

CURRICULAM VITAE

Dr. Indra J E

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Dr. Indra J E is an Assistant Professor of English Studies in Central University of Tamil Nadu, Thiruvarur. Cleared UGC NET 2011, SET (State Eligibility Test -TN) 2012 and Completed Ph D in 2019. She has Master of Arts in English Literature (Bharathidasan University, Trichy 2007), and MPhil., Ph.D., and has 17 years of teaching experience. Her PhD thesis was on Canadian Literature. Her publications include articles on Indian English Literature, Comparative Literature and Canadian Literature. She has presented a number of papers in national and international conferences. Her areas of interest include Indian English Literature, New Literatures, Literature of the Marginalized, and English Language Teaching among others.

ACADEMIC QUALIFICATIONS:

Qualifications	College / University	Year of Passing
Graduate Degree (UG)	Kunthavai Naachiyar Govt Arts College, Women, Thanjavur	2005
Post Graduate Degree (PG)	Kunthavai Naachiyar Govt Arts College, Women, Thanjavur	2007
M. Phil.	Governments Arts College, Kumbakonam	2009
Ph.D.	Bharathidasan University, Trichy.	2019

TEACHING EXPERIENCES:

- Assistant Professor, Department of English Studies, CUTN Jan 2016- till to date
- Assistant Professor & Head of the Department, Department of English Government College of Engineering, Sengipatti, Thanjavur from 2014- 2016
- Assistant Professor, Department of English, Government College of Engineering, Salem from 2013-2014
- Guest Lecturer in Department of English, Bharathidasan University Constituent College for Women Orathanadu, Thanjavur from Sep 2010- Apr 2013
- Guest Lecturer in English, Rajah Serfoji College, Thanjavur from June 2007- April 2010

AWARDS /PRIZES/HONOURS/RECOGNITIONS:

- Cleared UGC NET in June 2011
- Cleared State Eligibility Test in August 2012.
- Selected for the post of Lecturer for Polytechnic colleges through TRB Conducted by the Government of Tamil Nadu -2013
- Got Selected for Engineering TRB in Tamil Nadu for the post of Assistant professor-2013
- Selected for the post of Assistant Professor in Government Arts College, through TRB- 2015

COURSES TAUGHT AND TEACHING:

- Commonwealth Literature (2010-13)
- Fiction (2007-13)
- Communicative English for Engineers (2013- 16)
- Professional Communication (2013-16)
- Engineering Ethics (2013-16)
- American Literature (from2017)
- Indian Writing in English/ Indian English Literature (from 2018)
- English Language Teaching (from 2016)
- New Literature II (2017-19)
- Literary Criticism (2010-13)
- Canadian Literature (2010)
- Introduction to English Linguistics (2008)

COURSES OFFERED AS DISCIPLINE SPECIFIC ELECTIVES:

- Language and Media/ Media Studies (from 2016)
- Introduction to English Linguistics(from 2016)

NEW COURSES INTRODUCED

- Indigenous Literature (2022)
- Human Rights and Literature (2023)
- Reporting Skills (2023)

COURSES OFFERED TO OTHER DEPARTMENTS:

- English for Integrated Sciences (2016- 2019)
- Communicative English for Tamil Department (2016-2018)

GENERAL ELECTIVE

- Communicative English (2018 & 2021)

MA PROJECTS GUIDED:

S.No.	Name of the Student	Title of the Project	Year
1.	Ms.Karthika Menon	I'm Divergent": Exploring Beatrice "Tris" Prior's Narrative Identity through Multiculturalism in Neil Burger's <i>Divergent</i>	May 2022
2.	Gopika SS	Aesthetics of the Borders: A Spatial - Cultural Study of Neela Padmanabhan's Generations and B. Jeyamohan's Nooru Simhasanangal	May 2022
3.	Gouri M S	Savior and Slavery: An Analysis of White Savior Narrative in Steven McQueen's Twelve Years A Slave	May 2022
4.	Deepak D	Exploring Double Lives: Queer People in the Graphic Novel <i>Fun Home</i> by Alison Bechdel.	May 2023
5.	Indulekha S	Identity Crisis, Resistance And Savior Dope: A Study On " <i>Pariyerum Perumal</i> "	May 2023
6.	Md. Rabeeh M N	Institutionalizing False Consciousness: A Comparative Study of Western Media's Vested Propaganda towards Ukraine and Syrian Refugee Crisis	May 2023
7.	Md.Ayesha Siddika	Social & Economic Constraints Of Girls' Education In Vijayawada : A Comparative Study	May 2023

PH D SUPERVISION:

1. Pau Kingston Working on African American Literature(Broad Area) from August 2022
- 2.Theertha Theophin working on Refugee Studies (Broad Area) from August 2022

LIST OF PUBLISHED RESEARCH PAPERS IN NATIONAL/ INTERNATIONAL JOURNALS:

1. *Cultural Hegemony in Bama's Sangati*, Jignasa, A Journal of the History of Ideas and Culture, 2021
2. *Cataclysmic Experience of Dehumanisation in Alice Walker's Meridian*, International Journal Creative Research Thoughts, 2020
3. Indra Je "*Spiritual Ascencion in the Novels of Margaret Laurence*" Criterion, Vol 8, Issue 1, Feb 2017 online <https://www.the-criterion.com/V8/n1/Indra.pdf>
4. Indra JE, *Quest for Spiritual vision in Margaret Laurence's The Diviners*, Research Journal of English Language and Literature (RJELAL), <http://www.rjelal.com/3.2.15/185-189%20INDRA%20J.E.pdf>, Vol 3.2, 2015
5. *A Comparative Study of Margaret Laurence's A Jest of God and Rani Dharker's The Virgin Syndrome* in **LITERARY QUEST**, Tranquebar, India (ISSN 2349-5650) Vol 1. Issue 7.Dec 2014

PAPERS PUBLISHED AS CONFERENCE PROCEEDINGS:

1. *Double Jeopardy in Alice Walker's The Color Purple*, UGC Sponsored International Conference on Humanistic Approach in Modern Literature in English, Rajah Serfoji Govt Arts College, Thanjavur. 21, March, 2013
2. *The Theme of Identity Crisis in Arun Joshi's The Foreigner*, Insights into Indian Writing in English,(Fiction, Poetry and Drama) ISBN 978-93-81723036, pp 147-52, 14th March 2012
3. *Pathos in Anton P Chekhov's The Lament*, Literature of the East and West in Translation, ISBN 978-93-80624-65-5, 2012

PAPERS PRESENTED IN NATIONAL/INTERNATIONAL CONFERENCES/SEMINARS

1. *"From Alienation to Spiritual Vision in Margaret Laurence's The Stone Angel"*, in the International Conference on Trends in Modern Literature: East and West(INCOTIML-11, 4th & 5th January, 2011
2. *Social Consciousness in Sashi Deshpande's The Dark Holds No Terror*, Culture And Consciousness: A Study on the Novels of Indian Writers in English of 21st Century, Sri Vasavi Collge, Erode, 20th Jan 2012
3. *Feminine Identity in the Poetry of Kamala Das*, Dhanalakshmi Srinivasan College of Arts And Science for Women, Perambalur, 9th & 10th Feb 2012
4. *Tagorean Elements in Nizzim Ezekkiel's Poems*, The influence of Rabindranath Tagore in Indian Literature, Sri Venkateshwara College of Education. Peravurani, 2nd & 3rd March 2012
5. *Breaking the Walls: a Comparative Study of Margaret Laurence's A Jest of God and Rani Dharker's The Virgin Syndrome*, Literary/ Linguistic Responses to Contemporary Socio Cultural Changes and Paradigm Shifts in India And Canada: A Comparative Study from 7th – 9th March 2012
6. *Psychological Elements in Anita Desai's Cry, The Peacock*, National Seminar on Themes and Techniques in The Post-Colonial Indian Writing in English, Mass College of Arts and Science, Kumbakonam, 8th March 2013

ORIENTATION/REFRESHER COURSE ATTENDED

Sl. No	Particulars	Place	Duration		Sponsoring Agency
			From	To	
01	Orientation Program	HRDC,BDU, Trichy	22/8/2019	9/9/2019	UGC
02	Refresher Course	HRDC,PU, Pondicherry	1/12/2021	14/12/2021	UGC
03	Refresher Course	HPU, Shimla	13/2/2023-	25/2/2023	UGC

- Participated in The Deep Dive Faculty Enablement Program on Business English conducted by Infosys (Campus Connect) 22- 24 April 2013 at V.M.K.V. Engineering College, Salem.

- Participated in Trainers Training Programme for the RRC Programme Officers on Celebrating Life on 25th & 26th March 2011 at St. Joseph's College (Aut), Tiruchirapalli conducted by Tamilnadu State AIDS Control Society, Chennai & RED RIBBON CLUB, Bharathidasan University, Tiruchirapalli

ACADEMIC AND ADMINISTRATIVE RESPOSIBILITIES/ POSITIONS:

- Member, School Board, School of Social Sciences and Humanities, CUTN
14/3/2022- 13/3/2025
- Member, Third Court, CUTN, 1/3/2022- 28/2/2025
- BoS member, Department of English Studies, CUTN,
- BoS Member, Department of English, Government Arts College(w), Kumbakonam
- RAC Member, Abish Jebheshey, Research Scholar, Department of English Studies,
- RAC Member, Abish Jebheshey, Research Scholar, Department of English Studies,
- RAC Member, Jenisha, Research Scholar, Department of English Studies,
- Admission Committee, Department of English Studies, CUTN
- Selection Committee Member(Contract Faculty), Department of Mathematics, CUTN
- Selection Committee Member, (Contract Faculty), Department of English Studies,
CUTN
- Selection Committee Member, (Contract Faculty), Department of Social Work,
CUTN
- Member in University Recruitment, CUTN (Roster committee)
- Member in the Second Convocation committee
- Member in Fourth Convocation Decoration Committee
- Member in Equal Opportunity cell(2016)
- Member in Quarters Allotment committee
- Member in Department Research Committee
- Member in SC,ST Cell till date
- Member in Equal Opportunity Cell (2016)

CONTRIBUTION TO THE DEPARTMENT/ UNIVERSITY:

- Co -ordinated the Department NET Coaching Cell from 2016-2018
- Coordinated **Department Outreach program** (Teaching English to GHSS, Enangudi, Nagapattinam Dt)
- Designed the **maiden Newsletter of English Department** in 2019 along with a student friend Manvendhar Singh of Economics.
- Co-ordinating Department Swachh Bharat Mission
- Served as a Warden for NMRSH & MRSH(2016-17)
- Exam Coordinator in 2021 Even Semester May 2021
- Deputy Warden, Government College of Engineering 2014-2016

EVENTS ORGANIZED:

- Observation of International Day of World's Indigenous People on 9th August 2023 by arranging lecture series