



DR. SUGANYA V.

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ACADEMIC ID

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PROFILE

A dynamic scholar and teacher who promotes student-centred learning and boosts a conducive and controlled classroom environment for students' development in different aspects through comprehensive modern pedagogies like activity-oriented, collaborative learning, application-oriented, and interactive methods.

EXPERIENCE

ASSISTANT PROFESSOR OF ENGLISH, 08/2023 - Current
Central University of Tamil Nadu, Thiruvarur

AD HOC FACULTY (ENGLISH), 08/2022 - 06/2023
School of Humanities and Management, NIT AP, Tadepalligudem

VISITING FACULTY (ENGLISH), 06/2022 - 07/2022
School of Humanities and Management, NIT AP, Tadepalligudem

EDUCATION

Bharathiar University, Coimbatore, TN, 2022
Doctor of Philosophy: Memory & Trauma Studies in Contemporary Irish Literature

- **Title of thesis:** Narratives of Memory, Trauma and Resilience: Contextualising the Facets of Historical Revisionism and Identity Reconstruction in the Select Contemporary Irish Novels.

Bharathiar University, Coimbatore, TN, 2018
Master of Philosophy: Literature/Cyber Culture

- **Title of Dissertation:** A Study on the Role of Electronic Acculturation and its Impact on Behavioural and Psychological Processes of Individuals

Portrayed in Jeffery Deaver's *The Blue Nowhere* and Sara Darer Littman's *Backlash*.

Bharathiar University, Coimbatore, TN, 2016
Master of Arts: English Literature

Holy Cross College Autonomous, Tiruchi, TN, 2014
Bachelor of Arts: English

Vidyavikas Girls Higher Secondary School, Tiruchengode, TN, 2011
HSC

Vidyavikas Girls Higher Secondary School, Tiruchengode, TN, 2009
SSLC

NET/SET

- Tamil Nadu State Eligibility Test (TNSET) For Assistant Professor Conducted by Mother Teresa Women's University On 23rd April 2017.
- UGC-NTA NET for Assistant Professor on 26th June 2019.

CERTIFICATIONS

- E-Shodh Sindhu Web Of Science Certification Series, 2020
- *Postmodernism in Literature* - NPTEL course offered by IIT Madras in 2019
- *Introduction to World Literature* - NPTEL course offered by IIT Madras in 2019
- *Cognitive Semiotics* Led By Prof. Goren Sonesson, Lund University, Sweden - A GIAN course by Gandhigram Rural Institute, Dindigul from 11 Feb.- 15 Feb 2019
- *Research Methodology for Research Scholars* - Short-term Course by CPDHE (UGC-HRDC), University Of Delhi, Delhi, from 17 Sep. to 23 Sep 2023.

PUBLICATIONS

Research Papers:

- Vijayabaskaran, Suganya, and Padmanabhan Balasubramaniam. "I Am Only a Thing Left over, a Remnant Woman': Memory, Psychological Trauma and Generational Identity in Sebastian Barry's *The Secret Scripture*." *PhiN*, vol. 29, 2022, pp. 74–87.
- V., Suganya, and Dr Padmanabhan B. "Transgenerational Transmission of Chosen Trauma': Locating Micro-Experiences in Macro-Historical Events and the Quest for Cultural and National Identity in Temsula AO's *These Hills Called Home: Stories from a War Zone*." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 14, no. 2, 2022, <https://doi.org/10.21659/rupkatha.v14n2.ne28>.
- Soman, Neha, et al. "The Duality of Arab Israeli Identity and the Politics of Survival in Sayed Kashua's *Let It Be Morning*." *Rupkatha Journal on*

Interdisciplinary Studies in Humanities, vol. 13, no. 3, 2021, <https://doi.org/10.21659/ruptkatha.v13n3.33>.

- V., Suganya. "The Decline of Linguistic Identity: The Factors Contributing to the Extinction of Irish - Gaelic in the Republic of Ireland ." *Working Papers on Linguistics and Literature*, vol. 13, 2019.
- V., Suganya, and Padmanabhan B. "Titled The Irish Famine Eviction: Destitution and Survival of Irish Migrants in Sebastian Barry's Days Without End ." *Language in India*, vol. 19, 2019, pp. 245–250.

Book Chapters:

- V., Suganya, and Padmanabhan B. "Forging National Identity Through Infra-Humanisation And Chosen Trauma Depicted In The Partition Narratives of Vaid's *The Broken Mirror* And Barry's *The Secret Scripture* ." *Gender, Culture, South Asia: Marginalisation and Self in Contemporary Narratives*, Mahi, 2021.
- B., Padmanabhan, et al. "Nation and Narration: Representation of Imagined Communities and National Identification in Sayed Kashua's *Let It Be Morning* ." *(Re)Presentations: Problems, Politics, And Praxis* , PAILOCK, Kolkatta, 2019.

Edited Book:

- Co-editor. "Memory Studies in Contemporary Era: An Interdisciplinary Interpretation of World Literature" - work in progress

**PAPER
PRESENTATIONS**

- "Memoryscape: Re-imagining the Irish Famine Trauma and Cultural Identity in Joseph O'Connor's *Star of the Sea*" at School of Letters, MG University on 26 Sep 2022 in the *National Seminar on Of Remembering/Forgetting: Memory Studies Now* held from 26-27 Sep 2022.
- "Memorialising the Great Irish Famine: Homeland Crisis, Migration and Collective Memory in Sebastian Barry's *Days Without End* " at Annamalai University in the National Seminar on *Diaspora Literature: Problems and Perspectives* held from 07-09 March 2022
- "Redefining Nationalism: The Politics of Survival in Sayed Kashua's *Let It Be Morning*" at the 2nd Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities, held between August 28-30, 2021 on the virtual platform.
- "History, Memory and Trauma: A Comparative Analysis of India and Ireland Partition through Krishna Baldev's *The Broken Mirror* and Sebastian Barry's *The Secret Scripture* " at Manipal University in a Two-day International Conference (online) on *Contemporary Issues in South Asian Literature and Culture Studies* on 30&31 March 2021.
- "Devolution and Resuscitation of Irish Language Through Socio-Cultural and Political Factors: A Historical and Cultural Perspective" at IIT Patnain *The International Conference on Languageing And Translating: Within and Beyond*, from 21-23 Feb 2020.
- "Rememoration of JallianwalaBagh: Facets of Violence and National Consciousness in *Eyewitness At Amritsar* " at IIT Madras in *The Memory Studies Annual Conference – Event, Memory, Re-Membering: One Hundred Years*

Of JallianwalaBagh, from 2-4 Oct 2019.

- "Nation And Narration; Representation Of Imagined Communities And National Identification In Sayed Kashua's *Let It Be Morning*" at Jadavpur University in the *Indian Social Sciences & Humanities Congress 2019 – 5th Annual International Conference* on 7&8 Sep 2019.
- "The Irish Famine Eviction: Destitution and Survival of Irish Migrants in Sebastian Barry's *Days Without End* " at Periyar University in the Two-Day National Seminar On *Food In Literature* on 29&30 Jan 2019.
- "Social Exclusion and Exilic Identity: Exploration Of Marginalisation of Women in Sebastian Barry's *The Secret Scripture* " at Central University of Rajasthan in the International Conference *Moving Beyond The Margin: The Politics Of Exclusion And Assimilation* on 15&16 Nov 2018.

WORKSHOPS ATTENDED

- Participated in the Two-Day workshop on **How to write and Publish a Research Article by Sathyaraj Venkatesan, Assistant Professor, NIT Trichy** organised by the Department of English, Nallamuthu Gounder Mahalingam College, Pollachi in 2020
- Participated in the Continuing Education Program **Memory Studies Workshop** organised by the Centre for Memory Studies, IIT Madras from 26-30 April 2021.
- Participated in the **Orientation Workshop on Research Writing For Publication** organised by the Department of Library and Information Studies, St. Thomas College, Thrissur, Kerala During 6-7 May 2019.
- Participated in the *Soft Skills Training* conducted by *INFOSYS BPO LTD. at Bharathiar University* from 2nd to 6th January 2016.

TALKS/PRESENTATIONS

- Resource Person for a webinar on "Presentation Skills" organised by the Department of English in association with ELT@I KPR Institute of Engineering and Technology, Coimbatore, TN on 08 Feb. 2023.
- Guest Speaker for the webinar on "Excelling in Group Discussion and Public Speaking" organised by the Department of English, KPR Institute of Technology, Coimbatore, TN on 21 Aug. 2023.

PROJECT EXPERIENCE

- Project Assistant for the **RUSA 2.0 Project** titled *Academic And Technical Writing Training* From **Feb 2020 To June 2020** at Bharathiar University, Coimbatore.

PROFESSIONAL AFFILIATIONS

- Member of the Indian Network for Memory Studies, IIT Madras.
- Member of the Contemporary Irish Literature Research Network

LANGUAGES

Tamil: First Language

English:

C1

Telugu:

A1

Advanced

Beginner

SKILLS

- Literature analysis
- Classroom management
- Academic and Business Writing
- People Skills

**ADDITIONAL
INFORMATION**

- Published an article about the Nobel Winners of Literature 2018 & 2019 in the Tamil Literary Magazine *Kanaiyazhi* in November 2019
- Published an article about Toni Morrison in the Tamil Literary Magazine *Kanaiyazhi* in September 2018.