

MINUTES OF THE DEPARTMENT-LEVEL Bos MEETING OF THE  
DEPARTMENT OF ENGLISH STUDIES HELD ON 27 APRIL, 2016

The faculty of the Department of English met on 27 April 2016. at the Department of English Studies to discuss and finalise the list of courses in accordance with CBCS. With the help of the guidelines for CBCS provided by the Coordinator of CBCS, CUTN, the credits were distributed among the Core and Elective Courses for each of the four semesters of the M.A. and Ph D programmes.

It was resolved that the following will be the list of courses and their respective credits for each of the four semesters of M.A. in English Studies:

**I Semester**

Core Courses	Credits
ENG071 American Literature	4
ENG072 British Literature I	4
ENG073 Introduction to Indian Literatures	4
ENG074 Introduction to Comparative Literature	4
<b>Total</b>	<b>16</b>

**Electives (Any One)**

ENGE075 Academic Reading & Writing	3
ENGE076 Philosophical Concepts	3
<b>Total</b>	<b>3+16</b>

**II Semester**

Core Courses	
ENG081 British Literature II	4
ENG082 Literary Criticism	4
ENG083 Indian Writing in English	4
<b>Total</b>	<b>12</b>

**Electives (2 Electives Required)**

ENGE084 Introduction to English Linguistics	2
ENGE085 Language and Media ✓	2

  
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ENGE086 Introduction to Dravidian Literature	2
ENGE087 Introduction to Sanskrit Poetics	2
ENGE088 Indian Women's Writing	2
ENGE089 Gender Studies	2
<b>Total</b>	<b>4+12</b>

### III Semester

#### Core Courses

ENG091 Cultural Studies	4
ENG092 British Literature III	4
ENG093 New Literatures I	4
ENG094 Ecocriticism ✓	4
<b>Total</b>	<b>16</b>

#### Electives (Any One)

ENGE095 Literature of the United States	3
ENGE096 Translation Studies	3
ENGE097 Modes of Fiction ✓	3
ENGE098 European Fiction	3
ENGE099 Modern European Classics	3
<b>Total</b>	<b>3+16</b>

### IV Semester

#### Core Courses

ENG101 Dalit Literature	4
ENG102 New Literatures II	4
ENG103 Critical Theory	4
ENG104 English Language Teaching	4
<b>Total</b>	<b>16</b>

#### Electives (Any One)

ENGE105 Project	3
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*R. Srinivasan*

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ENGE106 Communicative English	2
ENGE107 Post-theoretical Initiatives ✓	2
<b>Total</b>	<b>3/2+16</b>

<b>Grand Total</b>	
Core Total:	60 (recommended total: 48-60)
Elective Total	13 (recommended total: 12-24)
Core + Elective	73 (recommended total: minimum 72)

It was resolved that the following will be the list of courses and their respective credits for each of the two semesters of Ph D in English Studies:

#### I Semester

##### Core Courses

ENGR101: Broad field (to be framed by supervisor)	2 credits
ENGR102: Specific Area (to be framed by supervisor)	2 credits
<b>Total</b>	<b>4 credits</b>

##### Electives (Any One)

ENGRE103: Introduction to Contemporary Theory ✓	2 credits
ENGRE104: Academic Writing ✓	2 credits
<b>Total</b>	<b>2 + core 4</b>

#### II Semester

##### Core Courses

ENGR201: Research Methodology	2 credit
ENGR202: (to be framed by supervisor)	2 credits
<b>Total</b>	<b>4 credits</b>

  
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## Electives (Any One)

ENGRE203: Sanskrit Poetics

2 credits

ENGRE204: Literature and Other Media ✓

2 credits

Total

2 + core 4

The following members were present in the meeting:

Nirmal. Selvamony	Nirmal Selva 9/10/2016
T J ABRAHAM	T J Abraham
K. V. Raghupathi	K. V. Raghupathi
T. Jagaraman	T. Jagaraman
J.R. PADRA	J.R. PADRA
S. Bhattacharya	S. Bhattacharya
A. Vijayaganes	A. Vijayaganes

R. Thammayya

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DEPARTMENT OF ENGLISH STUDIES  
Board of Studies on M.Phil.  
Venue: Office of the Dean of Academics  
27 October, 2017

The following members were present in the meeting:

1. Prof. Sujatha Vijayaraghavan
2. Prof. Sengadir
3. Prof. Nirmal Selvamony
4. Dr. T J Abraham
5. Dr K V Raghupathi
6. Dr. Saradindu Bhattacharya

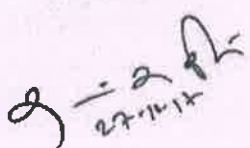
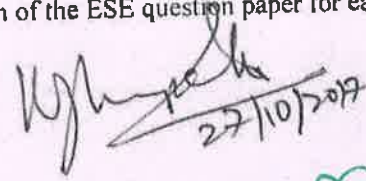
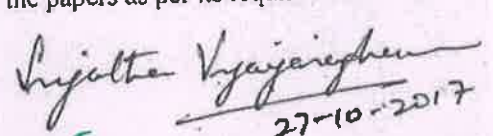
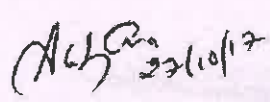

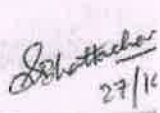
1. The M.Phil. programme was recommended to be completed within a period of 2 semesters.
2. Course codes were defined for all courses, i.e. ENGPR301 onwards
3. The Board defined the break-up of credits thus:  
Dissertation (16 credits): ENGPR400  
Research Methodology (4 credits): ENGPR301  
Introduction to Contemporary Literary Theory (2 credits): ENGPR302  
Elective (2 credits): ENGPR303 onwards.  
Thus, the M.Phil. programme is for 24 credits in all.

Approval of Syllabus and Courses

4. The Board approved the syllabi for the following core courses: Research Methodology (ENGPR301), Introduction to Contemporary Theory (ENGPR302).
5. The Board approved the syllabi for the following elective courses: Aesthetics (ENGPR303), Literature of Theory and the Contemporary Scene (ENGPR304), Literature and Media (ENGPR305).
6. Other elective courses will follow consecutive numbers.

Evaluation

7. The Board decided that the evaluation of the M.Phil. dissertation will be strictly as per the UGC (Minimum Standards and Procedure for Awards of M.Phil./Ph.D. Degree) Regulations, 2016, dated 5<sup>th</sup> May, 2016 (section 9.6).
8. The model and pattern of the ESE question paper for each of the papers as per its requirements was approved.

 27-10-17  
 27/10/2017  
 27-10-2017  
 27/10/17  
  
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 27/10

9. For each course, the periodic internal assessment is for 20 marks and the End Semester Examination is for 80.

10. For evaluation of the dissertation the regulations stipulated in the UGC (Minimum Standards and Procedure for Awards of M.Phil./Ph.D. Degree) Regulations, 2016, dated 5<sup>th</sup> May, 2016 (section 9.6) will be followed.

11. In order to qualify to submit the dissertation, each student is required to present a paper in a conference/seminar as per section 9.4 of UGC (Minimum Standards and Procedure for Awards of M.Phil./Ph.D. Degree) Regulations, 2016, dated 5<sup>th</sup> May, 2016.

Prof. Sujatha Vijayaraghavan (External Member) *Sujatha Vijayaraghavan*  
- 27-10-2017

Prof. Sengadir *Sengadir*  
27.10.17

Prof. Nirmal Selvamony *Nirmal Selvamony*  
27/10/17

Dr. T J Abraham *T J Abraham*  
22/10/17

Dr K V Raghupathi *K V Raghupathi*  
29/10/2017

Dr. Saradindu Bhattacharya *Saradindu Bhattacharya*  
27/10/2017

*R. S. Srinivasan*  
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தமிழ்நாடு கெந்திரிய விஸ்வ வித்யாலய

(சமததாராபாரித அபிநியம 2009 கெந்தர்தஸ்தாபித)

CENTRAL UNIVERSITY OF TAMIL NADU

(Established by an Act of Parliament, 2009)

Neelakudi Campus, திருவாரூர்/Thiruvārūr - 610 101

04366 - 220311, : 04366 - 225312

To,

The Registrar,  
Central University of Tamil Nadu,  
Thiruvārūr.

Sub: Minutes of the BoS 6-7-2018

Members present:

1. T.J Abraham Associate  
Professor & Head  
Dept of English Studies  
CUTN

2. Dr K V Raghupathi  
Assistant Professor,  
Dept of English Studies  
CUTN

3. Dr Saradindu Bhattacharya,  
Assistant professor,  
Dept of English Studies,  
CUTN

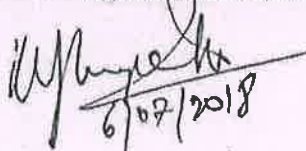
4. Ms J E Indra  
Assistant Professor,  
Dept of English Studies,  
CUTN

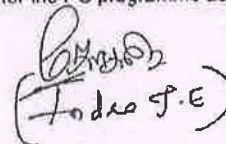
  
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Central University of Tamil Nadu  
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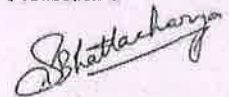
Dear Madam,

Two elective courses were necessitated in the Department of English Studies consequent to the submission made by two Assistant Professors (on contract) that they lack the necessary skill to teach the existing electives (electives being mostly specialised areas) for 3rd semester MA English Studies Programme. Accordingly, the draft syllabus proposed by Mr Adeep Hussain, Assistant Professor (on contract), ENGE 111 and Ms Aazhi Arasi, Assistant professor (on contract), ENGE 112, were discussed and deliberated in the urgent Board of Studies meeting held on 6-7-2018. The members of the board felt that the electives were both appropriate and very relevant for the PG programme as well as a reflection of

  
6/7/2018

  
6/7/2018

  
(Indee J.E)





# Board of Studies Meeting

Date : 27-11-2018  
Time : 3 pm  
Venue : Dept. of English Studies

## Members Present :-

- 1) Dr. T.J. Abraham - *ACJ* 27/11/2018
- 2) Dr. K.V. Raghupathi - *KVR* 27/11/2018
- 3) Dr. S. Bhattacharya - *Sbhattacharya* 27/11/2018
- 4) Ms. J.F. Indra - *JFI* 27/11/2018

Agenda :- Proposed (new) elective courses to be offered to P.G. 1st and 2nd year students.

- 1) (a) In 'Literature on Partition', additional texts in the units on Novel, <sup>Short Stories</sup> and Poems may be included.
- (b) A list of Suggested Readings may be included.
- 2) (a) In 'Literature and Psychology' specify Carl Jung's essay to be used as primary text.
- (b) A shorter essay by Freud may be used instead of 'Interpretation of Dreams'. Lionel Trilling's essay 'Freud and Literature' may be included.
- (c) A few additional poems/short stories may be included.
- 3) In 'Detective Fiction', specify authors and titles of texts to be used as primary reading.
- 4) (a) In 'Modern Indian Political Thought', specific texts and units need to be mentioned.
- (b) The course may be offered as a general elective or tailor-made for the requirements specific to the students of the Dept.
- 5) In Popular 'Pulp' fiction, Shobha De needs to be included.
- 6) (a) In 'Communicative English', Unit I (Grammar & Usage)

*R. Annapurna*

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Minutes Meeting -

- 1) Dr. T.J. Arachan - ACQ 27/11/2018
- 2) Dr. K.V. Raghupathi - KVR 27/11/2018
- 3) Dr. S. Bhattacharya - Sbhattacharya 27/11/2018
- 4) Ms. J.F. Indra - Indra 27/11/2018

Agenda :- Proposed (new) elective courses to be offered to P.G. 1st and 2nd year students.

- 1) (a) In 'Literature on Parthian', additional texts in the unit on Novel, <sup>Short Stories</sup> and Poems may be included.
  - (b) A list of Suggested Readings may be included.
- 2) (a) In 'Literature and Psychology' specify Carl Jung's essay to be used as primary text.
  - (b) A shorter essay by Freud may be used instead of 'Interpretation of Dreams'. Lionel Trilling's essay 'Freud and Literature' may be included.
  - (c) A few additional poems/short stories may be included.
- 3) In 'Detective Fiction', specify authors and titles of texts to be used as primary reading.
- 4) (a) In 'Modern Indian Political Thought', specific texts and units need to be mentioned.
  - (b) The course may be offered as a general elective or tailor-made for the requirements specific to the students of the Dept.
- 5) In Popular 'Pulp' fiction, Shobha De needs to be included.

(a) In 'Communicative English', Unit I (Grammar & Usage) may specify include specific grammatical elements like tenses, Subject-verb agreement, prepositions, etc. Abstracts, précis, summaries, essay-writings may be included in Unit III.

*P. Annamalai*  
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- 7) (a) Dr. K.V. Raghupathi is of the view that 'Communicative English' and 'English Language Skills' cannot be offered together.  
 (b) The others are of the view that the courses may be offered concurrently.
- 8) (a) The syllabus for 'Creative Writing' needs to include specific topics/themes under each unit.  
 (b) More texts need to be included in Suggested Readings.
- 9) (a) In 'Canadian Literature', George Ryga's 'The Ecstasy of Rita Joe' may be substituted with a different play.  
 (b) In the Unit on fiction, The Diviners, The Legacy and The English Patient are to be retained.

R. J. Jeyaraj

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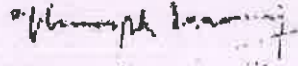
**Department of English Studies**  
**Minutes of the BOS Meeting**  
**27/01/2022**

- The Board of Studies of the department of English Studies met in online via google-meet on 27/01/2022 to discuss and approve newly introduced papers and revisions of the existing papers.
- The following members were present:

Prof. A. Selvam (Chairman)  
 Prof. and Head,  
 Dept. of English Studies.  
 CUTN.



**External Members**  
 Prof. A. Joseph Dorairaj,  
 Professor,  
 The Gandhigram Rural Institute.



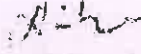
Dr. T. Marx,  
 Professor,  
 Pondicherry University.



Dr. Vinod Balakrishnan,  
 Professor,  
 NIT, Trichy.



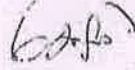
Dr. T. J. Abraham,  
 Associate Professor,  
 Dept. of English Studies.



Dr. B. J. Geetha,  
 Associate Professor,  
 Dept. of English Studies.



Dr. J. E. Indra,  
 Assistant Professor,  
 Dept. of English Studies.



Dr P. Boopathi,  
 Assistant Professor,  
 Dept. of English Studies.



LTI of Dr. Boopathi P

- According to the recommendation of the BoS, the credits for all departmental elective papers offered have been increased from two to three
- The question paper pattern for all General English papers offered to other departments has been restructured (essays replaced with more language-based components) in order to reflect the different requirements of those programmes.

  
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- The internal members preferred to retain all the three British Literature Papers ( I, II & III) as it is . Whereas the suggestions for indicating the periods for all the three papers have been carried out and the name of the periods have been suffixed with the common title British Literature.
- Based on the recommendation of the board, the paper "Theories of Literature" has been re-named as "Modern Literary Theories". Other suggestions of the board have been incorporated into the syllabus except Unit IV (Postcolonialism) as the M.A. programme offers a 4 credit core paper titled "Postcolonial Studies" in the 4th semester. Besides, two essays by Foucault and Lacan have been included in the unit titled "Post-structuralism: Historicist and Psychoanalytic."
- Apart from these changes, all other recommendations and corrections suggested by the FoS members to course content, course title and reading list for all the courses in the M.A. programme have been accordingly incorporated in the syllabi.

#### Under Signed

Prof. A. Selvam,  
Professor & Head

Dr. T. J. Abraham  
Associate Professor

Dr. B. J. Geetha  
Associate Professor

Dr. J. E. Indra  
Assistant Professor

Dr. P. Boopathi  
Assistant Professor

#### External Members

Prof. A. Joseph Dorairaj,  
Professor,  
The Gandhigram Rural Institute.

Dr. T. Marx,  
Professor,  
Pondicherry University.

Dr. Vinod Balakrishnan,  
Professor,  
NIT, Trichy.

*[Handwritten signatures of Prof. A. Selvam, Dr. T. J. Abraham, Dr. B. J. Geetha, and Dr. J. E. Indra]*

*[Red circular stamp]*

*LTI of Dr. Boopathi P*

*[Handwritten signature]*

*[Stamp: DEPARTMENT OF ENGLISH, PONDICHERRY UNIVERSITY, PULITAN, CHENNAI 605 006]*

*[Stamp: T. J. ABRAHAM]*

*[Handwritten signature in green ink]*

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**CENTRAL UNIVERSITY OF TAMIL NADU**  
**DEPARTMENT OF ENGLISH STUDIES**

S. No.	Name of the Old Paper	Name of the New Paper	Core or Elective	Old Course Code	New Course Code
<b>SEM I</b>					
1	American Literature		Core	ENG 071	ENGP101
2	British Literature I		Core	ENG 072	ENGP102
3	Introduction to Indian Literatures		Core	ENG 073	
4	Introduction to Comparative Literature		Core	ENG 074	ENGGP104
5		Indian Literatures in English Translation	Core		ENGP103
6	Academic Reading and Writing		Elective	ENGE075	ENGPE101
7	Philosophical Concepts		Elective	ENGE076	ENGPE102
<b>SEM II</b>					
1	British Literature II		Core	ENG 081	ENGP201
2	Literary Criticism		Core	ENG 082	ENGP202
3	Indian Writing in English		Core	ENG 083	
4		Indian English Literature	Core		ENGP203
5		Dalit Literature	Core		ENGP204
6		Children's Literature	Elective		ENGPE103
7		Media Studies	Elective		ENGPE104
8		Prison Narratives	Elective		ENGPE105
9		Visual Culture Studies	Elective		ENGPE106
10	Introduction to English Linguistics		Elective	ENGE084	ENGPE206
11	Language and Media		Elective	ENGE085	
12	Introduction to Dravidian Literature		Elective	ENGE086	
13	Introduction to Sanskrit Poetics		Elective	ENGE087	
14	Indian Women's Writing		Elective	ENGE088	
15	Gender Studies		Elective	ENGE089	
16	Detective Fiction		Elective		ENG PE203

*R. J. Jeyaraj*

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17	Literature on Partition		Elective	ENGE01	ENGPE202
18	Modern Indian Political Thought		Elective	ENGE05	
19	Children's Literature		Elective	ENGE02	
20	Creative Writing		Elective		
21	Popular 'Pulp' Fiction		Elective		ENGPE204
22		Literature and Psychology	Elective		ENGPE201
23		Refugee Literature	Elective		ENGPE205
24		Introduction to English Linguistics	Elective		ENGPE206
25		Indigenous Literature	Elective		ENGPE207
26		Literature and Affect	Elective		ENGPE208
<b>SEM III</b>					
1	English Language Teaching		Core	ENG091	
2	British Literature III		Core	ENG092	ENGP301
3	New Literatures I		Core	ENG093	
4	Theories of Literature		Core	ENG094	ENG P303
5		Life Writing	Core		ENGP302
6		Film Studies	Core		ENGP304
7	Literature of the United States		Elective	ENGE095	
8	Translation Studies		Elective	ENGE096	ENGPE301
9	Introduction to Literary Disability Studies		Elective	ENGE097	
10	Science Fiction		Elective	ENGE098	
11	Modern European Classics		Elective	ENGE099	
12		Subaltern Studies	Elective		ENGPE302
13		Literary and Cultural Disability Studies	Elective		ENGPE303
14		Gender Studies	Elective		ENGPE304
<b>SEM VI</b>					
1	Dalit Literature		Core	ENG101	
2	New Literatures II		Core	ENG102	
3	Cultural Studies		Core	ENG 103	ENG P402
4	A Fiction Ensemble		Core	ENG 104	
5	Dissertation		Core		ENGP403

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6	Postcolonial Studies	Core	ENGP401
<b>Open Electives</b>			
7	Communicative English Certificate Proficiency in	Elective	ENGG50
9	Communicative English Skills	Elective	ENGC001

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