

CURRICULUM VITAE

Dr.S.Seethalakshmi
Assistant Professor
Department of Music
Central University of Tamil Nadu
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Educational Qualification

- Ph.d in Music in the year 2019 from University of Madras, Chennai
- M.Phil(Music) in first class in the year 2014 from University of Madras, Chennai
- Qualified by National Eligibility Test (NET) – Music held during June 2013.
- M.Music from the University of Madras in the year 2011 securing first class
- M.C.A. from Bharathidasan University in the year 2003 securing first class
- SangitaRatna – Advance Training in Vocal Music (First class), at The Music Academy in the year 2002.
- B.Com from Madars University in the year 2000 securing first class
- Completed Hindi Language – Prabodh, Praveen and Pragya Examination conducted by the Department of Official Language, Govt of India in the year 2022
- RashtrabashaVisharadh from Dakshina Bharat Hindi PracharSabha, Chennai in the year 1997

Specialization

- Vocal

Music Training

- Grand Daughter and disciple of the renowned Carnatic exponent SangitaKalanidhi Padma Bhushan Dr. B.RajamIyer. Learnt the basics of Music from Smt. Padmavathy AnanthaGopalan. Followed by this, learnt music from disciples of Sri B.Rajam Iyer. Also learnt from SmtR.Vijayalakshmi (Mambalam Sisters), Smt. Kamala Venkataraman (Therazhundur sisters), Smt. Jayalakshmi Santhanam, Smt. Padma Sandilyan and SangeethaChoodamani Sri. SrimushnamRajarao. Had the opportunity to learn music from Dr. B.RajamIyer through Gurukulavasa and provided Vocal support for him in concerts.
- Learnt group kritis such as Muthuswami Dikshitar'sNavagrahaKritis, KamalambaNavavaranaKritis, Arunachala Kavirayar's Rama Natakam,Annamayya's

Saptagiri Sankeerthanam from Sri B.RajamIyer and performed exclusive programmes on the same.

Teaching Experience :

- Have served as Music Teacher in Sivan Arts Academy for 10 years in Chennai and taught both Theory and Practical Music and was well recognized by the institution for the performance. Profile included setting up of question papers, conducting examinations and evaluating them. Trained the students for participating in competitions and to give programs in Annual Day and other functions.

Other Activities:

- Prepared notations in computerized form and published the same.
- Have been appointed as a jury for competitions held at Chennai namely Sivan Arts Academy (West Mambalam), Kerala Samajam (Thiruvanniyur) and Srimathi MangalamGanapathy Music Trust.
- Participated in Annamayya projects and gave program, in the year 1997 at Tirupathi.
- Participated in the Raga Research Centre programs held at New Delhi in the year 1993 lead by SangitaKalanidhi Padma Bhushan Dr. B.RajamIyer, organized by Sri kunnakudiVaidyanathan presided by ex-Hon'ble Chief Minister of Tamil Nadu, Dr. J. Jayalalitha, for research on Ragas Sankarabharanam and AnandaBairavi and received cash award.

Concert Experience:

- Have accompanied Sangita Kalanidhi Padma Bhushan Dr. B.RajamIyer in concerts held at India and abroad. Some of them include Tirunarayana Trust - Bangalore, SICA (South Indian Cultural Organisation) – Hyderabad, ViswakshenaTrust (Mysore), Malleswaram Sangeetha Sabha (Bangalore) etc.,
- Have given various concerts at various sabhas/marriages/temples in India and abroad.

Papers presented at Seminars / Conferences/ Workshops

No.	Title	Details/Venue	Date
1	Peace and Happiness	World Health University (USA)	21-Mar-2023
2	Artificial Intelligence and Music Education	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore	27-Apr-2022

3	Mind and Emotions	Happiness Workshop (virtual) conducted by the Centre for Happiness, CUTN	17-Mar-2022.
4	Law of karma	Pyramid Spiritual Society Movement (Malaysia)	15-Jul-2021
5	ONLINE NET Coaching (Paper-I & II)	Department of Music, Central University of Tamil Nadu, Thiruvarur, during	April 2021
6	Achievement of purity of mind through music and meditation ”.	“NSS Webinar Series” as part of SwachhtaPakhwada (Fortnight) activities, organised by National Service Scheme units of Central University of Tamil Nadu, Thiruvarur,	15-Aug-2020
7	Vital Role of Music in Supporting Mental Health	Joint National Conference on "Public Health challenges of Tropical Diseases moving towards Universal Access" - organised by Department of Social work, School of Social Sciences and Humanities, Central University of Tamil Nadu, Thiruvarur in collaboration with Jawaharlal Nehru University, New Delhi and Jamia Millia Islamia, New Delhi	13-Feb-2020
8	Musical compositions of Sri Sri Ganapathi Sachchidananda Swamiji’ on.	As a part of Golden jubilee celebrations at 'Karnataka Ganakala Parishad', Bangalore,	10-Feb-2020

9	Parama PūjyaŚrīŚrīŚrī Ganapathy SachchidanandaSwamiji – a vāggēyakāra of the present era	Dr S.A.K DurgaCenter for Ethnomusicology, Chennai	July 2019
10	Music - An ultimate Art for Exemplary Life and soul	Department of Dance, Faculty of performing Arts, the Maharaja Sahajirao University of Baroda – National Seminar	Jan 2019
11	Birds eye view on Indian classical Music - Carnatic and Hindustani Music	Department of Music of Gandhi Memorial National College, Ambala Cant, Haryana - National Seminar	22-Mar-2018

List of Publications

1. Mr. anjo P Thomas, Dr S Seethalakshmi, “Musical analysis of the Malayalam composition of C S Krishna Iyer – ‘Ganesa Vigngalakatidum’”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.417-423, Volume 12, Issue 03, Dec 2024
2. Dr S Seethalakshmi, “Issues faced by students for understanding music and solutions to overcome it”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.329-332, Volume 12, Issue 03, Dec 2024
3. Mr. Anjo P. Thomas, Dr. S Seethalakshmi, “Documentation of Karnāṭaka Christian compositions of H. A. Popley: A Study”, Smrti, ISSN:2583-0309, A peer reviewed journal, pp.1-15, Volume 3, Dec 2023
4. Dr S Seethalakshmi, “Inculcating and Inspiring patriotism through music in people Pre & Post independence”, ISBN:978-93-5701-630-8, Sri Sathguru Sangeetha Vidyalayam, College of Music & Research Centre, pp.42-46, Sep 2022
5. Dr S Seethalakshmi, “A Study on Ragas Bhoopalam, Bowli and Revagupti”, Sangeet Galaxy - UGC-CARE enlisted and Indexed in EBSCO International Database, ISSN: 2319 – 9695, PP.82-93, Vol.11, No.2 (July 2022)
6. Dr.S Seethalakshmi, “Emerging Technologies and Music Education”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.138-142, Volume 09, Issue 01, June 2021

7. Dr. S Seethalakshmi, "Classical Music and Film Music", AnhadLok - National Peer-Reviewed/UGC Care list Journal, ISSN: 2349-137X, PP.260-261, December 2020
8. Dr. S Seethalakshmi, "Shiva Shakti – Universal perspective in Music", AnhadLok – National Peer-Reviewed/UGC Care list Journal, ISSN: 2349-137X, , PP.199-200, June 2020
9. Dr. S Seethalakshmi, "Songs based on Ganges", Kanishk Publishing house, New Delhi, ISBN 978-93-86556-61-5, PP.174-178, June 2020
10. Dr. S Seethalakshmi, "Education of Music and Visual media Techniques", Bhatkhande Music Institute Deemed to be University, Lucknow, (ISBN 978-81-932672-5-7), PP.28-29, February 2020
11. S Seethalakshmi, "Sustension and Emphasis of the Musical Form Kriti in Carnatic Era", The Maharaja Sahajirao University of Baroda, 978-93-5300-433-0, pp. 253-255, 2018
12. S Seethalakshmi, "Origin of Carnatic music and the support of media towards its growth upto the current century", Dance, music and Media in the 20th and 21st Centuries- International Conference proceedings, Annamalai University, 978-81-920060-5-5, pp.349-351,2018
13. S Seethalakshmi, "Rama in classical music", Anhad Lok, ISSN: 2349-137X, pp.218-223, 2018
14. S Seethalakshmi, "Bhajans on Jyotirlingas composed by ParamaPujya Sri Ganapathi Sachchidananda Swamiji", Hill Quest, (A National Multidisciplinary referreed online journal), ISSN 2454-3144(O), pp.36-41, July – December 2016
15. S Seethalakshmi, "Confluence of Science, Spirituality and Music", Confluence of Knowledge (COK), International Multidisciplinary Referreed Journal, ISSN:2320-5237(Online) and ISSN:2348-9189(Print), pp.35-38, July – December 2016
16. S Seethalakshmi, "The Love of Radha and Krishna in the Global Context - Philosophical idea of love", Anhad Lok, ISSN: 2349-137X, pp.277-282, 2016
17. S Seethalakshmi, "Objectives of Gurukula and Institutional based education in Music and Dance", Tamil Nadu Music And Fine Arts University, ISBN:978-93-5258-228-0, pp.85-89, 2016
18. S Seethalakshmi, "A study of the Bhajans of Parama PujiyaDr. Sri SriSri Ganapathi Sachchidananda Swamiji", Madras University ISBN: 978-93-5254-627-5, pp.344-348, 2015

19. S Seethaakshmi, “Ideal aspects of Ariyakudi Gharana in Karnatik Music”, Anhad, ISSN 2349 - 137X, pp.13-15, 2015
20. S Seethalakshmi, “Abyaasagana in Karnatik Music (An Overview)”, Bhairavi, ISSN 0975-5217, Mithilanchal Sangeet Parishad, PP.195-197, 2015
21. S Seethalakshmi, “The Biography of SangeethaKalanidhi Sri B RajamIyer”:
ShrutiLaya(A Bunch of Research Papers), ISBN: 978-93-85309-07-6, Kala PrakashanDr.K.Sashi Kumar, pp.47-50, April 2015

Performances at media:

- Have given special recordings in Carnatic Music which got telecasted at ‘Puduyugam’ as a part of “AanmigaVidiyal”, 2015
- Have given a special live Program in Minnal FM, Malaysia, 2005

Languages Known:

Tamil, Hindi, English, French (Read and Write) and Sanskrit (Read and write).

Book Published:

S.No	Name of the book	ISBN	Published by	Period of Publication
1	Amruta Gaana Manjari	ISBN 978-93-5655-889-2	Pranav Journals	May 2022

External Member:

Honorary Member of Rajam Iyer's centre for Music and Arts Trust, Chennai

Events Organised – other than CUTN:

- On behalf of RajamIyer’s Centre for Music and Arts(RAMA), organised “MambalathilThiruvaiyaru”, at AyodhyaMandapam co-ordinatingwith musicians and accompaniments for singing PancharathnaKirtana-s during Jan 2024, Jan 2023, Jan 2020 and Feb 2019.

Project:

- Contributed as Mentor of the institutional Internship Project-2023, "Development of a 3 credit online course, titled, "Musical and cultural Heritage of Thiruvarur" in English

and Tamil awarded by Indian Knowledge Systems Division(IKS), Ministry of Education, Government of India, during July 2023 to Feb 2024

Member of the organizing committee:

S No	Name of the event	Place and Date	Subject	Speaker
1	Three - Day National workshop on "Research in Music and Indian Knowledge Tradition" - RMIKT 2024	Department of Music, Central University of Tamil Nadu from 5th to 7th Mar 2024	Online Resources for Music Research with Special reference to MRL Website	Dr. Arati N Rao, Department of Performing Arts, Jain (Deemed to be) University, Bengaluru)
			Research Reference to Music from Ancient Samskrta Works	Prof R Thiagarajan, Retired Professor of Sanskrit, Presidency College, Chennai
			Research Ethics and Plagiarism	Dr. S Dhanavandan, Deputy Librarian, CUTN
			Research Process in Music	Dr. Latha Verma, Retd. Principal, Sri Sathguru Sangeetha Vidyalayam, (College of Music and Research Centre), Madurai
			Preparation of NET/SLET Exams	Prof R N S Saileswari, Department of Music and Fine Arts, Sri Padmavathi MahilaViswavidyalayam, Tirupati
			Presenting Papers in Seminars and Writing Articles for Journals	Dr.Rajshri Ramakrishna, Department of Indian Music, Chennai
			Eustress Vs Stress during Research	Dr V Vithya, Department of Applied Psychology, CUTN
			Research in Indian	Prof G Deivanayagam,

			Knowledge Tradition in Tamil – with special references to Music and Performing Arts	International Conservation Architect, Chairman, Thanjavur Tamil Sangam
2	"Job Opportunities and Emerging trends in Music Career" and "Cultural and Musical Heritage of Thiruvavur"	Department of Music, Central University of Tamil Nadu on 15-03-2023	Resources from the saraswathi mahal library on Music	Pandit Ramachandra B Keshkar, Saraswathi Mahal Library, Thanjavur
3	Invited Lectures – March 2023 - "Job Opportunities and Emerging trends in Music Career" and "Cultural and Musical Heritage of Thiruvavur"	Department of Music, Central University of Tamil Nadu on 13-03-2023	Suddha Madalam Tradition of Sri Thyagarajaswami Temple, Thiruvavur	Smt. Sumathi, Traditional Temple Artist, Sri Thyagaraja Temple, Thiruvavur

Member of Board of Examiners for adjudicating Ph.D degree in Music

- Vels Institute of Science, Technology & Advanced Studies (VISTAS)

Editorial Board

- Member of Editorial-cum-Advisory Board of Research Journal - SwarSindhu, a National Peer Reviewed Journal of Music, approved by UGCCARE - ISSN 2320-7175(online) and ISSN 2348-9197 <http://www.swarsindhu.pratibha-spandan.org/>
- Member of Editorial board of Pranav Journal of Fine Arts, ISSN: 2582-9513, a quarterly journal to publish articles in the areas of Philosophical aspects, Art and painting, Sculpture, Architecture, Music and Dance. <http://pranavjournals.com/finearts/editorial-board/>
- Member of Editorial board of Smṛti: ISSN: 2583-0309, a Bi-Annual open access Peer Reviewed E-Journal on Fine & Performing Arts published by the Department of Indian Music, School of Fine & Performing Arts, University of Madras, Chennai. <https://smrti.omeka.net/editorial-board>

Workshop/FDP attended:

S No	Particulars	Duration		Sponsoring Agency
		From	To	
1	Faculty Development Programme (Online) on NEP 2020 Orientation and Sensitization under Malaviya Mission Teacher Training Programme(MM-TTP) of University Grants Commission (UGC)	05-07-2024	13-07-2024	Malaviya Mission Teacher Training Centre, University of Hyderabad (MMTTC-UoH)
2	Five days' workshop on Techno – pedagogical tools and techniques	05-07-2021	09-07-2021	MOOCs ICT@CUTN
3	International Faculty Development Programme	30-03-2021.	30-03-2021.	CUTN
4	Seven Days Faculty Development Programme organized by MOOCs- ICT@CUTN on MOODLE	21-09-2020	29-09-2020	CUTN
5	Multi-Disciplinary Faculty Development Programme on "MOOCs, E-Content Development and OER"	28-05-2020	03-06-2020	Government First Grade College, Hungund, Karnataka
6	E-content and Development	15-05-2020	15-05-2020	Research Centre for English Language and Literature
7	Two day FDP-Virtual Tecahing	20-04-2020	21-04-2020	CIT (Coimbatore Institute of Technology)
8	Research Methodology	28-11-2016	03-12-2016	Queen Mary's College, Chennai

Orientation/Refresher Course Attended

S No	Particulars	Duration		Sponsoring Agency
		From	To	
1	UGC Sponsored Refresher Course in Research Methodology (Inter/Multi-disciplinary)	08-07-2022	21-07-2022	UGC - Human Resource Development Centre, University of Madras, Chennai
2	UGC Sponsored Faculty Induction Programme	01-02-2021	02-03-2021	UGC - Human Resource Development Centre, University of Madras, Chennai

Project:

- Contributed as Mentor of the institutional Internship Project-2023, "Development of a 3 credit online course, titled, "Musical and cultural Heritage of Thiruvarur" in English and Tamil awarded by Indian Knowledge Systems Division(IKS), Ministry of Education, Government of India, during July 2023 to February 2024

Administrative Responsibilities:

1. NSS Programme Officer from October 2021 to December 2024
2. Member of the Physical Verification for Fixed Assets during October 2023
3. Member of the Admission committee, Department of music, School of Performing Arts and Fine Arts during 2020-2021, 2021-2022, 2022-2023, 2023-2024,2024-2025.
4. Member of the Board of Studies, Department of Music, Central University of Tamil Nadu, Thiruvarurfrom 2022
5. Member of the Local Purchase Committee from 2022-2023
6. Member of Department Research Committee, Music from June 2022
7. Departmental NAAC Co-ordinator from November 2022 to September 2024
8. External Expert in Doctoral Research Committee of Sri sathguru Sangeetha Vidyalayam, College of Music and Research Centre, Madurai from September 2021
9. Member of NAAC Criteria 1 during June 2020-2021