

Curriculum Vitae

Prof. V Premalatha
Department of Music
School of Performing Arts and Fine Arts
Central University of Tamil Nadu, Thiruvavur
Email: premalathav@cutn.ac.in

Present Position

- Head, Department of Music, CUTN
- Dean, School of Performing Arts and Fine Arts, Central University of Tamil Nadu.
- Chairman, Board of Studies, Department of Music, CUTN
- Chairman, School Board, School of Performing Arts and Fine Arts, CUTN
- Member of the Executive Council & Academic Council, CUTN
- Member, Centre for Happiness, CUTN

Educational Qualification

- **BA Performing Arts (Music)** from Sri Sathguru Sangeetha Vidyalayam (Madurai Kamaraj University) securing **First Rank** (1992)
- **MA Performing Arts (Music)** from Sri Sathguru Sangeetha Vidyalayam (Madurai Kamaraj University) securing **First Rank** (1994)
- **UGC - NET for JRF/LS**, 1994
- **Ph.D. in Music** from the University of Madras, 2002

Specialization

- Karnataka Music – Vocal, Veena

Research Area

- Music Manuscript studies
- Sanskrit Textual tradition
- Music Analytical and Stylistic studies

Music Training

- **Karnataka Vocal Music**
Trained under Late. Ms. K N Susheela of Chennai, disciple of Sangita Kalanidhi Smt. D K Pattammal.
- **Specialization in the compositions of Muttuswamy Dikshita**
Trained from Smt. Ramani Bhaskar & Mrs. Hema Ramanathan
- **Veena**
Trained from Dr. R S Jayalakshmi

Teaching Experience

- **Sri Venkateswara University, Tirupati**
 - Served as **Assistant Professor** in the Department of Performing Arts, July 2007 to March 2017.

- **University of Madras**
 - Served as **Guest Lecturer** for M.Phil at the Department of Indian Music, 2001
 - Served as the **Coordinator of Music** (2202-2003) and handled UG and PG contact classes under the Institute of Distance Education of the 1998 - 2003.

Academic

- **E-pg pathshala** (www.epgp.inflibnet.ac.in)
 - Prepared and presented E-content in **Four Quadrants** for **12** modules on Music for the paper “Indian Aesthetics and Fine Arts”, in the subject Indian Culture under the UGC/MHRD project.
- **Articles, Databases, Lesson Materials** (www.musicresearch.in)
 - For UG & PG music courses, research reference materials (online)
- **Database of Keywords** (www.musicacademymadras.com)
 - Journals of the Madras Music Academy from 1930-2009.
- **Member of Board of Examiners** for adjudicating M.Phil & Ph.D degrees in Music
 - Mother Teresa Womens University, Kodaikanal
 - Annamalai University, Annamalai Nagar
 - Bharathidasan University, Tiruchirapalli
 - Dravidian University, Kuppam
 - Potti Sriramulu Telugu University, Hyderabad
 - Madurai Kamaraj University, Madurai
 - Mysore University, Mysuru
 - Central University of Hyderabad, Hyderabad
 - University of Kerala, Thiruvananthapuram
 - Sri Padmavati Mahila Visvavidyalayam, Tirupati
 - Guru Nanak Dev University, Amristar
 - Delhi University, Delhi
- **Served/ Serving as Member of Board of Studies** For Music
 - S V University, Tirupati
 - Dravidian University, Kuppam
 - Potti Sriramulu Telugu University, Hyderabad
 - Madurai Kamaraj University, Madurai
 - Tamil University, Thanjavur.
 - PSG College of Arts and Sciences, Coimbatore.
 - University of Hyderabad, Hyderabad
- **Authored M.A. Music Lessons** - Distance Education Stream
 - University of Madras and Annamalai University.

- **Resource Person - Lectures**
 “Aesthetics - Performing Arts – Music, Cultural diversity & Communal Harmony, Great Indian Culture” at the Orientation Programmes and Refresher Courses, UGC-HRDC, S V University, Tirupati, 2009-2017
- **Member of the Selection Committee (Subject Expert)**
 For teaching and research positions in Music, at Yogi Vemana University, Kadapa , Kendriya Vidyalaya, CUTN & S V University, Tirupati, 2010
- **Organised National Seminar**
 On the Contribution of Trinity to Karnataka Music, at CUTN, 5th & 6th February 2018
- **Chaired Sessions at the National Conference on Research in Indian Music and Dance**

 Department of Performing Arts, Jain deemed to be University, Bangalore on 17th January 2020 & 27th January 2023.
- **Organised a One day Department Level Orientation Programme** for the newly joined Faculty members, in association with IQAC, on 20th February 2020.
- **Chaired Session at the International Webinar on Music,**
 Department of Indian Music, University of Madras, Chennai, March 2021.
- Free **Online NET Coaching** in Music
 Organized One Month for more than 200 aspirants Pan India, during April 2021
- **Chief Guest for the Valedictory Function of “Dhara- an ode to Sangita and Natya Paramphara”,** held at SASTRA deemed to be University, Thanjavur, in association with IKS, Govt. of India, January 2023

Research

- **Sangeet Natak Akademi, New Delhi**
 Recipient of the **National Culture Fellowship In Arts – Music (Junior)** awarded to carry out a research project on the survey and documentation of music manuscripts preserved in the Govt. Oriental Manuscripts Library, Chennai (2003-2005).
- **UGC - Major Research Project**
 Titled, “Research & Documentation Of The Music Manuscripts Preserved At The Oriental Research Institute, S V University, Tirupati” 2009-2011.

- **Publication Project**

- To prepare the critical edition of “Natyacudamani of Somanarya” with an English Translation, awarded by the National Mission for Manuscripts, Govt. of India, New Delhi, 2014 (₹1.65 lakhs)
- To prepare the critical edition of “Talalakshanam” with an English Translation, awarded by the National Mission for Manuscripts, Govt. of India, New Delhi, 2018-2022, (₹2.65 lakhs).

- **Institutional Internship Programme**

- Selected for the Institutional Internship Project by the Indian Knowledge Systems Division (*भारतीय ज्ञान संवाहन कार्यक्रमः*), Ministry of Education, Govt. Of India. Under this, a total number of 60 interns from the Department of Music will be trained over a period of 6 months (June to November 2023) for the project, “**Development of a 3 credit online course titled, ‘Musical and Cultural heritage of Thiruvarur’ in English and Tamil**”. Each intern will be receiving a stipend of ₹10000 per month and the total grant sanctioned under this project is **₹7.5 lakhs**.

- **Research Papers & Publications** – Presented at National & International Seminars/Conferences on Music in India and published Research Articles in leading Music Journals of India (See Details below).

- **Research guidance for Ph.D. and M.Phil Scholars**

University	Awarded	Submitted	Pursuing Ph.D.
CUTN	1	1	4
S V University	7 (Ph.D.) 1 (M.Phil)	-	1
Mother Teresa University	1	-	-

Award

- **Best Lecture Award on Music at the Annual Music Conference**, Madras Music Academy, Chennai, 2016
- **Musicologist Award 2022** by the Madras Music Academy, Chennai, 2022
- **Women Achiever of the year 2022**, by the Telugu Department of the All India Radio, Chennai.

Book Publication

1. “**Natyacudamani of Somanarya (with a Telugu Commentary) – a critical edition and translation**” published by National Mission for Manuscripts, New Delhi in 2014, under Prakashika series, vol-15, ISBN-9789380829258.

2. **“Contribution of Music Trinity”** – edited **E-Book**, published by Central University of Tamil Nadu, Thiruvavur, 2020, ISBN- 978-93-5407-985-6
3. **“Talakshanam of Acyutaraya”** – **Critical edition and Translation** published by National Mission for Manuscripts, New Delhi in 2022, under Prakashika Series, vol-57, ISBN-978-93-0829-88-3

Papers presented at Seminars / Conferences/ Workshops

No.	Title	Details & Venue	Date
1.	108 Talangalum Desi Talangalum (tamiz) [108 Tala-s and Desi tala-s] (presented jointly with Prof. Dr. N Ramanathan) ³	Annual Music Festival, Ramalingar Pani Manram, Chennai	21/02/1998
2.	Compositions of Margadarsi Seshayyagar- A reassessment based on the newly discovered manuscript material.	Seminar for Ph.D. Research Scholars in Music, Department of Indian Music, University of Madras.	02/03/1999
3.	Tamizisaiccuvatikal (tamiz) [Tamiz Music Manuscripts]	Annual Music Festival, Ramalingar Pani Manram, Chennai	01/12/1999
4.	Somanarya and his works	National Conference on South Indian Music, Department of Music and Parapsychology, Andhra University, Vishakapatnam	01/02/2000
5.	Study of the lakshana-s of raga-s in Sangrahacudamani	40 th session of the All India Oriental Conference, Chennai	27/06/2000
6.	Database of Music Manuscripts	Seminar on Manuscriptology, Paleography and Technical Sciences organized by the Department of Sanskrit, University of Madras and Indira Gandhi National Centre For the Arts, New Delhi	14/03/2003
7.	Role of Women Musicians in Globalization	National Seminar on Globalization - role of women, Sri Venkateswara University Women Teachers Association, SVU, Tirupati	31/03/2009

8.	Prahlada bhakti Vijayam of Sri Tyagaraja	International Seminar on Simadbhagavatam Oriental Research Institute, S V University, Tirupati	22/07/2009
9.	A Composition of my choice - I enjoy to teach	International Seminar on Music Department of Music, University of Madras, Chennai,	29/12/2009
10.	Lecture on Aesthetics	Orientation Programme, UGC-Academic Staff College S V University Tirupati.	17/09/2010
11.	Music manuscripts and Manavalli Ramakrishna Kavi	Annual Music Conference, Music Academy, Chennai	23/12/2010
12.	Lecture on Aesthetics	Orientation Programme, UGC-Academic Staff College, Tirupati	05/02/2011
13.	The manifold aspects in the kriti-s of Papanasam Sivan	National Seminar on Music- Tyagaraja Jayanti and Vaggyakkara festival, Potti Sriramulu Telugu University, Hyderabad	06/05/2011
14.	Lecture on Aesthetics	Orientation Programme, UGC-Academic Staff College, S V University Tirupati	21/09/2011
15.	Contribution of Women to Music Research	National Seminar on Contribution of Women to Music conducted by Sri Padmavati Mahila Visvavidyalayam, Tirupati	24/02/2012
16.	Salient features in the Transcripts of Ramakrishna Kavi	Seminar on the birth anniversary of M R Kavi organized by the ORI, S V University, Tirupati	26/03/2012
17.	Compositions of Jaya Chamaraja Wodeyar	Practical Seminar on Vaggeyyakkara-s conducted by SPMVV, Tirupati	30/01/2013
18.	Workshop on Capacity Building for Women Managers – SAM workshop	UGC & Dept. Of Population Studies, S V University, Tirupati	June 2013

19.	“Patterns in Tanam passages and their present day applications”	International Seminar on Creating and teaching music patterns, conducted by Rabindra Bharati University, Kolkata	17/12/2013
20.	“Unpublished notations of Caturdandi forms”	Annual Music Conference, Music Academy, Chennai	26/12/2013
21.	“Appreciation & Application of Music”	Regional Workshop on “Sangita Kala Parichayam” organized by Dept. of Performing Arts, S V University, Tirupati	30/01/2014
22.	“Melodic and Structural Organisation in the Krtis of Syama Sastri”	National Seminar on Musical Forms, conducted by SPMVV, Tirupati	27/03/2014
23.	“Haridasa Sahitya and Sangita”	Palimaru Matha, Udupi	16/04/2014
24.	“Aesthetics”	Orientation Programme, UGC-Academic Staff College, S V University Tirupati	--/09/2014
25.	“Dr. Seetha’s Use of Manuscript as prime source material”	National Seminar on Music – Dr. Seetha’s contribution- Dept. of Indian Music, University of Madras	09/10/2014
26.	“Indian Culture and Music”	Refresher Course on Disaster Management, UGC-Academic Staff College, S V University Tirupati	12/12/2014
27.	“Tradition and Practices in Music”	Bhasha Sangam, Andhra Pradesh, S V University, Tirupati	25/03/2015
28.	“M R Kavi and his Bharatakosa”	Seminar on the birth anniversary of M R Kavi organized by the Department of Telugu, University of Madras, Chennai	26/03/2015
29.	“Research on the Music manuscripts of Sarasvati mahal Library, Tanjavur”	International Seminar on Tamizhar Kalaigal organised by Kalai Kaveri College of Fine Arts, Trichy	04/03/2016

30.	“Concept of Motherhood in Music Compositions”	International Seminar on Devotional Literature in Dravidian Languages Vaniyambadi Bharathi Tamil Sangam	2016
31.	“Early Publications of Sri Tyagaraja Swamy’s Compositions”	Annual Music Conference, Madras Music Academy, Chennai	Dec 2016
32.	“Positive Attitude, Forgiveness and Happiness”	Orientation Programme, Dept of Applied Psychology, CUTN	01/08/2017
33.	“Appreciation of Music”	Workshop organized by the Centre for Happiness, CUTN	31/07/2018
34.	“Research In Music”	Sri Sathguru Sangeetha Vidyalayam (College of Music and Research Centre), Madurai	18/02/2019
35.	“Music Texts and Present day Research”	Department of Indian Music, University of Madras, Chennai	21/03/2019
36.	“Music Manuscripts preserved at the Oriental Research Institute, S V University, Tirupati”	Prof. K V Sharma Research Foundation, Chennai	24/03/2019
37.	“Selection of Topic and Research Design”	Five day workshop on Research Methodology Department of Indian Music, University of Music	05/11/2019
38.	“Research Methodology in Music”	National Seminar in Music, Department of Music , University of Kerala, Thiruvananthapuram	19/12/2019
39.	“Lakshana Granthas”	National Seminar in Music, Department of Music , University of Kerala, Thiruvananthapuram	19/12/2019
40.	“Handling Data in Music Research”	UGC STRIDE sponsored 5 day Online Training Programme organized by Department of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore.	04/02/2020

41.	“Studies on Music Manuscripts”	National Seminar on Music and Dance treatises , Department of Indian Music, University of Madras, Chennai	16/03/2021
42.	Understanding the Form ‘Thayam’ from unpublished Manuscripts	Annual Music Conference, Madras Music Academy, Chennai	17/12/2022
43.	“Reconstruction and Restoration of music compositions of the past”	<i>Parishodhana</i> – National Conference on musical forms in Indian Dance and temple dance traditions	27/01/2023

Publications (Articles / Research Papers)

1. V Premalatha, "**Melatraya**", **report** on the talk by Dr Sathyanarayana as part of "Pt.Bhatkhande Memorial Lecture Series", “Shanmukha - quarterly”, July -1997, vol-23, no:3, pp.19-20.
2. V Premalatha, "**Manuscripts of Sangitaratnakara of Sarngadeva and its commentaries**", published in the book, "Sarngadeva and his Sangitaratnakara", Ed. Prof. Premlata Sharma, Sangeet Natak Academy, New Delhi, 1998, pp.127-144.
3. V Premalatha, “**Study of the Lakshana-s of Raga-s in Sangrahacudamani**”, "Sangeet Natak", Vol-XXXVI, Numbers 3-4, 2001, pp.39-58.
4. V Premalatha, “**Compositions of Margadarsi Seshayyagar- A reassessment based on the newly discovered manuscript material**”, KALAKALPA, issue no. 2, Indira Gandhi National Centre for the Arts, New Delhi, 2004, pp. 73-94
5. V Premalatha, & R S Jayalakshmi, "**Isaiyiyal - oru pudiya kannottam**" - vol-1 & 2 by Dr Abhyambika - **Book review**, "Sruti" magazine, Issue no 167, August 1998.
6. V Premalatha, “**Pala-s of Sri Kavikarna**” edited by Bishnupada Panda, published by Indira Gandhi National Centre for the Arts, New Delhi, **Book review**, "Sruti" magazine, Issue no 191, August 2000, pp.43-44.
7. V Premalatha, “**Natyacudamani of Somanarya**”, “KRTI RAKSHANA”, National Manuscripts Mission, Govt. of India, New Delhi, October 2006, pp.17-19.
8. V Premalatha, “**Manuscripts on Music - an overview**”, SANGEETHAM, issue no. 2, April 2007, Kozhikode, pp.132-141.
9. V Premalatha, “**A survey of the music manuscripts in the Government Oriental Manuscripts Library, Chennai**” SANGEET NATAK, vol-XLI, No.2, 2007, Sangeet Natak Akademi, New Delhi, pp.3-14.

10. V Premalatha, ***“Talakalabdhhi of Acyutaraya: Discovery of a new work on Tala”***, Journal of the Madras Music Academy, Chennai, vol - LXXX, 2009, pp. 94-102.
11. V Premalatha & V Sireesha, ***“Sangeeta Siksha - A Rare Palm-leaf Manuscript on Music”*** SAMAKALIKA SANGEETHAM, issue no. 8, April 2010, Kozhikode, pp.18-22.
12. V Premalatha, ***“Music Manuscripts and Manavalli Ramakrishna Kavi”*** Journal of the Madras Music Academy, Chennai, vol – 80, 2010, pp.75-83
13. V Premalatha, ***“Unpublished Compositions of Margadarsi Seshayyengar”*** Journal of the Madras Music Academy, Chennai, vol – 81, 2011, pp.150-158.
14. V Premalatha, ***“Handwritten Documents on Music”*** - Souvenir released by Sri Sathguru Sangeetha Samajam, Madurai on the occasion of the Diamond Jubilee Celebrations, Madurai, 2012, pp.128-130.
15. V Premalatha, ***“Contribution of Women to Music Research”*** SAMAKALIKA SANGEETHAM, vol- no. 3, issue no. 1, April 2013, pp. 38-43.
16. V Premalatha, ***“Patterns in Tanam passages and their present day applications”***, Proceedings of the International Seminar, Rabindra Bharati University, Kolkata, 2013, pp.132-141.
17. V Premalatha, ***“Unpublished Notations of Caturdandi forms”***, Journal of the Madras Music Academy, Chennai, vol – 84, 2014, pp.90-98.
18. V Premalatha, ***“An inquiry into the hand written documents on music”*** published in DHIMAHI, International Research Journal, Volume-5, Chinmaya International Foundation, Ernakulam, 2014, pp. 29-42, ISSN - 0976-3066
19. V Premalatha, ***“Research on the Music Manuscripts of Sarasvati Mahal Library”***, proceedings of the International Conference, Tamilar Kalaigal, Semmodai publications, Chennai, pp. 131-134, 2016, ISBN- 9789381006108.
20. V Premalatha, ***“Concept of Motherhood in Music Compositions”***, Proceedings of the International Conference, Devotional Literature and Dravidian languages, Dept. of Tamil, S V University & Vaniyambadi Bharati Tamil Sangam, 2016, pp.395-396, ISBN- 9788193088272.
21. V Premalatha, ***“Papanasam Sivan”***, Souvenir released by Sri Sathguru Sangeetha Samajam, Madurai on the occasion of the Diamond Jubilee Celebrations, Madurai, 2016, pp.149-152.

22. V Premalatha & Veena J, ***“Influence of Sangitaratnakara of Sarngadeva on the Sangitacintamani of Vemabhupala”*** Swar Bharati, published by the Bharatiya Vidya Bhawan, New Delhi, 2016, pp.175-182.
23. V. Premalatha, ***“Salient Features in the transcripts of Manavalli Ramakrishna Kavi”*** NADABRAHMAM, Refereed Research Journal of the Department of Music, University of Kerala, Thiruvananthapuram, 2016, pp.35-38.
24. V Premalatha, ***“Taladhyaya of Sangitadarpana”***, article in Swar Bharati, published by the Bharatiya Vidya Bhawan, New Delhi, 2017, pp.137-140.
25. V Premalatha, ***“Early publications of Sri Tyagaraja Swami's Compositions”***, Journal of the Madras Music Academy, Chennai, 2017, vol – 88, pp.94-100, ISSN: 0970-3101
26. V Premalatha, ***“Appreciation of the Krti, Kartikeya Kangeya, in Todi Raga of Papanasam Sivan”***, Proceedings of the National Conference on Life and Contribution of Sri Papanasam Sivan, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore, 2017, pp.43-45, ISBN- 978-93-5288-678-4.
27. V Premalatha & M Kameswari, ***“Talarava – an unknown work on Tala”***, Journal of the Indian Musicological Society, Mumbai, 2018-19, pp.154-160, ISSN - 0251-012X
28. V Premalatha & A Sadasiva, ***“Melodic aspects in Jatisvaram”*** SAMAKALIKA SANGEETHAM, October 2018, pp.43-51, ISSN: 2319-3506.
29. V Premalatha & K P Radhika, ***“A Note on The manuscripts containing songs preserved at ORI, Tirupati”*** NADAMRUTHAM – The Journal of Music, Volume-10, published by the Department of Music, University of Kerala, Thiruvananthapuram, pp.20-23.
30. V Premalatha, ***“Editing of Music Manuscripts”***, KIRANAVALI, Journal of Sanskrit Research Foundation, Thiruvananthapuram, pp.95-101 (ISSN-0975-4067) (UGC-CARE listed of Journal)
31. V Premalatha, ***“A Note on The Manasollasa Manuscript Preserved at the Oriental Research Institute, Tirupati”*** SWAR BHARATI, Bharatiya Vidya Bhavan, New Delhi, 2019, pp.123-130
32. V Premalatha, ***“Telugu Commentaries on Samskrta Musical treatises”*** SASTRA, International Journal of the University of Silicon Andhra, CA, vol -3, 2021, pp. 23-36, ISSN 2694-0965.
33. V Premalatha, ***“Research on music Manuscripts by the scholars of 20th century”***, published in DHIMAHI, International Research Journal, Volume-12, Chinmaya International Foundation, Ernakulam, 2021, pp. 29-42, ISSN - 0976-3066.

34. V Premalatha & P Nirmal Harish, *“Research Notes of Dr. S. Seetha on the music of Thanjavur”*, Swar Sindhu, UGC CARE listed / Peer Reviewed Journal, pp.79-88, June 2022

Extension & Co-curricular Activities

- Organized an interaction program for Navjeevan Old Age Home, Tiruchanur and worked on the effects of music on senior citizens, as part of Extension activity, along with research scholars, 2016-17.
- Served as Judge for inter-college & inter-university cultural festivals, organized by AIU, Agri Unifest, by **S V Veterinary University**.
- Trained & performed with students during various official and cultural functions at S V University, Tirupati & CUTN, Thiruvarur.
- Performed Dasara Padagalu at Tirumala and during the Unjal Seva/ Sahasra Deepalankarana Seva, Tirumala for Dasa Sahitya Project, **TTD**, for a live programme telecasted by **SVBC**.
- Performed during the Srivari Brahmotsavams, Tirumala & Karthika Brahmotsavams, Tiruchanur, Tirupati, telecast in **SVBC** channel, 2014
- Participated in the music festivals and performed Karnataka Music – vocal on various occasions.
- Performed Tyagaraja Pancaratna Kritis at NADANEERAJANAM Mandapa & KALYANA VEDIKA at Tirumala, telecast LIVE in SVBC channel, 2010-2018
- Performed at Sangeetha Mummurthi Vizha, Thiruvarur, and other music festivals in and around Thiruvarur, from 2017 onwards.
- Organised and Performed Sadguru Sri Tyagaraja Aradhana, annually, at CUTN from 2019 onwards.
