

Curriculum Vitae

Dr.Udaya Kiran.K.T

Assistant Professor

Department of Music

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Present Position:

- Assistant Professor, Department of Music, Central University of Tamil Nadu-Thiruvarur from 2019.
- Member, Board of Studies, Department of Music, Central University of Tamil Nadu-Thiruvarur
- Member, Doctoral Research Committee, Department of Music, Central University of Tamil Nadu-Thiruvarur
- Member, Enabling Unit, Central University of Tamil Nadu-Thiruvarur
- Member, Board of Studies in Carnatic Vocal , Sri Sathya Sai University for Human Excellence, Karnataka

Educational Qualification:

- PhD in Music from University of Mysore – 2012
- Master of Music with 1st rank and a gold medal from University College of Fine Arts, University of Mysore-2005
- Qualified in the UGC-NET for JRF-2005
- Bachelor of Arts from Mahajana First Grade College, University of Mysore- 2003

Specialization:

- Carnatic Classical Music-Vocal, Violin, Keyboard

Research Area:

- Performing Aspects of Music, Manodharma/Improvisation in Music, Mathematics in Music, Assistive Technology in Music, Music Technology, Comparative Analysis of Various Musical Genres.

Musical Training:

- Vid. Bellary.M.Raghavendra - Vocal
- Vid. Pushpa Srinivasan- Vocal
- Vid. H.K.Narasimha Murthy – Violin
- Vid. N.Madappa- Mridangam

Teaching Experience:

- Served as Assistant Professor in Department of Music and Performing Arts, Jain Deemed-to-be University, Bangalore, Karnataka from June 2017 to October 2019
- Served as Guest Faculty in Department of Music, University College of Fine Arts, University of Mysore, Mysore, Karnataka from September 2005 to May 2017

Professional Certifications:

- Carnatic Classical Vocal – A Grade Artist- A.I.R. and Dooradarshan, from 2019
- Carnatic Classical Violin -“B High” Grade Artist- A.I.R. and Dooradarshan, from 2011.
- Devotional music-"B-High” Grade Artist-All India Radio and Dooradarshan, from 2019
- Grade-2 Composer, All India Radio and Dooradarshan, from 2020.
- B-Grade Artist, Carnatic Classical Keyboard, All India Radio from 2020.
- Carnatic Classical Vocal- Vidwath-I Class, III Rank, 2001
- Carnatic Classical Violin-Vidwath-I Class, I Rank, 2000
- Carnatic Classical Mridangam-Junior II Class, 1995.
- Hindi Pragya from Department of Official Language, Ministry of Home Affairs, Govt. of India, 2022.
- Certification in Braille Transcription- Online Certification from Next Sense, Australia, 2023.

Faculty Development Programs:

- Participated in Two weeks Refresher Course in Fine Arts from 06/10/2022 to 20/10/2022, organised by Bharatidasan University.
- Participated in one week training program on soft skills for teachers from 31/05/2021 to 06/06/2021, organised by University of Hyderabad.

- Participated in one day faculty development program on 30/03/2021, organised by Central University of Tamilnadu-Thiruvavur.
- Participated in one month faculty induction program from 22/02/2021 to 23/03/2021, organized by University of Hyderabad.
- Participated in one-week online training program on moodle LMS from 20/08/2020 to 26/08/2020, organised by Sardar Patel University of Police, Security and Criminal Justice, Jodhpur with With Spoken Tutorial Project, IIT Bombay.

Awards and Scholarships:

- Central Scholarship (Ministry of Culture, Govt. of India) –Violin, 2003-2005.
- Shrutimanjari Foundation, Mysore - Vocal, Scholarship, 2002-03
- Central Scholarship (Ministry of Culture, Govt. of India) - Vocal, 2001-2003.
- D.Subbaramaiah Memorial Endowment Trust –Violin, Scholarship, 1997-2000.
- Karnatak Sangeetha Nritya Academy – Vocal, Scholarship, 1996

Special Awards & Recognitions:

- "Swaraalaya Ratna" from Swaraalaya trust Bangalore- 2018
- "Louis Braille Award-2015" from "Vikala Vikasa Parishat", Mysore- 2015
- "Ananya Yuvapuraskara" from "Ananya" Bengaluru-2014
- "Kalaa Tapasvi" from Prachodayat Viprasangha and Shruti School of Instrumental Music, Mysore-2013
- Felicitation from "Suryodaya" Disabled Welfare Organisation, Bangalore-2013.
- Sushameendra Kalapuraskara -2011
- Best Accompanist Violin-Nadabrahma Sangeethasabha Mysore- 2009.
- Pallavi singing I prize-Shrutimanjari Foundation-Mysore- 2003.
- Pallavi Singing I prize –Gayanasamaja-Bangalore- 2002.
- Merit Prize Violin-Gayanasamaja Bangalore- 2001.
- Best Accompanist Violin-Ganakala Parishath Bangalore- 2001
- “BALA” Artist Appreciation Award- 2001.
- Karnatic Classical Vocal I Prize & Devaranama II prize- Madras Music Academy-Chennai- 2000.
- Best Accompanist Violin-Ananya Bangalore- 2000.
- Best Main singer-Carnatic Classical Vocal & Merit Prize -Vocal – The Bangalore Gayana Samaja-2000

Research Project Completed:

Inclusive Teaching Aid for Melakartha Ragas, Suladi Tala- A Teaching Aid with Braille , Audio and Text: Project funded by Indira Gandhi National Center for Arts, Regional Center, Bangalore, for a sum of Rs.3,45,000/- in the year 2023.

Publications:

- Ragas and Scales as Parallel Concepts in Carnatic Classical and Western Classical Music- Pranava- UGC carelisted online journal- Special Edition-Vol 1 Issue 2 (ISSN2582-9513) page no 1 to 5. December 2022.
- Assistive Technology in Higher Education-SAGE publications-chapter in edited volume. (ISBN 978-93-91370-23-7(HB))- page no 209 to 221. Sep.15. 2021,
- Forming Advance Practice Exercises in Carnatic Classical Music- Swar Sindhu (National Peer Reviewed Journal) Volume 9, Issue 01(ISSN 2320–7175) page no. 163 to 170. June 2021
- Finding Rhythmic Aspects In Carnatic Classical Compositions -Journal of Modern Thamizh Research – (ISSN 2321-984X)- page no 399 to 403. 25th May 2021

Paper Presentations:

- Influence of Technology on Music Performance, Teaching-Learning and Documentation – International Conference- Department of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore-2023
- Ragas and Scales as Parallel Concepts in Carnatic Classical and Western Classical Music- National Conference- SV University Tirupathi-December 2022
- Finding Rhythmic Aspects in Carnatic Classical Compositions - International Music Conference - Department of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, May-2021.
- Playing Techniques and Technology behind Carnatic Classical Phrases on Keyboard- International webinar-University of Kerala-2020
- Group Kruthis of Sri Muttuswamy Deekshithar with special reference to Chaturdasha Ragamalika - UGC National Music Seminar on Padmavati Mahila Vishwavidyalayam-Tirupati- 2018.
- Media, Music and Creativity- International Music Conference -Annamalai University during February-2018.

- Presented paper on various themes related to music such as, science, technology, contributions of great musicians and composers at the National Music Avinashilingam University, Coimbatore-Dec-2017.
- Influence of Other Genres on Carnatic Classical Music- International Music Conference- Indiranagar Sangeetha Sabha , Bangalore-2014
- Concert Pattern Format and Development- National level Music Seminar at Annamalai University 2009.
- Musical Concepts-Improvisation- International Music Conference “Africa meets Asia”-2008
- Swarakalpana in Carnatic Classical Music- National level Music Seminar - Annamalai University - 2007

Resource person/Subject expert:

- Presented lecture demonstration on Advance Practice Techniques in Carnatic Classical Vocal at the International Music Conference organized by JSS Sangeetha Sabha, Mysore, Karnataka-2022
- Participated as resource person in the National Online Training Programme on Artificial Intelligence and Music under DST-CURIE -AI Phase II organized by the Department of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore- 2022
- Delivered a talk on Concert Planning and Execution at Department of Music, Jain Deemed to be University-Bangalore-2020
- Participated as resource person for visually challenged students organized by UGC UPE Drushti Project, University of Mysore- 2017
- Conducted Special Music Workshop for Visually Challenged Teachers and Students, "Assistive Technology and Music" organised by University of Mysore, under the aegis of UGC, (UPE) "Drushti". held during -2017.
- Participated as resource person at the assistive technology training workshop conducted by University of Mysore – N.R. foundation, under the aegis of UGC, (UPE) "Drushti". held during - 2015.

Performance in TV Channels:

- Performed Carnatic Classical Vocal in Dooradarshana Chandana Kannada channel, Bangalore-2023
- Performed light vocal in Udaya TV, Kannada Channel-2016
- Special interview in G TV, London-2015
- Special interview in Deepam TV, London -2015
- Participated in "Kannadada Kotyadhipati" as a "celebrity", Suvarna TV, 2013.
- Performed Carnatic Classical vocal at Naada Neerajanam, TTD Bhakthi channel-2012
- Performed Carnatic classical keyboard solo in Udaya TV-2002

Concerts

:

- Dakshinamurthy Auditorium, Chennai-2022
- Tyagaraja Sangeetha Sabha, Mysore-2020
- Gana Bharathi, Mysore-2019
- Alvas "Nudisiri"-2019
- Indira Gandhi National Center for Arts, Bangalore-2018
- Nadabrahma Sangeetha Sabha, Mysore-2018
- Bidaram Krishnappa Rama Mandir, Mysore-2018
- Indian Institute of World Culture-2018
- Sringeri Mutt, Sringeri- 2015
- Sri Ganapathi Sachidananda Ashram, Mysore-2013
- Madras Music Academy, Chennai-2013
- Rajabhavan, Bangalore-2012
- Palace Grounds, Bangalore- 2011
- Sri Puttaparti Saibaba Ashram, Puttaparthi-2008
- Thirumala Tirupati Devasthanam, Tirupati-2007
- Ananya , Bangalore-2002
- Udaya TV, Bangalore-2002
- Palace Darbar Hall, Mysore- 2000
- Gayana Samaja , Bangalore-2001
- MSIL , Bangalore-2000

International Concerts:

- Carnatic classical Vocal concert at Anjaneya Temple-London. UK- 2015.
- Carnatic classical Vocal concert at Sri Maha Vallaba Ganesha Temple , Flushing , New York USA- 2012
- Fusion Concert at Rome, Italy and many esteemed organisations along with Internationally reputed artists Dr. Mysore M. Manjunath, Vid. Mysore M. Nagaraj, Riccardo Nova-Italy- 2012.
- Performed Many Fusion concerts with Maestros like -Pt. Praveen Godkindi, India , Ustad, Rafeeq Khan, India-Rainer Pusch- Germany, Ned McGoven-Poland-2012

Member of Organising Committee:

Sl.no	Name of the event	Date and Venue	Topic	Speaker
1	Invited Lectures-March 2023-“Job Opportunities and Emerging Trends in Music Career” and “Cultural and Musical Heritage of Thiruvarur”	06/03/2023 Media Theatre, Department of Media and Communication	Emerging Opportunities in Film Industry for Music Graduates	Mr.Karthikeya Murthy
2	Invited Lectures-March 2023-“Job Opportunities and Emerging Trends in Music Career” and “Cultural and Musical Heritage of Thiruvarur”	14/03/2023 Department of Music, CLC-1	Bari Nayanam Tradition of Sri Thyagarajaswami Temple, Thiruvarur	Mr.Pazhaniappan