



तमिलनाडु केन्द्रीय विश्वविद्यालय
CENTRAL UNIVERSITY OF TAMIL NADU
(Established by an Act of Parliament, 2009)
नीलक्कुडी परिसर /Neelakudi Campus, कंगलान्चेरी/Kangalancherry,
तिरुवारूर/Thiruvarur- 610 005.

DEPARTMENT OF MUSIC
School of Performing Arts and Fine Arts

Ph.D. Entrance Exam – Syllabus
2023-24

Unit -1	Research in Music – Areas of research, Interdisciplinary research, knowledge of Ph.D. works undertaken in Indian Universities, Review of Literature, Research on Indian Music by foreign scholars
Unit-2	Research methodology – Selection of topic, Primary, Secondary and tertiary sources of information, Data collection and analysis, Music analytical and documentation methods
Unit-3	Research Article Presentation, Publication and ethics – Abstract, Summary, Synopsis writing, Journals in Indian Music and Dance, References, Bibliography, Footnotes, publication ethics
Unit -4	Music Pedagogy – Teaching methods for theory and practical music, Gurukula system, Institutional teaching, online teaching and learning resources, Digital archives, music research library, Bani in South Indian and Gharana in North Indian Music systems
Unit -5	Music Literature – Names of works, authors and dates of Sanskrit lakshana grantha-s, Contents of Natya sastra, Brhaddeshi, Sangita Ratnakara, Svaramelakalanidhi, Caturdandiprakashika.
Unit-6	Raga-s of South Indian Music – Mela-Janya classification, Lakshana-s of raga-s of the 20 th century, Raga-s handled by Trinity and post trinity composers
Unit-7	Tamil Music tradition – technical terms in Tamil music tradition, Panns of Tevaram Music, contribution of Tamil Composers – Muttutandavar, Marimutta Pillai, Arunachala Kavirayar, Gopalakrishna Bharati, Papanasam Sivan
Unit-8	Contribution of Music Composers of 17 th to 21 st century of South India – Music Trinity, Swati Tirunal, Harikesanallur Muttaya Bhagavatar, Patnam

	Subrahmanya Iyer, Ramanadapuram Srinivasa Iyengar, Veena Kuppayyar, Mysore Vasudevacharya and other 20 th century composers
Unit -9	Technical terms in Music related to Svara, Raga, Tala, Gamaka-s and Music Compositions, that are found in musical treatises and followed in tradition
Unit -10	Detailed knowledge of various musical forms belonging to Kalpita, Manodharma, Abhyasa gana and Sabha gana; Forms used in music and other allied arts forms like Bhartanatyam, Harikatha and Geya Nataka