

VOLUME 04 ISSUE 01  
JUNE 2022



# BIBLIOPHILE

Newsletter from the  
**DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE**  
CENTRAL UNIVERSITY OF TAMIL NADU, THIRUVARUR

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## FROM THE HOD'S DESK



**Dr. AKHANDANAND SHUKLA**

I am delighted to announce the publication of the first issue of *Bibliophile's* fourth volume. It has been one of the integral parts of Department to showcase the academic, cultural, and other activities during the period. The issue includes new topics such as newspaper clippings and future conferences/ seminars in the field, as well as new events that took place for the first time in the Department, including the celebration of various festivals and student library visit. Additionally this

issue included student progress, additional planned events, and outstanding successes. It is undoubtedly a fantastic platform for Department students to succeed in editorial work where they can exhibit their potential and talents by contributing information and creating the *Bibliophile*. On behalf of the Department, I would like to thank all the students, researchers, and faculty members and commend the editorial staff for creating such a fantastic e-newsletter.

## STUDENT EDITOR'S NOTE



**SABA SHREERAM P**

I would like to begin with a famous quote by Albert Einstein: "The only thing you absolutely have to know is the location of the library." Libraries are still relevant, visible and credible even in the new educational and knowledge-based environment for life-long learning. The richest man's wealth does not lie in money, but in his wisdom. Librarians are vested with the task of bringing knowledge to those who need it, so that it can be constructively utilized by both the informed and the uninformed. I can't be more proud of being part of the Department of Library and Information Science at CUTN and part of the

editorial team of *Bibliophile*. I hope that the content pleases the bibliomanias in you. Here is the Fourth volume of (first Issue) the *Bibliophile* Newsletter of the DLIS-CUTN, which contains departmental activities, artistic works, students' and faculties' achievements, etc. I wholeheartedly thank Dr. K.G. Sudhier for giving me this opportunity to be the student editor and for guiding me. I would like to thank my editorial team and content contributors as well for making this happen.



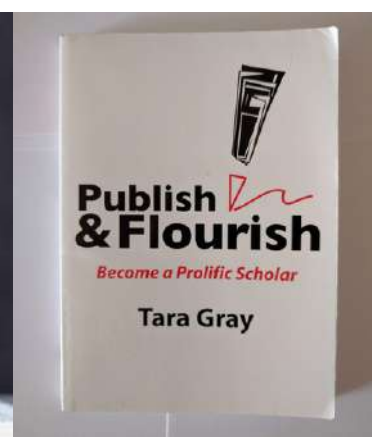
## FACULTY EDITOR'S PAGE

# PUBLISH AND FLOURISH

## Thoughts on Research Publications and the new UGC Guidelines



**Dr. K. G. SUDHIER**



Thank you for your time and interest in browsing through the pages of *Bibliophile*. As the Department of Library & Information Science of CUTN is about to enter its sixth year of existence, we have firmly established ourselves as a full-fledged LIS School with good infrastructure, vision, and visibility in the region. The balance between academic and co-curricular activities is maintained in the Department and is fully reflected in the pages of *Bibliophile*.

### Research Publications and the new UGC Guidelines

The UGC draft regulation on the minimum standards and procedure for the award of the Ph.D. degree in 2022 resembles a reform for the ease of doing a Ph.D. Holders of four-year undergraduate degrees with a minimum CGPA of 7.5 will be eligible for admission to Ph.D. programmes, according to revised norms proposed by the UGC. The minimum duration for completion of a Ph.D. has been revised from three years to two years while the maximum duration remained unchanged at six years. Admission to Ph.D. has been made easier by requiring universities to fill up 40 % of Ph.D. seats each year from amongst the non-JRF and non-NET qualified candidates.

The UGC Regulations 2016 stipulated that Ph.D. scholars must publish at least one research paper in a refereed journal and make two presentations in conferences/seminars to submit the thesis for the award of the degree. Similarly, the UGC Regulations for Appointment of Teachers prescribed the minimum number of papers in journals for direct recruitment and career advancement. Two, 7, and 10 research papers in journals were stipulated for direct recruitment for Assistant Professor, Associate Professor, and Professor respectively. The same during the assessment period prescribed for CAS promotion to the next level is 1 publication from academic level 10 to level 11, 3 publications from level 11 to level 12, 3 (out of total 7) publications from level 12 to level 13A, 3 (out of total 10) publications from level 13A to level 14, and 10 publications from level 14 to level 15. All of these hint at a 'publish or perish' race among researchers, scientists, professionals, and teachers, sometimes forcing at least some of them to opt for quick outlets for publication, thus falling into the trap of predatory publishers (Leena & Jeevan, 2022).





In the new amendment, the prerequisite of publishing a minimum of one paper in a refereed journal and making two presentations in conferences/seminars for the submission of the thesis for the award of the degree is also proposed to be done away with. Hence, it could be argued that the pressure for publication, rather than helping the research scholars hone their analytical skills and writing abilities, pushes them to publish in predatory journals.

In support, it is cited that the number of ISSN journals in India has risen rapidly from 7,425 in 2009, the year since the UGC introduced publications linked to API in the appointment and promotion of the faculty, 23,727 in 2022. It further indicates that globally there are 22.57 lakh ISSN publications with India's share being only 1.05 %. It may, however, be wrong to presume that the predatory journals in India feed only on the research scholars! In India only about 2 lakhs researchers as compared to 1.5 Million faculty members, are as much in need of publications to maximize their chances of becoming research supervisors, earning incentives, getting promotions and accessing research funding.

Based on the SCOPUS database (2020), India was the fourth-largest producer of scientific research in the world with 1.92 Lakh papers, next to China (7,44 Lakh), the USA (6.25 Lakh), and the UK (1.99 Lakh). The country, however, accounted for merely 4.52% of the total research papers published in the world. It further reported that 92.51 % of the publications from India were citable and that the country was doing better on this count than the USA (87.88 %), the UK (84.16 %), and Germany (91.51 %) and France (92.23 %).

The Web of Science Core Collection (Clarivate Analytics) has a coverage of only 22,200 Journals and the SCOPUS (Elsevier) aggregates 41,500 journals brought out by 12,000 publishers. Globally, thus, 12.5 million researchers chase fewer than 40,000 journals to publish their research. The consequences are obvious - a long wait and high rejection rates. What we need is to support and handhold the publication of high-quality refereed journals in large numbers and, thus, provide quality avenues to researchers to report their research results (Qamar & Mehra, 2022).

On the other hand, there are criticism on the UGC's dubious move to dilute the quality of Ph.D. The move has received mixed response from the academia. The onus of maintaining quality surely fall collectively on the researchers, the supervisor, and the institute. Finally, undue dependence on publications in 'international journals' is providing detrimental to Indian specific research. On the other hand, there are criticism on the UGC's dubious move to dilute the quality of Ph.D. The move has received mixed response from the academia. The onus of maintaining quality surely fall collectively on the researchers, the supervisor and the institute. Finally, undue dependence on publications in 'international journals' is providing detrimental to Indian specific research.

Allowing research scholars to get their degrees without any publication to their credit may increase the number of PhD holders in the country but to what avail? Why would any higher educational institution want to hire PhDs with no quality publications to their credit as faculty? We have to address these questions and find solutions.

### **Publish and Flourish**

Research plays a crucial role in social progress and the fate of research depends on its quality and successfully being published. One key criterion for the quality of research is publishing in prestigious academic journals. It contributes to the dissemination and practical application of the most valuable ideas, and, as a result, increases the public benefit of research. The importance of quality publications for researchers and stakeholders is different: For researchers, there are influences on their tenure, career advancement, professional recognition, and rewards. For universities, it increases institutional rankings, funding, and quality/accreditation scores. For society, high-quality publications remain the primary tool for describing national and individual contributions to science and society. Thus, publishing in prestigious journals contributes to the prosperity of all stakeholders (Lambovska & Todorova, 2021).

Regarding the prestigious journals, most authors identify them with those indexed by Web of Science (WoS)/ Scopus and are now on the UGC-CARE list. These two databases offer some objectivity by evaluating journals based on peer review, citations, h-index and impact factor.

Although the 'publish-or-perish' principle has spread globally, many authors believe that it is a negative connotation and is harmful. In this approach, the researchers are forced to publish as much as possible and that too in 'international journals'. This principle with its predominantly aggressive application puts strong pressure on researchers. Many consider it harmful, even dangerous, due to its negative effects. including higher stress, nonsense research, intense competition among peers, an increased market for predatory journals, communication problems of non-native writing, wider national scientific communities communicating only in native languages, and the promotion of 'cartels' among scientific communities (Raitskaya & Tikhonova, 2020). It will compel the researchers to publish mostly in predatory journals and the deterioration of quality research. Hence in India, we have to promote and encourage publishing in peer-reviewed journals and flourish in research for academic excellence.

I wish and hope that the teamwork of the DLIS members will go forward and deliver value for its members and to society. We welcome your responses very much, which may be emailed to [kgsudhier@gmail.com](mailto:kgsudhier@gmail.com).

I wish you a pleasant reading.

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- <https://www.freepressjournal.in/education/how-to-create-conditions-for-researchers-to-publish-and-flourish-in-india>.
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- <https://www.currentscience.ac.in/Volumes/122/04/0396.pdf>and accessing research funding.

## EDITORIAL TEAM



**DR. K. G. SUDHIER**  
FACULTY EDITOR



**SABA SHREERAM P.**  
STUDENT EDITOR



**ABHIJITH B.**  
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**BHAVYA K. P.**  
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**KUMARI CHAMPA VARMA**  
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**BANOTH SHASHIKUMAR**  
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**SHIVENDRA SHEKHAR**  
EDITORIAL MEMBER



# DESPEDIDA

## *Farewell to Final Years*

**SHIJINA M, BANOTH SHASHIKUMAR, &  
SABA SHREERAM P**

First Year M. Lib. I. Sc. Students

**“Every new beginning comes from some other beginning's end”**



Farewell is a word that usually means to end the ties with the seniors and say goodbyes to them. But this farewell is more than that. Farewell is for celebration and festival, which makes the bond between seniors and juniors stronger. It creates unforgettable memories for everyone. It is something beyond explanation. This occasion will be remembered by everyone until their last breath. Happiness to cherish for a lifetime moment. There are no goodbyes here, people will always remain in each other's hearts no matter wherever they go. There is a famous quote by Cicero "Memory is the treasury and guardian of all things." Yeah, leaving is sometimes tearful, sad, and heart-wrenching but even though people prefer to smile knowing that distance will never change our friendship bond, no matter what. The department had the first post-pandemic farewell celebration with our seniors. The whole department was fully decorated with balloons and colored paper. Photos of the seniors were posted on the walls of the building.

The department's pathway was decorated with their memories of them together. It was the most awaited moment for everyone. The whole day was filled with joy, sadness, and happiness. Those were the sorrows of parting with us, with the teachers and research scholars. At first, students played some troll videos of them which were filled with funny memes that created a laughter riot. After this in the afternoon, everyone had a wonderful lunch. Students made it more entertaining by organizing a few games like truth or dare. They made sure that, the participants got all the funny and tricky dares. Even faculties and research scholars actively participated in all the games. Some even sang a few classical melody hits which were literally mind-blowing. The best part was when every senior shared a few words about our faculties, juniors, and research scholars. That shows how this department meant to them. Eventually, at one stage all felt emotional. Faculties encouraged them and wished the very best for their career and future.





# The Festival of Colour...

KUMARI CHAMPA VARMA, RIYA V. C. ,  
& DARAMALLA VENU

First Year M. Lib. I. Sc. Students



The vibrancy of colours brings much positivity to our lives, and Holi is, the festival of colours, is actually a day worth rejoicing. Holi is a famous festival that is celebrated in every part of the world with utmost joy and enthusiasm. In rural India, Holi is known as Basant Utsav. It is celebrated with great zeal and delight. The celebration is known for its Gulal, Abeer, and Pichkaris. Everyone is submerged in the subsequent colour fight, not just in Gulal colours, but also in love and joy. On the day of 18th March 2022, for the very first time, Holi was celebrated in the Department of Library and Information Science, CUTN, with enthusiasm. Ever since the covid outbreak happened, it has become difficult for people to celebrate any festival in the best way possible.

As the offline classes were resumed, the Department was able to participate in the Holi celebrations though it was an unplanned one. That made the bond between students and faculties even better. For the very first time, the cultural event was observed inside the Department. Everyone had a great day, and Holi became the reason for that. Everyone painted each other's faces and then had sweets to make the memories sweeter. Everybody had a great Holi in the Department of Library and Information Science at the Central University Of Tamil Nadu. They just added a happy and unforgettable day to their life.



# UGADI

KONDU CHENNAKESAVULU, ABHISHEK M.,  
& AMIYA A.

First Year M. Lib. I. Sc. Students



According to Hindu mythology, Lord Brahma created the universe, and in order to keep track of time, he introduced days, weeks, months, and years. As a result, Ugadi is seen to be the commencement or first day of the universe. The Sanskrit terms yuga (age) and di (beginning) are combined to form the name Yugadi or Ugadi, which means "the beginning of a new age." Yugadi, also known as Ugadi, occurs on "Chaitra Shuddha Paadyami," or the first day of the bright half of the Indian month of Chaitra. In the Gregorian calendar, this usually occurs in late March or early April.

The DLIS, Central University of Tamil Nadu celebrated the Ugadi festival with great interest and pleasure, with maximum participation from all the students, teaching, and non-teaching faculties of the department. With the faculty's guidance, students made the special pickle, 'Ugadi Pachadi.' It comprises more than seven tastes and distinct flavours from different fruits and flowers, including the neem flower. It is believed that among the different tastes present in the syrup, like sweet, sour, salty, spicy, and bitter, the one you get to feel first will be the essence for the entire year that follows. Assistant Professor Dr. Taddi Murali delivered a splendid speech about the festival and its history. Every faculty delivered their views regarding Ugadi. It was a great experience overall. The immense effort of the students and the scholars were much appreciated.





# LIBRARY VISIT

## EXPLORING THE LIBRARIES OF MADRAS

SHIVENDRA SHEKHAR, NISHANT KUMAR ANNU  
& FATHIMA S

First Year M. Lib. I. Sc. Students

### IIT Madras, Central Library

The Department of Library and Information Science, CUTN, for the first time organised a library visit in April 2022 to Chennai for three days with students, research scholars and faculties. On the first day, they visited IIT Madras Central Library and the University of Madras, Library Science Department. IIT Madras Central Library has very high-tech technologies for circulation and checking-in & out services. The library staff gave very good hospitality. Dr. Mahendra N. Jadhav, the librarian of Central Library, IIT Madras, gave an inspiring presentation about their services, collections, patents, and their e-resources. He also discussed the budget of their library for the upcoming years. Later, students went for a walking tour of the library. They noticed that the library provided smart card facilities for different types of users. It also provided a self-circulation section for easy retrieval.

### University of Madras Library

The library of the University of Madras is the only library that still follows the Colon Classification scheme provided by Dr. S. R. Ranganathan, the Father of the Indian Library Movement. Along with the collections, their library has the hand-written book of the Great Indian Mathematician Ramanujam.



The library staff gave a piece of detailed information about the catalogue card section and their classification schemes. They also explained their space planning and the types of furniture they are using in the reading halls, which was suggested by Dr. S.R.Ranganathan. We also went visited their departments and shared a few friendly conversations with their students.

### American Center of U.S. Consulate General

The first thing we noticed in the American Center was that they have a fantastic infrastructure that consists of advanced security systems. After going through the security process, they welcomed us warmly, and they were very happy to see the library science professionals as well as the enthusiastic students. They have an amazing quality of collections for their users. They gave a short video introduction about their library's history, visions, and the services they provide. We got an opportunity to see their advanced technologies and as future library professionals, they got inspired by them.







### British Council Library

Then we visited the British Council, which also had unique security protocols. Their collection consists majorly of British authors' works. We received great hospitality from them and also spent quality time exploring their library. Even though their library wasn't that much spacious compared to others, they properly managed their space accordingly. Their interior works were much unique and classy.

### Anna Centenary Library

Then we visited Anna Centenary Library which is a multistorey-building library that serves the public. We can literally see all the youngsters preparing for the competitive exams in the reading hall. The library consists of huge collections in various disciplines and they have allocated separate floors for each discipline. They even have separate sections for visually impaired people and even have a separate section for kids. Their library staffs were so humble and supportive. With that visit, our second-day trip came to an end.

### Connemara Public Library

Our third-day trip started by visiting the Connemara Public Library which is one of the four National Depository Libraries. Their campus also has a public museum. We explored their amazing collections and we were able to witness their old Library building which was ancient British architecture. It was a unique experience for all of us.

### Roja Muthiah Research Library

Roja Muthiah Research Library was a different library compared to others that we visited. Their main motive was to conserve and preserve the ancient manuscripts and rarely available documents. It is not a huge or full of users type Library, their main goal is for the conservation of ancient and rarely available documents. They gave us detailed information about their library, the origin of the library, and the contribution of its founder, Roja Muthiah. They even showed us their process of digitization and preservation techniques. They established Indus Research Centre (IRC) in 2007 for researching Indus Valley Civilization. They even released a book called "Journey of a Civilization: Indus to Vaigai" by R. Balakrishnan. By exploring all their conservation and preservation processes, we really learned a lot. Hence, our entire library visit came to an end where we learned a lot and really had a good experience.





## FACULTY'S ACTIVITIES

"A Good education can change anyone, a good teacher can change everything."

### PROF. S. RAVI

#### Invited Lectures and Resource Person

- Has been invited for Special Lecture Programme on Green and Sustainable Libraries, organized by Alagappa University, Karaikudi, held on 23rd & 24th December 2021.
- Has been invited as a Resource Person in the International Conference on Digital Divide Among ODL Learners- Prospects and Perspectives, organized by SRM Institute of Science and Technology, Chengalpet, India, held on 29th & 30th June 2022.

### DR. AKHANDANAND SHUKLA

#### Journal Articles

- Maurya, Sanjay Kumar, Shukla, Akhandanand & Ngurtinkhuma, R. K. (2022). Research Performance of Library and Information Science (LIS) Academia from Central Universities of India: A Glance from Scopus. *Library Herald*, 60(1). <https://doi.org/10.5958/0976-2469.2022.00009.4>
- Lallawmawmi, Lalngaizuali, & Shukla, Akhandanand (2022). Role of Human Resource Management on Employee's Well-Being: A Case Study of Central Library, Mizoram University. *Library Herald*, 60(1). <https://doi.org/10.5958/0976-2469.2022.00011.2>

### DR. TADDI MURALI

#### Seminars & Conference Presentations

- Rajitha, Ammaji & Murali, T. (2022). A Bibliometric Study of Telugu Ph.D Awarded Thesis in Department of Telugu Studies of Central University of Hyderabad during the period 1984-2004 (Eds.), 67th ILA Conference proceedings International Conference on "Open Access Sources and Information Services during Post-Covid Times: Challenges and Opportunities") *Indian Library Association*, ISBN:978-81-85216-54-6

### DR. K. G. SUDHIER

#### Journal Article

- Soman, V. S. Midhula & Sudhier, K G. (2021). Library Networking Services for the Differently-abled Students in Kerala: A Proposal of State Consortium for Inclusive Libraries with Assistive Technologies (SCILAT). *IASLIC Bulletin*.66 (4):235-246,



### Seminars & Conference Presentations

- Abhijith, B & Sudhier, K G. (2022). Ontology Editing Tools: A Comparative study on Fluent Editor and Protégé. 20th MANLIBNET International Conference on Libraries of the Future: Emerging Trends' held at KIIT Deemed to be University, Bhubaneswar, Orissa. 5-7 May 2022.
- Suman Barath, P & Sudhier, K G. (2022). Challenges of Implementing KOHA Software in the Public Libraries in Kerala: A Case Study of Thiruvananthapuram District. International Conference on 'Open Access sources and Information services during post COVID times: Challenges and opportunities. 67th Annual Conference of Indian Library Association (ILA). Dravidian University, Kuppam, Andhra Pradesh. 24-26, March 2022.

### Chapter in Books

- Abhijith, B & Sudhier, K. G. AMBRA: An Open source platform for publishing research articles. In Panorama of Open Access. Ashis Biswas and Mayuri Das Biswas, Eds. New Delhi: Ess Ess Publications, 2022. pp. 214-225. ISBN 978-93 92594-36-6.

### Invited Lectures and Resource Person

- Chaired a session in the International Conference on 'Open Access sources and Information services during post COVID times: Challenges and opportunities. 67th Annual Conference of Indian Library Association (ILA). Dravidian University, Kuppam, Andhra Pradesh. 24-26, March, 2022.
- Acted as a member of the Panel Discussion at the National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvarur.

## DR. V. K. DHANYASREE

### Chapter in Books

- Bhanu, M & Dhanyasree, V.K. (2022). Building a Resilient and Sustainable community: An Initiative of the Children's forum at Valapattanam Grama panchayat Library. In Babbar, P & Jain, P.K (Eds.), *Resilience, Reflection and Innovation in Library Services and Practices*, (pp. 445-454). Bookwell, Delhi
- Ramu Naik, P., & Dhanyasree, V. K. (2022). Knowledge Management Tool in Libraries. Keshava et. al (Eds.), In *Digital Transformation and Moving Towards Developing Smart Libraries: Smart Libraries & Innovative Library Services*, (pp162-11) D.P.S. Publishing House New Delhi, ISBN-978-93-91870-54-6

### Seminars & Conference Presentations

- Ramu Naik, P., Dhanyasree, V. K. & Narayana, D. (2022). Automation and Usage of Library Repositories: A case study of Faculty of Science and Technology (FST-ICFAI Tech) Hyderabad, Ramesh Babu et al. (Eds.). 67th ILA Conference proceedings International conference on "Open Access Sources and Information Services during Post-Covid Times: Challenges and Opportunities" (pp.905-909) *Indian Library Association* ISBN-978-81-85216-54-6





# NEWSPAPER CLIPPINGS

"In the digital age, when social media has hijacked people's life, the exemplary works of the villagers of Bilar of Maharashtra and Perumkulam of Kerala to promote the joy of reading is a stupendous idea. By the Book, the writeup published in Assam Tribune talks about the unique steps that led the effort to grow leaps and bounds with each passing day." -Dr. MANASH P. GOSWAMI

Associate Professor,  
Department of Media & Communication  
Central University of Tamil Nadu



The idea was to ensure whether people would really read the books from the case, but, to their surprise, the experiment was successful.

The Little Free Library, a U.S.-based book-sharing movement, was moved by the efforts of these simple villagers. And they came forward to help the efforts of the Hope Library to install ten more such public bookcases in different locations in Perumkulam in 2020. These bookcases were strategically installed close to waiting rooms and village bus stops with sheds and seats. The bookcases consisted of around 30 books each. The readers were encouraged to take home the books, read and place them back. The office inmates were assured that some books might never return, but they were prepared for that eventually. They were ready to replace the lost books. During the pandemic, as people were wary of stepping out, they started the initiative of delivering books at people's doorsteps. A dedicated team of young adults used to deliver books by adhering to all COVID-19 norms.

William Shakespeare, regarded as the greatest writer in the English language and the world's greatest dramatist, and Inca Garcilaso de la Vega, the great Spanish chronicler and writer, coincidentally died on April 23, 1616. UNESCO proposed the idea of World Book Day to commemorate the death anniversary of both these legends and to celebrate the joy of reading for enjoyment. The celebration of World Book Day aims to bring authors, readers, publishers, librarians, institutions, voluntary organisations, and the mass media to promote literacy, knowledge, and access to educational resources. In keeping with such a noble endeavour, India, too, several attempts have been made to promote the joy of reading. And the exemplary efforts made in Maharashtra and Kerala are at the forefront of such initiatives, as can be seen from the village libraries in Maharashtra's Bilar and Kerala's Perumkulam.

## By the book!

DR. MANASH P. GOSWAMI writes about two Indian villages that are at the forefront of the reading revolution.



The idea behind this initiative was to make reading enjoyable and accessible for all, especially young people. Most of the books, thus, were for young kids, so kids could develop the habit of reading at an early age. Adults, however, were also seen reading newspapers and some books that were kept for them.

According to the office-bearers of the Bilar Srivastava Vayavasthi, the inspiration for the village library came from Bilar village library. They were determined to replicate the idea in their village. The Bilar Srivastava Vayavasthi, established by a group of youth in the memory of Mahatma Gandhi, came into existence in 1948. The three-storey building of the Srivastava was renovated with donations collected from members of the library and locals. The Srivastava, affiliated with the Kerala State Library Council, lends books

# Bag full of joy and wisdom!

For two decades, V P Radha has been walking through the lanes of Vellur to deliver books to readers' doorsteps, reports M A Rajeev Kumar

**"This is a job that I love. I never felt the bag was heavy as the scent of the books always gave me immense happiness"**

—V P Radha



**Positive KANNUR**

**A**MID growing digitisation, here is someone who has opted to walk to people's houses to spread the habit of reading. Not an easy task, it would appear. But V P Radha, of Vellur near Payyannur, is on a mission. The 57-year-old started off her not-so-conventional journey in 2002 when the Payyannur municipality decided to introduce the project -- mobile library -- to encourage reading among housewives. Though the idea received a good response, nobody came forward to take

company had reduced the number of working days, which subsequently lowered the pay by 15%. Since I had to raise my children, I took up this task. I have always been an avid reader and that's what gives me the energy to walk to deliver books," Radha says. At the time of the launch, around 60 readers joined the project. "Some of them cancelled their memberships and eventually new persons joined. Currently, there are 133 active women readers under the project," she says. Each reader is given a week to finish the book issued from the library. The readers can select their

# Libraries are turning into co-working spaces post-pandemic

Do you still consider libraries to be a place for children, retirees, and those studying for competitive exams? Not anymore, as many libraries now offer spaces to work from as well

TIKA.GONDHALEKAR timesgroup.com



As per Anarock Group's annual office market report, out of the total net absorption of 34.1 million sq across the top seven cities in 2021-22, co-working spaces sprouted of 13 per cent share (approximately 4.4 million sq ft) with an eight per cent increase, against the preceding financial year when the share was just five per cent. The report also stated that the co-working segment witnessed the highest yearly growth. Co-working spaces have become the most preferred option -- a hybrid work model, consisted of the hub-and-spoke model, says Anuj Puri, chairman, Anarock Group. While developers now aim at creating an in-house co-work (space, cafes and restaurants) are more accepting if customers work while munching, several co-working spaces have slashed their rentals so 8-12 independent individuals could still afford to book. In a frenzy, the humble library and its moment of glory, many are owners have started offering co-working set-ups in a bid

to increase footfall and revenue. Libraries now offer something beyond books. "We started a library and study room in 2018 in Jayanagar, Bengaluru. As the area has several educational institutions, the demand for study rooms and libraries was high. But as the demand for co-working spaces increased due to the pandemic, we thought of diversifying. Due to business losses, the store adjacent to our library had shut during the pandemic and the space was empty. We bought that store and converted that into a co-working space in December 2020. We also had another loss-making library in Karamangala; we were planning to shut it down and open a bakery instead. However, in October 2021, we decided to turn it into the second branch of our co-working space," says Ran-

up some remodelling to more space and installed proof partitions. Now our can be used for both -- sit and working," shares Me. "Attending constant calls work, was difficult with one, including my six-year twins, at home. I visited six places across the state

# Library of dreams

A young man's life was tragically cut short, but his parents are helping hundreds of young people get ahead



collection. Later, with our friends' help and donations we procured more books. At one time we had over 5000 books," says Sudha, adding, "we support new independent libraries started by individuals or associations and sometimes donate books from our collection to them, so our inventory now stands at around 3000." Sudha and Ulaga Oili also started organising community activities such as drawing competitions, tall shows and interactive sessions. The library at Noida jail is one of 14

# LIBRARIES IN PRISONS ARE A GREAT ESCAPE

Experiment by BIMTECH has many takers now

When a senior IT professional found himself behind bars in Noida jail for two years, he was in abject despair. It was books that gave him solace, he says, during that dark phase of his life. "I was appointed caretaker of the prison library. Prisoners would approach me for book recommendations. I singled out books based on their interests, mostly motivational literature," he recalls. A voracious reader of spiritual books, he used his time in jail to read the Ramcharitman. He also read the novels of Manohar Prasad and Bhagwati Charan Verma and drama and poetry. "Books helped alleviate my personal challenges, tension and depression. Religious literature sets a prisoner on a spiritual path and the wrongs committed can then be seen in perspective," he says. The library at Noida jail is one of 14



online search, she is now a project consultant. Tivati has started RSSWLD from the time it was set up in 2009. He was motivated by Dr Chaturvedi. Students at BIMTECH are encouraged to be socially conscious citizens. Community outreach by students, faculty and staff began with the opening of rural libraries in villages near its campus in Greater Noida. However, the 14 libraries proved unsustainable because villagers were simply not interested in reading books. Then in 2012, a report appeared

RSSWLD to set up a similar facility. The RSSWLD is stocked with Hindi books authored by Prachand, Sarat Chandra Chattopadhyay and other eminent names. Many prisoners like to read books on subjects like competitive exams, religion, motivational works, legal advices, skill development and vocational education. "The prison libraries are better than any public library," says Tivati with pride. Even mentally disturbed inmates of jails find relief in the libraries. Tivati recalls how, in one instance, he visited Meerut jail, he came across a prisoner who looked decidedly abnormal. The caretaker of the library, a convict serving a life term for murder, informed him that the inmate suffered from severe depression. In desperation, he would bang his head against the prison walls and get beaten by other inmates who didn't know how to control him. The jail authorities sent him to the library. Though illiterate, he got fascinated by volumes of the Ramayana and would sit idly gazing at the pictorial depictions of Ram and Sita. He routinely appeared in the library as soon as it opened at 9 am. Slowly, he opened up and asked the caretaker to explain the Ramayana to him. "He became hooked on the library and is much calmer," says Tivati. The success of the libraries depends on the commitment of the administration to prison reform. Dr Shourab Kulkarni, former IAS, Prisons, UP, now based in Lucknow, was particularly supportive of RSSWLD and encouraged Tivati to establish more libraries.



## JOB ACHIEVEMENTS BY STUDENTS



### Mr. VIJAYA KUMAR R.

- MLIS graduated student (2020-2022).
- Appointed as Technical Assistant at Department of Library, Hindustan Institute of Technology and Science, Chennai.



### Mr. NEPOLIAN R.

- MLIS graduated student (2020-2022).
- Appointed as Librarian at Sardar Rajas College of Nursing, Kavalkinaru, Tirunelveli.



### Ms. ASWATHI A. V.

- MLIS graduated student (2019-2021).
- Appointed as Library Trainee at Institute for Plasma Research (IPR), Gandhinagar, Gujarat.



### Ms. DEEPIKA R.

- M.Phil. Scholar.
- Appointed as Professional Assistant at Learning Resource Centre, Indian School of Business (ISB), Hyderabad.



### Ms. NIKHILA M.

- MLIS graduated student (2017-2019).
- Appointed as Librarian at Avani Institute of Design, Thamarassery, Calicut.



### Ms. TAMIL BHARATHI T. K.

- MLIS graduated student (2018-2020).
- Appointed as Library Trainee at the National Institute of Technology Puducherry (NITPY), Karaikal.



### Mr. R. D. GOKULAN

- MLIS graduated student (2019-2021).
- Appointed as Library Graduate Trainee at Alliance University, Bangalore, Karnataka.



### Mr. PRASOON N. K.

- MLIS graduated student (2019-2021).
- Selected as "Library Apprentice Trainee" at the National Institute of Technology Karnataka.



### Ms. HARIPRIYA S.

- MLIS graduated student (2019-2021).
- Appointed as Library & Information Associate (Intern) at Indian Institute of Management Kozhikode (IIMK), Kozhikode, Kerala.



### Mr. KARAM SHEKAR

- MLIS graduated student (2018-2020).
- Appointed as Library Assistant at St. Francis College for Women, Begumpet, Hyderabad (affiliated to Osmania University).



### Ms. NEETHUSHA P.

- MLIS graduated student (2018-2020).
- Appointed as Project Trainee - Library and Information Management (LIM) at JRD Tata Memorial Library, Indian Institute of Science (IISc), Bangalore, Karnataka



### Mr. SUBAVEERAPANDIYAN A.

- MLIS graduated student (2017-2019).
- Appointed as Librarian at DMI-ST. EUGENE UNIVERSITY, Lusaka, Zambia.





## HIGHLIGHTS

- The best presentation award among the student category was received by **Sarmishta Raghavan**, final year student of M. Lib. I. Sc.



- The best presentation award among the Research Scholar category was received by **Mrs. Mariam Bhanu**.



- Final year student of DLIS, **Vijaya Kumar R**, contributed an application software for the Central Library of CUTN, that was inaugurated in the NCIL 2022 Conference.



The QR code for the application is given below:



# NCIL CONFERENCE 2022

## INNOVATIVE LIBRARIANSHIP: Accelerating of Open and Digital Convergence

AYSHA MAHIRA C. M.  
Final Year M. Lib. I. Sc.



The Central Library conducted a “National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence” on the 9th and 10th of June 2022. The Program was inaugurated by our Honourable Vice Chairman of the Central University of Tamil Nadu, Prof. Dr. M Krishnan, who gave a sublime speech about the importance and role of libraries and librarians. He also congratulated all the people who worked hard to give life to the conference. His oratory skills are truly remarkable and inspirational. Dr. R Parameswaran (Librarian of Central Library, CUTN) gave a whole-hearted welcome speech to the guests and participants. Dr. S. Dhanavandan (Convenor and Deputy Librarian of Central Library, CUTN) gave a detailed and informative thematic address. The presence of eminent personalities from all over India made the program more colorful. Special invited talks by distinguished guests like Prof. R.M.Kathiresan (Honourable V.C of Annamalai University), Prof. Pravakar Rath (Mizoram University), and Dr.I.S.Parveen Sultana (an influential orator & writer) made the conference enriched with information and knowledge. There was massive participation from the faculties, scholars, and students of the Department of Library and Information Science. Among the faculties, Prof. S. Ravi gave an informative presentation on "Ranganathan's Five Laws: The Guiding Principles for Accelerating of Open and Digital Convergence". Dr. K. G. Sudhier gave a significant presentation on "A Study on Collection Development Policies of Selected College Libraries affiliated to the Dibrughah University, Upper Assam." Among the final year students, Adhirai D, Aiswarya M, Aysha Mahira C.M, Nepolian R, Ranjisha Rameshan, Sarmishta Raghavan, R. Vijaya Kumar, and Yazhini R presented the paper. Among the first-year students, Saba Shreeram. P and Kondu Chenna Kesavlu presented their papers at the conference.



## HIGHLIGHTS

- **Prof. S. Ravi** in his Invited Speech gave an informative presentation on the topic "Ranganathan's Five Laws: The Guiding Principles for Accelerating of Open and Digital Convergence".



- **Dr. K. G. Sudhier** gave a significant presentation on "A Study on Collection Development Policies of Selected College Libraries affiliated to the Dibrugah University, Upper Assam" (co-authored with Rima Hazarika). He has also participated in the Panel Discussion took place at the end of the conference on the topic of 'Open and Digital Resources in Current Scenario', which also had a questionnaire session.



Apart from the paper presentation, the final year student R. Vijaya Kumar contributed an application for the Central Library which was inaugurated during the function.. Among the research scholars Abhijith B, Praveen Kumar, Mariam Bhanu, and Ramu Naik P also presented their papers. The presentations were done confidently and clearly. The best paper award under the students' category was presented to Sarmishta Raghavan of 2nd Year M.lib.I.Sc for her paper titled "An Altmetric Study of Library and Information Science Research." Under the Research Scholar category, it was presented to Mariam Bhanu for her paper titled "Makerspaces for Public Libraries: A Platform to Promote Innovation and Creativity" a proud moment for the entire department. Guests and participants came from all over India and from different universities and libraries. In the end, there was a panel discussion was conducted by Dr. S. Gopalakrishnan, Dr. K. G. Sudhier, Dr. P. Senthilkumaran, Dr. J. Varadharajalu, and Dr. L. Radha on the topic of Open Digital and Resources in Current Scenario. There was also a questionnaire session where all the participants showed their involvement in asking their doubts.

From the department, Faculties, Research Scholars, first years, and final years actively participated and presented papers. The two days were completely packed with paper presentations and uplifting speeches that help us nurture and enhance our knowledge of librarianship and were an eye-opener into the present trends in the world of Library and Information Science. The conference was an opportunity to comprehend the different roles and life of librarians and imbibe new information from the most experienced and accomplished people. The conference was concluded with an end note from the convenor of NCIL, Dr.S. Dhanavandan thanked everyone for their presence and for making the conference a grand success.





## PAPERS PRESENTED FROM DLIS IN THE NCIL-2022

1. Abhijith, B & Sudhier, K G. Data Fabric Architecture: Application in Libraries. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
2. Adhirai, D. & Ravi, S. Awareness and Use of OPAC by the Students of Central University of Tamil Nadu. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
3. Aiswarya M. Awareness and Use of Shodhganga by the Research Scholars in Central University of Tamil Nadu: A Study. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
4. Ammaji Rajitha & Taddi Murali. The Consortium for e-Resources in Agriculture (CeRA) – The effective tool for National Agricultural Research System: An Overview. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
5. Aysha Mahira C.M. & Akhandanand Shukla. Use of Library Website as a Resource among the Postgraduate Students of Central University of Tamil Nadu: A Study. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
6. Greeshma G. Information Seeking Behaviour of Users of State Central Library, Thiruvananthapuram: A Study. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
7. Komal Sahu & Akhandanand Shukla. Digital Revolution and Electronic Resource Management Systems in Libraries. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
8. Kondu Chennakesavulu. Open Educational Initiatives by Government of India: A Study. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
9. Mariam Bhanu. Makerspaces in Public Libraries: A Platform to Promote Innovation and Creativity. . National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
10. Namitha, P & Sudhier, K G. Students' Perception on the use of Google Classroom: A study on the Post Graduate students' of Central University of Tamil Nadu. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.
11. Nepolian, B & Sudhier, K G. Information Dissemination through the Newspapers on COVID-19 Pandemic: A case study of the Hindu daily. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvapur.



12. Praveen Kumar & Akhandanand Shukla. Entrepreneurship Practices in India with Special Reference to Library Services. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

13. Ramu Naik P. & Dhanyasree, V. K. Open Educational Resources (OER): Opportunities and Challenges. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

14. Ranjisha Rameshan. Misinformation and Fact-Checking Criteria. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

15. Rima Hazarika & Sudhier, K G. A study on Collection Development Policies of Selected College Libraries affiliated to the Dibrugarh University, Upper Assam. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

16. Roselin Jahina & Sudhier, K G. Indian research output on Bioinformatics using the Web of Science database: A Scientometric study. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

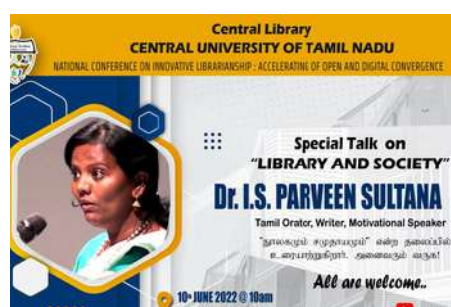
17. Saba Shreeram, P. A Study on ETD Initiatives: A Global Perspective. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

18. Sarmishta Raghavan. An Altmetric Study of Library and Information Science Research. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

19. Suman Barath, P & Sudhier, K G. Public Libraries and Innovative Practices: A Case Study of Deshabhivardhini Library & Reading Room, Thiruvananthapuram. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

20. Vijaya Kumar R. Network-attached storage for Academic libraries. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.

21. Yazhini R. Digital Library Initiatives in India: A Study. National Conference on Innovative Librarianship: Accelerating of Open and Digital Convergence (NCIL-2022). 9-10 June 2022. RRLF & CUTN Central Library, Thiruvavur.





# EIGHTH INTERNATIONAL DAY OF YOGA

KUMARI CHAMPA VARMA  
First Year M. Lib. I. Sc.



## HIGHLIGHTS



- Honorable Minister of Education, Mrs. Annpurna Devi, was the Chief Guest of the program, where she shared few valuable words.



- Faculties of DLIS, CUTN Prof. S. Ravi and Dr. K.G.Sudhier along with the students of the Department participated in the national event.



## YOGA Celebration by CUTN

Keeping all those positivities in the mind, the Central University of Tamil Nadu has decided to celebrate the Eighth International Yoga Day with the whole CUTN family. It was organized by National Service Scheme (NSS) CUTN unit. NSS Coordinator Dr. Gunasekharan, and Prof. S. Ravi were the convenors of the programme. CUTN organized 15 days Yoga training programme on campus. After the successful Yoga training, the participated members got an opportunity to witness the great Brihadeeswara Temple, Thanjavur on 21st June 2022. It is one of the biggest Hindu temples and an exemplary of the fully realized Tamil architecture. The reason behind choosing the temple was to promote the ancient heritage & culture of India. Honourable Vice-Chancellor of CUTN, Prof. M. Krishnan also participated in the program. The chief guest was the Honourable Minister of Education Mrs Annpurna Devi, who inaugurated the event by giving an inspiring speech. Students and faculty members of the Department of Library & Information Science took part in the event. It was a great experience for all of us. Everyone involved themselves in Yoga and lent a hand in that event and made it memorable.



# DEPARTMENTAL ACTIVITIES

## PARIKSHA PE CHARCHA

Department of Library & Information Science, Central University of Tamil Nadu webcasted the session on "Pariksha Pe Charcha 2022" with Hon'ble Prime Minister **Sri Narendra Modi** in the 2nd year MLIS Classroom at 11:00 AM on 1st April 2022. A total of 19 participants attended the session including Faculties, Scholars, and Students of the Department.



## HOW TO TALK WITHOUT FEAR

Department of Library and Information Science, CUTN has initiated a talk series on Career Guidance and Counseling (CGC).

The first talk in the series was held on 19th February 2022 at 3:00 PM through Google Meet. **Ms. A. Poomagal**, Assistant Professor, St. Joseph's College of Arts and Science, Cuddalore, Tamil Nadu has been invited as a speaker and she delivered a talk on "How to Talk Without Fear". The talk was focused mainly on communications skills. The session started with the communication skills required for addressing an interview. The discussion continued covering the presentation skills focusing on communication. The session ended with a discussion on queries related to answering the interview questions, addressing the interview board, etc. The event was coordinated by Dr. Anila Sulochana, Assistant Professor and the Placement Coordinator of the DLIS, and attended by 32 participants. Dr. V. K. Dhanyasree, Assistant Professor has summarized the session.



## UGC-NET QUALIFIED

Two students of the Department have successfully qualified for the UGC-NET/JRF Examinations held during December 2020 & June 2021. Department congrats for their grand success and bless for their better future endeavor.



**MS. ADEENA M. K.**

MLIS GRADUATE (2019-2021 BATCH), UGC-JRF.



**MS. HRIDHYA H. J.**

MLIS GRADUATE (2019-2021 BATCH), UGC-NET.





# Role of A POST-GRADUATE

**BANOTH SHASHIKUMAR**  
First Year M.Lib.I.Sc.



## “Education is the movement from darkness to light”

Education is a resource to develop a nation. In India, usually up to graduation most of them focus on academic studies but few only participate in social activities. In my opinion, post-graduation is the age of acquiring knowledge about what is going on in society and how much our education is useful. Usually many just come to complete their course with respect to academic activities. But at this stage students want to involve in social activities, creating awareness among the people, academic works, innovative creation, etc. The active participation in avoiding casteism, regionalism, and corruption. Creating leadership qualities among the students and applying the needed things is the most important thing. I personally observed that still some students are not in the stage of self-decision making, believe in myths, give importance to mythology more than a human being, and morally lack knowledge.

I would like to make people realize that the life that we are having is the sacrifices of great personalities which they did for national independence to avoid supreme authority by other nations.

So this stage is not only for academic work but also we stand for the nation. Remain good for upcoming generations without corruption, discrimination, and gender inequality. Give importance to humans, not to myths. So follow both the institutional and national interests. The educational journey is a wonderful opportunity to give a good path for national development and students need to apply it properly for the nation. Never feel social work as a burden. I learned many things from the Central University of Tamil Nadu and I will become a path to promote national interest. We the people of India, work for the citizens of Indians.



## RAIN DROPS

KUMARI CHAMPA VARMA  
First Year M.Lib.I.Sc.



*If I could count the raindrops,  
Dribbling before my threshold,  
And Showering upon those viridescent crops,*

*I would slide and stretch my scale ahead,  
As fast as the raindrops spread, Scoring  
and mapping those leisure crawls.*

*Pointing rapidly to the point it falls,  
But that ain't an easy task,  
While counting it may unmask,  
Its arduous nature is a difficult task.*

*But if could count a raindrop,  
I would not allow it to form a deluge,*

*I would stop them to form those clots huge,  
I would scale them as fast as I could,*

*And note it down quickly, neither the one  
nor any would be left,  
to be entered in my diary,*

*I would be as fast as flash that day,  
To satisfy this child's dream,*

*And to count them bit by bit,  
Till it stops with the huge count,*

*And provides me with an enormous amount.*

## TWO SIDED COIN

RIYA V. C.  
First Year M.Lib.I.Sc.



*Tell me dear,  
Why a new face?  
Or, is it the same face?  
The same face, the same old fangs  
you showed years ago?*

*No honey, it's just the other side.  
The other side of my coin.  
I have always made a toss,  
To choose the right side.*

*But I couldn't help it.  
once it's in the air,  
It's always a head.  
You know.*





# ART GALLERY

**AMIYA A.**  
First Year M. Lib. I. Sc.



## WHAT IS YOUR GOAL? WHERE IS YOUR GOAL?

**KONDU CHENNAKESAVULU**  
First Year M.Lib.I.Sc.



Life is full of obstacles, so we must be strong enough to accept those. We have to be prepared to address the pressures and disappointments of our rapidly changing environment with honour. It is inherently dynamic, and it encourages us to tackle any situation, as it means risking our lives. You will never regard a task as a task if you enjoy it, and if you enjoy it, you will never become weary of it. Thus doing any task cheerfully is not tough. Hard effort is unquestionably more vital because we can only achieve our life goals through hard labour. On the other hand, smart work frequently leads to shortcuts and procrastination. To achieve anything in life, one must commit to the constant hard effort that will lead to the pinnacle of success. Everyone knows their destination, but you need to know what you're aiming for. You need to know what you want to do for your destination so that you can get there quickly. otherwise, you'll never get there if you stop suffering for the pleasure that comes in the middle of your path rather than the wave. I would like to conclude by mentioning that there are a few things that are to be considered which would be useful for attaining our goal. Those are process, performance, and outcome. By consistently focussing on these three, we should be able to achieve our goal, no matter how hard the situation is.







# That Saturday

AND THE CHAI

YAZHINI R.  
Final Year M.Lib.I.Sc.



I don't know that the Saturday would be this much fun,  
Until she makes her appearance on that day  
The day was unplanned, yet it turned out to be the happiest Saturday  
I'd ever had.

The day begins with chai chitchat; both are chai connoisseurs.  
It's a well-kept secret that we enjoy dancing but never flaunt it.  
The day was rejuvenated by an afternoon nap with YouTube and music.

Again, a 4 pm chai and momo with a lot of enjoyment and appreciation.  
And it was a great evening where we shared our joys and sorrows and,  
for the first time in a long time, found a shoulder to cry on.  
To taste new foods, a foodie needs a foodie who can prepare  
those foods for each other.

And the best Saturday comes to a close with heartfelt chats till the early  
hours of the morning, with the exchange of brown bear and double bunny,  
a new connection was born.

That Saturday will live on forever.



# NO PLAN, NO DISAPPOINTMENT

**BANOTH SHASHIKUMAR**

First Year M.Lib.I.Sc.



It's a realistic story about what I experienced a month ago. The story begins with no planning and ends with no disappointment. This is about traveling to Dhanushkodi with my friends and seniors. On this journey, we planned all of a sudden to go to Dhanushkodi, and we informed everyone about the trip. We were traveling without any reserved train tickets to the destination place and we enjoyed that kind of thrill. We visited more places than we thought like Trichy, Madurai, Rameshwaram Temple, and Dhanushkodi beach. We had a drink, which is famous in Tamil Nadu i.e. 'Jigarthanda.' We tasted some delicious seafood and enjoyed swimming in the ocean. The two unforgettable places on our trip were Arichal Munai and the Rameshwaram Temple. This is the first time we are visiting those places.

The moment we reached Arichal Munai, we were stunned by its breathtaking view. The place is surrounded by the ocean and it just consists of a single road with beautiful views. The sea breeze sprinkled all over us. It was one memorable experience of our life. Then we reached the Rameshwaram Temple. We did all of the 22 ritual baths, which are traditional. Overall, the entire trip was a great memory for all my seniors.

So I would like to suggest to you all that if you want to visit anywhere, just go without any plan and enjoy your trip without any expectations. If you plan anything and if that couldn't happen, then you will be disappointed. Sometimes the unplanned situation will teach you the reality. Your Birthplace is unplanned and so is the place you travel to.





# PORTRAIT OF A LADY ON FIRE

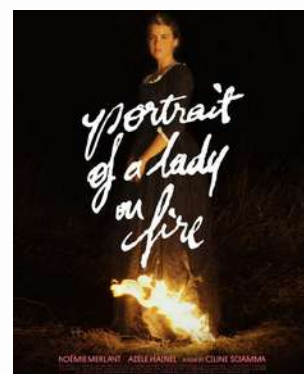
## MOVIE REVIEW

NAYANTHARA S  
RESEARCH SCHOLAR



This pride month, I think it is nothing but apt to write about a movie that started the whole discourse of the "female gaze": *The Portrait of a Lady on Fire*. A 2019 French film, directed by Céline Sciamma with Adèle Haenel and Noémie Merlant in the leading roles. The film won the Best Screenplay Award and the Queer Palm prize at the Cannes Film Festival. It is a powerful film set in eighteenth-century France that talks about queer love, the dimensions of women's companionship, and the representation of women in general through the female gaze. Sciamma, who has directed six movies in the past fourteen years, specifies "*The Portrait of a Lady on Fire*" as a "manifesto about the female gaze." The story of the intimate and artistic interaction between a painter and her object is uniquely driven by one filmic figure: physical serenity and elegance, typified by the concreteness of a look. A painter named Marianne takes an arduous sailing trip to an elite family's distant Brittany house. A Milanese aristocrat is ready to marry a young woman of modest means named Héloïse there, but the catch is that the prospective husband demands having a painting of her before their wedding. Marianne has been called upon by Héloïse's mother to do the task that some other artists previously failed to finish because Héloïse had refused to cooperate. Marianne must study Héloïse intently, pretending to be her walking companion, draw her covertly, and complete the painting discreetly.

## MOVIE DETAILS



### **PORTRAIT OF A LADY ON FIRE**

RELEASE DATE: 18 SEP 2019

DIRECTION : CELINE SCIAMMA

CINEMATOGRAPHY: CLAIRE MATHON

EDITOR : JULIEN LACHERAY

RUN TIME: 120 MINS



But gradually, a friendship—and later a passionate and romantic relationship develops in a period when homosexual relationships were outlawed, and the religion held sway. The ocean always surrounds Héloïse and Marianne, lending the hue blue a subtly menacing influence. Even after returning from her beach walks, Marianne cannot avoid the blue since her chambers are colored a light tone of blue, suggesting that the social repression of women extends to even their private spaces. Every time Héloïse enters the room wearing her gown, there is tangible synchronicity in which Héloïse's attire matches the hue of the wall surfaces, dramatically highlighting the terrible social constraints surrounding these women. Men rarely appear in the film, and when they do, they frequently have their faces obscured, or their backs turned; when we get to see a man's face in focus, it feels intrusive. Each character features in a simple, traditional gown for the movie's duration, making the clothing uniquely emotive without glamourizing the actors. The film effectively communicates the impediments women encounter, ranging from having a say in whom to marry, where to work, what to wear, or having time to themselves, to the right to abortion. The dynamics shared by the three women in the absence of Héloïse's mother is the perfect example of how women coexist in the same space in peace, contrary to what the male-gaze narrative taught us through numerous films. The Portrait of a Lay on Fire is an unlearning experience when it comes to the representation of women, homosexuality, and feminism. Instead of sexualizing women and lesbian relationships as it has been done throughout the history of world cinema, Sciamma goes right and deep into the emotional turmoil of the characters without being melodramatic. Through the reference to the Greek mythology of Orpheus, the son of Apollo and Eurydice; lovers who could not unite, through the painting of Héloïse with the book's page no.28 open, and the final close-up of Héloïse in the Opera House, Sciamma compels the audience to empathize with the characters. While maintaining its authenticity and realism as a historical drama, the film's portrayal of LGTBQIA2S+ protagonists, the independent professional artist Marianne, and the solid village friendships among women create a strong message about female relationships and lives that is relevant even to the present society. This was made possible in great part by Sciamma's feminine directing, which gave the movie life.

## MOVIE DETAILS



### PORTRAIT OF A LADY ON FIRE

LANGUAGE : FRENCH

AWARDS : QUEEN PALM AT CANNES  
BEST SCREENPLAY AWARD

CERTIFICATE : RATED "R".  
PERSON UNDER THE AGE  
OF 17 SHOULD WATCH  
WITH PARENTAL GUIDANCE





# DESPERADO

KUMARI CHAMPA VARMA

First Year M.Lib.I.Sc.

Why do I have,  
To say this again  
An awful sentence..  
Whom I Love,  
They are separating  
I'm feeling exhausted  
Holding this feeling..  
Is this what they call Goodbye!  
Why we face FAREWELL  
and where is the WELL in this farewell..?  
I only see the emptiness

I feel like ,  
I should stop the time of us  
When we all were together  
This farewell will take away some pieces  
of us.

But after all with this heavy heart  
This time I'm saying farewell  
To everything cherish, desire  
and love for life,  
I just want from you to keep all of us alive  
and awake in your mind and soul forever....

Before we let you go,  
Just let us hold some moments of yours  
as memories  
Now you don't need to carry loaded bags  
You'll just carry our memories.



## UPCOMING LIS CONFERENCES & SEMINARS

### NSIL-2022

ICSSR Sponsored National Seminar on Innovative Librarianship: A Foresight on Aatmanirbhar Bharat is going to be held on 29th & 30th July, 2022 at the Central University of Tamil Nadu. It is being organized by Central Library, CUTN. Last date of submission for papers is 18th July, 2022.

**Registration link** : <https://forms.gle/knKhcsNTPyX4oDT67>

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### Workshop on Data Carpentry for Library Services

National Workshop on Data Carpentry for Library Services to be held on 29th July, 2022 at IIM Kolkata. It is organized by B. C. Roy Memorial Library, IIM Calcutta. The last date for submitting the papers is on 15th July, 2022.

**Registration link** : <https://sites.google.com/iimcal.ac.in/dcls>

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### NCTLISE-2022

RRRLF Sponsored National Conference on Changing Information Landscape and Its Transformation in LIS Education is going to be held on 2nd & 3rd September, 2022. It is organized by Alagappa University, Karaikudi, Tamil Nadu. The last date for submitting the papers is on 10th August, 2022.

**Registration link** : <https://forms.gle/2ABb2XFg2hjNARBTA>

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### CALIBER-2022

13th International Caliber- " Envisioning Digital Transformation in Libraries for NEXTGET Academic Language is going to be held on 17th-19th November 2022 at the Banaras Hindu University (BHU), Varanasi. It is organized by the INFLIBNET Centre, Gandhinagar, Gujarat. The last date for submitting the paper is on 10th August 2022.

**Registration link** : <https://caliber.inflibnet.ac.in/index.php>

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### ICEDLP-2022

International Conference on Emerging Digital Library Platforms: Shaping Digital Transformation and National Data Exchange, organised by the DRTC in association with Sarada Ranganathan Endowment for Library Science (SRELS), The Digital Information Research Foundation and Informatics India, Bangalore. It is going to be held on 09th-12th August, 2022 at the Documentation Research And Training Centre (DRTC), ISI Bangalore. The last date for submitting the paper is on 30th June 2022.

**Registration link** : <https://icedlp2022.in>





## CONTRIBUTORS

Thank you for your generous effort to the *Bibliophile*. We are much obliged to have your support. Through your contribution, we have been able to accomplish the goal. You truly make the difference for us, and we are extremely grateful...



**AMIYA A.**



**AYSHA MAHIRA C.M.**



**K. C. VARMA**



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TAMIL NADU

तमिलनाडु केन्द्रीय  
विश्वविद्यालय

ESTABLISHED BY AN ACT OF PARLIAMENT IN 2009

