic, finding information and refining the topic.
- D. Deciding thesis: Topic to Thesis, Conceiving the thesis, writing and revising thesis
- E. Resources: Primary and Secondary; finding sources in online research databases and libraries; e-repository of Indian and foreign doctoral dissertations; introducing various national and international academic bodies; email list serves for research areas
- F. Plagiarism and Copyright infringement

Unit II: Research in English Studies

- A. Understanding research in literary studies: inter, trans and multi-disciplinary types
- B. Exploring the idea of text: discourse, text types and major genres
- C. The place of theory in literary disciplines

- D. Literary research and other media

Unit III: Research Methods and Approaches in English Studies

- A. Major Methods: Archival; Auto/biography; Oral History; Visual; Discourse Analysis; Ethnographic; Quantitative; Textual Analysis; Interviewing; Creative Writing; Digital Humanities.
- B. Popular Approaches: Interdisciplinarity; Cultural Studies; Translation Studies; Film Studies; Gender Studies.

Unit IV: Research Writing

- A. Note-taking, Note-making, Summarizing and Paraphrasing
- B. Writing Review of Literature
- C. Preparing Outline of Dissertation: Working Outline and Final Outline
- D. Writing Drafts: The first draft, Subsequent drafts, Final draft and Research Project Portfolio
- E. Bibliography: Preparing working bibliography and converting working bibliography into works cited
- F. Evaluating Sources: Authority, Accuracy, Appropriateness and Verifiability
- G. Writing Synopsis
- H. Writing Abstract and Chapter Proposal
- I. Writing Research Essay: Discovering and limiting a subject, defining a purpose and identifying an audience, Developing the topic, grouping ideas, developing the main idea and organizing the essay
- J. Writing Research Proposal
- K. Writing Statement of Purpose (SOP)
- L. Writing Book and Film Reviews

Unit V: Documenting, Formatting and Referencing

- A. Documentation: List of Works Cited: Citing Periodical Print Publications, Nonperiodical Print Publications, Web Publications, Additional Common Sources,
- B. In- text Documentation: Citing Sources in the Text, Parenthetical documentation, Readability, Sample References
- C. Mechanics of Writing: General Conventions: Spelling, Punctuation, Italics, Names, Numbers, Titles of Works, Quotations, Capitalization, Abbreviations, Footnotes and Endnotes.
- D. Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as: Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading

Required Readings

Association, American Psychological. *Publication Manual of the American Psychological*

Association: 7th Edition, 2020 Copyright. 7th edition, American Psychological Association, 2019.

Association, Modern Language. *MLA Handbook.* 8th edition, Modern Language Association of America, 2016.

Chicago, Univ. *The Chicago Manual of Style 17e.* 17th edition, University of Chicago Press, 2017.

Correa, Delia da Sousa, and W. R. Owens, editors. *The Handbook to Literary Research.* 2nd edition, Routledge, 2009.

Griffin, Gabriele, editor. *Research Methods for English Studies.* Edinburgh University Press, 2005.

Klarer, Mario. *An Introduction to Literary Studies.* 2nd edition, Routledge, 2004.

Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. Third edition, SAGE Publications Ltd, 2010.

Recommended Readings

Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research 4e*. Fourth edition, W. W. Norton & Company, 1992.

Belsey, Catherine. *Critical Practice*. 2nd edition, Routledge, 2002.

Dorairaj, A. Joseph. *FAQs on Research in Literature and Language*. Emerald Publishers, 2019.

Guerin, Wilfred. *Handbook of Critical Approaches to Literature*. 6th edition, Oxford Univ Pr, 2010.

Kothari, C. R. *Research Methodology : Methods and Techniques*. KB Center, 2016.

Marcuse, Michael J. *A Reference Guide for English Studies*. University of California Press, 1993.

Pickering, Michael, and Gabriele Griffin, editors. *Research Methods for Cultural Studies*. 1st edition, Edinburgh University Press, 2008.

Watson, George, editor. *Writing a Thesis: A Guide to Long Essays and Dissertations*. Longman, 1987.

Williams, Kate, and Jude Carroll. *Referencing and Understanding Plagiarism*. 1st ed. 2009 edition, Palgrave Macmillan, 2011.

ENGR103: INTRODUCTION TO CONTEMPORARY THEORY

2 Credits

Objectives:

As the contemporary theoretical tools are believed to be the most enabling material for any researcher in humanities, the course aims to provide a firm grounding in the spectrum of the literary theory from the late 1950's to the turn of the 21st century. The course assumes that much of the Literary Theory has now been assumed to be part of the 'canon', notwithstanding its own struggle against any canon. Regardless of one's subscription to its tenets, one cannot afford to bypass a knowledge of these theories of knowledge.

Course Description:

The course is designed to focus on the main signposts of poststructuralism, postmodernism and some of the contemporary initiatives.

Required Reading:

- Roland Barthes : *The Death of the Author*
Jacques Derrida : "The Structure, Sign and Play in the Discourse of the Human Sciences"
Michel Foucault : "Nietzsche, Genealogy, History"
Jacques Lacan : "Insistence of the Letter in the Unconscious"
Jean-Francois Lyotard : *The Postmodern Condition: A Report on Knowledge*
Gilles Deleuze : "Repetition for Itself"
Slavoj Zizek : *The Sublime Object of Ideology*
Edward Said : "Two visions in *Heart of Darkness*" (From *Culture and Imperialism*)
Judith Butler: *Gender Trouble*
Benedict Anderson : *Imagined Communities*

Background Reading:

- Theodor W Adorno : *The Culture Industry: Selected Essays on Mass Culture*
Jean Baudrillard : *Simulations*
Zygmunt Bauman : *Intimations of Postmodernity*.
Homi K Bhabha : *The location of Culture*.
Judith Butler : *Bodies That Matter*
Fredric Jameson : *Postmodernism, or, The Cultural Logic of Late Capitalism*

ENGCP-E-RPE 101 - Research in Publication Ethics

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Course Description

This course focuses on basics of philosophy of science and ethics, research integrity, publication ethics. Through the course, research scholars will be trained to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc) and plagiarism tools will be introduced in this course.

Course Outcome

- Familiarize themselves with the philosophy of ethics.
- Understand plagiarism and copyright infringement.

Acquire the understanding of integrity in research.

- Aware of research misconduct and predatory journals.

Course Content

Unit I: Philosophy and Ethics

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

Unit II: Scientific Conduct

- G. Ethics with respect to science and research
- H. Intellectual honesty and research integrity
- I. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
- J. Redundant publications: Duplicate and Overlapping publications, Salami Slicing
- K. Selective reporting and misrepresentation of data

Unit III: Publication Ethics

- E. Publication ethics: definition, introduction and importance
- F. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
- G. Conflicts of interest
- H. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- I. Violation of publication ethics, authorship and contributorship
- J. Identification of publication misconduct, complaints and appeals
- K. Predatory publishers and journals practice

Unit IV: Open Access Publishing

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Unit V: Publication Misconduct

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

4. Software tools: Use of Plagiarism software like Turnitin, Urkund and other open source software tools

Unit VI: Databases and Research Metrics

- M. Databases: Indexing databases and Citation databases: Web of Science, Scopus, etc.
- N. Research Metrics: Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
- O. Metrics: h-index, g index, i10 index, altmetrics

Recommended Readings

- E. Bird, A. (2006). *Philosophy of Science*. Routledge.
- F. MacIntyre, Alasdair (1967) *A Short History of Ethics*. London.
- G. P. Chaddah, (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN:978- 9387480865.
- H. National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.
- I. Resnik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from https://www.niehs.nih.gov/research/resources/bioethics/whatis/inHfiYr_fmBeall, J. (2012).
- J. Predatory publishers are corrupting open access. *Nature*, 489(7415), 179-179. <https://doi.org/10.1038/489179a>.
- K. Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance*(2019), ISBN:978-81-939482-1-7. <http://www.insaindia.res.in/pdf/EthicsBook.pdf>.