## **Research Scholars**

Name	Category	Date of	Date of	Status	Name of	Broad Area / Topic of	Photo
	Full-	Joining	Completion		Supervisor	Research	
	time/						
	Part-time						
N Manoj (R181401)	UGC-JRF	02/01/2019	21/06/2023	Submitted	Dr. V	Diverse aspects of vocal	
	Full-time				Premalatha	performances with	36
						reference to select South	
						Indian Classical	
						musicians of the 20 <sup>th</sup>	
						century	
P Nirmal Harish	Non NET	22/04/2019	03/06/2022	Awarded	Dr. V	Study of	
(R181402)	Full-time				Premalatha	SaptasvarādiLakṣaṇam –	00
						An unpublished	
						manuscript on Caturdaṇḍi	
						forms	

Bhairavi M (R191401)	UGC-JRF Full-time	18/09/2019	-	Ongoing	Dr. V Premalatha	Acceptance of Music as a Career and Psycho-social support system provided by Indian Families	
Divya Acharya (R201401)	Non NET Full-time	09/03/2021	-	Ongoing	Dr. V Premalatha	Music and Human Mind	
Ratheesh P R (RP201401)	Part Time	15/04/2021	-	Ongoing	Dr. V Premalatha	Analysis of organisational structures in Musical Compositions	
SwagataBhattacharjee (R211401)	Non NET Full-time	04/02/2022	-	Ongoing	Dr. V Premalatha	Ethnomusicology	