

Curriculum Vitae



Dr.B.J.Geetha is working as Associate Professor of English Studies at Central University of Tamilnadu. She has 23 years of teaching experience and 18 years of research experience. She has published two books, edited one book and two journals, and published 66 research articles in the UGC CARE listed journals, peer-reviewed, Scopus indexed journals with impact factor. She has completed a UGC funded project. She has presented academic and research papers in national and international conferences. Her research interests are Drama, Ecocritical Studies, Subaltern Studies, Postcolonial Studies, Feminist's discourse and Posthumanism. She has been serving as editorial member in four peer-reviewed international journals. She has organized many national, international conferences, workshops, and seminars. She visited countries like University of Ghana, Legon and Universiti Putra Malaysia, Malaysia, to present papers. She has delivered many invited talks as resource person in many national and international conferences, workshops and Refresher courses. She has successfully guided 48 PG projects and 24 M.Phil dissertations. She has produced 3 Ph.D. scholars and 4 ongoing research under her guidance in the emerging and frontiers areas of research. She has been associated with a e-content project offered by Vidya-Mitra: Integrated e-Content Creation for Students, MHRD as language editor. She has been awarded as the Best Woman Researcher - a special jury award by the Bodhi International journal along with the American College, Madurai in 2021 for her research contributions.

Name:Dr B J Geetha

Designation: Associate Professor

Qualification: MA, MPhil, PhD. SLET

Total Teaching Experience: 23 years

Research Experience: since 2005 (18 years)

[Google Scholar Profile](#) - Citation 19, h-index-1, i10-index-

<https://scholar.google.com/citations?user=ZwaA17EAAA&hl=en>

Vidwan ID-233134

Teaching Experience :

1. Maharaja Arts and Science College from 1/2/1999 to 13/7/2000
2. Dr.R.K.Shanmugam Arts and Science College from 15/10/2001 to 4/ 6/2004
3. Mahendra Arts and Science College from 7/6/2004 to 28/10/2008
4. Periyar University from 29/10/ 2008 to 09/06/2020
5. Central University of Tamilnadu from 10/06/2020 onwards

Journal Publication :66

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| 1.Rescue Triangle in Tughlaq, Caligula and Macbeth- <i>Rock Pebbles, A Peer - Reviewed International Literary Journal</i> . Jan-June 2009 Vol–XIII NO.1 Page.97-102. |
| 2.A Plea for the use of English Language Portals in Imparting Communication Skills – <i>Language in India e- Journal</i> .Vol- 9:11 November 2009.Page-131-136. ISSN 1930-2940. |
| 3.Magical Realism in Gabriel Garcia Marquez's <i>One Hundred years of Solitude- Rupkatha on Interdisciplinary Studies in Humanities -An Online Open Access E-Journal</i> Volume 2 Number 2May, |

2010.ISSN 0975-2935Special Issue <i>On Latin American Literature and Arts Dedicated to the Bicentennial of Mexican Independence</i> Page.345-349
4.Compassion and Advocacy for Non-Human Animals With Reference to <i>Moby Dick – Voices - International Peer Reviewed Journal</i> Tone 6, 2010, Vol-VI.Page.98-106.
5.Lesbian and Post Modern Perspectives in the Select Novels of Jeanette Winterson- <i>Labyrinth International Refereed Journal. Vol.2/No.2-April 2011.Page.114-120.</i>
6.The Making of Modern World and its Anguish Reflected in Mahapatra’s Poetry- Rock Pebbles A Peer - Reviewed International Literary Journal Jan-June Vol. XV No. I. 2011Page.164-169.
7.Diasporic Psyche and Conflicts in Bharati Mukherjee’s <i>The Tiger’s Daughter- Labyrinth International Refereed Journal, Vol. 3/No. 3- July 2012.Page.181-186.</i>
8.Diasporic Identities of Chinese Women in TashAw’s <i>The Harmony of Silk Factory. Voices – International Peer Reviewed Journal</i> Tone.7. Vol. VII 2011Page.84-92.
9.The Pragmatic Use of English Language Portals in Imparting Communication Skills- <i>THAVAN IJRMS International Journal-Media Science. Vol-01: Issue-01 Oct-Dec 2012.Page.</i>
10.The Aping of Niggers with Special Reference to Richard Wright’s Native Son- <i>The Journal of English Language and Literary Studies (TJELLS) an International Peer Reviewed Journal- Vol II Issue I, ISSN NO- 2249-216X.</i>
11. The Widowed Voices of the Widow In Bapsi Sidwal’s Water – International Conference on Post-Colonial Aesthetics in Modern Indian Fiction- ICPAMIF 13 held at Sri Vasavi College – Erode on 24&25/1/2013.
12.Macbeth , Tughlaq and Caligula as Tyrants- International Journal of Linguistics and Literature (IJLL) – International Academy of Science , Engineering and Technology, with <i>JCC Impact Factor – 0.9362</i> published on February 28 ,2013, Vol 2-1 ISSN No 2319-3964, 2013.
13.The New Modern Woman and Her Struggle For Emancipation And Success: A Study on the Starry World of Shobe De’s Starry Nights- <i>CONTEMPORARY DISCOURSE: A Peer Reviewed International Journal (ISSN 0976-3686) Volume-4, Number-2, July 2013.</i> The journal is registered with the RNI, Government of India (MAHENG/2010/33676).
14.The Retrieval of Relegated Identity of Bertha Mason in Jean Rhy’s Wide Sargasso - <i>The Criterion: An International Journal in English. ISSN (0976-8165) Vol. IV, Issue II (April 2013).</i>
15.Post-Colonial Aspects in Girish Karnad’s Tughlaq in <i>IJELLS (International Journal of English: Literature, Language & Skills)</i> is an online, open access, peer reviewed journal July 2013 Vol 2 Issue 2 page no- 58-63 ,ISSN 2278-0742.
16.Veneer Personality of Macbeth: A Psycho -Analytical Redemption-Periyar University Journal of Psychology, VOL: 1 No 2 July 2013. pp.107-111. ISSN - 2319-9601
17.Role of Education in Uplifting Bama: A Review on Karukku- Shanlax International Journal of Arts, Science & Humanities Vol-1 Special Issue No-1 July 2013, ISSN No-2321-788X, P. No—66-69.
18.Feminism in Shoba De’s Select Novels- Shanlax International Journal of Arts, Science & Humanities Vol-1 Special Issue No-2 On Feminism Today- March 2014, ISSN No-2321-788X, P. No—66-69.
19.Salman Rushdie’s <i>The Enchantress of Florence: An Intertextual Review - The Dawn Journal</i> Vol. 3, No. 1, January - June 2014 P. No-778-787.
20. An Alternative Study on Jean Rhy’s Wide Sargasso Sea-Roots- International Journal of Multidisciplinary Researches – A Refereed Quarterly Journal Vol.1 , Special Issue:1 October 2014 ISSN : 2349-8684. Page No- 40-46.
21.Zora Neale Hurston’s Portrayal of a New Black Woman in <i>Their Eyes Were Watching God</i> published in the Journal of English Language Teaching and Literary Studies : A Biannual Peer Reviewed Refereed Online Journal -January- June 2015, Vol 4, Number 1, ISSN 2277-9213.
22.Disclosing Sarcastic Cultural Myths in Manu Joseph’s <i>Serious Men</i> – Roots International Journal of Multidisciplinary Researches – A Refereed Quarterly Journal Vol.1 , Special Issue:1 October 2014 ISSN : 2349-8684. Page No-38-41.

23. Renewal of Womenhood through Self-Evaluation : Akila's Journey in Anita Nair's Ladies Coupe-TRANS STELLAR – International Journal of English And Literature – Peer Reviewed Bi-Monthly Journal with Impact Factor (JCC)-2015: 4.4049(as Computed by ASJR), Index Copernicus Value – 2015 : 3.0 (As computed by IC), Special Edition August 2015 ISSN – 2249-6912. P.No- 41-46
24. A Comparative Study of Indian Fictional Figures Bakha and ADI: Revealing the Paradigm Shift in Marginalizing Myths- TRANS STELLAR – International Journal of English And Literature – Peer Reviewed Bi-Monthly Journal with Impact Factor (JCC)-2015: 4.4049(as Computed by ASJR), Index Copernicus Value – 2015 : 3.0 (As computed by IC), Special Edition August 2015 ISSN – 2249-6912. P.No- 215-216
25. Acknowledging Ecosophy in Kurunthogai: A Transcultural Swot on the Tamil Classic amid Western Theory- Hermes an International Biannual Research Journal, Vol-VII, No-1, March 2015, ISSN- 0975-3516, P.No-64-67.
26. Reconstruction of Female Identity through Self Realisation in Anita Nair's Mistress-International Journal of Social Sciences Global Perspectives on English Language and Literature-Special Issue-1, Vol-03, Issue.02, March 20, 2016, ISSN-2394-1316 , P.No-44-53.
27. A Scrutiny of Khushvant Singh's Historical Novels-International Journal of Social Sciences Global Perspectives on English Language and Literature-Special Issue-1, Vol-03, Issue.02, March 20, 2016,ISSN-2394-1316 P.No- 54-57.
28. Insanity Metamorphosed into Creativity: A Study on Mary Lamb- International Journal of Social Sciences Global Perspectives on English Language and Literature-Special Issue-1, Vol-03, Issue.02, March 20, 2016,ISSN-2394-1316 , P.No- 89-93.
29. The Pursuit and Consequences of the American Dream Expressed in Arthur Miller's All My Sons-International Journal of Social Sciences Global Perspectives on English Language and Literature-Special Issue-1, Vol-03, Issue.02, March 20, 2016,ISSN-2394-1316 , P.No- 27-34.
30. Freedom and Expression: Through the Poems of Present Day Youths- Roots International Journal of Multidisciplinary Researches – A Peer Reviewed ,Refereed Quarterly Journal Vol.3 , Special Issue:4 , October 2016 ISSN : 2349-8684. Page No 87-89
31. Post-Colonial Indian Women in Anita Naire's Mistress- Roots International Journal of Multidisciplinary Researches – A Peer Reviewed ,Refereed Quarterly Journal Vol.3 , Special Issue:5 , October 2016 ISSN : 2349-8684. Page No-67-69
32. Santiago Attempts to Accomplish The Abraham Arnold Maslow Theory- Hierarchy of Needs in the Novel The Alchemist by Paulo Coelho- Roots International Journal of Multidisciplinary Researches – A Peer Reviewed ,Refereed Quarterly Journal Vol.3 , Special Issue:4 , October 2016 ISSN : 2349-8684. Page No-117-119
33. Feminist Analysis of Anita Nair's Ladies Coupe- Roots – International Journal of Multidisciplinary Researches - A Peer Reviewed ,Refereed Quarterly Journal ISSN-23498684 Vol. 3 Special Issue. 3, January 2017
34. A Comparative Study of G. U. Pope's Translation of the Thirukkural with the Holy Bible and Francis Bacon's Of Friendship- Roots- International Journal of Multidisciplinary Researches – A Peer Reviewed and Refereed Quarterly Journal Vol:3 Special Issue:10 February 2017. P. No. 12-14 , impact factor 3.096, ISSN: 2349-8684.
35. Developing Reading Comprehension Through Activities for Children with ADHD- Bodhi International Journal of Research in Humanities , Arts and Science- an online Peer-reviewed , Refereed and Quarterly journal Vol: 1 Special Issue 12. July 2017, Impact Factor 1,014, UGC Approved J. No 44274 published by Centre for Resource, Research 7 Publication Services, India, E-ISSN – 24565571P.No-6-8
36. (Be) Longing for Back to the Womb in a Thousand Splendid Suns by Khaled Hosseini- Bodhi International Journal of Research in Humanities , Arts and Science- an online Peer-reviewed , Refereed and Quarterly journal Vol: 1 Special Issue 12. July 2017, Impact Factor 1,014, UGC Approved J. No

44274 published by Centre for Resource, Research 7 Publication Services, India, E-ISSN – 24565571, P.No-65-70, P.No-65-70
37.Mary Lamb’s Contribution to Literature for Children-Bodhi International Journal of Research in Humanities , Arts and Science- an online Peer-reviewed , Refereed and Quarterly journal Vol: 1 Special Issue 13. July 2017, Impact Factor 1,014, UGC Approved J. No 44274 published by Centre for Resource, Research 7 Publication Services, India, E-ISSN – 24565571, P.No- 30-33
38.Religious Women in Khushwant Singh’s The Portrait of The Lady - International peer reviewed Journal ,Refereed journal, indexed journal of Creative Research Thought an Open Access Journal (IJCRT) ISSN-23202882, Vol: 5 Issue 4 December 2017 P.NO- 30-31
39.A Spiritual Odyssey of Quest for the Mysteries of Life: a Study of Paulo Coelho’s Fiction- International peer reviewed Journal ,Refereed journal, indexed journal of Creative Research Thought an Open Access Journal (IJCRT). ISSN-23202882 , Vol 5, issue 4, December 2017 P.no 50-54
40.Religion and Reality in A Thousand Splendid Suns by Khaled Hosseini - International Peer Reviewed Journal of Trend in Research and Development (IJTRD) ISSN-23949333, Special Issue , March 2018, P.No-118-119
41.A Balance Between Hope and Despair in A Fine Balance by Rohinton Mistry, Bodhi International Journal of Research in Humanities , Arts and Science- an online
42.Remembrances of the Past in A Thousand Splendid Suns by Khaled Hosseini- Roots- International Journal of Multidisciplinary Researches – A Peer Reviewed and Refereed Quarterly Journal, published by Centre for Resource, Research 7 Publication Services, India, ISSN-23498684 , Vol 5/ No-1 August 2018 P.No-1-5
43.An Exploration and Equation of Canadian Prairie Landscape with Metaphorical Wilderness in Aritha Van Herk’s No Fixed Address- Bodhi-2018 Bodhi International Peer Reviewed Journal of Research in Humanities, Arts and Science E-ISSN 2456-5571, November 2018 , Special Issue 10 P.No-323-330
44.Untouchable and Serious Men as literary Chronotopes of two Indian Epistemic Epochs- Bodhi International Peer Reviewed Journal of Research in Humanities, Arts and Science E-ISSN 2456-5571, November 2018 , Special Issue 10 P.No-203-209
45.The Role of Trauma in A Thousand Splendid Suns by Khaled Hosseini - IJELLH -International Peer-reviewed Journal of English Language, Literature in Humanities , UGC approved Peer- reviewed Open Access Journal, ISSN-23217065 , Serial No-43079 ,Vol-6, Issue 7 July 2018, P.No-141-146
46.Dislocated Identity and Cross-cultural Conflict in Bharathi Mukerjee’s Jasmine- IJELLH International Peer –reviewed Journal of English Language and Literature in Humanities Indexed, Peer Reviewed (refereed), UGC Approved Journal ISSN-23217065, Serial No-43079 ,Vol-6, Issue 7 July 2018, P.No-557-570
47.Intertextuality, Influence, and Postmodernism in Salman Rushdie’s Novels- Roots- International Journal of Multidisciplinary Researches – A Peer Reviewed and Refereed Quarterly Journal ISSN-23498684, 2018.Vol5;1 P.No5-6 , Impact Factor-4.075
48.Association between Food Additivites and Learning Disabilities- A Review- Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no 1-3
49.Food, Morality and Beyond - Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no 4-6
50.The role of food in domestic and democratic spaces: A study through narratives of Mulk Raj Anand- Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no330-335
51.Representation of Food: A Study of Anita Nair’s Alphabet Soup for lovers -Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no31-35
52.The Unification of Family through food in Afghan Culture in the select novels of Khaled Hosseini - Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no322-326

53.The Importance of Food and Drink in Paulo Coelho’s The Alchemist- Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no336-339
54.Symbolism of wine and water in Salman Rushdie’s The Enchantress of Florence - Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no403-406
55.Magic of the Species: Mythology in Chitra Banerjee Divakaruni’s The Mistress of Species -Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no 78-81
56.A Comparative Study of food as a necessary Crises depicted in select Contemporary Poetry -Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no 109-112
57.Food as a Imagery in Like Water for Chocolate by Laura Esquivel- Language in India, UGC approved journal, serial no: 49042- ISSN 1930- 2940, Special Issue on January 2019 , p.no 113-117
58. Mary Lamb and her Biblical Connection, NCC Review, Vol. 140 Issue. 2 March 2020, Pg no105-114, National Council of Churches in India. UGC CARE list journal.
59.. Image of Aurangezeb Alamgir: Emperor of Hindustan in the novel of Khushwant Singh’s Delhi. Scientific Journals International Journal of Interdisciplinary and Multidisciplinary Research, Vol. XIII, Issue I, Jan. 2020, Pg no. 8-14.
60. Depiction of Culture and Identity of Afghanistan depicted in the Novels of Khaled Hosseini- Infokara Research Journal Vol 9, No 3, March 2020. Pg no 390-400, International Journal of Interdisciplinary Journal with Impact Factor 5.3. https://drive.google.com/open?id=1fnfxeD8Sew6x_OqJzAv3W67rMPfqibxN
61. Mary Ann Lamb’s Description of London’s Architecture From A Child’s Point of View in Sambodhi ,UGC Care Journal, Vol-43 No.-04 (XXX) October-December (2020) ISSN: 2249-6661
62. Altering Behaviours Through Poetry: An Analysis of Select Poems by Mary Ann Lamb, PalArch’s Journal of Archaeology of Egypt/ Egyptology, PJAEE,17(11) (2020). ISSN 1567-214x. SJR, Scimago journal, Scopus indexed. https://archives.palarch.nl/index.php/jae/article/view/5650
63. A Graphical and Structural Exploration in Joseph Lambert’s Annie Sullivan and The Trials of Helen Keller- Bodhi International Peer Reviewed Journal of Research in Humanities, Arts and Science , an Online Peer Reviewed, Refereed Quarterly Journal E-ISSN 2456-5571, July 2021, Vol-5, No-4, P.No-60-65.
64. The Cornucopia of Food Imageries as Female Confinement and Empowerment: A Gender Prescription in Laura Esquivel’s Like Water for Chocolate – B.J. Geetha Caraivétí Démarche de sagesse Peer Reviewed and Refereed Biannual International Journal- UGC CARE Listed Journal Vol. V Issue 1 (July-December 2021) ISSN : 2456-9690 P.No-25-35
65. Traumatic Memory of Partition and Decoding the Stimuli of Cataclysmic Narration in the Select Short Stories of Saadat Hassan Manto in Roots International Journal of Multidisciplinary Researches -A Peer Reviewed, Refereed and Quarterly Journal, Vol. 9, No. 3, February 2023, ISSN: 2349-8684, p.no-44-52. Feb 2023.pdf (crrps.in)
66. In the Angst of The Invisible Existence: Mirroring the Existential Dilemma Using Bodily Metaphors in the Selected Poems of Jayanta Mahapatra and Keki N Daruwalla published in ShodhKosh: Journal of Visual and Performing Arts is a half-yearly journal of visual and performing arts, UGC Care Listed Journal , Vol 3 No.2SE(2022), published in 20/6/23. DoI- https://doi.org/10.29121/shodhkosh.v3.i2SE.2022.252
66. On ‘Being’ Possessed: A Re-Reading of G Aravindan’s Kummaty Using Foucauldian Notions of Power, Knowledge, and Discourse –Bodhi International Journal of Research in Humanities, Arts and Science, Vol. 7 No. 3 April 2023, pp-70-77, ISSN-2456-5571.

Project:

UGC Sponsored Minor Project	Role of English Language Portals in Imparting Communication Skills of College Students in Salem District
Fund Received	Rs 95000/ (2013)

Awards Received:

Best Women Researcher Award 2021 by BODHI International Peer Reviewed Journal of Research in Humanities, Arts and Science E-ISSN 2456-5571, Impact Factor-2.135, Indexed in 12OR on 28/11/21

Books Published:

<i>Enrich your English</i> published by Pallavi Pathipagam – Erode in 2008 Pallavi Pathipagam, S.India PVT Ltd, Kannan Complex, Mettur Road , Erode , 2008 ISBN NO-978-81-89840-69-3
<i>Literary Quiz</i> published by Pallavi Pathipagam – Erode in 2008 Pallavi Pathipagam, S.India PVT Ltd, Kannan Complex, Mettur Road , Erode , 2008 ISBN NO-978-81-89840-709

Books/ Journals Edited:

<i>Studies on Subaltern and Diaspora: The Voices of the Oppressed and the Uprooted-</i> published by L.Ordone Nuovo Publication, ISBN-978-03-90084-32-6 , November 2020.
<i>Feminism A Tool for Social Reform-</i> Bodhi International Peer Reviewed Journal of Research in Humanities, Arts and Science, an Online Peer Reviewed, Refereed Quarterly Journal E-ISSN 2456-5571, August 2021, Vol-5, Special Issue-2.
<i>Literature Reflection of Society-</i> Bodhi International Peer Reviewed Journal of Research in Humanities, Arts and Science, an Online Peer Reviewed, Refereed Quarterly Journal E-ISSN 2456-5571, July 2021, Vol-5,Special Issue -2.

Chapters in the Edited Books:

1.The Wacky World of Spurious Affinity – an Appraisal with Reference to Shoba De’s Sisters - Reflection on Post-Independence Fiction, Book-Edited by Dr.Arvind M. Navale.
2.Reality and the Dignity of Human Life Reflected in the Select Novels of C.S. Lewis –Opinions & Critiques on World Renowned Literature. Book-Edited by Beena Vinod Rathi Published by Vital Publication, Jaipur, India in 2011. ISBN 978-93-80274-12-6. Page.207-214.
3.Who Came First? : The Cleft - Doris Lessing’s Study on Gynocentrism - Beauty Pageant Woman’s World, Words and Wounds- Book- Edited By Beena V. Rathi. Published by Vital Publication, Jaipur, India in 2013. ISBN NO- 978-93-81169-16-2, Page -74-81
4.Post-Colonial Aspects in Girish Karnad’s Tughlaq in Trends in Indian English Drama: A Study and Perspectives Ed by Nagra.G. Holeyannavar by Manglam Publishers &Distributors, Delhi. P. No-120-28 ISBN No-978-81-89972-95-0.
5.Social Frustration Found in V.S. Naipaul’s A House for Mr.Biswas - Edited by K.A.Agalya, Published by Excellent Publication House, Kishangarh, Vasant Kunj, New Delhi P.No-164- 165,2013, ISBN-978-93-81169162
6.Egocentric Ignorance of Human Beings Versus Wildlife in R.K.Narayan’s A Tiger for Malgudi, - Edited by K.A.Agalya, Published by Excellent Publication House, Kishangarh, Vasant Kunj, New Delhi P.No-233-234, , ISBN-978-93-81169162

7.The Acumen of ICT and The Role of Teacher in Teaching English- edited by Dr. T. Karunakaran & Dr.K.Sivaprakasam, Thirukkural Pathippagam, Chennai, P.No-46-53 ISBN- 819077372-0. 2014 December, Social Factors in English Language Teaching and Learning,
8.The Limboric State of Identity in V.S.Naipaul’s Half a Life- Socio-Cultural Values in South Asian Novels Ed by Dr. Nagraj G. Holeyannavar, Manglam Publication , Delhi-110053, 2016, ISBN- 978-93-82983-64-4 , page no-227-238
9.Vision of Education in Thirukkural- Ulaga Tamil Sangam held on at King’s Hotel,Egmore, Chennai Tamilnadu , Edited by Uzhaga Tamil Sangam Madurai, 2016
10.Khushwant Singh’s Delhi as a Postcolonial Novel- Contemporary Postcolonial Literature in English ed by Dr. R.S.Regin Silvest & Subajit Bhadra published by Authors Press,Q-2A Hauz Khas Enclave, New Delhi-110016 P.No-217-221, ISBN No-978-93-5207-498-3, 2017.
11.Reflection of Female Sufferings in Bharati Mukherjee’s Jasmine-Contemporary Postcolonial Literature in English ed by Dr. R.S.Regin Silvest & Subajit Bhadra published by Authors Press,Q-2A Hauz Khas Enclave, New Delhi-110016 P.No-234-237, ISBN No-978-93-5207-498-3, 2017.
12.A View on Post Modern Feminist Writings Kushwant Singh’s <i>Delhi as a Postcolonial Novel</i> - Edited by Dr. R. S. Regin Silvest & Subhajit Bhadra, Published by Author’s Press, Q-2A, HauzKhas Enclave, New Delhi, 110 016, pg 217-221, 2017- Contemporary Postcolonial literatures in English, ISBN- 9789352074983
13.Self-Identity of Women in Anita Nair’s The Better Man ed by Dr.R.S.Regin Silvest & Dr. Sadaf Fareed, DJ Publication , Nagacode Junction, Kulaskharam Kanyakumari, Tamilnadu- A View on Post Modern Feminist Writings, ISBN- 9788193248553

Editorial Member:

Editorial Board: Reviewer in <i>Research World Journal of Arts Science & Commerce</i> –International Refereed Research Journal ISSN: 2229-4686 (on line) ISSN: 2231-4172 (Print)
Editorial Board Member: <i>International Journal of Linguistics and Literature</i> (IJLL) ISSN (print): 231-3956, ISSN (online) :2319-3964; Impact Factor (JCC) : 0.9362
Editorial Board: Roots – International Journal of Multidisciplinary Researches – a Refereed & Quarterly Journal ISSN -2349-8684.
Editorial Board: BODHI – International Peer Reviewed Journal of Research in Humanities, Arts and Science E-ISSN 2456-5571, Impact Factor-2.135, Indexed in 12OR
Editorial Board of New Literaria- An International Journal of Interdisciplinary Studies in Humanities

Academic & Research Training Programmes Attended :

1. Orientation Course at Jawaharlal Nehru University, New Delhi from 27/9/2010 to 25/10/2010.
2.ni-msme- National Institute for Micro, Small and Medium Enterprises- Faculty Development Programme in Entrepreneurship- Sponsored by the from 9/3/2011 to 20/3/2011.
3.Refreshers Course in English at University of Madras, Chennai from 29/08/2013 to 18/09/2013.
4.Instructional Design and E- Content Development for E- Learning- a Short Term (7 days) Course under Quality Improvement Programme AICTE, Govt of India, organised by Coimbatore Institute of Technology, Coimbatore from 14 to 20 th October 2015
5.Refreshers Course in English at University of Madras, Chennai from 16/09/2016 to 05/10/2016
6.Faculty Development Programme on Globalisation, Communication and Life Skills: Problems, Perspectives and Future Directions from 14/12/2016 to 21/12/2016 organised by the Department of English, Periyar University, Salem.
7.UGC Sponsored Workshop on MOOCs e-content Development and Open Resources conducted by HRDC at Bharathiar University, Coimbatore from 22/10/18 to 26/10/18

8. iHumanities Summer School of Critical Theory and Philosophy 2021 conducted by the University of Wales, Trinity Saint David, Lampeter, UK in collaboration with St.Berchmans College, Changanacherry, Kerala, India from 02/07/2021 to 31/07 /2021
9. Completed A Seven-Day International Online FDP on Literary Studies in the New Millennium organized by the Department of English, Pondicherry University from 18 th to 24 October 2021

Workshops Attended:

1.UGC Sponsored National Workshop on Applications of Projective Assessment organised by the Dept of Psychology, Periyar University, Salem on 13 &14/10/2011.
2.Two Day Workshop on Effective Public Speaking EPS 2015 organised by the department of English , Periyar University, Salem and JCI (Junior Chamber of India) Salem on 22 & 23 / 01/2015.
3.A Five Day Puppetry and Street Play programme organised by the department of English along with Mayiamm Veedhi Nadaga Sabha, at Periyar University, Salem from 24/08/2015 to 28/8/2015
4.A Two day Workshop on Virtual Learning in collaboration with ELTAI 6 & 7 th January 2016 organised by the Dept of English, Periyar University, Salem.
5.International Workshop on Scholarly Research Publications: Writing, Citation and Plagiarism (RPCP-16) on 1 /2 / 2016 organised by the Dept of Library and Information Science, Periyar University, Salem.
6.A two day workshop on Curriculum Enhancement in Higher Education organised by IQAC, Periyar University, Salem and Sponsored by NAAC , Bangalore, on 28 & 29/3/ 2016.
7.Workshop on Writing Styles of Bibliography organised by Women’s Studies Centre, Periyar University, Salem on 11/4 /16
8.International Seminar on Measurement of Quality Publications: Issues, Challenges and Opportunities(MQPICO 2016) by Dept of Library and Information Science, Periyar University, Salem on 23/11/16
9.One day National Workshop on Open Source Software for Statistical Data Analysis organised by the Department of Library and Information Science ,Periyar University, Salem on 15/02/2017
10. One day National Workshop on History of Science, Technology, and Environment” (HSTE) organised by the Department of History, Periyar University, Salem on 26/02/2018
11. National Workshop on Social History of the Tamils organised by the Department of History, Periyar University, Salem on 09/03/2018
12.Two day international workshop of Stakeholders on Sustainable Development Goals 2030 jointly organised by Periyar University, Salem and University of Hertfordshire, Hatfeild, England, United Kingdom held at Periyar University on 21/6/18 & 22/6/18.
13. International seminar on Research Intelligence and Database(RID 2018) by Dept of Library and Information Science, Periyar University, Salem on 14/12/2018
14.International Workshop on Recent Trends in Research: Global Perspective organised by the Faculty of Modern Language and Communication by the University Putra Malaysia on 27/8/18 in Malaysia
15. Workshop on Universities, NAAC Accreditation and NIRF held on 12/ 2/19 organised by IQAC , Periyar University, Salem
16.Workshop on Techno-Pedagogical Tools & Techniques organised by MOOCs ICT@CUTN from 05/07/2021 to 09/07/2021.
17. Two day workshop on "Understanding Language, Communication and Cultural Theory with Bakhtin and Gramsci" to be conducted by Prof.Craig Brandist, University of Sheffield, UK organized by the Dept of Media and Communication, CUTN , Thiruvavarur.
18.One Week Online Faculty Development Programme on Children’s Literature: Reading, Writing and Publishing organised by National Institute of Technology, Trichy from 17/7/23 to 22/7/23

19. Five Day Online Workshop on Academic Writing & Publishing organised by Dept of HSS ,NIT in collaboration with Dept of Humanities , IIST, Thiruvananthapuram from 24/7/23 to 28/7/23.

Webinars Attended:

1. Managing Online Classes and Co-Creating MOOCS , two weeks Faculty Development Programme organised by the Teaching Learning Centre , Ramanujan College, University of Delhi from 20/04/2020-06/05/2020
2. The Left Reflects on the Global Pandemic: Gayatri Chakravorty Spivak Organised by Transform Europe, Gusshausstrasse, Austria on 13/05/2020.
3. European Myth and Mythology in British Poetry organised by the Department of English, Dinabandhu Mahavidyalaya, Bongaon, West Bengal Pin -743235 on 04/ 07/2020
4. Webinar on Literary Criticism and Theory organised by the department of English, Pachaiyappa's College, Chennai on 17/06/2020
5. Memory Studies: Research Possibilities" organised by The Department of English, Bidhan Chandra College, Rishra, Hooghly, West Bengal on 06/07/2020
6. State Level Webinar on The Real, the unreal and the Fantastic: A Study of Carroll's Through the Looking Glass as Popular Children Literature organised by Shibpur Dinobundhoo Institution (college), University of Calcutta, Kolkata, West Bengal on 27/07/2020
7. Western Canon and its Transformations organised by the department of English, Sri sathya Sai Arts and Science College, Saigramam, Thonnakal, Thiruvananthapuram , Kerala on 16/08/2020
8. Affect Theory and its Implication on 21 st Century Literary Studies organised by the department of English and Foreign Languages, SRM Institute of Scienc and Technology, Ramapuram Campus, Chennai on 25/08/2020
9. A Short Term Course on Introduction to Philosophy, online course on in Philosophy and Theory, organised by the Department of English, St. Berchmas College, Changanaserry from 22/09/2020 to 30/09/2020
10. Vidya Jyothi Institute of Technology (An Autonomous Institution) (Accredited by NBA & NAAC, Approved by AICTE and Permanently Affiliated to JNTUH) Aziz Nagar, C.B. Post, Hyderabad - 500075 Department of English, National webinar on <i>Enhancing Language Improvement through Error Correction & Feedback</i> held on 25th May, 2021
11. Participated in the Dissertation Writing Workshop jointly organized by the Departments of English of St. Berchmans College, Changanacherry, Assumption College, Changanacherry, Bishop Kurialacherry College for Women, Amalagiri and St. Aloysius College, Edathua from 14/06/2021 to 19/06/2021.
12. Participated in the e State-Level Webinar on "What is Postcolonialism?" organized by Sadakathullah Appa College , Rahmath Nagar, Tirunelveli, Tamilnadu on 22nd June, 2021 at 11:00 a.m
13. Five days workshop on Techno-Pedagogical Tools & Techniques organized by Team MOOCsICT @ CUTN from 5/7/2021 to 9/7/21

No of Seminars/Conferences/Workshops/Programmes Organized:

1. National Seminar on BALLI – <i>Belief about Language Learning Inventory</i> organized on 18/2/2011
2. Organizing member in the <i>Twelfth Conference on Tamizhlaga Ariviyal Perravai</i> organized together by Periyar University and Sudheshi Science Organisation held on 23 ,24& 25/08/12 at Periyar University, Salem
3. National Workshop on <i>Research Methodology</i> on 19/09/2014
4. Workshop on <i>Art of Creative Writing</i> on 8/4/15 by inviting the Sahitya Academy -Yuva Puraskar Awardee Mr. Abilash for the year 2014.
5. Programme coordinator for <i>Tamizhil Pesu Tamilai Pesu</i> - a debate organized by Podhigai Doordharsan , Coimbatore along with Periyar University on 3/2/15

6. International <i>Literacy Day Celebration</i> observed on 8/09/15 <i>Literacy Day Rally</i> by the Students and Faculty members of Periyar University – a IQAC Programme on 8 September 2015
7. <i>Martibhasha Diwas Celebration</i> on Mother Tongue by conducting regional linguistic and cultural oriented competitions- a UGC Programme on 15&16 March 2016
8. Workshop on <i>Curriculum Enhancement in Higher Education</i> – a IQAC Programme Sponsored by NAAC on 28 & 29 March 2016 at Periyar University, Salem
9. <i>Salem 150 Celebration</i> – Brochure Release on 08/09/2016 (A year-long celebration in commemoration of Salem City 150 th year)
10. Competitions pertaining to <i>Salem 150th Celebration</i> were held for students of affiliated colleges -112 colleges of Periyar University in Salem, Namakkal, Dharmapuri and Krishnagiri districts on 19/12/2016.
11. Pre-Final Competitions pertaining to <i>Salem 150th Celebration</i> was held for students of Periyar University on 06/01/17, final competition was held on 11/01/2017
12. Pongal Celebration Competition were organized for students and faculty members of Periyar University on 12/01/17 & 13/01/17
13. Austen Keats Cornucopia 2018-Commemorating the Two Inimitable Word Painters of the Romantic Age Jane Austen and John Keats on 31.01.2018.
14. A two-day Extension Activity on <i>Imparting Soft Skills to Middle School Students</i> on 30/08/18 to 31/08/2018.
15. A Two day National Seminar on <i>Food is not Just a Curry: Raison d'etre of Food in Literature - FDLT 2019</i> on 29 & 30 January 2019.
16. A two-day Extension Activity on <i>Imparting Soft Skills to Middle School Students</i> on 29/08/2019 to 30/08/2019.
17. National Seminar on <i>Green Literature</i> on 31/01/2020.
18. Gail Omvedt Memorial Lecture Series: invited lecture by Prof. G. N. Devy on December 2nd, 2021 at Central University of Tamilnadu.
19. A two-day Lecture Series on Opportunities to do research or teach in the United States through the fully funded Fulbright-Nehru, Fulbright-Kalam and other Fulbright Fellowships on 1/3/22 and 7/3/22.
20. English Literary Carnival-PAGASUS 2023 an Interdepartmental Literary Fiesta organised from 20/2/23 to 28/2/23.
21. Extension Activity from 23/3/23 to 27/4/23 on Thursdays at Panchayat Union Primary School, Neelakudi.
22. ICSSR sponsored National Seminar on <i>Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950</i> in collaboration with Manonmanium Sundranar University and Pondicherry University on 27/3/23 to 29/3/23.

Papers Presented in Seminars/Conferences:

State Level: 5

1. Symbolism in Sangam and Modern English literature –Sanga Illakkia Karrutharangam- 14 March 2005 at Mahendra Arts and Science College, Namakkal.
2. Eurocentrism in Chinua Achebe's Things Fall Apart- LITERATI State Level seminar on Politics of Cultural Identity and Ethnicity as Reflected in the works of post-colonial writers on 3 October 2007 at Vivekanda Arts and Science College, Thrichengodu.
3. The Colored Voice of Alice Walker- LITERATI State Level seminar on Women in Introspection as seen in Black American Writing held on 4 March 2009 at Vivekanda Arts and Science College, Thrichengodu.

4. James Bond –a Flamboyant Spy- LITERATI State Level seminar on short story- A Comparative Perspectives held on 10 March 2010 at Vivekanda Arts and Science College, Thrichengodu.
5. Disclosing Sarcastic Cultural Myths in Manu Joseph’s Serious Men State Level Seminar on New Dimension in Language and Literature at K.S Rangasamy College of Arts and Science (Autonomous) on 4 th March 2015.

National Level: 71

1. Change in Syllabus Towards Oral Communication at L2 Level-UGC National Seminar –7 th & 8 th July 2004 at Erode Arts and Science College, Erode.
2. Sexual Predicament in Shashi Desphande’s Select Novels- Voices of the Marginalised, UGC National Seminar 2 February 2007 at Nirmala College, Coimbatore.
3. The Grapes of Wrath as a Social Indictment-Nobel Laureates in Literature the UGC National Seminar-28 February 2007 at Sri Saradha College for Women Salem.
4. Novel Teaching of Poetry-Communication Strategy and Literature, UGC National Seminar 3 rd & 4 th April 2007 at Annamalai University, Chidambaram.
5. Socio-Economic Factors in Nutritional Practices-a Study with Special Reference to Rural Women and Children- Nutritional Challenges – Past, Present and Future National Seminar- 27 February 2009 at Periyar University, Salem. – This paper has been awarded as the best paper.
6. Blood Will Beget Blood: A Freudian Approach to Lady Macbeth- Reconstructing Shakespeare UGC National Seminar-2& 3 March 2009 at Annamalai University, Chidambaram.
7. Entrepreneurship of Language Communication for Successful Women Entrepreneurs – Social Development in Post independent Era: Status and Strategies National Seminar 24 & 25 March 2009 at Periyar University, Salem.
8. Compatible Learning for Compatible Employability- English and Communication Skills for Employability National Seminar 25 & 26 March 2009 at Anna University, Chennai.
9. Fight for Human Dignity against the Plight of Manual Scavengers- New Human Rights-Dimensions, Obstacles and Challenges ICSSR National Seminar 22 & 23 October 2009 at Periyar University, Salem.
10. The Wacky World of Spurious Affinity – an Appraisal with Reference to ShobaDe’s ‘Sisters’- Gender Studies: Matriarchal Assertiveness in Literatures UGC National Seminar 21 & 22 January 2010 Govt Arts College Salem-7.
11. Escalating the Forte of Academic Reading Through EAP Wielding Strategies 5 th National Conference on Enhancement and Excellence in English for Employability and Empowerment in association with ESOL Cambridge University 24 & 25 March 2010 at SRM University, Chennai.
12. Women Welfare in India, Issues and Challenge – Social Entrepreneurship and Corporate Social Responsibility- Role in Women Development National Seminar 27 & 28 March 2010 at Bharathidasan University, Trichy.
13. Multi-National Companies and Women Empowerment-Women Empowerment: Issue & Strategies National Seminar 1 & 2 April 2010 Annamalai University, Chidambaram.
14. An Embellished Portrayal of American Police Fiction-40 th Annual Conference of the Indian Association or American Studies 11 & 12 August 2010 Bharaduar University, Coimbatore.
15. The Aping of Niggers with special reference to Richard Wright’s Native Son-Writing on Rights is not a Rite but Realistic: A Study on the Relationship Between Literature and Human Rights UGC National Seminar 16 & 17 September 2010 at National College Trichy.
16. Who Came First- The Cleft Doris Lessing’s Study on Gynocentrism – Globalization and Marginalization UGC National Seminar at Vellalar College for Women, Erode on
17. Hinduism, Food Practices and Health- an Overview Health and Society National Seminar on 3/2/2011 at Dept of Sociology, Periyar University Salem.

18.A Critical Analysis of Voters Turn Out in Chennai District- Democracy and Discontent in India UGC National Seminar on 11 & 12 / 2 / 2011 at Annamalai University, Chidambaram.
19.Current Knowledge, Pedagogical Implications, and New Research Directions –Belief about Language Learning Inventory National Seminar organized by Dept of English on 18/2/2011 at Periyar University Salem.
20.Strategies for Effective Language Learning- Belief about Language Learning Inventory National Seminar organized by Dept of English on 18/2/2011 at Periyar University Salem.
21.The Role of Class Teacher in Helping the Poor Students to Overcome Barriers in Interpersonal Communication, Belief about Language Learning Inventory National Seminar organized by Dept of English on 18/2/2011 at Periyar University Salem.
22.Feminism and Modernity in Carol Ann Duffy’s Poetry – UGC National seminar on Presentation / Representation of the Voices of Poet Laureate to the Modern World by Dept of English on 23/3/2011 at Periyar University, Salem.
23.Diasporic Identities of Chinese Women in Tash Aw’s The Harmony of Silk Factory- National seminar on Commonwealth Literature A Strategic Survey of the Multicultural Voices in the Contemporary Novels at Mannar Thirumalai Naicker College , Madurai on 30/9/11.
24. Magic Realism and the Fictional Treatment of Social Realities in Salman Rushdie’s Midnight’s Children- Social and Cultural Impact on Postmodern Literature held in J.K.K.Nataraja College of Arts and Science, Namakkal, on 04/01/13.
25.Retrieval of Relegated Identity of Bertha Mason in Jean Ruyy’s Wide Sargossa Sea- National Conference on Empowerment of Women through Literature held at Padmavani Arts & Science College for Women , Salem on 19/01/2013.
26.Portrayal of Powerful Women Character in the Select Novels of Shashi Deshpande-National Conference on Empowerment of Women through Literature held at Padmavani Arts & Science College for Women, Salem on 19/01/2013.
27.Caribbean Identity Crisis for The Creole Woman: A Search For Self In <i>Wild Sargossa Sea</i> in the Tribal Literature Across Continents and Cultures – UGC Sponsored National Conference held at V.O.Chidambaram College, Thoothukudi on 7 & 8 / 3/13.
28.Postcolonial Socio-Economic Divide in Arvind Adiga’s The White Tiger- National Seminar on Themes and Techniques in the Post-Colonial Indian Writing in English- held at MASS College of Arts & Science, Kumbakonam on 8/3/13.
29.Corporate Acumen and Anticorruption Ethical Code – National Seminar 2013 on Innovative Functional Management Strategies In Current Business Scenario IFMS CBS’ 13) on 21 & 22/ 02/2013 by PRIMS, Periyar University, Salem.
30.Marginalised Identity of Gays: A Study on Mahesh Dattani’s On A Muggy Night in Mumbai- UGC Sponsored National Seminar on Contemporary Social Problems in India held at Periyar University , Salem by the Dept of Sociology on 22 & 23/ 8/ 2013.
31.Dislocated Identity in V.S.Naipaul’s Half a Life - National Conference on Emerging Trends in New English Literatures held at AVS College of Arts & Science, Salem on 24/08/2013.
32.Role of Education in Uplifting Bama: A Review on Karukku- National Seminar on Women’s Education in Indian Society: Need For New Perspective held at Fatima College (Autonomous) Madurai on 21 / 10/2013.
33.Mahatma Gandhi’s View on Women Education – National Seminar on Women’s Education in Indian Society: Need For New Perspective held at Fatima College (Autonomous) Madurai on 26 / 10/2013.
34.Women Education and Social Status in Shakespeare’s The Merchant of Venice- National Seminar on Women’s Education in Indian Society: Need For New Perspective held at Fatima College (Autonomous) Madurai on 26 / 10/2013.
35.Empowerment of Rural Women Through SHGs – National Seminar on Changing Status of Rural Women in India by the Department of Sociology, Periyar University, Salem on 28/03/2014.

36.The Depiction of Rural Livelihood in Bama's Karukku at the National Seminar on Changing Status of Rural Women in India held on 28/3/14 by the Dept of Sociology, Periyar University, Salem.
37.The Voice of the Subaltern in Amitav Ghosh's The Shadow Lines – National Seminar on Hybridity in Modern Literature held at Padmavani Arts & Science College for Women on 07/03/2014.
38.Diasporic Identity in Jhumpa Lahiri's The Namesake– National Seminar on Hybridity in Modern Literature held at Padmavani Arts & Science College for Women on 07/03/2014.
39.Steinbeck's Glorification of Women in <i>The Grapes of Wrath</i> –American Literary Movements: A Reappraisal- UGC Sponsored National Seminar held on 27 & 28/3/14 by Dept of English, Annamalai University, Chadambaram, Tamilnadu.
40.Becoming a Global Citizen: Negotiating Conflicts and Comforts in Jhumpa Lahiri's Select Short Stories- National Seminar on Manifestation of Diasporic Conscience in Indian English Literature held on 22 & 23 /08/2014 at S.T.Hindu College, Nagarcoil.
41.Emerging Homeless Communities: Voicing the Angst of Refugees-National Conference on Trends in Alternative Literature on 26/09/2014 held at Sermathai Vasan College for Women, Madurai.
42.An Alternative Study on Jean Rhy's Wide Sargasso Sea – National Conference on Trends in Alternative Literature on 26/09/2014 held at Sermathai Vasan College for Women, Madurai.
43.Nuptial Knot as a Binding Vine – National Seminar on Women and Culture: The War Within and Without held at Navarasam Arts & Science College for Women, Arachalur, Erode on 26/09/2014
44.Manu Joseph's Sarcastic Fiction: Demythologixation of Indian Cultural Myths- National Seminar on Myth in Literature at P.S.G.R Krishnammal College for Women, Coimbatore on 20/02/2015.
45.Changing Sense of Humour from Khushwant Singh to Manu Joseph: Reterritorialization of Cultural Space in Indian Story Telling- UGC sponsored National Seminar on De-and Reterritorialization of the Third Space: Contemporary Short Stories in English organised by Gandhigram Rural Institute – Deemed University on 21 &22 December 2015 .
46.Women's Self-Identity in Anita Nair's Ladies Coupe- National Seminar on Indian Fiction in English organised by Sri Ganesh College of Arts & Science, Ammapet, Salem on 28/01/2016
47.Labelling Modern Untouchability as an Altered Mask of Contemporary Marginalising Myth: Contrasting Dalit Representations by Bama and Manu Joseph- UGC Sponsored National Seminar on Regional Indian Literature in Translation –P.S.G.R Krishnamal College for Women, Coimbatore on 12/02/2016
48.Myth and Tradition in Anita Nair's Translation of Chemeen-UGC Sponsored National Seminar on Regional Indian Literature in Translation –P.S.G.R Krishnamal College for Women, Coimbatore on 12/02/2016
49.From Misery to an Awakened State : An Analysis of Select Poems of Bharathidasan-UGC Sponsored National Seminar on Regional Indian Literature in Translation –P.S.G.R Krishnamal College for Women, Coimbatore on 12/02/2016
50.Ecocritical Cultural Reflection in Wole Soyinka's A Dance of the Forest- Redefining Gender and Environmental Ethics: A Discourse on Green Literature an ICSSR National Seminar held at Annamalai University on 3 &4 March 2016
51.A Scrutiny of Khushwant Sing's Historical Novels- National Seminar on Global Perspectives on English Language and Literature held at Vivekanandha College for Women, Thiruchengode on 11 & 12 March 2016
52.Insanity Metamorphosed into Creativity: A Study on Mary Lamb- National Seminar on Global Perspectives on English Language and Literature held at Vivekanandha College for Women, Thiruchengode on 11 & 12 March 2016
53.The Pursuit and Consequence of the American Dream Expressed in Aruther Miller's All My Sons- National Seminar on Global Perspectives on English Language and Literature held at Vivekanandha College for Women, Thiruchengode on 11 & 12 March 2016
54.Reconstruction of Female Identity Through Self Realisation in Anita Nair's Mistress- National Seminar on Global Perspectives on English Language and Literature held at Vivekanandha College for Women, Thiruchengode on 11 & 12 March 2016

55.Representation of the Under Privileged by Mulk Raj Anand and Manu Joseph: a Comparison of Indian Cultural Myth Across Time- National Seminar on Comparative Literature and Translation: Changing Paradigms by dept of English, Annamalai University, Chidambaram on 4 & 4 / 4 / 2016
56.Varying Gender Assigination: A Cultural Assessment Between the Fictions of Mulk Raj Anand- National Conference on Feminism and Cultural Diversity held at Dr. R.K.Shanmugam College of Arts & Science, Indili, Kallakurichi, Villupuram on 1/9/16
57.The Existence of the Divide in Y.B. Saiyanarayaan's My Father Baliah, National Seminar on Social Structure and Dalits: Issues, Challenges and Inclusive Strategies held at Periyar University, Dept of Sociology, Salem on 20 & 21 /10/2016
58.The Portrayal of the Plight of Women in Gloria Naylor's The Women of Brewster Place- a UGC National Seminar on Harlem Renaissance: Its Impact on American Literature organised by the Department of English, Annamalai University, Chidambaram on 20 & 21/ 10/2016
59.Adapting William Shakespeare's The Taming of the Shrew as a Cinimatic Experience Since 1908 to 2010- National Seminar on Women in Shakespeare: A Rerading organised by Mother Teresa Women's University College, Kodaikanal on 25 /01/2017
60.A Historical Dissection of Intercultural Relationship in Vikram, Seth's Two Lives national conference – cum workshop on Language and Literature at Sacred Heart College (Autonomous) Tirupattur
61.Quest for Identity in Saul Bellow's Novel Size the Day national conference – cum workshop on Language and Literature at Sacred Heart College (Autonomous) Tirupattur
62.The Predominance of Power in the Kite Runner by Khaled Hosseine National Conference on Modern Literature in English Since 1980 organised by Thiruvallur University, Serkadu, Vellore along with Marudhar Kesari Jain College for Women, Chinnakallupalli, Vaniyambadi on 02/03/17
63.Enhancing Learning Abilities for Children with ADHD , ICSSR National Seminar on Strategies For Enhancing Communication in English & Literary Skills of Socially Backward and Rural Students organised by Periyar University College of Arts & Science, Mettur Dam, Taminlnadu on 17 & 18/03/17
64.Art of Creative Writing in the Kite Runner by Khaled Hosseini- ICSSR National Seminar on Strategies For Enhancing Communication in English & Literary Skills of Socially Backward and Rural Students organised by Periyar University College of Arts & Science, Mettur Dam, Taminlnadu on 17 & 18/03/17
65.The Life Behind the Veil: A Study of Afghan Women- UGC Sponsored National Seminar on Need of Women's Emancipation in Qualitative Education and Research organised by the Department of English and Modern European Languages at Jagaguru Rambhadracharya Handicapped University, Chitrakoot (UP) on 21 & 22/ 03/2017
66.The Role of Trauma in "A Thousand Splendid Sun's" by Khaled Hosseini in the National Seminar on <i>The Influence of Literature in the Modern World</i> organized by the Department of English, Sri Sankara Arts and Science College, Kanchipuram on 8 th December 2017.
67.XLI Indian Social Science Congress, Organised by Periyar University, Salem on
68.Remembrance of the Past in a Thousand Splendid Suns by Khaled Hosseini- National Conference on South Asian Diaspora Literature in English by dept of English, Government Arts College (Autonomous) Salem on 27/01/2018.
69.Dislocated Identity and Cross-cultural Conflict in Bharathi Mukerjee's Jasmine- National Conference on Culture, Language and Literature organised by the Dept of English at Loyola College of Arts and Science, Mettala, Namakkal on 9/12/2018.
70.Magic of the Species: Mythology in Chitra Banerjee's The Mistress of Spices National Seminar on Food is not just a Curry:Raison de're of Food in Literature 29 &30/1/19 organised by Department of English, Peiyar university, Salem.
71.Food, Morality an Beyond National Seminar on Food is not just a Curry:Raison de're of Food in Literature 29 &30/1/19 organised by Department of English, Peiyar university, Salem.

International Level:37

1. The Role of EAP in Fortifying Students Proficiency in Language Skills international Conference on English Language Teachers' Association of India (ELTAI) First International & Thirty Sixth Annual Conference-4& 5 February 2005 at D.G.Vaishnav College, Chennai.
2. Penetrative Role of News Papers in Imparting English Through The Advertisement Acumen- IV International Seminar on Mass Communication 2009 - 18 & 19 July 2009byPondicheeryCommunicators Forum Pudhucheery.
3. Compassion and Advocacy for Non-Human Animals With Reference to Moby Dick-IV International Conference- Organization for Studies in literature & Environment (OSLE) 25 &26 September 2009 at National College, Trichy.
4. The Role of Interactive English Language Portals in Imparting Communication Skills –International Conference on Emerging Trends in Teaching Language & Literature 4 & 5 December 2009 at Alagappa University, Karaikudi.
5. Lesbian and Post Modern Perspectives in the Select Novels of Jeneatt Winterson– International Conference on Trends in Modern Literature: East and West on 4&5/ 1/2011 at Alagappa University, Karikudi.
6. Global Platform for Better Compatibility Through English- International Conference on Global Business and Its Impact on Management Education 10 & 11/2 2011 at Periyar University, Salem.
7. Reconstructing the Study of Shakespeare for Restructuring Human Values- International Seminar on Humanistic Language and Literature Teaching from 18& 19/2/2011 at Anna University at Anna University, Chennai.
8. Language Lab : a Boon or a Bane -6 th International and 42 nd Annual ELTAI Conference from June 16/6/11 to 18 / 06/11 Vellor Institute of Technology, Vellor.
9. Hegemony of English Language in the E-Diasporic Era with Special Reference to Call Centres in India7th International and 43rd National ELTAI Conference on The English Classroom - Experiments and Experiences at Velammal Engineering College, Chennai from 19/07/12 to 21/07/12.
10. Shakespeare and His Connotation on Life –International Conference on Enriching the Connection between Literature and Life on 3/9/12 & 4/9/ 12at Periyar University, Salem.
11. The Widowed Voices of the Widow In Bapsi Sidwal's <i>Water</i> – International Conference on Post Colonial Aesthetics in Modern Indian Fiction- ICPAMIF 13 held at Sri Vasavi College – Erode on 24&25/1/2013.
12. Salman Rushdie's <i>The Enchantress of Florence: An Intertextual Review</i> International Conference on Research Trends in English Studies 26 th &27 th July 2013at Tumkur University, Tumkur, Karnataka, India.
13. Symbiotic Existence: A Biopic Observation in Amitav Ghosh's <i>The Hungry Tide</i> - International Conference on Indian Writing in English: Current Critical Approaches on 15/03/14held at Sri Venkateswara College of Education, Peravurani, Thanjur .
14. Logorrhoea- A Rhetorical Manifestation of Tughlaq's Revelation- International Conference on Indian Writing in English: Current Critical Approaches on 15/03/14held at Sri Venkateswara College of Education, Peravurani, Thanjur .
15. Alexis Wright's <i>Carpentaria</i> : A Heteroglossic Testimony of Aboriginal Trauma – international conference on Culture, Literature, Arts: Australia- India organised by the University of Madras on 8 /12/14 to 10/12/14.
16. Myth, Culture and Self Discovery in Toni Morrison's <i>Song of Solomon</i> - International Conference on Contextualizing Cultural Heritage in Literatures Organised by the Dept of English , Govt Arts College (Autonomous) , Salem -7on 30/01 /2015.
17. Eliminating Cultural Assimilations: The Decolonizing Attempt of Chinua Achebe – International seminar on Commonwealth Literature in English organised by Virudhunagar Hindu Nadars' Senthikumara Nadar College (Autonomous) on 27 th February 2015 at Virudhunagar.
18. Renewal of Womanhood through Self-Evaluation: Akila's Journey in Anita Nair's <i>Ladies Coupe</i> - International Conference on Socio-Feministic Perspective in Modern Indian Fiction organised by Sri Vasavi College, Erode on 28 th August 2015

19. Inspirational Poems for the Youth: An Analysis of Select Poems of Federick D. Happer- International conference on Empowerment of Youth in the Globalised Scenario; Striving for Excellence by Augmenting their Potential(EYGS-2016) organised by the School of Humanities and Social Sciences on 4&5 February at Periyar University, Salem
20. Khushwant Singh on Women and Beyond- International Conference on Contribution of Khushwant Singh to Journalism, History and Literature organised by Sri Venkateswara College of Education, Peravurani along with Sahita Akademi, New Delhi on 29&30 March 2016
21. The Truma and Horrors of Partition in Khushwant Singh's Train to Pakistan- International Conference on Contribution of Khushwant Singh to Journalism, History and Literature organised by Sri Venkateswara College of Education, Peravurani along with Sahita Akademi, New Delhi on 29&30 March 2016
22. Comment on Khushwant Singh's Treatment of Women- International Conference on Contribution of Khushwant Singh to Journalism, History and Literature organised by Sri Venkateswara College of Education, Peravurani along with Sahita Akademi, New Delhi on 29&30 March 2016
23. Fiction and Faction in the Historical Novel with Reference to Midnight's Children and Train to Pakistan- International Conference on Contribution of Khushwant Singh to Journalism, History and Literature organised by Sri Venkateswara College of Education, Peravurani along with Sahita Akademi, New Delhi on 29&30 March 2016
24. Women Writers of the Romantic Period Rewriting the Masculine World- International Conference on Innovations in the Teaching of English Language and Literature (ICITELL 2016) organised by VIT University , Vellore, on 12 & 13/ 09/2016
25. Freedom and Expression: Through the Poems of the Present-Day Youth – International conference on Social Perspectives in Contemporary English Literature organised by Mangayarkarasi College of Arts and Science for Women, Madurai on 10/09/2016
26. English for Social, Scientific, Technological and Cultural Developments 22/9/16 organised by PG and Research Department of English Bharathidasan College of Arts and Science, Erode
27. Santiago attempts to Accomplish the Abraham Harold Maslow Theory- Hierarchy of Needs in the Novel The Alchemist by Paulo Coelho- International conference on Literature: A Reflection of the Society organised by Govt Arts & Science College for Women, Bargur, Krishnagiri On 7/10/2016
28. Post-colonial Indian Women in Anita Nair's Mistress- International conference on Literature: A Reflection of the Society organised by Govt Arts & Science College for Women, Bargur, Krishnagiri On 7/10/2016
29. A Comparative Study of G.U.Pope's Translation o the Thirukkural with the Holy Bible and Francis Bacon's Of Friendship- an International Conference on Innovations in English Language Teaching and Literary Studies held at Auxilium College (Autonomous) , Vellore on 17/02/2017
30. Rediscovering Nature in the Select Works of Mary Lamb- International Conference on Forest & Literature organised by the Department of English in Association with Culture & Scientific Research, Thirssur along with Women's Studies Centre, Cochin University of Science & Technology on 24 & 25 / 02/2017
31. Learning About Moralisation in Poetry for Children: A Cognitive Approach to the Reading of Mary Lamb- International Conference on Cognitive and Literature organised by the Department of English Bharathiar University, Coimbatore on 03 & 04/ 03/2017
32. Language Teaching for Children with ADHD Through Area of Interest- International conference on Empowering The English Language Learner – Materials, Methods and Testing organised by The Department of English, Anna University, Chennai on 24 & 25/ 03/2017
33. Developing Reading Comprehension through Activities for Children with ADHD, International conference on English Language , Literature and Linguistics 26/7/17 organised by The American College (Autonomous) Madurai jointly by L OrdineNuovo Publication, approved by Raja Ram Mohan Roy National Agency for ISBN, New Delhi

34. (Be) Longing for Back to the Womb in a Thousand Splendid Suns by Khaled Hosseini, international conference on English Language , Literature and Linguistics 26/7/17 organised by The American College (Autonomous) Madurai jointly by L OrdineNuovo Publication, approved by Raja Ram Mohan Roy National Agency for ISBN.
35. Mary Lamb’s Contribution to Literature for Children, International conference on English Language , Literature and Linguistics 26/7/17 organised by The American College (Autonomous) Madurai jointly by L OrdineNuovo Publication, approved by Raja Ram Mohan Roy National Agency
36. Religion and Reality in Thousand Splendid Suns by Khaled Hosseini, International Conference on Interface Between Literature in English and Human Values 6/3/18 organised by Vivekandha College of Arts & Science for Women(Autonomous)
37. In the Angst of The Invisible Existence: Mirroring the Existential Dilemma Using Bodily Metaphors in the Selected Poems of Jayanta Mahapatra and Keki N Daruwalla - at international Conference on Learning Language and Literature for Life organised by the Department of English, National (Autonomous) College,Trichi on 09/09/22 &10/09/22.

Foreign Conference/ Workshop-3

1. Magical Flair and Polity in Gabriel Garcia Marquez’s <i>One Hundred Years of Solitude</i> at the 3 rd International Conference on Afro-Hispanic , Luso-Brazilian, and Latin American Studies- ICACLAS- University of Ghana, Legon , Ghana from August 2-5, 2011.
2. An Exploration and Equation of Canadian Prairie Landscape with Metaphorical Wilderness in Aritha Van Herk’s No Fixed Address- presented in the 1 st Bodhi International Conference on Humanities, Arts and Science (BICOHAS-2018) held at Hotel Crystal Crown, Petaling Jaya, Selangore, Malaysia on 24/08/2018 to 27/08/2018 organised by the Faculty of Modern Languages and Communication, Universiti Putra Malaysia(UPM) Malasia & BODHI International Journal of Research in Humanities , Arts and science, India & Bishop Heber College (Autonomous) India.
3. Participated in the International Workshop on Recent Trends in Research : Global Perspectives organised by the Faculty of Modern Languages and Communication at Universiti Putra Malasyia (UPM) Malasia on 27/08/2018

Professional Membership

Rock Pebbles an International Journal
Labyrinth
Literary Criterion
ELTAI
OSL E
IAAS (Indian Association of American Studies)
GIEWEC(Guild of Indian English Writers, Essayist & Critics)
Synthesis and Punniya Bhoomy
Pinter Society

Acted as Judge

Acted as Judge for Essay Writing Competition organized by the Women’s Studies Centre (funded by UGC) on Women ‘s Day Celebration – 08/03/13, Periyar University, Salem
Acted as Judge Yuva Kendra Oratorical Competition 2018
Acted as Judge in Poem Writing- English in the Sesquicentennial Celebration of Mahatma Gandhi held on 27/09/2018, organized by the department of English, Periyar University, Salem
Acted as Judge for Slogan Writing Competition held at CUTN 2022

Invited Resource Person:

Refresher Course/National/International Seminars /Conferences /Workshops/FDP

1. Invited Resource person –on <i>Postcolonial Studies</i> in the TREVELYAN 2013 – One Day Workshop & LITFEST organised by Dept of English, Bharathiar Arts & Science College For Women – Deviyakurichi ,Attur, Salem on 09/03/2013.
2. Invited Resource person to the Orientation Course for the Faculty Members on Communication Skills in Selvam Arts & Science College , Namakkal on 17/06/13.
3. FDP programme for teaching faculty at AVS College of Arts and Science, Salem on 26/11/13
4. Invited Resource person to deliver a special lecture at the National Conference on Feminist Issues in New Literature at Fatima College, Madurai on 1/3/2014
5. Invited Resource person to Chair the Technical Session in the National Conference on Trends in Alternative Literature held at N.M.S.Sermathai Vasan College for Women, Madurai on 26/09/2014
6. ELT: Use of Modern Technology in Learning & Teaching The English Language at Dept of English, Mahendra Arts & Science College, Namakkal on 8/10/14
7. National Conference on Contemporary Issues in Society: Socio-Literary Perspectives at Fatima College, (Autonomous), College with Potential Excellence on 18/9/15
8. Invited Resource person to deliver a Special lecture on Teaching of Critical Theories in the FDP programme for teaching faculties organised by AVS College of Arts and Science on 26/11/15, Salem.
9. Conceptualization and Comprehending of the Transgender Theory (a Invited Talk)- a ICSSR sponsored National Seminar on Transgender Inclusion: Challenges and Implications organised by the Dept of Sociology , Periyar University, Salem on 21 & 22 January 2016
10. National Seminar on Ecological Considerations with Feminist Perspectives at Holy Cross Home Science College, affiliated to Manonmaniam Sundaranar University, Tirunelveli on 5/2/16
11. Faculty Development Programme at Bharathiyar Arts and Science College for Women, Deviakuruchi, Attur on 13/3/16
12. Invited Resource person to deliver a talk on the Impact of Literature on Society (The Sadness behind the Happiness) in the international conference held at Nazareth Arts & Science College, Avadi, Chennai on 04/02/2017.
13. Invited Resource person to deliver a talk in the international conference on Innovations in English Language Teaching and Literary Studies -Valedictory key note address on the topic the Impact of War on Children Literature in the international conference held at Auxilium College (Autonomous) , Vellore on 17/02/2017.
14. Invited Resource person to deliver a talk in the National Workshop on Literary Theory and Criticism at Adhiyaman College for Women at Uthangarai on 16/09/2017.
15. Valedictory Address in the National Conference on Celebrating Differences :Contemporary Literature and Culture at MarudharKesari Jain College, Vaniyampadi, Thiruvalluvar University, Vellore on 7/3/18.
16. International Conference Valedictory Address on Radiance of Feminism in the Contemporary Society at Trinity College for Women at Namakkal on 16/3/18.
17. Invited Panelist at the A Two Day National Conference on Indian Sensibility in Indian English Literature organised by the department of English, National College (Autonomous) Tiruchi held on 14 & 15/09/2018.
18. Invited Plenary Resource Person at the International Conference on Shifting Paradigms in Subaltern Literature organised by the department of English, Pachamuthu College of Arts and Science for Women , Dharmapuri on 20/09/2018.

<p>19. Keynote Speaker at State Level Seminar on New Vistas in Feminism at Dr.R.K.Shanmugam Arts and Science College , Kallakurichi, Villupuram on 14/2/19.</p>
<p>20. Valedictory Address at Finesse@Covid-19: Understanding and Interpreting Ecocritical Elements in Literature and Literary Adaptations – the Skill Development Certificate Course organised by the Department of English, PMB Gujarati Science College, Indore from 14/07/2020 to 05/08/2020.</p>
<p>21. Delivered a session at the Refresher Course on Race, Class, Gender and Sexuality (RCGS) in Literature and Culture on 28/10/2020 organised by the Department of English, University of Madras, Chennai.</p>
<p>22. Invited Resource Person to chair the Plenary Talk international conference on Paradigm Shift in Teaching Language, Literature and Culture organised by The American Literature College, Madurai, BODHI International Journal of Research in Humanities, Arts and Science , University of Jammu of Kashmir, Women’s Christian College of Nagercoil, and The Standard Fireworks Rajaratnam College for Women of Sivakasi.</p>
<p>23. Valedictory Address on 27/12 /2020 at the online International Conference on Language, Literature and Culture on 26/12/20 to 27/12/20 organised by Patrasayer Mahavidyalaya, N.M.S. Sermathai Vasam College for Women and BODHI International Journal of Research in Humanities, Arts and Science.</p>
<p>24. Invited Resource Person to deliver on “An Overview of Feminist Literary Criticism” on 22/01/21 – a Webinar on Theoretical Contemporary Literacy Criticism from 20/01/21 to 22/01/21 organised by National College (Autonomous) PG and Research Department of English , Trichy.</p>
<p>25. Invited Resource Person to deliver a Plenary session at the International Conference on Literature Reflection of Society on 27/3/21 organised by Kongunadu Arts and Science College (Autonomous) , College of excellence, Coimbatore.</p>
<p>26. Invited to deliver a session on “Ecocriticism and Gender Studies : A Comprehensive Reflection” in the Refresher Course entitled New Millenium India and World Literature: A Comprehensive Approach organized by Madurai Kamaraj University on 22/09/21.</p>
<p>27. Invited to deliver the Inaugural address at New Vistas in Language and Literature Teaching, a Two-Day International Conference organised by Standard Fireworks Rajaratnam College for Women (Autonomous) Sivakasi & National College(Autonomous) , Trichi on 30/09/2021 to 01/10/2021.</p>
<p>28. Resource person to deliver a session on the Poetics of Feminism and Postfeminism: A Critical Desideratum in the Refresher Course in English on the theme of Pleasure of Dissecting the Text: The Poetics of Literary Theories and criticism in English for College/University teachers organised by the Department of English and Comparative Literature, MKU on 20/8/22.</p>
<p>29. Resource person to deliver a session on “Children’s Literature and Girlhood Narratives in Indian Literature” in the UGC-Online Refresher Course organised by the Department of English, in collaboration with the UGC-HRDC, Pondicherry University held on 15th October 2022.</p>
<p>30. Resource person to deliver in the plenary session on Ecocritical Precepts in the International Online Conference on Emerging Trends in Language, Literature and Linguistics organised by the Department of English & Other Foreign Languages, SRM Institute of Science and Technology, Deemed to be University u/s 3 of UGC Act, 1956, Chennai in collaboration with BODHI International Journal of Research in Humanities, Arts and Science (BIJRHAS)An online, peer reviewed, Refereed and Quarterly Journal, India on 12 November 2022.</p>
<p>31. Invited resource person to deliver on Research and Publication Ethics in the three Day National Workshop on Recent Trends in Historical Research and Publication Ethics organised by the Department of History , Central University of Tamilnadu, Thiruvarur from 6/3/23 to 8/3/23.</p>
<p>32. ELTAI Indoor Chapter 22/4/23</p>
<p>33. Invited resource person to deliver a Plenary session in the National Seminar Week on Postcolonial Theories and Practices online on 17/6/23 organised by the Department of English, Nagaland University from 16/6/23 to 20/6 23.</p>

34. Invited to deliver in the valedictory session on the topic Diaspora and Transnationalism in the international conference on Global Perspectives in Diaspora and Transnationalism organised by the department of English, Bishop Heber College, Trichy on 12/7/2023.

Chair Person : 9

1. Rapporteur –Health and Society –UGC National Seminar on 3 & 4/2/2011 organized by Dept. of Sociology, Periyar University, Salem.
2. International Conference on Post Colonial Aesthetics in Modern Indian Fiction- ICPAMIF 13 held at Sri Vasavi College – Erode on 24 & 25 / 1 / 13.
3. Tribal Literature across Continents and Cultures – UGC Sponsored National Conference held at V.O.Chidambaram College, Thoothukudi on 7 & 8/ 3/13.
4. Changing Status of Rural Women in India – Rapporteur at the National Seminar on Changing Status of Rural Women in India held on 28/3/14 by the Dept of Sociology, Periyar University, Salem.
5. International conference on Empowerment of Youth in the Globalised Scenario ; Striving for Excellence by Augmenting their Potential(EYGS-2016) organised by the School of Humanities and Social Sciences on 4&5 February 2016 at Periyar University, Salem.
6. ICSSR sponsored National Conference on Strategies for Enhancing of Socially Backward and Rural Studies organised by Periyar University College of Arts & Science, Mettur on 17 & 18/03/17
7. International Conference on Interface between Human Values and Literature in English organised by the department of English at Vivekanda College of Arts and Science for Women on 6/03/2018 at Thiruchengodu.
8. 1 st Bodhi International Conference on Humanities, Arts and Science (BICOHAS-2018) held at Hotel Crystal Crown, Petaling Jaya, Selangore, Malaysia on 24/08/2018 to 27/08/2018 organised by the Faculty of Modern Languages and Communication, Universiti Putra Malaysia (UPM) Malaysia & BODHI International Journal of Research in Humanities , Arts and science, India & Bishop Heber College (Autonomous) India
9. e National Seminar on Globalization, Innovations in Technology and Consumer Protection on 29 & 30/ 7/19 organised by the Department of Commerce , Periyar University , Salem on the topic in the technical session 1 Globalization , Market & Consumerism
10. International Webinar on Emerging Trends in Literature and Film Studies organised by the Department of English Studies, Central university of Tamilnadu, Thiruvavur from 26/08/2021 to 28/08/21.
11. International conference on Paradigm Shifts in Teaching Language, Literature and Culture held on 30/10/2021 & 31/10/2021 organised by American College(Autonomous), Madurai, Women’s Christian College, Nagarcoil and Standard Fireworks Rajaratham College for Women (Autonomous), Sivakasi.
12. International Conference on Contemporary Trends and Development in Cultural Studies and The Humanities organised by the New Literaria, An international Journal of Interdisciplinary Studies in Humanities in Collaboration with the Department of History, Humanities and Society, University of Rome Tor Vergata, Italy & Department of English, Guru Ghasidas Vishvavidyalaya Bilaspur, India on 22 ,23&24/10/2021.
13. Chaired a session in the Philosophy in the Three-Day National Webinar on “Emerging Trends in Indian and Western Philosophy” given on the topic Anekanta, Visada and Post modern held from 24th to 26th November 2021 organized by the Department of English Studies and Department of History, Central University of Tamil Nadu.
14. Plenary session chairperson in the international Conference on Learning Language and Literature for Life organised by the Department of English, National (Autonomous) College, Trichi on 09/09/22 & 10/09/22.

15. Plenary session chairperson in the international Conference on Gender, Culture and Society organised by New Literaria Invited in collaboration with Guru Ghasidas Vishwavidyalaya, Bilaspur, India from 26

External Examiner to Evaluate PhD Thesis:

1. Adjudicated the PhD thesis <i>Select Novels of Anita Nair: A Psycho- Analysis</i> submitted by D.Silvia Flavia – Reg No- 8415 submitted to Manonmaniam Sundaranar University in 2014.
2. Adjudicated the PhD thesis <i>Patrick White: A Study of Humanism in His Selected Fiction</i> submitted by H.Soman Manjore Reg No-1122 submitted to Manonmaniam Sundaranar University in 2014.
3. Adjudicated the PhD thesis Multifaceted Indian Women Characters in Manju Kapur’s Novels submitted by P.Jeba Evangline Reg No-5850 submitted to Manonmaniam Sundaranar University in July 2014.
4. The Chinese of America, “the Land of Not-Yet” and Concoction of Culture in Amy Tan’s Fiction submitted S. Jenefa Kiruba Malar Reg . No. 5439 submitted to Manonmaniam Sundarnar University in July 2014
5. Self Assessment and Diminution of Mother Tongue Influence on Spoken English: An Exercise on M-Learning in Tuticorin District submitted by Jabin Francis from St.John ‘s College ,Palayamkottai adjudicated the thesis and conducted viva voce exam on 12/08/22
6. Arul- Annamalai University, Cidambaram adjudicated the thesis and conducted viva voce exam on 16/09/22.
7. A Critical Analysis of the Select Novels of Anita Desai- Jayalaxmi- Thiruvalluvar University adjudicated the thesis and conducted viva voce exam on 16/2/23

Research Guide

PG	: 42
MPhil	: 27
Ph.D	: 7(3 awarded)

Ph.D Students & Research Topics

Name of the Student & Register No	Date of Registrati on	Title of the Thesis	Year of Submission	Viva	Name of the University
Hemanatchthira (Full Time) R17ENG02	11/1/17	Enhancing Language Learning Abilities of Children with ADHD	28/01/202	26/11/20	Periyar University
Jenifer Maraia Liny (Full Time) R17ENG03	19/1/17	Traumatic Experience of People in Afghan Society: A Study on Khaled Hosseini Novels	23/10/2020	25/08/21	Periyar University
U.Joshu Gnana Raj (FullTime) R15ENG02	24/11/15	An Analysis of the Life, Time, and Works of Mary Ann Lamb	9/3/2021	13/04/2022	Periyar University
S.Suganya (Part Time) R15ENG	30/1/15	A Portrayal of the Protagonist’s Quest for Identity in the Select Novels of Paulo Coelho	ongoing		Periyar University
S.Krithiga (Part Time) R15ENG	9/2/15	Resuscitating of Relationship in the Novels of Anita Naire	ongoing		Periyar University
S.Kannan (Full Time) R15ENG01	8/1/15	A Cross-generational Study of Diegetic Spaces in the Select	ongoing		Periyar University

		Works of Mulk Raj Anand and Manu Joseph			
Radhika Padmanabhan 20010406	22/01/21	Representation of Trauma Through Bodily Imageries in the Select Works of the Partition Works	ongoing		Central University of Tamilnadu

University Assignment:

NAAC Criterion VII
PhD Regulation Committee- 2021-2022
NEP Convergence- Report Writing Committee
Convocation
Scrutiny Committee
Head of the Department
Member in the Academic Council
Chairman in the faculty selection for Kendhira Vidyalaya , CUTN
Member in the Selection Committee for regular teaching post
Bos Chairman
Chairman Doctoral Committee
Doctoral Committee
Member of BoS committee Economics Department

Department Assignment:

Syllabus Revamping Coordinator & OBE Conversion 2021 & 2022
Bos Chairman
DRC Chairman
RAC Chairman
Reconstituting the English Language Lab
RAC Member within department and intra departments
Academic Calendar
Chairman & Member in the Admission Committee
Mentor-Mentee
Coordinator for Parents –Teachers Meeting
Extension Activity
NAAC internal Auditing visiting files 44 preparation

Doctoral Committee Member & Convener

1. Appointed as DC member (Ph. D) for Mrs. R. Sakthipriya (PT) at Governmen College, Salem on 20/07/2016
2. Appointed as DC member (Ph. D) for Ms. D. Aruna Devi (PT) at Government Arts and Science College, Komarapalayam on 16/12/2016
3. Appointed as DC member (Ph. D) for Mr. N. Kalaiarasi (PT) at Government Arts and Science College, Komarapalayam on 16/12/2016
4. Appointed as DC member (Ph. D) for Mr. S. Shanmugam (PT) at Government Arts and Science College, Komarapalayam on 19/12/2016
5. Appointed as DC member (Ph. D) for K. A. Vilasini (Reg No. 16PHB0177) at VIT University, Vellore on 17/02/2017

6. Appointed as DC member (Ph. D) Lisha Fredrick (Reg No. 16PHB0111) at VIT University, Vellore on 17/02/2017
7. Appointed as DC member (Ph. D) W. T. Sheeba (IPT-16PHD0339) at VIT University, Vellore on 17/02/2017
8. Appointed as DC member (Pd. D (Part Time)) for J. Ganga Priyadharshini at Periyar University College of Arts and Science (Constituent) Mettur on 17/04/2018
9. Appointed as DC member (Ph. D) for K. A. Vilasini (Reg No. 16PHB0177) at VIT University, Vellore in 2018
10. Appointed as DC member (P h. D) for W.T.Sheeba (Reg No. IPT-16PHD0339) at VIT University, Vellore in 2022 DC held on
11. Appointed as DC member (Ph. D) for Maulieswaran (Reg No.) at VIT University, Vellore in 2022 DC held on 19/7/22
12. Central University- Haseena
13. Central University- Krishnapriya
14. Central University- Arun Vargeesh
15. Kalairasi
16 Hindi
17. History