

தமிழ்நாடு மத்தியப்
பல்கலைக்கழகம்



CENTRAL
UNIVERSITY OF
TAMIL NADU

तमिलनाडु केन्द्रीय
विश्वविद्यालय

ESTABLISHED BY

AN ACT OF PARLIAMENT IN 2009

Department of Music

School of Performing Arts and Fine Arts



***Three Day National Workshop on
Research in Music and Indian Knowledge Tradition
(RMIKT -2024)***

5th March to 7th March 2024

***Room No. 105, Seminar Hall, Dept. of Music,
Kailash Sathyarthi Block, CUTN***

Central University of Tamil Nadu, Thiruvarur

The Central University of Tamil Nadu, Thiruvarur was established along with eight other Central Universities by the Ministry of Human Resource Development, Government of India in the year 2009 through an Act of Parliament. It aims to empower students especially from marginalized communities. The University sits astride a major distributary of the famous Cauvery River in the heart of the Delta, River Vettaru, seven kilometers to the north-west of Thiruvarur. The University is spread in two campuses on either sides of the River. The Nagakudi Campus, with its charming surroundings, boasts academic halls, libraries, laboratories, administration blocks, an auditorium, and comfortable students' hostels. The Nilakkudi campus houses the Staff Quarters, Guest House, Kendriya Vidyalaya, Play School and Gym. Both Campuses are nestled in a vast, verdant paddy tract, tucked far away from the madding crowds of urban sites. Today, the University offers 64 academic programmes of across 28 departments. Coming from various parts of India, with the students as well as faculty members and staff, the University presents a mosaic culture, and a mini- India. The University is proud to have meritorious scholars on the faculty having International stature.

Department of Music, School of Performing Arts and Fine Arts

The Department of Music and Fine Arts was established in the year 2017. The Department offers a Four year Under Graduate Programme in Music (BPA Music from 2017-2022), 5 year Integrated Master's Degree in Performing Arts (IMPA Music from 2022 onwards) and Research Degree Programme (Ph.D. from 2018). The Department also imparts Music Education to the students of other disciplines of CUTN as Extra Departmental Course / Open Electives. Being the birth place of the Trinity of South Indian Music, namely, Shri Syamasastri, Shri Tyagaraja and Shri Muttusvami Dikshita, Thiruvarur has become an ideal place to propagate the rich music tradition propounded by them.

Research in Music & Indian Knowledge Tradition

The Research in Performing Arts, especially in Music in India, is one of the areas that carries academic scopes for exploration. The discipline of Music as a research area and the sub-disciplines under it may lead to the exploration of the social and cultural dynamics unique to the country India. Methodologically put, the performance-based art forms for research need special tools and techniques for understanding the research field, accurate data collection, writing for research and implementing the research outcome in applied forms. The methods for research in this discipline required different expertise than any other disciplines under Humanities or Language or Science. The National Workshop aims to fill the gaps that bring about more knowledge in discipline of music for better Research outcome in the academia in future.

The hidden traditional knowledge in our cultural history in various fields or disciplines, has to be brought to limelight and the importance has to be realized through proper research. India as a country carrying rich cultural heritage, researches have been and are being carried out in various fields, such as, traditional science, heritage and various art forms. The facets present in Indian tradition still requires in-depth research and academic understanding that may help in disseminating and re-establishing the traditional knowledge in modern society. This workshop helps a researcher to understand, comprehend and overcome the various hurdles in research in Music with special emphasis to Indian Knowledge Tradition.

Three-Day National Workshop

The Department of Music, Central University of Tamil Nadu proposes to organize a Three-Day National Workshop on “**Research in Music & Indian Knowledge tradition**”, from 5th March 2024 to 7th March 2024. The workshop would feature academic lectures and presentations by eminent scholars from various regions. The sessions would focus on various aspects relating to Music Research and Indian Traditional Knowledge. It will be spread to a duration of 90 minutes, which would include discussion and interaction. The workshop will also include presentations, open discussions, evaluation and feedback.

Objectives of the Workshop

- To motivate PG students, Research Scholars and Faculty of Music towards scientific and systematic Research methods in Music and Ancient Indian Knowledge traditions
- To enlighten the participants into recent trends in Music research
- To strengthen music research in higher Education Institutions
- To provide an outline on preparation for NET/ SLET exams

Accommodation, Transportation & Food

Accommodation for Participants will be arranged in the University Guest House, on sharing basis. Pick up and drop from /at Thiruvarur Railway Station will be provided, on request

Food will also be provided for all the three days

Visit to Heritage sites

Thyagaraja Swami Temple

Thyagaraja Swami Temple is situated in the town of Thiruvarur, Tamil Nadu. Lord Shiva (Thyagaraja) along with her consort Goddess Parvati (KAmalamba) is worshiped here. The place has been regarded as one of the Shakthi Peethas as per the mythological significance. The temple is considered to be important place to practice Shaktism and Tantra along with the daily worship of the lingam.

Thiruvaiyar Thyagaraja Samadhi

One of the Trinity of karnatic Music, Saint Thyagaraja is been widely acknowledged among the students, practitioners and connoisseurs of Music. The Thyagaraja Samadhi situated in Thiruvaiyar, located on the banks of the river Cauvery, is a place where the Saint composer spent most of his life and attained salvation. The place is re-constructed in recent time There is a Shiva Temple separately.

Guidelines for Online Registration

Interested participants should register for the Workshop on Payment of ₹3000/- through Online (link to pay registration fees - <https://www.onlinesbi.sbi/sbicollect/icollecthome.htm> (State Bank Online) Select Category – Educational Institutions – Search - Central University of Tamil Nadu.

- Under Payment Category – Select – “SEMINAR/WORKSHOP/CONFERENCE”
- Under Name of the Seminar/Conference – type – “National Workshop-RMIKT 2024”
- Under Conference/Seminar/Workshop Fee – type – “₹3000/-”
- Under Remarks – type “Registration fee for RMIKT-2024- your name”

- Kindly fill in the given Google form <https://forms.gle/WmV2Ch4prZiUj8997> and send the fee paid receipt to the email – musicseminarcutn@gmail.com
- Registration will be closed after 40 entries

Programme schedule

05-03-2024 Tuesday			
9.00 - 9.30	Registration and Collecting Workshop Kit		
9.30-11.00	Inauguration – Chief Guest – Dr. Rama Kausalya, Managing Trustee, Marabhu Foundation, Tillaisthanam, Thanjavur, Retd. Principal, Tamil Nadu Government Music College, Thiruvayyaru.		
11.00-11.15	Tea Break		
11.15-12.45	Session-1	Prof V Premalatha Head, Department of Music, Dean, School of Performing Arts and Fine Arts, CUTN	<i>Introducing the Participants, Experts – General Guidelines for Researchers “Share your Expertise”</i>
12.45 - 1.30	Lunch break		
1.30 – 3.00	Session-2	Dr. Arati N Rao Department of Performing Arts, Jain (Deemed to be) University, Bengaluru	<i>“Online Resources for Music Research with special reference to MRL website”</i>
3.00 – 3.10	Tea Break		
3.10 - 4.30	Session-3	Prof R Thiagarajan Retd, Professor of Sanskrit, Presidency College, Chennai	<i>“Research References to Music from Ancient Samskrta Works”</i>
4.30 - 5.30	Session-4	Dr. S Dhanavandan, Deputy Librarian, CUTN	<i>“Research Ethics and Plagiarism”</i>
6.30 pm	Visit to Thiruvavarur Temple		
06-03-2024 Wednesday			
9.00 - 10.30	Session-5	Dr. Latha Varma Retd. Principal, Sri Sathguru Sangeetha Vidyalayam, (College of Music and Research Centre), Madurai	<i>“Research Process in Music”</i>
10.30-10.45	Tea Break		
10.45-12.15	Session-6	Prof R N S Saileswari Department of Music and Fine Arts, Sri Padmavathi Mahila Viswavidyalayam, Tirupati	<i>“Preparation for NET / SLET Exams”</i>

12.15 - 1.00	Lunch Break		
1.00 - 2.30	Session-7	Dr. Rajshri Ramakrishna Department of Indian Music, University of Madras, Chennai	<i>“Presenting papers in Seminars and Writing Articles for Journals”</i>
2.30 – 3.30	Session-8	Dr. V Vithya Department of Applied Psychology, CUTN	<i>“Eustress Vs Stress during Research”</i>
3.30	Tea Break		
4.00 pm	Visit to Thiruvayyaru		
07-03-2024 Thursday			
9.00 - 10.30	Session-9	Prof G Deivanayagam International Conservation Architect, Chairman, Thanjavur Tamil Sangam	<i>“Research in Indian Knowledge tradition in Tamil - with special reference to Music and Performing Arts”</i>
10.30 - 10.45	Tea Break		
10.45 - 12.15	Session-10	Prof V Premalatha Head, Dept of Music, CUTN	<i>“Funding Opportunities and Proposal writing”</i>
12.15 - 12.45	Evaluation		
12.45 - 2.00	Lunch		
2.00 - 2.30	Feedback		
2.30 - 4.30	Valedictory Function & Distribution of Certificates – Chief Guest – Dr. Gopal Jayaraman, Regional Director, IGNC, Puducherry		
4.30	Tea time		

Chief Patron

Prof. M. Krishnan, Vice-Chancellor, CUTN

Patrons

Prof. R Thirumurugan, Registrar, CUTN

Prof. Sulochana Sekhar, Controller of Examinations, CUTN

CA G. R. Giridharan, Finance Officer, CUTN

Prof. R Parameswaran, Librarian, CUTN

Workshop Director

Prof. V. Premalatha

Head, Department of Music, Dean, School of Performing Arts and Fine Arts CUTN

Organising Committee

- **Mr. Ratheesh P R**, Assistant Professor, Dept. of Music, CUTN
- **Dr. Udaya Kiran K T**, Assistant Professor, Dept. of Music, CUTN
- **Dr. S Seethalakshmi**, Assistant Professor, Dept. of Music, CUTN
- **Dr. Dileep Kumar V R**, Assistant Professor, Dept. of Music, CUTN
- **Dr. P Nirmal Harish**, Guest Faculty, Dept. of Music, CUTN
- **Dr. R Vidya**, Guest Faculty, Dept. of Music, CUTN
- **Ms. Divya Acharya**, Research Scholar, Dept. of Music, CUTN
- **Ms. Swagata Bhattacharjee**, Research Scholar, Dept. of Music, CUTN
- **Fr. Anjo Thomas**, Research Scholar, Dept. of Music, CUTN
- **Ms. S Padmavathy**, Research Scholar, Dept. of Music, CUTN

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