

July 2022 to June 2023

22. Invited Lecture Series on Job Opportunities and Emerging Trends in Music Career and Cultural and Musical Heritage of Thiruvarur

The Department of Music, Central University of Tamil Nadu-Thiruvarur organised a special invited lecture series on the above theme comprising six lectures by eminent scholars, practitioners and traditional artists at various venues of Central University of Tamil Nadu-Thiruvarur. This was held in the first two weeks of March 2023. The event included thought provoking deliberations, active interactions and a lot of take home values.

The first lecture in the series was held on 01/03/2023 at the Seminar Hall, Dept of Social Work, NLBS-1 on the topic- Impact of Music on Human Health The speaker of the day was Dr. Mahesh Veezhinathan who worked as an associate professor, Dept.of Biomedical Engineering, SSN College of Engineering, Chennai. He has 14 years of teaching and research experience, including post doctoral fellowship at University of Cape Town, South Africa. The series commenced with an invocation by the students of the Music dept followed by welcome address by Dr. V.Premalatha, Head and Dean, Dept of Music.

Dr. V. Mahesh began his deliberation by explaining the significance of heart, brain and their response to music. He went on to explain the role of music therapy in present society and how music students can collaborate with experts from the field of medicine and contribute their best to the betterment of society. He also gave information about how the teamwork between music graduates and biomedical experts can create job opportunities for music students and professionals. He mentioned that there is an increasing demand for experts in the field of music as music therapists. This was followed by an interaction with the expert which included question and answer session. The event concluded with the vote of thanks by Dr. Udaya Kiran. K. T. Assistant Professor, Department of Music.

The second day of Lecture was held on 03/03/2023 at the Seminar Hall, Dept of Social Work, NLBS-1. The orator for the day was Ms. Revathi R., an independent writer, reviewer on Music and Arts. She is a veena player who has also founded a website YOCee.in to encourage writing among young people. She spoke on the subject-Music Review and Report Writing. She commenced the lecture with the explanation about a few fundamentals of documenting a music event/report writing. She explained the scope and opportunities for music scholars to step into music journalism as freelancers and make their career. She also explained how music knowledge helps in documenting a music performance. This would be an effective way in reaching passionate readers of music report and reviews, journals, other print media and digital platforms. The lecture also included Q and A session at the end. Dr. V. Premalatha, Head and Dean of the Music dept proposed the vote of thanks.

The third lecture was by Mr.Karthikeya Murthy. The lecture was held on 06/03/2023 at Media Theatre, Department of Media and Communication, NLBS-2. Mr.Karthikeya Murthy is an Indian composer, singer-songwriter, a music producer and a BAFTA Breakthrough India Talent. He received his initial training in music from Dr.V.Premalatha . He is the grandson of legendary mridangam artist Vid. T.K.Murthy. He is known for his score in the movie Karuppudurai. He delivered an interesting talk on the topic- Emerging Opportunities in Film Industry for Music Graduates. He started the lecture talking about the importance of music theory. Being a classically trained musician himself, he explained how the knowledge of music theory plays a very important role in creating good music. He also cited the examples of yesteryear composers who were well

versed in music theory as well.

In his address, Mr.Karthikeya Murthy gave an insight into the structure of a modern music production house. He threw light on some of the leading job opportunities in the industry such as music producer, song writer , sound engineer, artist manager, music arranger, mastering engineer, Artist Co-Ordinator, Music Supervisor, programmer, and so on. He also suggested that the students of music should have a fair knowledge about the current happenings in the industry. Further, he discussed various recording techniques such as analogue and digital recording. A brief demo on the usage of microphone for singing was also given. Adding to this, Mr.Karthikeya Murthy talked about the advancements in recording technology.

This was followed by an interactive session by the students and audience. The speaker gave his valuable inputs to students who were keen in taking music as a profession. During the post lunch session, students of CUTN showcased their singing before the composer. The students expressed their happiness and told that the session benefitted them a lot. Overall, the session was well-received by the audience. Dr. Udaya Kiran K. T. proposed the vote of thanks for the session. The fourth lecture in the series was held on 14/03/2023. The presenter for the day was Mr. Pazhaniyappan a traditional artist from Sri Thyagarajaswamy Temple, Thiruvarur. The lecture was held at Dept of Music, CLC-1. Mr. Pazhaniyappan belongs to a family of artists who dedicated their life to the service at temple by offering music during everyday puja and special occasions including the acclaimed 'Chariot Festival (Thiruvarur Teru). The topic for the day was Bari Nayanam Tradition of Sri Thyagarajaswami Temple, Thiruvarur. The presenter started with explaining about the significance of music in temple tradition at Thiruvarur and role of 18 instruments known as "Ashtadhasha vadya-s" during ancient times. Bari Nayanam is an instrument which could have inspired the present day nadaswaram. He told that the instrument was a predecessor of Nadaswaram ,yet retained the uniqueness of the timbre. He gave an insight into the musical offerings that were planned throughout the year. It included the specifications such as Raga, Compositions, Improvisations based on Carnatic Classical Music. The vote of thanks was proposed by Dr.S.Seethalakshmi, assistant professor, Dept. of Music.

The fifth lecture was held at the Music department on 15/03/2023 in two sessions. The topic for the day was Shuddhamaddalam traditions of Thiyagaraja temple, Thiruvarur and the expert was Mrs. Sumathi, a traditional shuddhamaddalam artist at temple. She belongs to a family of shuddhamaddalam players who dedicated their life to the service of Thiyagarajaswamy from generations. She explained about the structure and the playing of the instrument, the role of shuddhamaddalam in temple rituals. She also narrated about her journey to become the first woman shuddhamaddalam player in the temple and appreciated the co-operation and the recognition she is receiving from the temple. The speaker also narrated how she could manage two professions as a teacher at school and a temple artist, thus balancing the work and passion. Dr. S. Seethalakshmi proposed vote of thanks for the session.

The sixth and last session in the series was about the resources from the Saraswathi Mahal library on Music. The session was held on 15/03/2023 at the Music dept. The Resource persons for the session were Pandit, Ramachandra Rao a Marathi Scholar, and Mr. Ramamurthy, a scholar in various scripts from the library. He belongs to a family of Marathi scholars. He explained how the Maratha Kings have contributed to the library by inspiring scholarly contributions in various languages. He also explained how the scripts of a textual work was written in another language or script and that it had helped collaboration between scholars of different regions. He explained about the rare Abhangs collections in Marathi available in the library. The presenter also explained about the opportunities to learn different script such grantha, modi and the like through workshops and

special training programs. Mr. Ramamurthy went on to explain how he could familiarise various language scripts such as Tamizh, Telugu, Kannada, Marathi, Tulu, Hindi and so on. He also narrated about the advantage of learning the scripts. He said that his passion drew him to learn various scripts and he belongs to a family of farmers. The session had interaction as well as Q and A towards the end. The session concluded with Dr. Udaya Kiran K. T. summing up the entire series and proposing the vote of thanks.

All the sessions were inspiring and noteworthy as it inspired students, scholars and the audience alike.

21. Rudraveena Concert:

Department of Music, CUTN in association with SPICMACAY organised a rare Hindustani classical Rudra Veena Concert by Ustad Mohi Baha'ud-din Dagar on 31/10/2022 at the Multipurpose auditorium, CUTN. The Honorable Vice Chancellor Prof.M.Krishnan graced the occasion.

Ustad Baha'ud-din Dagar plays rudraveena with dagarbani style. He is a recipient of Sangeet Natak Akademi Award for Instrumental Music.

The concert featured rag Bhup which is the counterpart of Carnatic Classical Raga Mohana. The performance included Alap, Jhod, Composition and improvisation. He was accompanied by Pandit Udhav Shinde Apegaonkar on the Pakhawaj. Ms. Ipsitha accompanied on the Tanpura. The concert was a memorable event as it showcased a rare instrument performed in Dhrupad style. The event was followed by Q and A session and a brief interaction with the artist. He enlightened the audience about the history, evolution and making of the instrument. He also spoke about , his initial training in music , the dagarbani style, his strong inclination towards instrumental music despite being a vocalist.

20. Rangapravesham and Vande Mataram

Department of Music has the tradition of celebrating commemorative days and presenting musical offerings on culturally momentous days. As part of two such significant events, the dept.of Music and IQAC jointly organised a unique music program on 19/09/2022 which was held at Multipurpose Auditorium from 5.30 pm. The event integrated both traditional and patriotic values through lineup of performances by students of the department, research scholars and music enthusiasts from other departments of the University.

The event commenced with an invocation by Mr.P.Nirmal Harish, Research Scholar, Department of Music. This was followed by welcome address, briefing about the significance of the event by Dr. V. Premalatha, Associate Professor, Head and Dean, Department of Music. Honorable Vice Chancellor Prof. M. Krishnan and Dr. V. Madhurima, Co-Ordinator IQAC graced the occasion. Rangapravesham is also known as Arangetram or first stage performance by the aspiring music student and the way in to the performance arena. Rangapravesham is a significant day in a student's life in both music and dance. Dept. of Music has the tradition of celebrating this auspicious day and providing a platform for students to showcase their talent and seek the blessings of almighty and the good wishes of audience. The event showcased the talent of the students of dept. The presentation began with a varnam and concluded with a tillana including a few musical forms. This comprised krutis, devotional compositions such as tevaram depicting the wide variety of compositions in Carnatic Classical Music.

On the same day, the department of music also organised 'Vande Mataram' - an initiative to inculcate patriotic values through songs. The event comprised patriotic songs representing rich cultural and linguistic heritage of India. The songs performed in Tamil, Telugu, Kannada,

Malayalam, Hindi enthralled the audience. Certificates were distributed to all participants. Honorable Vice Chancellor expressed his appreciation for having organised such events which upheld the cultural and patriotic values amongst the youth. Dr. S. Seethalakshmi, Assistant Professor proposed the vote of thanks. The event concluded with National Anthem. All the students, Research Scholars, Faculty of the dept took part in the event with great enthusiasm. Unity in diversity is an apt phrase to describe the renditions. The program was well received.

July 2021-June 2022

19. Thyagaraja Aradhana (Online) 2022:

Every year, Thyagaraja Aradhana is conducted at Thiruvaiyaaru during Bahula Panchami. The Department of Music celebrated 175th Thyagaraja Aradhana by way of inviting participants to render compositions online on 19th February 2022. The Vice-Chancellor of the University, Prof. Dr. M. Krishnan provided the inaugural address and encouraged the participants. The event was organised by students and Research scholars of the Department under the guidance of Dr.V.Premalatha. Dr.V.Premalatha welcomed all the participants with enthusiasm. Many participants took part in the event with excitement representing individuals, musicians, colleges, Universities, Private institutions across India and abroad. Dr.V.Premalatha encouraged the Students of Department in organising these kinds of events as organising events like this bring in lot of their hidden potentials like Planning, co-ordination, innovation, etc., Research scholars and students of the Department of Music, CUTN also joined by performed in the program.

18. Melodies of Mahakavi (Online) 2021:

One of the prominent national poets of India is MahakaviSubramania Bharati. He had composed hundreds of songs on National integration and various other themes. The Department of Music celebrated his birth anniversary on 11th December 2021, as an online music rendering event, called "Melodies of Mahakavi". This online rendering of Bharatiyar's songs provided a platform to perform, listen and enjoy his compositions thereby spreading the message of Patriotism, Peace, Harmony and Aesthetic joy of Indian culture, heritage and legacy. Participants from different parts of our Country presented the songs of MahakaviSubramania Bharati through Google Meet. It was indeed a great moment to see both young kids of age under 10 years and also senior citizens aged 70+, participating enthusiastically in this programme.

17. Ayudha Pooja (Online)- 2021:

The Department celebrated Ayudha Pooja on 8th October 2021. As a custom of worshipping the musical instruments during Dussehra, The program started with the formal worship of all the musical instruments followed by musical rendering by faculty members.

Mr. Ratheesh P R, Dr. Udaya Kiran K T and Dr. Dileep Kumar V R rendered "Saraswathi Namosthute", a composition set to Raga Saraswathi, Rupaka Tala composed by Sri G N Balasubramaniam. Dr. V. Premalatha and Dr. S. Seethalakshmi rendered "Kuraionrumillai" a Ragamalika composition set to Adi Tala and composed by Sri C. Rajagopalachari. Honourable Vice Chancellor Prof. M. Krishnan, Registrar (incharge) Dr.Sulochana Shekhar and Controller of Examinations (incharge) Prof. S. Nagarajan, graced the occasion with their presence.

16. Vande Mataram -2021(Online):

Department of Music hosted an online event VandeMataram -2021, a musical offering to Bharata Mata, on the occasion of Independence Day on 15th August 2021. Students of the Department and

other young budding artists participated in the event. Patriotic songs in different Indian languages were rendered and this portrayed sincere devotion and respect to Mother India. Prof. T Sengadir, from the Department of Mathematics, joined online and congratulated the Department for having arranged for a wonderful online event. He recalled his younger days at school, where songs of Bharatiyar were taught to students, daily. E-Certificates were sent to all the participants.

July 2020-June 2021

15. 174th Tyagaraja Aradhana Celebration2021 (online):

The 174th Aradhana of Sadguru Sri Tyagaraja Swamy was organized as an Online Music Performance of the Saint Composer's creations, on 13th and 14th February 2021. The event commenced with an invocation by Mr. Nirmal Harish, Ph.D. Research Scholar of the Department. This was followed by a welcome speech and briefing of the event by the Head of the Department, Dr. V Premalatha. The event was inaugurated by Prof. R. Parameswaran, Registrar I/c and Librarian, CUTN. More than 100 participants had registered, participated and gave their tribute to the great Music Composer, Sri Tyagaraja. The Department of Music was blessed with the presence of the Honourable Chancellor of CUTN, Padma Vibhushan Prof. G. Padmanabhan, who also happily rendered a composition of Sri Tyagaraja and wished all the participants on the occasion.

14. Ayudha pooja2020 (Online):

The Department of Music celebrated Ayudha Pooja. An online Music performance was organized on 17th October 2020. There was a good response with more than 50 participants gathered online to sing the compositions. They represented various music institutions and colleges across South India and abroad, such as Sri Vidya Vanee Sangeetha Vidyalayam Chennai, Ganamrutha Music School, PSBB school Bangalore, Sangeetha Lahari School, SaraswathyKalakendra and colleges like Kalaikaveri College of Music and Fine Arts, Trichy and Alagappa University. The participants aged between 12 years to 70 years brought out excellent performances. Participants were given e-certificates.

13. VANDE MATARAM - Online Performance of Patriotic Songs:

The Department of Music had ventured first time in conducting an Online Music Performance of Patriotic Songs on 15th August 2020, as part of the Independence Day celebration. The concept "VandeMataram" was to unify all the students, research scholars, faculty members and non-teaching staff of CUTN to render patriotic songs online.. The Head of the Department, Dr. V. Premalatha welcomed the virtual audience. Participants rendered songs in different languages and added patriotic fervor. The event concluded with National Anthem and distribution of e-Certificates to the participants

July 2019-June 2020

12. 173rdAradhana Celebration of Sri Tyagaraja:

The 173rd Aradhana of Sadguru Sri Tyagaraja Swamy was celebrated on 23rd January 2020 at the Multipurpose Auditorium, CUTN. This day marks the anniversary of the great Saint Composer who was born in Thiruvavur and attained Samadhi at Thiruvayyaru. This year the celebration bloomed as a 12 hour musical offering with more than 50 musicians participating from various parts of Tamil Nadu.

The programme commenced with the traditional Mangala vadya, the Nagasvaram. The Honorable Vice Chancellor of CUTN, Prof. A P Dash inaugurated the event by lighting the lamp, which was

attended by other Statutory officers, Faculty members, students and well-wishers. Around 50 musicians rendered the music compositions of Sri Tyagaraja individually, on Voice, Flute, Veena, Violin, and Saxophone, accompanied with Mridangam, Ghatam, Khanjira and Morsing. The evening programme began at 4 pm with the Nagasvaram recital. This was followed by the group rendering of the PancaratnaKeertana-s by the Faculty, students and invited artists. This is the tradition being followed all over the world. It was an exciting experience to listen to around 40 musicians rendering these compositions in unison for about an hour. Towards the end, all the participants were felicitated by the Honorable Vice Chancellor, with a certificate of appreciation. The whole day event was attended by a huge number of music lovers.

11. Ayudha Pooja:

It is a tradition to worship Musical Instruments during Dusshera festival. The Department of Music celebrated Ayudha Pooja on October 3rd 2019, with all Music Instruments and Books. This was followed by Music rendering by Faculty and Students.

10. Ranga Pravesham - 2019:

Learning an art is to perform on stage. The debut stage performance is called the Ranga Pravesham or Arangetram. The Department of Music along with IQAC, CUTN organized the Ranga Pravesham for the II year BPA Music students on 5th September 2019 at the Multi-Purpose Auditorium. The programme signifies the acquiring of the music art from the teacher and offering it before the audience. Thus the day being celebrated as Teachers Day became more appropriate for the event. The two teams, comprising of Girls and Boys each, rendered the compositions that they had learnt at the Department. The programme was appreciated by the Honourable Vice Chancellor, Librarian, Faculty members, students and their parents. The participants were awarded with certificates.

July 2018-June 2019

9. 172nd Aradhana of Sri Tyagaraja:

The Department of Music, CUTN, celebrated the 172nd Aradhana of Sadguru Sri Tyagaraja Swami featuring the group rendering of PancaratnaKeerthana-s on 25th January, 2019 at the Conference Hall, CUTN Guest House. Sri Tyagaraja is one among the Trinity of South Indian Classical Music, who was born in Thiruvarur and attained Mukthi or Samadhi on the day of PushyaBahula Panchami, at Thiruvaiyaru, in the year 1847. He has composed a set of 5 compositions, the first one in Samskṛta and the rest in Telugu. These compositions are set to the ragas - Nata, Gaula, Arabhi, Varali and Sri and are called the Ghana Raga PancaratnaKeerthana-s. Every year on this PushyaBahula Panchami day, Tyagaraja Aradhana is observed at Thiruvaiyaru and various other places all over the world. The PancaratnaKeerthana-s of Tyagaraja are rendered as a Sangita Arpana (Dedication of Music) to the great composer.

It is a matter of pride that it has been celebrated for the first time in Thiruvarur, at CUTN. The PancaratnaKeerthana-s were rendered by the faculty members, Dr. V. Premalatha, Dr. Harish Narayan, Dr. Sivaraman, Mr. Manoj (UGC-JRF Research scholar), Ms. Soundarya, Ms. Nimisha Pradeep and Ms. Malavika (students of IMA Economics, CUTN), Dr. Sivagowri and Mrs. Rajeswari. They were accompanied by Dr. Girish, Department of Music, Annamalai University, Chidambaram on Flute and Shri. Mohana Krishnan along with his disciples on the Mridangam. The Honourable Vice Chancellor of CUTN, the Registrar, Faculty members, Musicians, Students and music lovers attended the programme.

8. Invited Lecture of Performance of KamalambaNavavaranaKrts by members of the DKJ Foundation:

The Department of Music, CUTN and the DKJ Foundation, Chennai organised a unique music performance of the rendering of the KamalambaNavavaranaKrti-s on 25th October 2018 at the Conference Hall, CUTN Guest House. Sri MuttuswamiDikshita, one of the Trinity of South Indian Classical Music was born in Thiruvavur. He has composed a set of 11 compositions in Samskrta, on Goddess Kamalamba of Thiruvavur, called the Navavaranakrti-s. These are based on the “Sricakra” according to the Srividya form of Sakti worship. The NavavaranaKrti-s begin with a dhyana (invocation) and consists of 9 compositions for the 9 avarana-s and ends with a mangala (benediction). These songs are set to the eight Vibhakti-s (declensions) of Samskrta Grammar. The KamalambaNavavaranam was rendered by the disciples of Sangita Kalanidhi Shri D K Jayaraman. Altogether 15 vocalists, viz, T G Badrinarayanan, G Madhavan, Madurai Rajaram, N Vijay Siva, R K Shriramkumar, Sukanya Chandru, Sharada Mani, Mala Shankar, Savita Karthik, Radha Parthasarathy, Raji Parthasarathy, Varalakshmi Anandkumar, Durga Venkatesh and Jaya Kumar rendered the compositions in unison. They were accompanied by Dr. Poorna Vaidhyanathan on Violin and Shri J Vaidhyanathan on the Mridangam. Mr. M Jagan& T Yuvaraj played the Tambura. The Honourable Vice Chancellor of CUTN, faculty members, Musicians, Students and music lovers attended the programme. Honouring the musicians, the Vice Chancellor, congratulated the musicians and the Dept. of Music for organising a grand music feast.

7. Saraswati Pooja Celebrations:

Saraswati is worshipped as the Goddess of knowledge, intellect and all art forms. The ninth day of Navarathri is celebrated as Sarawati Pooja, where all the students, artists and other professionals worship the Goddess to seek her blessings. The Department of Music, Cutn celebrated the Saraswati Pooja and Ayudha Pooja on 16.10.2018 at the department. The students along with the faculty members and office staff performed the pooja in traditional South Indian style, by placing all the musical instruments and some books in front of the Goddess as part of the pooja. Songs were sung by the students in praise of Maa Saraswati. Puffed rice (pori), flattened rice (poha/aval), bengal gram (pottukadalai) and country sugar were offered as Nivedhanam to the Goddess. Faculty members together completed the pooja with the Harathi.

6. Gandhi Bhajans:

CUTN celebrated 150th birth anniversary of Mahatma Gandhi To commemorate the 150th birth anniversary of the Father of the Nation, Mahatma Gandhi, Central University of Tamil Nadu had planned several activities in various departments.

To start with, the Department of Music under the School of Performing Arts and Fine Arts conducted a rendering of Gandhi bhajans by its faculty members, captivating a hall full of audience with staff and students on October 4, 2018. Dr.V. Premalatha and Ms. Rasiga D taught the audience to sing ‘Raghupati Raghava Rajaram’ and Dr. Harish Narayan taught ‘Vaishnava Jana To’. On the 5th of October, the bhajans were taught at the Department of Music. Dr.V. Premalatha and Ms. Rasiga D taught the audience to sing ‘Raghupati Raghava Rajaram’, Dr. K. Harish Narayan taught ‘Vaishnava Jana To’ and Dr. R. Sivaraman taught ‘Shanti nilavavendum’ to the audience. Addressing the gathering, CUTN Vice-Chancellor Prof. A. P. Dash discussed his experience overseas and the respect Gandhiji commands all over the world.

5. Clean & Green @ Department of Music – Swachhta hi Seva:

The Department of Music organised the “Clean and Green @ Department of Music” as part of the

Swachh hi seva program of “Swachh bharat abhiyan” 2018, on October 1st 2018. Prof. Sulochana Shekhar, Professor and Head, Department of Geography inaugurated the activities, Dr. V. Premalatha Head and Dean, School of Performing Arts and Fine Arts, Department of Music welcomed the gathering and Dr. Sivagami Nodal Officer, Swachh Bharat Abhiyan, Central University of Tamil Nadu, briefed the activities of the Swachh Bharat at various departments. Prof Sulochana mentioned that Music department campus is a very peaceful place in a calm and serene atmosphere. She requested the students to maintain the campus clean and green.

The 1st and 2nd year B.P.A Music students under the guidance of the Department co-ordinator for Swachh Bharat, Dr. R. Sivaraman cleaned the campus by removing unwanted bushes, weeds and dried leaves and planted a few saplings.

The following students were present for the programme: Abirame S, Adorn Alex, Dhiviya M, Kamalashri V, Jaya Kiruba S, Varun T V, Amaldeep P, Devishree R, Khethavath Suman, Priyadharshini C, Arutla Rohith, Santhoshini B and Venkadesh S.

4. Workshop on Appreciation of Music :

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything” says Plato. The Department of Music hosted the programme titled ‘Appreciation of Music’, which was launched by Vice-Chancellor Prof. A.P. Dash on July 31, 2018. Along with the Vice Chancellor, Registrar Dr.S. Bhuvaneshwari, Controller of Examinations Dr.A.Raghupathy and Dr.S.Sigamani (Associate Professor & Coordinator Centre for Happiness), offered inspiring speeches on the novelty of this centre, its need, inception and activities. The programme started at 3.30p.m and turned out to be a colourful programme of 2 sessions for four hours. Students and faculty members from several departments participated with a keen interest and passion for music. For the participants, it was a lesson on how music can heal every problem in an individual’s life, from depression to even cancer. It also reinstated the need to preserve the richness and heritage of Indian Classical music. Students were offered materials on the topic and presentations, to aid the CUTN fraternity to use music to balance their life and reduce professional stress. “Music plays a part in everybody’s life. Even I don’t go to bed without a modest dosage of music”, the Vice Chancellor explained the need and importance of music for a calm life. Dr.S.Sigamani outlined the Centre’s aim and the programmes lined up to bust some stress. To add fizz to the programme, Dr.S.Bhuvaneshwari recited her childhood ordeal with music and her masters, which amused the audience. The Registrar called on the students to use music for peace and harmony. Dr.V. Premalatha, Head of the Department of Music, offered a presentation on Classical Music, explaining its artistic and aesthetic beauty in the former session and how it can be used tactically to cure depression and other ailments in the latter. She also shared some wisdom on Carnatic music, Hindustani music and musical instruments. These apart, the programme featured some soothing clips of musical videos, after which the participants were encouraged to sing some numbers. Faculty members from the Music Department also rendered Raga Alapana and Kalpana Swaras which are integral parts of Classical music. The participants were recommended to couple music with meditation for the best of remedies and were given opportunities to share their experiences with music and the workshop.

October 2017-June 2018

3. Ranga Pravesham – 2018

Music is one of the Performing Arts and a student learns from the Guru in a traditional manner. After a period of systematic training, they attain the ability to perform independently. With the

blessings of the Guru, the student then ascends the stage on an auspicious day. This entry on the stage is called as “Rangapravesham” or Arangetram. “Ranga” or “Arangam” means stage and “pravasha” or “etram” means entry / ascending. This is usually celebrated as an auspicious ritual and has been in practice for several hundred years in the history of Indian Music, Dance and Drama.

The Department of Music in association with IQAC, organized “Rangapravesham” for the year 2018. This year’s function was a humble beginning of “Rangapravesham” and was performed by the students of II year B.P.A. Music and the students of CUTN, who opted for Music as generic electives during 2017-18. As a mark of ensuring quality in the music training and performance, the IQAC also joined its hands in organizing the event. The Honourable Vice Chancellor of CUTN, faculty members, Musicians, Students and music lovers attended the programme. Honouring the musicians, the Vice Chancellor, congratulated the musicians and the Dept. of Music for organising a grand music feast.

2. National Seminar on Contribution of Trinity to Karnataka Music:

National Seminar on Contribution of Trinity to Karnataka Music held between 5th & 6th February 2018

1. Inauguration of the Department:

The Department of Music and Fine Arts stepped into its maiden year, with a four year UG course B.P.A (Bachelor of Performing Arts) in Music, designed according to the Choice Based Credit system (CBCS), on October 24, 2017. Vice-Chancellor Prof. A.P. Dash inaugurated the Department of Music. Dr. V. Premalatha, Head of the Department, welcomed the gathering and presented a brief profile of the department. Registrar Dr. S. Bhuvanewari, Controller of Examinations Dr. A. Raghupathy, Dean (Academics) Prof. T. Sengadir and former Coordinator of the Department of Music Dr. K. V. Raghupathy, spoke on the occasion. Teachers, non-teaching staff, students, research scholars and parents attended the inaugural function. A Smart Classroom which enables the students to receive various online resources and archival material was also inaugurated at the event. Presently, the department offers a four-year undergraduate programme, Bachelor of Performing Arts (Music) that aims at preparing a student with a strong foundation of classical music, beginning from the basic music education. In addition, the department offers an elective course in Carnatic vocal and veena. Following years, Post-Graduation and Research degrees are on roadmap that will bring higher specialties in Music. It may be noted that CUTN is the only Central institution in South India to offer academic programmes in Classical music.