

CURRICULAM VITAE

Dr DILEEPKUMAR V R

Assistant Professor

Department of Music

Central University of Tamil Nadu

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Present Position

Assistant Professor, Department of Music, CUTN.

Academic Qualifications

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| SSLC | Board of Public Examinations - Kerala State | 1991 |
| Pre Degree | University of Calicut | 1993 |
| B A Political Science | University of Calicut | 1996 |
| M A Music | Kannur University | 2005 |
| PhD in Music | Kannur University | 2014 |

Topic of the Doctoral Thesis

The Concept of Ideal Mind in Tyagaraja Krithis

Teaching Experience

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| Contract Teacher | Department of Music, Kannur University | 12-8-2006 to 18-3-2007 |
| Contract Teacher | Department of Music, Sree Sankaracharya University of Sanskrit, Kalady | 2013 January to 2019 October |
| Permanent Faculty | Department of Music, Kerala Kalamandalam Deemed to be University, Cheruthuruthy, Thrissur, Kerala | 2019 November 11 to 2020 February 7 |

Professional Experience

36 years of Professional Experience in Performance field (Karnatic Vocal),

Started Learning Music at the age of 7 under K M Krishnan Namboothiri and had Extensive training under the tutelage of reputed musician Sri Mangad K Natesan (Retired Staff Artiste of ALL INDIA RADIO-Thrissur)

Awards and Accolades

- First Prize in Karnatic Vocal Competition conducted by Kerala Sangeetha Nataka Academy-1989.
- First Prize in Karnatic Vocal at State School Youth Festival -1991.
- First Prize in Karnatic Vocal at National level Competition conducted by ALL INDIA RADIO-1992.
- CCRT Scholarship from Ministry of Culture, Government of India-1987-1992.
- First Prize in Karnatic Vocal at University Inter zone Festival-1993
- B Grade from ALL INDIA RADIO & DOORDARSAN-1993
- A grade from ALL INDIA RADIO &DOORDARSAN -1995
- Empaneled Artiste of Indian Council for Cultural Relations (ICCR) 2011
- Yuvakala puraskaram by Poornathrayeesa Sangeetha Sabha-Thruppunithura-2011.
- Maharajapuram Viswanatha Iyer Endowment by Sree Krishna Gana Sabha Chennai-2011.

- Sangeetha Sree Award by Travancore Music Society-Harippad-2013.
- Edappilly Sangeetha Sabha Award- 2015
- Chalakkudy Sangeetha Sabha Award- 2016
- Kalapuraskaram by Muzhikkulam Sangeetha Sabha-2020.
- Kerala Kalamandalam Award-2022 (Karnatic Music) Government of Kerala.

Prestigious Performances

Started giving Public Performances at the age of 12 and ever since has performed in most of the prominent venues across the country and abroad accompanied by various senior vidwans, some of these venues include

- Doordarasan South Zone Hook Up Programme -2001

- All India Radio National Programme-2008 at Trivandrum
- Raga Sudha Sangeetha Sabha -Chennai-2009
- Doordarsan National Programme in the year 2011
- Navaratri Mandapam-Trivandrum in the year- 2011.
- Gayathri Cultural Organization- New Delhi-2011
- Trinity Festival- Hyderabad-2011
- Sangeetha Parishath- Mangalore-2011
- Raga Sudha Uduppi-2011
- Saamam Cultural Organization -Dubai-UAE-2011
- Abu Dabi Fine Arts -Abu Dabi-UAE-2011
- Sree Krishna Gana Sangeetha Sabha, Chennai, Major Concert -2011
- Naradaganasabha, Bharath Sangeeth Utsav-Chennai -2011.
- Dombvilly Fine Arts -Mumbai-2014
- Parthasarathi Sangeetha Sabha, Chennai-2017
- Doordarsan National Programme-2017
- Conducted Music Workshop organized by Spicmacay at Thrissur-Kerala-2017.
- Sangeetha Parishath -Mangalore-2018
- AKASHVANI SANGEETHA SAMMELAN at Madhurai-2018
- Geyam Aadidevam Cultural Fest -Dubai & Sharjah-2018
- Palakkad Fine Arts -2022.
- Kerala Kalamandalam Deemed to be University Cultural Fest-2022.
- Madhura Dhvani, Chennai- 2022.

Seminar/ Workshop/Conferences

| Name of the Event | Place &Date | Topic |
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| National Seminar on Space, Intermedia and Performance. | University of Calicut School of Drama and Fine Arts, Thrissur 26-28 March 2015. | Music Concerts and Art Journalism. |

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| National Seminar on Tyagaraja Yoga Vaibhavam. | Department of Music, Government College Chittoor, Palakkad 22-24 November 2017 | As Resource Person |
| International Conference on Text and Performance Making. | University of Calicut School of Drama and Fine Arts, Thrissur 3 -5 January 2019. | The correlation of Music and Text in Tyagaraja Krtis. |
| International Conference on Folklore and Philosophy and other issues. | Department of Media Studies, Thunjathezhuthachan Malayalam University-Tirur-Kerala. March 15-17-2019 | Nadodi Samskritiyum Ragaswaroopangalum. |
| National Conference on Contributions of Female Composers and Performers in Karnatic Music. | Department of Music, Avinasalingam Institute for Home Science and Higher Education for Women Coimbatore-1 March 2019. | DK Pattammal A True Revolutionary Woman Performer in Karnatic Music. |
| National Seminar on Gurupranamam Series, A Homage to Karnatic Music Composers in Kerala. | Department of Music, Sree Sankaracharya University of Sanskrit Kalady, 14-15 March 2019. | Pudukkode Krishna Moorthy as a Composer and Vocalist. |
| National Seminar on Post Trinity Composers in Karnatic Music. | Department of Music, Kannur University, Pyyannur 22-24 January 2019. | Style and Contributions of Ramanathapuram Srinivas Iyer. |
| International Conference on Acting training methods, Traditions, and applications. | University of Calicut- School of Drama and Fine Arts -Thrissur-Kerala- January-13 -15 2020. | Ragalapana and its Tradition in South Indian Music. |

Publications

| Title with Page No | Name of Book/Journal/ISBN/ISSN |
|---|---|
| Tyagaraja and his Concept on Mind Page no 119- | Samakalika Sangeetham RNI: KERBIL/2011/3675 ISSN:2319-3506 LCCN:2008 305 152 April-2012 |
| Tyagaraja Krithikalile Sangeetha Sahithya Swaroopam, Page No 145 | Samakalika Sangeetham RNI: KERBIL/2011/3675 ISSN:2319-3506 LCCN:2008 305 152 Volume-10 April-2019 |
| Style and Contributions of Ramanathapuram Srinivasa Iyer, Page No 100 | Post trinity Composers of Karnatic Music Edited by Dr N Mini, Akansha Publishing House ISBN978-93-84638-95-5 2019-April |
| D K Pattammal – A True Revolutionary Woman Performer in Karnatic Music, Page No -50 | Ayidha Ezhuthu -An International Journal of Tamil Studies-ISSN: 2278-7550 UGC Recognized Journal UGC NO-42330 March-2019 |

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| Rendering of Folk Shaded Ragas: Freedom and Challenges. Page No 69- | Performing Arts: Aspects and Prospects -Edited by Dr Chandrasekhar b Kanase-Journal- ISBN 978-93-87-377-40-0-April-2021 April-2021 |
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Faculty Development Programme /Faculty Induction Programme

| Name of the Event | Name of the University | year |
|---|----------------------------------|-----------------------------------|
| Faculty Development Programme (one day) | Central University of Tamil Nadu | 31-3-2021 |
| Online Faculty Induction Programme | UGC-HRDC- Kannur University | 21-10-021 to 19-11-2021 (30 days) |

Member of Organizing Committee

| Name of the Event | Place and Date | Subject | Speaker |
|--------------------------|-----------------------|----------------|----------------|
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| <p>Invited Lectures-March -2023- Job Opportunities and Emerging trends in Music Career and Cultural and Musical Heritage of Thiruvarur,</p> | <p>Department of Music, Central University of Tamil Nadu, Thiruvarur-02-03-2023</p> | <p>Music Review and Report Writing.</p> | <p>Ms. R Revathi (Independent Writer, Reviewer on Music, and Arts)</p> |
| <p>Invited Lectures-March -2023- Job Opportunities and Emerging trends in Music Career and Cultural and Musical Heritage of Thiruvarur,</p> | <p>Department of Music, Central University of Tamil Nadu, Thiruvarur-06-03-2023</p> | <p>Emerging Opportunities in Film Industry for Music Graduates.</p> | <p>Mr. Karthikeya Murthy (Film Music Director)</p> |