

CURRICULUM VITAE

Dr. RATHEESH P. R.

Associate Professor

Department of Music

Central University of Tamil Nadu,

Neelakudi, Thiruvavur – 610 005

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Karnatak Music Vocalist (AIR – A Grade) & a Faculty of Music with a professional experience of more than 2 decades.

Educational Qualifications:

Name of the examination	University/ Institution/Board	Year of Passing	Percentage of Marks	Division/ Class/CGPA
SSLC	Board of Public Examinations, Kerala State.	1995	63.3	First
Plus Two	Sree Sankaracharya University of Sanskrit, Kalady	1997	60.72	First
B. A. Music	Sree Sankaracharya University of Sanskrit, Kalady	2000	67.08	First
M. A. Music	University of Calicut	2003	71.93	First
M.Phil.	Sree Sankaracharya University of Sanskrit, Kalady	2006	84.88	7.64 (finalGPA)
Ph.D.	Central university of Tamil Nadu, Thiruvavur	2024		
UGC NET		Dec.2004		
SET		Jan.2005		

Professional Training:

1.	Started learning Carnatic Music at the age of six under Sri. Parameswara Bhagavathar in 1986.
2	Learned under the tutelage of Sri. Chandramana Narayanan Namboothiri for ten years from 1989 to 1999.
3	During academic training, received guidance from eminent Gurus, Prof. Mavelikkara Prabhakara Varma Prof. Neyyattinkara Mohanachandran and Prof. Malini Hariharan.
4	After being awarded the CCRT scholarship in Carnatic Music (vocal) from the Ministry of Culture, Govt. of India, he receives advance training from Sangita Kalacharya Sri Mangad K. Natesan since 2001.

Awards:

No	Name of Award/ Honour	Name of Awarding Body	Level	Year
1	B Grade in Light Music	Prasar Bharati, All India Radio	National	2000
2	Scholarship in the field of Carnatic (Vocal)	Department of Culture, Government of India	National	2002
3	First Rank, BA Degree	Sree Sankaracharya University of Sanskrit, Kalady	National	2002
4	B Grade in Classical Carnatic Vocal	Prasar Bharati, All India Radio	National	2008
5	Second Rank, MA Music	University of Calicut	National	2015
6	B High grade in Classical Carnatic Vocal	Prasar Bharati, All India Radio	National	2016
7	A Grade in Classical Carnatic Vocal	Prasar Bharati, All India Radio	National	2023

Teaching Experience:

No	Institution	Post held	Duration of service	Job description
1.	Sree Sankaracharya University of Sanskrit, Kalady	Guest Lecturer in Music	I Year and 7 Months	UG&PG Teaching
2.	Sree Sankaracharya University of Sanskrit, Kalady	Lecturer in Music (Flagship Programme)	I Year	UG&PG Teaching
3.	Sree Sankaracharya University of Sanskrit, Kalady	Guest Lecturer in Music	9 years 6 Months	UG&PG Teaching

Research Experience**Publications – Peer Reviewed/ UGC CARE Listed**

Sl. No	Title with page Nos.	Journal with full reference and ISSN/ISBN. Whether peer reviewed. Impact Factor if any
1	Psycho-social problems of music students, page no. 12-17	SCAIRIRJ ISSN 2393-9990, published by University Central Library, Sree Sankaracharya University of Sanskrit, Kalady, Vol. 01, issue 01, May 2014.
2	Advaitic thoughts reflected in the compositions of Sadasiva Brahamendra, page no. 133-136	SAMAKALIKASANGEETHAM, a bilingual/biannual International Journal dedicated to music. RNI: KERBIL/2011/36735 ISSN:2319 – 3506 LCCN: 2008 305 152, Vol.9, Issue1, April 2018 (24)

3	T. Balasaswati: A Legendary Legacy	AYIDHA EZHUTHU, AN INTERNATIONAL JOURNAL OF TAMIL STUDIES- ISSN: 2278 – 7550 , UGC RECOGNISED JOURNAL UGC NO: 42330, March 2019
4	A Comparative Analysis of Selected Compositions of Trinity in Raga Todi, Page 87- 92	SAMAKALIKASANGEETHAM, a bilingual/biannual International Journal dedicated to music. RNI: KERBIL/2011/36735 ISSN: 2319 – 3506 , LCCN: 2008 305 152 Vol.10, Issue 2, October 2019 (27)
5	References to Raga Todi in different treatises	Journal of Modern Tamizh Research – Raja Publications - UGC CARE listed (Group-I) Journal – ISSN: 2321 – 984X , May 2021.
6	Poruttasvaram in Svarakalpana	‘Swar Sindhu’ (ISSN 2320–7175(O)) – a National Peer Reviewed / Refereed Journal of Music (UGC CARE listed), Vol. 10, Issue 2, December 2022
7	Appreciation of Muttusvami Dikshitar’s Navavarana Krti in Raga Sankarabharanam	‘Kiranavali’ (ISSN 0975-4067) - the Journal of Sanskrit Research Foundation, Thiruvananthapuram, Vol. XIV. Book. III & IV, JULY-DECEMBER 2022
8	Appreciation of the Tillana of Lalgudi G Jayaraman in the Raga Ragesri	‘Swar Sindhu’ (ISSN 2320–7175(O)) – a National Peer Reviewed / Refereed Journal of Music (UGC CARE listed), Vol. 11, Issue 02, July-December 2023.
9	Significance of Pallavi in a Krti (Joint Article – V Premalatha and Ratheesh P R)	‘Shanmukha’, A Cultural Journal, Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai, Vol. M, Issue No.2, June 2024

Publications –Book Chapters

Sl.No	Title with page Nos.	Name of book/ ISBN
1	Sanskrit Renaissance through Karnatic music, page no. 166- 168	The Role of Sanskrit Literature in Indian Renaissance, edited by Dr. Dharmaraj Adat, Dr. Reeja Kavanal. Published by New Bharatiya Book Corporation, New Delhi, 1 st Edition, 2016. ISBN: 81-8315-205-8 978-81-8315-205-1
2	An analytical study of selected compositions of Irayimman Tampi	Seminar essays on folklore (seminar conducted by the University of Calicut), 2018 ISBN 978-93-84638-69-6
3	Technological Innovations in the field of Musical Pedagogy	Mutual influence of music and technology- ISBN 978-93-5288-680-7 (seminar conducted by Avinashilingam University, Coimbatore, 2017)

Invited Lectures (as Resource Person)

No	Name of the Event	Place & Date	Title of the paper
1	National seminar on Emerging Trends in Music Concerts	Department of Music, Kannur University, 25th, 26th, 27th March 2025	Role of musical compositions in developing Manodharma

Paper Presentations:

No	Name of the Event	Place & Date	Title of the paper
1.	International Seminar	Department of Vedanta, Sree Sankaracharya University of Sanskrit, Kalady, 19.02.2013	Advaitic thoughts reflected in the compositions of Sadasiva Brahmendra.
2.	Three-day International conference	School of Drama and Fine Arts, Thrissur, University of Calicut, 16.03.2018	Changing trends in Kalpanaswara singing in Carnatic music concerts.
3.	Three-day International conference	School of Drama and Fine Arts, Thrissur, University of Calicut, 13,14,15 January 2020	Relevance of rhythm in Carnatic music with special reference to different compositional types and Manodharmam
4.	Annual Conference and International Seminar on “Crises Affecting Peace, Prosperity and Culture - the Third World Scenario”.	Association of Third World Studies South Asia chapter hosted by Sree Sankaracharya University of Sanskrit, Kalady, dated 12.12.2014	Performed Vocal Music Concert
5.	National Seminar of Music	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 09.03.2007	Various Aspects of Music.
6.	National Seminar	Dept. of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady, 01.02.2007	Malayalam film songs.
7.	All Kerala Oriental Conference	Dept. of Sanskrit University of Calicut 05.01.2007	Psycho-Social Problems of Music Students.
8.	National Conference on New Horizons of Indological Research	Dept. of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, 17.01.2009	Compositions in Thodi Raga.
9.	National Seminar on Vedas and Religious Harmony	Vedic studies, Sree Sankaracharya University of Sanskrit, Kalady 05.03.2009	Reflection of Spiritualism and Bhakti in the Kritis of Tyagaraja.
10.	National Conference on Musical forms of Indian Music	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 21.03.2012	Musical forms in the Raga Thodi.

11.	UGC National Seminar	Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady 23.08.2012	Sanskrit Renaissance through Carnatic Music.
12.	National Seminar	Gaveshaka Malayalavedi, Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady, 27.02.2013	Relevance of Ragamalikas in Malayalam Film Music.
13.	Three-day National seminar - 'Endaro Mahanubhavulu' Gurupranamam series-IV	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady, 31.08.2017	Majesty of the raga Todi explored by the stalwarts of Carnatic music.
14.	National seminar on Contemporary studies in folklore	School of folklore studies, University of Calicut, 04.01.2018	An analytical study of selected compositions of Irayimman Tampi.
15	National seminar on the contribution of Trinity to Karnatak music	Dept. of music, Central University of Tamil Nadu, Thiruvavur, 06.02.2018	A comparative analysis of selected compositions of Trinity in the raga Todi.
16	Two-day National seminar - 'Endaro Mahanubhavulu' Gurupranamam series-V	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady, 14 th , 15 th March 2019	A study on the compositions of Tulaseevanam
17	UGC sponsored One Day National Conference on 'Contribution of Female Composers and Performers in Carnatic Music'	Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, 1 st March 2019	T. Balasaraswati: A Legendary Legacy
18	International Conference on "South Indian Music and Dance"	Department of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore on 25 th May 2021.	References to Raga Todi in different treatises
19	ICHR sponsored two days National seminar on 'Understanding the cultural heritage of Tamil Nadu; Focus on Thiruvavur region'	Department of History, Central University of Tamil Nadu, Thiruvavur on 18 th March 2022.	An insight into the compositions of Muttusvami Dikshitar, the co-founder of Carnatic Music in Thiruvavur
20	One-day International Conference on 'Prospects of Carnatic Music and Dance for Heritage Conservation	Department of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, Tamil Nadu on 21 st April 2023.	Appreciation of the Tillana of Sri. Lalgudi G. Jayaraman in Raga Ragesri

Workshop conducted:

No	Name of Event	Place and Date	Subject
1.	National Workshop on Dance and Music	Department of Fine Arts, Alva's College, Vidyagiri, Moodbidri, Karnataka. 19.04.2011-21.04.2011	Carnatic Music (Vocal)

Workshops and Events Organised:

No	Description	Date
1	Organised Invited Lecture on 'Impact of Music on Human Health' conducted by Dr. Mahesh Veezhinathan .	01/03/2023
2	Organised invited lecture on Music 'Review and Report Writing' conducted by Ms. R Revathi (Independent Writer, Reviewer on Music and Arts)	02/03/2023
3	One of the organising committee members for the Three-Day National Workshop on “Research in Music & Indian Knowledge tradition”.	05/03/2024 - 07/03/2024
4	Organised Invited Lecture and Concert on the “Compositions of Padmabhushan Sri. Lalgudi G Jayaraman”.	29/02/2024

Workshop attended:

	Name of Event	Place and Date	Subject
1.	Three Day National Workshop	Department of Music, Sree Sankaracharya University of Sanskrit, Kalady, 24 th , 25 th , 26 th February 2016	Musical compositions in different languages & Manodharmam
2.	State level workshop on P.G.Syllabus restructuring	Department of Music, Sree Sankaracharya University of Sanskrit, Kalady 17 th , 18 th February 2014	P.G. syllabus restructuring
3	Two-day workshop on “Redesigning of courses for outcome-based education”	Sree Sankaracharya University of Sanskrit, Kalady 11 th , 12 th December 2018	Redesigning of courses for outcome-based education
4	One day orientation programme	NAAC co-ordination committee, Sree Sankaracharya University of Sanskrit, Kalady, 30 th June 2018	Revised accreditation framework

Seminars attended:

	Name of the Event	Place & Date
1.	National Seminar on Music	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 25.03.2009
2.	UGC Sponsored Seminar on Music	Department of Student Services in association with Sree Sankara Vidyapeetom College, Valayanchirangara, Mahatma Gandhi University, 28.09.2012

3.	National seminar 'Endaro Mahanubhavulu' Gurupranamam series III	Dept. of Music, Sree Sankaracharya University of Sanskrit, Kalady 16.03.2017
4.	National Seminar on Indian Classical Dance	Dept. of Dance, Sree Sankaracharya University of Sanskrit, Kalady 31.03.2009
5.	National Workshop and Orientation Camp on Classical Music	Agni Cultural Academy, Annamanada, Thrissur. 12 th , 13 th , 14 th of June 2009
6.	National Seminar	Sankarotsavam, Sree Sankaracharya University of Sanskrit, Kalady, 03.09.2012
7.	National Seminar on South Indian Music	Dept. of Music, Govt. College, Chittur 22.02.2008

Participated- Online Webinars

No	Description
1	'SUSWARAS and SUBHAMANTRAS' organised by the Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, Tamil Nadu on 15th July 2020
2	'Importance of Dance & Music in Education' organised by Dr. MGR - Janaki College of Arts & Science for Women SATHYABAMA MGR MALIGAI, Chennai on 7 June 2020.
3	Webinar entitled "Impact of Covid 19 on Indian Economy" presented by Dr. Ashok Kumar J, Assistant Professor, Department of Management, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 13th August 2020.
4	Webinar entitled "Achieving purity of mind through Music and Meditation" presented by Dr. S. Seethalakshmi, Assistant Professor, Department of Music, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 15th August 2020.
5	Webinar entitled "Comparison of COVID-19 Virus Effects between Industrialized and Emerging Economies- A Case of Multi-Stakeholder Response" presented by Prof. Sigamani P. Head, Department of Social Work, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 17th August 2020.
6	Webinar entitled "FLOWERS soothe mental health under pandemic crisis" presented by Dr. Moumita Malakar, Assistant Professor, Department of Horticulture and Floriculture, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 19th August 2020.
7	Webinar entitled "Global warming and their impact on human being" presented by Dr. Balamurugan Guru, Assistant Professor, Department of Geology, CUTN, organised by NSS units of Central University of Tamil Nadu, Thiruvarur held on 19th August 2020.
8	National Webinar on Valajapettai Transcripts- Analysis and Importance with special reference to the kritis of Tyagaraja svamigal organized by IQAC Sri Sathguru Sangeetha Vidyalayam on 25th July 2020.

9	International Webinar on 28th, 29th & 30th June 2020 organised by Department of Music & Fine Arts, Sri Padmavati Mahila Visvavidyalayam, Tirupati.
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Faculty Induction Programme/ Refresher Course/ FDPs attended:

1.	Online 171st Faculty Induction Programme , conducted by the UGC-Human Resource Development Centre, University of Kerala, sponsored by the University Grants Commission. The duration of the course is from 06.09.2021 to 05.10.2021.
2	Refresher course in Education and Teaching Methods (Offline) organized by UGC HRDC, University of Kerala, Thiruvananthapuram from 08.03.2023 to 21.03.2023.
3	Seven Days Faculty Development Programme between 21-29 September 2020 on MOODLE organized by MOOCs-ICT@CUTN
4	5-day National Level Faculty Development Programme on, “A Passage to Indian Thought and Art” conducted from 02-11-2020 to 06-11-2020, by the Department of Performing Arts- MUSIC and DANCE, School of Humanities and Social Sciences, JAIN (Deemed to be University), Bengaluru.
5	Five days’ workshop on Techno – pedagogical tools and techniques organized by Team MOOCs ICT@CUTN from 5 th to 9 th July 2021
6	Eight Days Online NEP 2020 Orientation & Sensitization Programme, from 5 th to 14 th August, 2024

Project completed:

Title of the Project	Type/ Category	Role	Funding Agency	Work done
Development of 3 Credit Online course titled 'Musical and Cultural Heritage of Thiruvavur' in English and Tamil.	Institutional Internship Project	Mentor	Indian knowledge Systems, Ministry of Education, Govt. of India	Done recording of compositions of Trinity and given training of the same for interns.

Project ongoing:

Title of the Project	Type/Category	PI/ Co PI	Funding Agency	Outcome of the Project
Preparation of a Descriptive Index of Samskrita Technical terms on Music and Dramaturgy found in the texts of 2nd-18th centuries from the Bharatakosa of M R Kavi in 5 languages	Internship Project	Co PI	Indian Knowledge Systems Division of Ministry of Education, Government of India.	The outcomes of this project will have firsthand information on the technical terms related to Sangita and Natya, which are the prime channels of expression of Indian Knowledge, Culture and Heritage.

Research Guidance/ UG Guidance

Sl No	Student Name	Programme	From	To
1	Kaviya S	BPA Music	20-01-2022	06-05-2022
2	Kavin Mughil V	BPA Music	20-01-2022	06-05-2022
3	Devishree R	BPA Music	20-01-2022	06-05-2022
4	Penubadi Sam Jonathan Raju	BPA Music	17-01-2024	12-04-2024
5	Sneka A	BPA Music	17-01-2024	12-04-2024
6	Rajesh	BPA Music	20-01-2025	06-06-2025
7	Gopika T	BPA Music	20-01-2025	06-06-2025
8	Shavyasri AK	BPA Music	20-01-2025	06-06-2025

Summer Internship:

Sl No	Student Name	Programme	Period
1	M S Ragalakshmi	M. A. English Literature, Christ University Bangalore	May 2024
2	Janani S	M.P.A. Carnatic Music, University of Hyderabad	June 2025

Administrative/ Academic Responsibilities

Sl No	Description	Duration
1	Member, School Board of School of Performing Arts and Fine Arts	01/09/2022 – 31/08/2025
2	Member, Board of Studies, Department of Music	06/10/2022 - 05/10/2025
3	Member, Admission Committee	2020-21, 2021-22, 2022-23, 2023-24, 2024-25
4	Head in Charge	2021, 2022, 2023, 2024 (several times)
5	NAAC Department Coordinator	01/07/2020 – 21/11/2022
6	Mentor for BPA and IMPA students	From 2019 to 2024
7	Designed four new Value-Added Courses	2021
8	Trained the students for Rangapravesham Tyagaraja Aaradhana and Cultural Events	2021-2024

9	Member, Research Advisory Committee for the Research Scholar Mr. Arutla Rohith (R241401), Department of Music.	2025
10	Member, Research Advisory Committee for the Research Scholar Ms. Mathangi K (R241403), Department of Music.	2025
11	Member, Research Advisory Committee for the Research Scholar Ms. Santhoshini B (R241404), Department of Music.	2025
12	Chairperson & Covener, Curriculum Development Committee (CDC) for 'Certificate Course in Karnataka Classical Music – Vocal'.	2025

List of prominent Concerts performed by Ratheesh P R

1.	Doordarsan National Programme _2011 – Performed with Guru Sangita Kalacharya Mangad K Natesan https://drive.google.com/file/d/1KyIKd7PTG6UL_7TeuHwp6xHDXhfp2DNM/view?usp=drive_link https://www.youtube.com/watch?v=4gFhy2nSVWE https://www.youtube.com/watch?v=u4t6yd_i7dU https://www.youtube.com/watch?v=sXf1cG0KcrM
2.	Concert organised by Swathi Sangeetha Sabha, Palakkad -2012 https://drive.google.com/file/d/17Uv9G724tR1wNVOGRWdGbgY8sCCYrEcZ/view?usp=drive_link
3.	Concert at Datta Anjaneya Temple, Aluva, Ernakulam -2015 https://drive.google.com/file/d/1Ei5_b3R7SA2ZGUrVN3HBMdqN_YAsOYqX/view?usp=drive_link
4.	Concert at Sree Sankaracharya University of Sanskrit, Kalady – 2015 https://drive.google.com/file/d/1g-y0dXFIT04vDUxLVnSUSprpe6ndf4d/view?usp=drive_link
5.	Chembai Sangeetholsavam – 2016 https://drive.google.com/file/d/1gEuqOjG6w8xW4aFXV348hPEcgwNGXvad/view?usp=drive_link
6.	Concert organised by Rasikapriya Sangeetha Sabha, Thrissur -2017 https://drive.google.com/file/d/1SN8ja6yMbriA8N6rj0ye4TA8GUOdLMzn/view?usp=drive_link
7.	Concert at Datta Anjaneya Temple, Aluva, Ernakulam -2017 https://drive.google.com/file/d/1hO5pb6tU8y25_GpQRbY8QYQeigVMMxj9/view?usp=drive_link https://drive.google.com/file/d/1CudWYj7KDhvNSQ4O_sbh9SvysaUjbzfm/view?usp=drive_link

8.	Chembai Sangeetholsavam – 2018 https://drive.google.com/file/d/1uDGYq6aWqW4Z00B2jiBNSE6PbcbT4UI/view?usp=drive_link
9.	Concert in connection with Sankara Jayanthi-2018 https://drive.google.com/file/d/1ygeUWzxyzstthKeaMkLADbVeKz9VW7qlZ/view?usp=drive_link
10.	All India Radio Programme -2019 https://drive.google.com/file/d/1MT60xkVtJp-NBoBKUsTidqF8JcmIPNMo/view?usp=drive_link
11.	Concert at Poornathrayeesa Temple, Tripunithura, Ernakulam Kerala - March 2019 https://www.youtube.com/watch?v=8OwPmVGE5RI
12.	Chamber Concert at Vaikkom, Ernakulam – 2019 https://drive.google.com/file/d/1q2ZewNyj6IK71nWfEm3EpV_vG0ZSEShG/view?usp=drive_link https://drive.google.com/file/d/1diWfCjLty16rKyEtsD1_rqt5U6-5Rj2x/view?usp=drive_link
13.	Concert at Poornathrayeesa Temple, Tripunithura, Ernakulam Kerala - 2019 https://youtu.be/RRvnQ1Oy12U
14.	Concert at Datta Anjaneya Temple, Aluva, Ernakulam – 2019 https://drive.google.com/file/d/1thxvXmDYjK68zIKh_pMs3sbB_Agmfhr-/view?usp=drive_link
15.	Concert at Brhadisvara Temple, Thanjavur as part of Navaratri Festival -2019 https://drive.google.com/file/d/1ncnjmmyooaDU5kf8MO7Q5P6GSM8oHaPW/view?usp=drive_link https://drive.google.com/file/d/1cbtgYq0Z5OKWjcpMEDKbZo3E5tVYUOrs/view?usp=drive_link
16.	Facebook Live Concert – Kollur Mookambika Sangeetha Mandapam Facebook Page – June 2020 https://m.facebook.com/groups/2592698887637442/permalink/2627724990801498/?mibextid=Nif5oz
17.	All India Radio Programme -2021 https://drive.google.com/file/d/1PNf0spkz--MybQu8lfYCRgOFrqOL9ggq/view?usp=drive_link
18.	Navaratri Concert organised by Kalandhika School of Dance -2021 https://drive.google.com/file/d/1nj-T9SAWF385D3IMjqoJfB_iXBAqfT8b/view?usp=drive_link https://youtu.be/uhMMwPU29O8
19.	Concert at Poornathrayeesa Temple, Tripunithura, Ernakulam – 2023 https://drive.google.com/file/d/1m3Wnwt5R7mS3WDc0XCpcpykQ2i6KOwyY/view?usp=drive_link
20.	Participated in Tyagaraja Aradhana at Tyagaraja Madhom, Thiruvavarur – 2023 https://drive.google.com/file/d/165-tkfp6VyKhfL2aZ9wt5sHjoQtKVPim/view?usp=drive_link
21.	Sang for Bharatanatyam Performance – 2011 https://youtu.be/aixbGTvXUrE

22.	All India Radio Programme -2025 https://drive.google.com/file/d/1XrVYfZC-DJFnrvljDpu0n2qfzntDhHj6/view?usp=drive_link
23	Performance at Tyagaraja Samadhi, Thiruvaiyaru 2025 https://drive.google.com/file/d/1rfEqOhx20h8o8yVW0qIjkMfTZvMj98Po/view?usp=drive_link

Other skills

- **Graduate in Sanskrit** – helps to read and understand the Sanskrit texts related to Music. Students are given special training for reading Sanskrit and pronounce the word correctly with exact intonation.
- **Graduate in Mrdangam** – Formulated various Laya exercises for the beginners and advanced learners.

Professional association with Theatre and other media:

- Conducted classes on “Vocal exercises for Theatre music “in the Children’s Theatre Workshop organized by SIGN SENSEMBLE ARTS, Varkala, Thiruvananthapuram, in April 2009.
- Participated in International Theatre Festival “Bharat Rang Mahotsav” and conducted music for the play “MADHYAMA VYAYOGAM” performed by the School of Drama, Thrissur in the year 2003.
