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Assistant Professor
Dept. of English studies
Central University of Tamil Nadu

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EDUCATION

PhD in Humanities and Social Sciences
Indian Institute of Technology Bombay
2019

Title of Dissertation: *Anachronism and the Aesthetics of the Hand-drawn: A Study of Graphic Journalism from Conflict Zones*

MA in English
University of Hyderabad
2013

BA in English Language and Literature
Madras Christian College
2011

WORK EXPERIENCE

Assistant Professor
Department of English Studies,
Central University of Tamil Nadu
March 2020 - present

Guest Faculty
Department of English Studies,
Central University of Tamil Nadu
July 2019 - March 2020

JOURNAL PUBLICATIONS

Forms of Technostalgia: Understanding Cultures of the Obsolete.
Studies in South Asian Film and Media, Vol. 15(1), pp. 57-69 (Intellect Books)
Special Issue on Media Studies and the Contemporary
doi: https://doi.org/10.1386/safm_00070_1
July 2023

Towards an Ethics of Reading: Syntax and Self-care in Depression Narratives.
Critique: Studies in Contemporary Fiction, Online First (Taylor and Francis)
doi: <https://doi.org/10.1080/00111619.2022.2090225>
June 2022

The Aesthetics and Politics of the Abstract Line in Bhimayana: Experiences of Untouchability.
Contemporary Voice of Dalit, Online First (Sage Journals)
doi: <https://doi.org/10.1177/2455328X211037851>
September 2021

Parrhesia and Clinical Practice: A Case Study of Dr. Esdaile's Mesmeric Hospital in Hooghly.
Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol. 13, pp.1-13
Special Issue on Health Humanities
doi: 10.21659/rupkatha.v13n2.05
May 2021

The 'Sincere' Rhetoric of Evidence: Rethinking Egodocuments.
Diotima's A Journal of New Readings, Vol. 11 pp.17-32 (Providence College, Calicut)
Special Issue on Life Narratives.
URL: <https://www.pwcenglish.com/wp-content/uploads/2021/08/Life-Narratives-PDF.pdf>
December 2020

The Aesthetics of Transgression in Siri Hustvedt's 'The Summer Without Men.'
The Explicator, Vol. 77, pp. 47-52 (Taylor and Francis, Routledge)
doi:10.1080/00144940.2019.1583163
March 2019

BOOK CHAPTERS	
<p>Aesthetics and Methodology in English Studies: A Fragmented History. <i>Aesthetics in India: Transitions and Transformations</i> pp. 243-65 (Orient BlackSwan) Eds. Sreenath, V.S., Anandita Pan & Punnya Rajendran.</p>	2023
EDITED VOLUMES	
<p>Aesthetics in India: Transitions and Transformations. Co-edited with Sreenath, V.S. and Anandita Pan. (2023: Orient BlackSwan) URL: https://www.orientblackswan.com/details?id=9789354424021</p>	2023
CONFERENCE PAPERS	
<p>The Hand-Drawn Refugee: A Study of 'Inoperative' Images in Joe Sacco's Journalism <i>Why Remember? Ruins, Remains and Reconstructions in Times of War and Its Aftermath</i> (held jointly by London College of Communication, University of the Arts London, Salem State University Centre for Holocaust and Genocide Studies, De Montfort University, Leicester UK, Durham University Anthropology Department, UK, and WARM Festival)</p>	<p>June 2018 Sarajevo, Bosnia & Herzegovina</p>
<p>The Product and the Fragment: Engendering Molly Crabapple's 'Work' of Art <i>Product, Production Productivity: A Women's Studies Symposium</i> (held jointly by Nanyang Technological University, Singapore and Lucy Cavendish College, University of Cambridge)</p>	<p>December 2015 Nanyang Technical University, Singapore</p>
TALKS / PRESENTATIONS	
<p>Unending Loops of Time: Technological Forms of Nostalgia. <i>Studying Contemporary Media Cultures</i> Two-Day Workshop at the Dept. of Gender and Media Studies for the South Asian Region, IAAW, Humboldt University of Berlin, Germany.</p>	<p>June 2022 Delivered Online (Humboldt University of Berlin)</p>
<p>The Philosophical Uses of Literature. Guest Lecture as part of Literary Theory (HS 811) at the Department of Humanities and Social Sciences, IIT Bombay.</p>	<p>September 2021 Delivered Online (IIT Bombay)</p>
<p>Anachronism and the Aesthetics of the Hand-drawn. Seminar at the Department of Humanities and Social Sciences, IIT Kanpur.</p>	<p>February 2020 IIT Kanpur</p>
<p>Rethinking Parrhesia: The Surgical Diaries of Dr. J. Esdaile. Part of webinar series at the Centre for Research, Department of English, Providence Women's College.</p>	<p>August 2020 Delivered Online (Providence Women's College, Kerala)</p>
EVENTS ORGANISED	
<p>International Translation Day 2022 At the Department of English Studies, Central University of Tamil Nadu. a) Invited lectures on translation b) <i>Mozhipeyyarppu</i>: Recitation of translated poetry by students</p>	<p>September 2022 Central University of Tamil Nadu</p>
<p>Gail Omvedt Memorial Lecture Series <i>Prof. Tharakeshwar, EFL University (November 21, 2021)</i> <i>Prof. Ganesh N. Devy, People's Linguistic Survey of India (December 02, 2021)</i> <i>Prof. Rupa Viswanath, Göttingen University (December 7, 2021)</i> A series of three lectures in memory of sociologist Gail Omvedt at the Department of English Studies, Central University of Tamil Nadu.</p>	<p>November - December 2021 Central University of Tamil Nadu</p>

EVENTS ORGANISED	
<p>Women and the Partition <i>Dr. Paulomi Chakraborty (IIT Bombay)</i> Online Special lecture at the Department of English Studies, Central University of Tamil Nadu.</p>	<p>29 October 2020 Central University of Tamil Nadu</p>
<p>Three Day Cultural Studies E-Workshop (co-organised with Dr. Boopathi P., CUTN) at the Department of English Studies, Central University of Tamil Nadu.</p>	<p>21 - 23 September 2020 Central University of Tamil Nadu</p>
<p>Workshop on Process Philosophy <i>Prof. Brian Massumi (University of Montreal, Canada)</i> <i>Prof. Erin Manning (Concordia University, Canada)</i> Workshop for graduate students hosted at the Department of HSS, IIT Bombay.</p>	<p>17 February 2017 IIT Bombay</p>
Ph.D. Supervision	
<p>Maneesha K. P. <i>Broad research area:</i> Kamala Das and Gender in Literary Pedagogy</p>	<p>Date of joining: 7th September 2022 Status: Ongoing</p>
<p>Renuka K. <i>Broad research area:</i> Theories of Space and the Curricular History of English Departments</p>	<p>Date of joining: 22nd September 2022 Status: Ongoing</p>
PARTICIPATION IN PROFESSIONAL DEVELOPMENT PROGRAMS	
<p>Faculty Induction Programme (Duration: 30 days) (Mode: Online)</p>	<p>1 - 30 November 2021 HRDC, University of Hyderabad</p>
<p>Faculty Development Programme (Duration: 14 days) Title: "Continuing Professional Development: Practising, Researching and Publishing" (Mode: Online)</p>	<p>12 - 23 July 2021 Department of Humanities & Social Sciences, NIT Trichy</p>
ADMINISTRATIVE DUTIES/POSITIONS	
<p>Member, Publication Cell Assisted in the introduction of the Cell's bimonthly newsletter</p>	<p>Since 2023</p>
<p>Convener, Anti-Tobacco Cell Assisted in 15 events conducted under the banner of the Cell</p>	<p>Since 2021</p>
<p>Member, NAAC Criterion VI Committee Data compilation for component 6.5 for SSR</p>	<p>Since 2020</p>