

Curriculum Vitae

Name: DR. PRANJAL GARG

Designation: Assistant Professor

Address for correspondence: Room no. 107, Department of History, Academic building - 1,
Central University of Tamil Nadu, Neelakudi Campus, Thiruvarur –
610 005.

Email: pranjal@cutn.ac.in, pranjal02@gmail.com

Research Interests: Studies in Sanskrit, Indian culture and its esoteric aspects, Vedic studies, studies in Sri Aurobindo's works on History, Culture and Philosophy, Metaphysical and philosophical studies in relation with history, Ancient Indian Culture and History, Intellectual history, traditional Indian Knowledge Systems, Art and Architecture, Art History, Archaeological field work, interdisciplinary research incorporating various scientific methods to enhance Social Science research, Classical Archaeology intertwined with Archaeological Sciences.

Languages known: Fluency in writing, reading and speaking **Sanskrit, French,** English and Hindi.

Teaching Experience:

1. **Central University of Tamil Nadu, Thiruvarur (2019-present)** – on a regular post of Assistant Professor.
2. Previously worked at Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed to be) University, Udaipur; Chaudhary Bansi Lal University, Bhiwani; Maharshi Dayanand University, Rohtak.

Education Qualifications:

Name of Exam	Subjects	University/Board
B.A. 2009	Sanskrit, French, Hindi, English, History, Spanish & Philosophy etc.	Sri Aurobindo International Centre of Education, Pondicherry
M.A. 2012	Ancient Indian History, Culture & Archaeology	Panjab University, Chandigarh
NET – Exam	Qualified in 2012	UGC
Ph.D. (Awarded in 2019)	Archaeology	JRN Rajasthan Vidyapeeth, Udaipur

International book chapter(s) published:

1. **“Archaeology vis-à-vis Microbiology: Discovering the Vistas of Interdisciplinary Research”**, Frontier Discoveries and Innovations in Interdisciplinary Microbiology, pp 213-219, (2016). Print ISBN - 978-81-322-2609-3. DOI: 10.1007/978-81-322-2610-9_14. Published by **Springer India**.

National level book chapters published:

1. **“Hymns to the Mystic Fire”**, Reading Sri Aurobindo, eds. Chikarmane, G. and Ganguli, D., (2022) Print ISBN - 978-0670097036. Published by Penguin eBury Press; **Penguin Random House** India.
2. **“The Ahar culture: the early steps towards urbanization in Rajasthan”**, Current researchers in Indian Archaeology, eds. Meena M. L., Godhal V., Kumar. V., pp. 19-51, (2022) Print ISBN - 978-81-95008-05-6. Published by **Literary Circle**, Jaipur
3. **“Quintessential role of Quaternary studies in understanding the climatic threats today leading to De-urbanization”**, Urbanization and Environmental Changes in India: Problems and Challenges, pp. 275-280, (2017) Print ISBN 978-93-84249-11-3. Published by Jyoti Prakashan, Sonapat.
4. **“Ceramic Assemblage of the First Farmers of Mewar”**, Dharohar, pp 143-149, (2015) Print ISBN – 978-81-7906-472-6. Published by Sahitya Sansthan, J R N Rajasthan Vidyapeeth Udaipur and Archaeological Survey of India, Jodhpur circle.

Select publications in International/ National Journals:

1. **‘Preliminary observations of excavations at Chandravati, Sirohi, Rajasthan’**. Shodh Patrika, Sahitya Sansthan, Institute of Rajasthan Studies, Janardan Rai Nagar Rajasthan Vidyapeeth University, Udaipur, Rajasthan. Vol. 266-269 (Jan – Dec 2016), No. 1-4, pp – 20-54 (ISSN – 0975-6868).
2. **‘Chandravati Utakhanan se Prapt Mridbhaanda’** Shodh Patrika, Sahitya Sansthan, Institute of Rajasthan Studies, Janardan Rai Nagar Rajasthan Vidyapeeth University, Udaipur, Rajasthan. Vol. 266-269 (Jan – Dec 2016), No. 1-4, pp – 80-86 (ISSN – 0975-6868)
3. **‘Yajna: The Basis of Life’**, Mother India (A Monthly Review of Culture), Sri Aurobindo Ashram, Pondicherry, Special Issue, April 24th, Vol. LXV, (2012) No. 4, pp 308-13; No. 5, pp 362-70.

Invited Lectures Delivered:

1. Delivered a lecture on the topic **‘A Past History Can’t See’**, and was a panellist in the Panel Discussion: **‘Indian Culture: Its March towards Greater Dawns’**, in the **Literary Festival: Celebration Sri Aurobindo Explorations of His Creative Word** on 1st-3rd August 2023 organised by Sri Aurobindo Centre of Advanced Research (SACAR), sponsored by the Ministry of Culture, Government of India, at Pondicherry.

2. Delivered a lecture on '**Indian Art: The Form & Spirit**' on 10th May, 2023, in a series of lectures 'Kala Evam Adhatma: Discourses on Sri Aurobindo's writings on Indian Art', organised by Sri Aurobindo Integral Life Centre, Auro University, Surat and Renaissance-Aurobharati, Sri Aurobindo Society, Pondicherry
3. Delivered an invited lecture on March 25, 2023 as a resource person on the topic, '**The Spiritual Character of Indian History**' in a one-day National Seminar on 'Experiencing the Spirit of India through Cultural and Heritage Tourism' organised by Sri Aurobindo Society in association with Ministry of Tourism (Southern Regional Office), Government of India, in Pondicherry.
4. Delivered a Special lecture, '**History or Itihasa?**', on Jun 5, 2022, in a special lecture series themed 'India, Our Mother', organised by Sri Aurobindo Society's celebrations for the 150th Birth Anniversary of Sri Aurobindo in collaboration with Aurobharati and Auroyajna, in Pondicherry.
5. Delivered a lecture '**Exploring Ancient Indian Science and Technology**', in a three-day National Conference on Indian Scientific Heritage from 26 - 28 February, 2022, organised by the Department of Mathematics, Hindu Girls College, Sonipat, (Haryana). The conference is sponsored by HSCSIT (Haryana State Council for Science, Innovation and Technology).
6. Participated in a debate dialogue in the series of Insightful conversations at Aurobharati, '**Indian History in Indian Education: Beyond Ideologies and Politics**' for Sri Aurobindo Society, Aurobharati, Pondicherry, for the release on August 15th, 2021 issue of Renaissance Magazine.
7. Delivered an extension lecture on "**the Ahar Culture Pottery and the Pottery of Chalcolithic Periods in India**" in July 2020 for the research section of Speaking Archaeologically.
8. Delivered a guest lecture on "**Knowledge Systems and Development of Ceramic Technology In Ancient India**" held on 28th June 2020 at Facebook Page of Nibbling Nuts.
9. Delivered an extension lecture on "**Science and Technology of ancient India: Indian Knowledge systems**" at IIT Kharagpur in March 2018.
10. Delivered an extension lecture on '**French for Hospitality and Tourism**' on October 9th, 2013, at Institute of Hotel and Tourism Management, M D University, Rohtak.
11. A Project presentation in Final year Graduation on '**Yajña: The Basis of Life**' on July 17th, 2009 at Sri Aurobindo International Centre of Education, Pondicherry.

Merits awarded:

- Received the Best Poster Award at International Symposium on Innovations in Microbiology and its Interdisciplinary Relevance (Platinum Jubilee Celebration) Association of Microbiologists of India (AMI), held at M D University, Rohtak, November 17th – 20th, 2013, entitled – ‘**Interdisciplinary Relevance of Microbiological Analysis of Archaeological Samples: Opening New vistas of Archaeological Research**’.

Museum/Exhibition experience:

- Worked with Khamir (an NGO based in Kutch) on traditional pottery making of Kutch. Visiting the potters in their villages, documenting the traditional processes, and the pottery with their distinct function in details (2014-15).
- Setup an exhibition of the traditional Kutch pottery that was later taken around at different places and also exhibited in Mumbai in collaboration with Hermès (2014- 15).
- Participated in several documentation projects like the NMMA (National Mission on Monuments and Antiquities) project for Kanmer antiquities (2013-2015).
- Documented the excavated artifacts and pottery during the excavations at the archaeological sites as well as the excavated material post excavation of the sites like Kanmer, Chandravati, Nathara ki Pal, Pachamta and other explored sites (2012-2016).