

## CURRICULUM VITAE

**RATHEESH P. R.**

Assistant Professor

Department of Music

Central University of Tamil Nadu,

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### **Present Position:**

- Assistant Professor, Department of Music, Central University of Tamil Nadu, Thiruvarur.
- Member, Board of Studies, Department of Music, Central University of Tamil Nadu, Thiruvarur.
- Member, School Board of School of Performing Arts and Fine Arts, Central University of Tamil Nadu, Thiruvarur.
- Member, the Admission committee, Department of music, School of Performing Arts and Fine Arts.

### **Academic Qualifications:**

<b>Name of the Degree examination</b>	<b>University/ Institution/Board</b>	<b>Year of Passing</b>	<b>Percentage of Marks</b>	<b>Division/ Class/CGPA</b>
SSLC	Board of Public Examinations, Kerala State.	1995	63.3	First
Plus Two	Sree Sankaracharya University of Sanskrit, Kalady	1997	60.72	First
B. A. Music	Sree Sankaracharya University of Sanskrit, Kalady	2000	67.08	First
M. A. Music	University of Calicut	2003	71.93	First
M.Phil.	Sree Sankaracharya University of Sanskrit, Kalady	2006	84.88	7.64 (finalGPA)
<b>UGC NET</b>		Dec.2004		
<b>SET</b>		Jan.2005		

**Teaching Experience:**

	<b>Institution</b>	<b>Post held</b>	<b>Duration of service</b>	<b>Job description</b>
1.	Sree Sankaracharya University of Sanskrit, Kalady	Guest Lecturer in Music	From 10.08.2007-11.03.2009	UG&PG Teaching
2.	Sree Sankaracharya University of Sanskrit, Kalady	Lecturer in Music (Flagship Programme)	From 12.03.2009 to 11.03.2010	UG&PG Teaching
3.	Sree Sankaracharya University of Sanskrit, Kalady	Guest Lecturer in Music	From 12.03.2010 to 10.10.2019	UG&PG Teaching

**Music Training:**

1.	Started learning Carnatic Music at the age of six under Sri. Parameswara Bhagavata in 1986.
2.	Learned under the tutelage of Sri. Chandramana Narayanan Namboothiri for ten years from 1989 to 1999.
3.	After being awarded the CCRT scholarship in Carnatic Music (vocal) from the Ministry of Culture, Govt. of India, he receives advance training from Sangita Kalacharya Sri Mangad K. Natesan since 2001.

**Faculty Induction Programme attended:**

1.	Online 171st Faculty Induction Programme, conducted by the UGC-Human Resource Development Centre, University of Kerala, sponsored by the University Grants Commission. The duration of the course is from 06.09.2021 to 05.10.2021.
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**Refresher Course attended:**

1	Refresher course in Education and Teaching Methods (Offline) organized by UGC HRDC, University of Kerala, Thiruvananthapuram from 08.03.2023 to 21.03.2023.
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**FDP attended:**

1.	Seven Days Faculty Development Programme between 21-29 September 2020 on MOODLE organized by MOOCs-ICT@CUTN
2.	5-day National Level Faculty Development Programme on, "A Passage to Indian Thought and Art" conducted from 02-11-2020 to 06-11-2020, by the Department of Performing Arts-MUSIC and DANCE, School of Humanities and Social Sciences, JAIN (Deemed to be

	University), Bengaluru.
3	Five days' workshop on Techno – pedagogical tools and techniques organized by Team MOOCs ICT@CUTN from 5 <sup>th</sup> to 9 <sup>th</sup> July 2021

**Workshop conducted:**

	Name of Event	Place and Date	Subject
1.	National Workshop on Dance and Music	Department of Fine Arts, Alva's College, Vidyagiri, Moodbidri, Karnataka. 19.04.2011-21.04.2011	Carnatic Music (Vocal)

**Member of organizing committee:**

	Name of Event	Place and Date	Topic	Speaker
1.	INVITED LECTURES – MARCH 2023 - “Job Opportunities and Emerging trends in Music Career” and “Cultural and Musical Heritage of Thiruvarur”	Department Of Music, Central University of Tamil Nadu, Thiruvarur On 01-03-2023	Impact of Music on Human Health	Dr. Mahesh Veezhinathan (Previously with Dept. of Biomedical Engineering, SSN College of Engineering, Chennai)
2	INVITED LECTURES – MARCH 2023- “Job Opportunities and Emerging trends in Music Career” and “Cultural and Musical Heritage of Thiruvarur”	Department Of Music, Central University of Tamil Nadu, Thiruvarur On 02-03-2023	Music Review and Report Writing	Ms. R Revathi (Independent Writer, Reviewer on Music and Arts)

**Details of Paper Presentations:**

	Name of the Event	Place & Date	Title of the paper Presented
1.	International Seminar	Department of Vedanta, Sree Sankaracharya University of Sanskrit, Kalady 19.02.2013	Advaitic thoughts reflected in the compositions of Sadasiva Brahmendra.
2.	Three-day International conference	School of Drama and Fine Arts, Thrissur, University of Calicut, 16.03.2018	Changing trends in Kalpanaswara singing in Carnatic music concerts.

3.	Three-day International conference	School of Drama and Fine Arts, Thrissur, University of Calicut, 13,14,15 January 2020	Relevance of rhythm in Carnatic music with special reference to different compositional types and Manodharmam
4.	Annual Conference and International Seminar on “Crises Affecting Peace, Prosperity and Culture - the Third World Scenario”.	Association of Third World Studies South Asia chapter hosted by Sree Sankaracharya University of Sanskrit, Kalady, dated 12.12.2014	Performed Vocal Music Concert
5.	National Seminar of Music	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 09.03.2007	Various Aspects of Music.
6.	National Seminar	Dept. of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady 01.02.2007	Malayalam film songs.
7.	All Kerala Oriental Conference	Dept. of Sanskrit University of Calicut 05.01.2007	Psycho-Social Problems of Music Students.
8.	National Conference on New Horizons of Indological Research	Dept. of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, 17.01.2009	Compositions in Thodi Raga.
9.	National Seminar on Vedas and Religious Harmony	Vedic studies, Sree Sankaracharya University of Sanskrit, Kalady 05.03.2009	Reflection of Spiritualism and Bhakti in the Kritis of Tyagaraja.
10.	National Conference on Musical forms of Indian Music	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 21.03.2012	Musical forms in the Raga Thodi.
11.	UGC National Seminar	Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady 23.08.2012	Sanskrit Renaissance through Carnatic Music.
12.	National Seminar	Gaveshaka malayalavedi, Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady 27.02.2013	Relevance of Ragamalikas in Malayalam Film Music.

13.	Three-day National seminar - 'Endaro Mahanubhavulu' Gurupranamam series-IV	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady, 31.08.2017	Majesty of the raga Todi explored by the stalwarts of Carnatic music.
14.	National seminar on Contemporary studies in folklore	School of folklore studies, University of Calicut, 04.01.2018	An analytical study of selected compositions of Irayimman Tampi.
15	National seminar on the contribution of Trinity to Karnataka music	Dept. of music, Central University of Tamilnadu, Thiruvarur, 06.02.2018	A comparative analysis of selected compositions of Trinity in the raga Todi.
16	Two-day National seminar - 'Endaro Mahanubhavulu' Gurupranamam series-V	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady, 14th ,15th March 2019	A study on the compositions of Tulaseevanam
17	UGC sponsored One Day National Conference on 'Contribution of Female Composers and Performers in Carnatic Music'	Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, 1 <sup>st</sup> March 2019	T. Balasaraswati: A Legendary Legacy
18	ICHR sponsored two days National seminar on 'Understanding the cultural heritage of Tamil Nadu; Focus on Thiruvarur region'	Department of History, Central University of Tamil Nadu, Thiruvarur on 18th March 2022.	An insight into the compositions of Muttusvami Dikshitar, the co-founder of Carnatic Music in Thiruvarur

#### Publications:

Sl. No	Title with page Nos.	Journal with full reference and ISSN/ISBN. Whether peer reviewed. Impact Factor if any
1	Psycho-social problems of music students, page no. 12-17	SCAIRIRJ ISSN 2393-9990, published by University Central Library, Sree Sankaracharya University of Sanskrit, Kalady, Vol. 01, issue 01, May 2014.
2	Advaitic thoughts reflected in the compositions of Sadasiva Brahamendra, page no. 133-136	SAMAKALIKASANGEETHAM, a bilingual/biannual International Journal dedicated to music. RNI: KERBIL/2011/36735 <b>ISSN:2319 – 3506</b> LCCN: 2008 305 152, Vol.9, Issue1, April 2018 (24)

3	T. Balasawati:A Legendary Legacy	AYIDHA EZHUTHU, AN INTERNATIONAL JOURNAL OF TAMIL STUDIES- <b>ISSN:2278 – 7550</b> , UGC RECOGNISED JOURNAL UGC NO: 42330, March 2019
4	A Comparative Analysis of Selected Compositions of Trinity in Raga Todi, Page 87- 92	SAMAKALIKASANGEETHAM, a bilingual/biannual International Journal dedicated to music. RNI: KERBIL/2011/36735 <b>ISSN:2319 – 3506</b> , LCCN: 2008 305 152 Vol.10, Issue 2, October 2019 (27)
5	References to Raga Todi in different treatises	Journal of Modern Tamizh Research – Raja Publications - UGC CARE listed (Group-I) Journal – <b>ISSN: 2321 – 984X</b> , May 2021.
6	Poruttasvaram in Svarakalpana	‘Swar Sindhu’ ( <b>ISSN 2320–7175(O)</b> ) – a National Peer Reviewed / Refereed Journal of Music (UGC CARE listed), Vol. 10, Issue 2, December 2022
7	Appreciation of Muttusvami Dikshitar’s Navavarana Krti in Raga Sankarabharanam	‘Kiranavali’ ( <b>ISSN 0975-4067</b> ) - the Journal of Sanskrit Research Foundation, Thiruvananthapuram, Vol. XIV. Book. III & IV, JULY-DECEMBER 2022

Sl.No	Title with page Nos.	Name of book/ ISBN
1	Sanskrit Renaissance through Karnatic music, page no. 166- 168	The Role of Sanskrit Literature in Indian Renaissance, edited by Dr. Dharmaraj Adat, Dr. Reeja Kavanal. Published by New Bharatiya Book Corporation, New Delhi, 1 <sup>st</sup> Edition, 2016. <b>ISBN: 81-8315-205-8</b> <b>978-81-8315-205-1</b>
Sl.No	Topic	Title of Seminar proceedings with ISBN
1	An analytical study of selected compositions of Irayimman Tampi	Seminar essays on folklore (seminar conducted by the University of Calicut), 2018 <b>ISBN 978-93-84638-69-6</b>
2	Technological Innovations in the field of Musical Pedagogy	Mutual influence of music and technology- <b>ISBN 978-93-5288-680-7</b> (seminar conducted by Avinashilingam University, Coimbatore, 2017)

**Workshop attended:**

	<b>Name of Event</b>	<b>Place and Date</b>	<b>Subject</b>
1.	Three Day National Workshop	Department of Music, Sree Sankaracharya University of Sanskrit, Kalady 24 <sup>th</sup> , 25 <sup>th</sup> , 26 <sup>th</sup> February 2016	Musical compositions in different languages & Manodharmam
2.	State level workshop on P.G. Syllabus restructuring	Department of Music, Sree Sankaracharya University of Sanskrit, Kalady 17 <sup>th</sup> , 18 <sup>th</sup> February 2014	P.G. syllabus restructuring
3	Two-day workshop on “Redesigning of courses for outcome-based education”	Sree Sankaracharya University of Sanskrit, Kalady 11 <sup>th</sup> , 12 <sup>th</sup> December 2018	Redesigning of courses for outcome-based education
4	One day orientation programme	NAAC co-ordination committee, Sree Sankaracharya University of Sanskrit, Kalady 30 <sup>th</sup> June 2018	Revised accreditation framework

**Details of seminars attended:**

	<b>Name of the Event</b>	<b>Place &amp; Date</b>
1.	National Seminar on Music	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 25.03.2009
2.	UGC Sponsored Seminar on Music	Department of Student Services in association with Sree Sankara Vidyapeetom College, Valayanchirangara, Mahatma Gandhi University, 28.09.2012
3.	National seminar ‘Endaro Mahanubhavulu’ Gurupranamam series III	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 16.03.2017
4.	National Seminar on Indian Classical Dance	Dept. of Dance, Sree Sankaracharya University of Sanskrit, Kalady 31.03.2009
5.	National Workshop and Orientation Camp on Classical Music	Agni Cultural Academy, Annamanada, Thrissur. 12 <sup>th</sup> , 13 <sup>th</sup> , 14 <sup>th</sup> of June 2009
6.	National Seminar	Sankarotsavam, Sree Sankaracharya University of Sanskrit, Kalady, 03.09.2012
7.	National Seminar on South Indian Music	Dept. of Music, Govt. College, Chittur 22.02.2008

**Webinars Participated:**

1	'SUSWARAS and SUBHAMANTRAS' organised by the Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, Tamil Nadu on 15th July 2020
2	'Importance of Dance & Music in Education' organised by Dr. MGR - Janaki College of Arts & Science for Women SATHYABAMA MGR MALIGAI, Chennai on 7 June 2020.
3	Webinar entitled "Impact of Covid 19 on Indian Economy" presented by Dr. Ashok Kumar J, Assistant Professor, Department of Management, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 13th August 2020.
4	Webinar entitled "Achieving purity of mind through Music and Meditation" presented by Dr. S. Seethalakshmi, Assistant Professor, Department of Music, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 15th August 2020.
5	Webinar entitled "Comparison of COVID-19 Virus Effects between Industrialized and Emerging Economies- A Case of Multi-Stakeholder Response" presented by Prof. Sigamani P. Head, Department of Social Work, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 17th August 2020.
6	Webinar entitled "FLOWERS soothe mental health under pandemic crisis" presented by Dr. Moumita Malakar, Assistant Professor, Department of Horticulture and Floriculture, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 19th August 2020.
7	Webinar entitled "Global warming and their impact on human being" presented by Dr. Balamurugan Guru, Assistant Professor, Department of Geology, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 19th August 2020.
8	National Webinar on Valajapettai Transcripts- Analysis and Importance with special reference to the kritis of Tyagaraja svamigal organized by IQAC Sri Sathguru Sangeetha Vidyalayam on 25th July 2020.
9	International Webinar on 28th, 29th & 30th June 2020 organised by Department of Music & Fine Arts, Sri Padmavati Mahila Visvavidyalayam, Tirupati.

**Achievements and Awards:**

No	Title of the award	Field	Sponsored by	International/ National/ Regional	Year
1	Scholarship	Carnatic (Vocal)	Centre For Cultural Resources and Training	National	2001- 2003
2	'B Grade' Artiste	Light Music	All India Radio	National	2000
3	'B High Grade' Artiste	Carnatic Music (Vocal)	All India Radio	National	2008



**Performances:**

Has been giving performances for the last 15 years at different Sabhas and temple festivals.

Notable among them are at:

- Brihadeesvara Temple, Thanjavur (Navaratri Festival- South Zone Cultural Centre) in 2019
- Swathi Sangeetha Sabha, Palakkad in 2011.
- Sree Poornathrayeesa temple, Thripunithura in 2019 -2023
- Sree Mookkuthala Bhagavathi temple, Malappuram in 2011
- Sree Dharmasastha temple, Perumbavoor in 2013
- Sree Datha Anjaneya Kshethram, Aluva in 2014, 2016, 2018
- Chembai Sangeethotsavam, Guruvayur temple since 2000.
- Sankara Jayanti Mahotsavam at Kalady, since 2010.
- ❖ Giving concerts through All India Radio for the last ten years.
- ❖ Accompanied as vocal support for Guru Sangita Kalacharya Mangad K. Natesan in the National Programme of Doordarshan in 2009

**Professional association with Theatre and other media:**

- Conducted classes on “Vocal exercises for Theatre music “in the Children’s Theatre Workshop organized by SIGN SENSEMBLE ARTS, Varkala, Thiruvananthapuram, in April 2009.
  - Participated in International Theatre Festival “Bharat Rang Mahotsav” and conducted music for the play “MADHYAMA VYAYOGAM” performed by the School of Drama, Thrissur in the year 2003.
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