

## CURRICULUM VITAE

Dr.S.Seethalakshmi  
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Department of Music  
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### **Position and Responsibilities held:**

1. Assistant Professor in the Department of Music, Central University of Tamil Nadu.
2. Member of NAAC Criteria 1 during June 2020-2021
3. NSS Programme Officer from October 2021
4. Member, the Admission committee, Department of music, School of Performing Arts and Fine Arts during 2020-2021, 2021-2022, 2022-2023.
5. Member, Board of Studies, Department of Music, Central University of Tamil Nadu, Thiruvarur during 2022
6. Local Purchase Committee member from 2022-2023
7. Departmental MOOC mentor from 2022-2023
8. Member of Departmental Research Committee from 30-06-2022
9. Departmental NAAC Co-ordinator from November 2022

### **Educational Qualification**

- Rashtrabasha Visharadh from Dakshina Bharat Hindi Prachar Sabha, Chennai in the year 1997
- B.Com from Madars University in the year 2000 securing first class
- Sangita Ratna – Advance Training in Vocal Music (First class), at The Music Academy in the year 2002.
- M.C.A. from Bharathidasan University in the year 2003 securing first class
- M.Music from the University of Madras in the year 2011 securing first class
- Qualified by National Eligibility Test (NET) – Music held during June 2013.
- M.Phil(Music) in first class in the year 2014 from University of Madras, Chennai
- Ph.d in Music in the year 2019 from University of Madras, Chennai
- Completed Hindi Language Pragya Examination conducted by the Department of Official Language, Govt of India in the year 2022

### **Specialization**

- Vocal

### **Music Training**

- Grand Daughter and disciple of the renowned Carnatic exponent SangitaKalanidhi Padma Bhushan Dr. B.RajamIyer. Learnt the basics of Music from Smt. Padmavathy AnanthaGopalan. Followed by this, learnt music from disciples of Sri B.Rajam Iyer. Also learnt from Smt R. Vijayalakshmi (Mambalam Sisters), Smt. Kamala Venkataraman (Therazhundur sisters), Smt. Jayalakshmi Santhanam, Smt. Padma Sandilyan and SangeethaChoodamani Sri. SrimushnamRajarao. Had the opportunity to learn music from Dr. B.RajamIyer through Gurukulavasa and provided Vocal support for him in concerts.
- Learnt group kritis such as Muthuswami Dikshitar's NavagrahaKritis, Kamalamba NavavaranaKritis, Arunachala Kavirayar's Rama Natakam, Annamayya's Saptagiri Sankeerthanam from Sri B.RajamIyer and performed exclusive programmes on the same.

### **Teaching Experience :**

- Have served as Music Teacher in Sivan Arts Academy for 10 years in Chennai and taught both Theory and Practical Music and was well recognized by the institution for the performance. Profile included setting up of question papers, conducting examinations and evaluating them. Trained the students for participating in competitions and to give programs in Annual Day and other functions.

### **Other Activities:**

- Prepared notations in computerized form and published the same.
- Have been appointed as a jury for competitions held at Chennai namely Sivan Arts Academy (West Mambalam), Kerala Samajam (Thiruvanmiyur) and Srimathi MangalamGanapathy Music Trust.
- Participated in Annamayya projects and gave program, in the year 1997 at Tirupathi.
- Participated in the Raga Research Centre programs held at New Delhi in the year 1993 lead by SangitaKalanidhi Padma Bhushan Dr. B.RajamIyer, organized by Sri kunnakudiVaidyanathan presided by ex-Hon'ble Chief Minister of Tamil Nadu, Dr. J. Jayalalitha, for research on Ragas Sankarabharanam and AnandaBairavi and received cash award.

### **Concert Experience:**

- Have accompanied Sangita Kalanidhi Padma Bhushan Dr. B.RajamIyer in concerts held at India and abroad. Some of them include Tirunarayana Trust - Bangalore, SICA (South Indian Cultural Organisation) – Hyderabad, ViswakshenaTrust (Mysore), Malleswaram Sangeetha Sabha (Bangalore) etc.,
- Have given various concerts at various sabhas/marriages/temples in India and abroad.

**Workshop Attended:**

	<b>Name of Event</b>	<b>Place and Date</b>	<b>Subject</b>
1	Workshop	28 <sup>th</sup> November to 3 <sup>rd</sup> December 2016, Queen Mary's College, Chennai	Research Methodology

**Conference attended/publications before joining CUTN:**

<b>S.No</b>	<b>Title of the Invited Lecture/Paper presented</b>	<b>Title of Conference/Seminar etc.</b>	<b>Title of book/Journal/ Organised by</b>	<b>Year of Publication</b>
1	The Biography of SangeethaKalanidhi Sri B RajamIyer (Page No.47 to 50)	Research Journal: ShrutiLaya(A Bunch of Research Papers)-ISBN: 978-93-85309-07-6	Kala Prakashan Dr.K.Sashi Kumar	April 2015
2	Abyaasagana in Karnatik Music (An Overview) Page 195 - 197	Research Journal Bhairavi ISSN 0975-5217	Mithilanchal Sangeet Parishad	2015
3	Ideal aspects of AriyakudiGharana in Karnatik Music Page 13-14	ISSN 2349 - 137X	Anhad	Nov 2015
4	A study of the Bhajans of ParamaPujiyaDr.Sri Sri SriGanapathiSachchidanandaSwamiji (Page:344-348)	Musical Forms - National Conference	Madras University ISBN: 978-93-5254-627-5	October 2015
5	Objectives of Gurukula and Institutional based education in Music and Dance (Page 85-89)	National Conference	Tamil Nadu Music And Fine Arts University ISBN:978-93-5258-228-0	Jan 2016

S.No	Title of the Invited Lecture/Paper presented	Title of Conference/Seminar etc.	Title of book/Journal/ Organised by	Year of Publication
6	The Love of Radha and Krishna in the Global Context - Philosophical idea of love (Page:277 – 282)	International Conference	AnhadLok ISSN: 2349-137X	2016
7	Confluence of Science, Spirituality and Music (Page 35-38)	International Multidisciplinary Referred Journal	ISSN:2320-5237(Online) and ISSN:2348-9189(Print)	July – December 2016
8	Bhajans on Jyotirlingas composed by ParamaPujya Sri Ganapathi Sachchidananda Swamiji (Page 36-41)		Hill Quest (A National Multidisciplinary referred online journal) ISSN 2454-3144(O)	July – December 2016
9	Rama in classical music (Page 218-223)		AnhadLok ISSN: 2349-137X	2018
10	Origin of Carnatic music and the support of media towards its growth upto the current century (Page 349-351)	Dance, music and Media in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries- <b>International Conference</b>	Annamalai University 978-81-920060-5-5	Jan '18
11	Suspension and Emphasis of the Musical Form Kriti in Carnatic Era (Page 253-255)	National Seminar	The Maharaja Sahajirao University of Baroda 978-93-5300-433-0	11th and 12th Feb 2018
12	Birds eye view on Indian classical Music - Carnatic and Hindustani Music	National Seminar	Department of Music of Gandhi Memorial National College, Ambala Cant, Haryana	22 Mar 2018
13	Music - An ultimate Art for Exemplary Life and soul	National Seminar	Department of Dance, Faculty of performing Arts, the Maharaja	Jan 2019

S.No	Title of the Invited Lecture/Paper presented	Title of Conference/ Seminar etc.	Title of book/Journal/ Organised by	Year of Publication
			Sahajirao University of Baroda	

**Lecture Demonstration before joining CUTN:**

- Gave a presentation during July 2019 in the on the topic, “ParamaPūjyaŚrīŚrīŚrīGanapathySachchidanandaSwamiji – a vāggēyakāra of the present era” conducted by Dr S.A.K DurgaCenter for Ethnomusicology, Chennai.

**Performances at media:**

- Have given a special live Program in Minnal FM, Malaysia.
- Have given special recordings in Carnatic Music which got telecasted at ‘Puduyugam’ as a part of “AanmigaVidiyal”

**Languages Known:**

Tamil, Hindi, English, French (Read and Write) and Sanskrit (Read and write).

**Conference attended after joining CUTN:**

S.No	Title of the Invited Lecture/Paper presented	Title of Conference/ Seminar etc.	Organised by	Year of Publication
1	Education of Music and Visual media Techniques	International Seminar	Bhatkhande Music Institute Deemed to be University, Lucknow	Jan 2020
2	"Vital Role of Music in Supporting Mental Health"	Joint National Conference on "Public Health challenges of Tropical Diseases moving towards Universal Access"	Jointly organised by Department of Social work, School of Social Sciences and Humanities, Central University of Tamil Nadu, Thiruvarur.	13th & 14th February 2020

**Publications after joining CUTN:**

S.No	Title of the Invited Lecture/Paper presented	ISBN/ISSN with Page numbers	Organised by	Period of Publication
1	Education of Music and Visual media Techniques	ISBN 978-81-932672-5-7 PP.28-29	Bhatkhande Music Institute Deemed to be University, Lucknow	Feb 2020
2	Songs based on Ganges	ISBN 978-93-86556-61-5 PP.174-178	Kanishk Publishing house, New Delhi	June 2020
3	Shiva Shakti – Universal perspective in Music	ISSN: 2349-137X, PP.199-200	AnhadLok – National Peer-Reviewed/UGC Care list Journal	June 2020
4	Classical Music and Film Music	ISSN: 2349-137X, PP.260-261	AnhadLok - National Peer-Reviewed/UGC Care list Journal	Dec 2020
5	Emerging Technologies and Music Education	ISSN 2320–7175, PP.138-142	Swar Sindhu: National Peer-Reviewed/UGC Care list Journal	Volume 09, Issue 01, June 2021
6	A Study on Ragas Bhoopalam, Bowli and Revagupti	ISSN: 2319 – 9695, PP.82-93	Sangeet Galaxy - UGC-CARE enlisted and Indexed in EBSCO International Database	Vol.11, No.2 (July 2022)
7	Inculcating and Inspiring patriotism through music in people Pre & Post independence	ISBN:978-93-5701-630-8	Sri Sathguru Sangeetha Vidyalayam, College of Music & Research Centre	Sep 2022

**Book Published:**

S.No	Name of the book	ISBN	Published by	Period of Publication
1	Amruta Gaana Manjari	ISBN 978-93-5655-889-2	Pranav Journals	May 2022

### **Events Organised :**

- On behalf of RajamIyer’s Centre for Music and Arts(RAMA), organised “MambalathilThiruvaiyaru”, at AyodhyaMandapam co-ordinatingwith musicians and accompaniments for singing PancharathnaKirtana-s during Feb 2019 and Jan 2020.
- Was part of the organizing Team for the ONLINE NET Coaching (Paper- I & II) organized by the Department of Music, Central University of Tamil Nadu, Thiruvapur, during April 2021.

### **Invited lectures after joining CUTN:**

- As a part of Golden jubilee celebrations at 'Karnataka Ganakala Parishad', Bangalore, performed Lecture Demonstration on ‘Musical compositions of Sri SriGanapathiSachchidananda Swamiji’ on 10-02-2020.
- Delivered a special talk entitled “Achievement of purity of mind though music and meditation ” as Resource Person in the “NSS Webinar Series” as part of SwachhtaPakhwada (Fortnight) activities, organised by National Service Scheme units of Central University of Tamil Nadu, Thiruvapur, on 15-08-2020.
- Contributed as Resource person for the ONLINE NET Coaching (Paper- I & II) organized by the Department of Music, Central University of Tamil Nadu, Thiruvapur, during April 2021
- Participated as resource person on the topic of Mind and Emotions in the Happiness Workshop (virtual) conducted by the Centre for Happiness on 17-03-2022.
- Delivered a session talk entitled “Artificial Intelligence and Music Education” as Resource Person, organised by Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, on 27-04-2022.

### **Member of the organizing committee:**

<b>S No</b>	<b>Name of the event</b>	<b>Place and Date</b>	<b>Subject</b>	<b>Speaker</b>
1	INVITED LECTURES – MARCH 2023 - "Job Opportunities and Emerging trends in Music Career" and "Cultural and Musical	Department of Music, Central University of Tamil Nadu on 13-03-2023	Suddha Madalam Tradition of Sri Thyagarajaswami Temple, Thiruvapur	Smt. Sumathi, Traditional Temple Artist, Sri Thyagaraja

	Heritage of Thiruvarur"			Temple, Thiruvarur
2	"Job Opportunities and Emerging trends in Music Career" and "Cultural and Musical Heritage of Thiruvarur"	Department of Music, Central University of Tamil Nadu on 15-03-2023	Resources from the saraswathi mahal library on Music	Pandit Ramachandra B Keshkar, Saraswathi Mahal Library, Thanjavur

### **Editorial Board**

- Member of Editorial-cum-Advisory Board of Research Journal - SwarSindhu, a National Peer Reviewed Journal of Music, approved by UGC CARE - ISSN 2320-7175(online) and ISSN 2348-9197 <http://www.swarsindhu.pratibha-spandan.org/>
- Member of Editorial board of Pranav Journal of Fine Arts, ISSN: 2582-9513, a quarterly journal to publish articles in the areas of Philosophical aspects, Art and painting, Sculpture, Architecture, Music and Dance. <http://pranavjournals.com/finearts/editorial-board/>
- Member of Editorial board of Smṛti: ISSN: 2583-0309, a Bi-Annual open access Peer Reviewed E-Journal on Fine & Performing Arts published by the Department of Indian Music, School of Fine & Performing Arts, University of Madras, Chennai. <https://smrti.omeka.net/editorial-board>

### **FDP attended:**

1. Participated in Two day FDP on Virtual Teaching conducted by CIT (Coimbatore Institute of Technology)-TLC (Teaching Learning Centre) on 20-04-2020 and 21-04- 2020.
2. Completed Online Certificate course on e-content and Development by Research Centre for English Language and Literature on 15-05-2020.
3. Participated in the one week online Multi-Disciplinary Faculty Development Programme on "MOOCs, E-Content Development and OER" conducted by Government First Grade College, Hungund, Karnataka, from 28-05-2020 to 03-06-2020
4. Seven Days Faculty Development Programme organized by MOOCs-ICT@CUTN on MOODLE between 21-09-2020 to 29-09-2020
5. Participated in International Faculty Development Programme organised by the Central University of Tamil Nadu on 30-03-2021.



6. Five days' workshop on Techno – pedagogical tools and techniques organized by Team MOOCs ICT@CUTN from 05-07-2021 to 09-07-2021

**Induction programme attended:**

UGC Sponsored Faculty Induction Programme organized by the University of Madras through online mode from 01-02-2021 to 02-03-2021

**Refresher Programme attended:**

UGC Sponsored Refresher Course in Research Methodology (Inter/Multi-disciplinary) through Online mode conducted by UGC - Human Resource Development Centre, University of Madras, Chennai - 600 005 for 14 days from 08-07-2022 to 21-07-2022