



Central University of Tamil Nadu, Thiruvavur
School of Performing Arts and Fine Arts
Department of Music

IMPA Music
Integrated Master of Performing Arts - Music
(5 year Integrated PG Programme)



Regulations, Course Structure & Syllabus

2024-25

1. Preamble

The Department of Music was established in the year 2017. CUTN is the only Central Institution in India offering Integrated Master's degree programme in South Indian Classical Music. The Department introduced an Undergraduate Course in Music in 2017, Research degree Programme in 2018 and Integrated Postgraduate degree programme in 2022. Music education has been extended to the students of other disciplines of CUTN too, as Open electives. Being the birthplace of the Trinity of South Indian Music, namely, Sri Syama Sastri, Sri Tyagaraja and Sri Muttusvami Dikshita, Thiruvavur has become an ideal place to propagate the rich music tradition propounded by them.

2. Eligibility

For the entry in 1st year of IMPA

A Pass in the Plus two examination or equivalent of any recognized board in India with 50% marks aggregate of marks for General Category, 45% marks for OBC (Non-creamy layer) SC/ST/PWD candidates.

Multiple Entry and Exit Options are available as per UGC guidelines

Year of Study	Certificate	Credit Requirement
1 Year	Certificate	50
2 years	Diploma	96
3 years	UG Degree (BPA Music)	140
4 years	UG Honours (BPA Music Honours)	186
5 years	IPG degree (IMPA Music)	232

3. Vision of the Department

- To provide traditional classical music education to students of different background and revive the musical legacy of Thiruvavur.
- To focus on shaping a student to become a Music Professional - Performer, Teacher or Researcher.
- To extend music education to students of all disciplines at CUTN
- To make the Department, a Music Research hub in the region.

4. Mission statements

M1	To provide a strong foundation and basic knowledge in traditional Classical music
M2	To enable students gain a broad repertoire of South Indian classical music forms
M3	To know the varied melodic and rhythmic structures of different genres prevailing in different regions.

5. Program Outcomes (PO)

A student after completing the school education for 12 years, steps into the primary stage of Higher Education system and chooses to specialize in a specific domain. The Post graduate Degree Programme of the University, has the following Programme Outcomes.

PO1	Enables the student to acquire the basic knowledge and application on the chosen discipline.
PO2	The courses are designed into different categories like, Core, Skill Enhancement and Interdisciplinary courses
PO3	Enables to learn important concepts and enrich their knowledge in the given Domain area
PO4	To inculcate the cultural values of Education at the regional and national levels
PO5	Will help a student to broaden and improve Application & Improvisational skills

6. Programme Specific Outcomes (PSO)

After four years of successful completion of the 5-year Integrated post graduate Programme - IMPA Music, the student will be able to acquire:

PSO1	Learn the basics of South Indian Classical Music and render Music Compositions
PSO2	To understand the nuances of different Ragas and Talas
PSO3	To broaden the Musical Repertoire by learning the Compositions of Composers belonging to different regions
PSO4	To understand the concepts of Music of different genres
PSO5	To perform with creativity and applied improvisational skills

7. Graduate Attributes

- Creativity
- Sharp Memory
- Public Presentation Skills
- Pronunciation and Diction
- Multi Lingual Knowledge
- Discipline

- Traditional and Cultural Values
- Time Management

8. PSO to Mission Statement Mapping

	PSO1	PSO2	PSO3	PSO4	PSO5
M1	3	3	3	3	3
M2	3	3	3	3	3
M3	3	3	3	3	3

9. PO to PSO Mapping

	PO1	PO2	PO3	PO4	PO5
PSO1	3	3	3	3	3
PSO2	3	3	3	3	3
PSO3	3	3	3	3	3
PSO4	3	3	3	3	3
PSO5	3	3	3	3	3

10. Course Structure

SEMESTER – I					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1011	Theory of Music -1	Major/ Core	Theory	4	4
MUS1012	Beginner's Exercises in Music - 1	Major/ Core	Practical	5	5
MUS1013	Foundation course in Music	Minor/ Allied	Practical	4	4
xxxxx	Language/English	AECC	Theory	3	3
xxxxx	Multidisciplinary Elective	OE	Theory	3	3
xxxxx	Environmental Science	VAC	Theory	4	4
xxxxx	Health Education and Nutrition	SEC	Theory	3	3
Total				26	26

SEMESTER – II					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1021	Theory of Music -2	Major/ Core	Theory	3	4
MUS1022	Varna -1	Major/ Core	Practical	3	4
MUS1023	Music Compositions -1	Major/ Core	Practical	3	4

MUS1024	Sruti-laya Exercises	Minor/ Allied	Practical	4	4
xxxxx	Tamil/Hindi	AECC	Theory	3	3
xxxxx	Disaster Risk Reduction	SEC	Theory	3	5
xxxxx	Multidisciplinary Elective	OE	Theory	3	3
xxxxx	Yoga and Fitness	VAC	Theory	2	2
Total				24	29
Cumulative Total Credits after 1 year (2 semesters) = 26 + 24 = 50					
Students can exit with a Certificate					

SEMESTER – III					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1031	History of Music	Major/ Core	Theory	4	4
MUS1032	Music Compositions - 2	Major/ Core	Practical	4	5
MUS1033 or MUS1034	Instrumental Music-Veena-1 Instrumental Music-Violin-1	Minor/ Allied	Practical	4	5
MUSSE03	Patriotic and Folk Songs	SEC	Practical	3	3
xxxxx	Language/English	AECC	Theory	3	3
xxxxx	Cyber Security	VAC	Theory	4	4
xxxxx	Multidisciplinary Elective	OE	Theory	3	3
Total				25	26

SEMESTER – IV					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1041	Theory of Music-3	Major/ Core	Theory	4	4
MUS1042	Music Compositions -3	Major/ Core	Practical	4	5
MUS1043 or MUS1044	Instrumental Music-Veena-2 Instrumental Music-Violin-2	Minor/ Allied	Practical	4	5
MUS1045	Devotional Music / MOOCS/NPTEL/SWAYAM	VAC	Practical	4	4
xxxxx	Language/English	AECC	Theory	3	3
xxxxx	Multidisciplinary Elective	OE	Theory	3	3
xxxxx	Extension Activity (NCC/NSS)	EA	-	1	
Total				23	24
Cumulative Total Credits after 2nd year (4 semesters) = 26 + 24 + 25 + 23 = 98					
Students can exit with a Diploma					

SEMESTER - V					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1051	Music Literature	Major/ Core	Theory	4	4
MUS1052	Varna-2	Major/ Core	Practical	4	6
MUS1053	Music Compositions - 4	Major/ Core	Practical	4	6
MUS1054	Raga-s of South Indian Music	Major/ Core	Theory	3	3
MUS1055 or MUS1056	Instrumental Music-Veena-3 Instrumental Music-Violin-3	Minor/Allied	Practical	4	5
MUS1057 or MUS1058	Compositions from Geya Nataka-Telugu / Compositions from Geya Nataka-Tamil	DSE	Practical	3	3
MUS1059	Concert Appreciation	Int	--	2	0
Total				24	27

SEMESTER - VI					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1061	Theory of Hindustani Music	Major/ Core	Theory	4	4
MUS1062	Compositions in Melakarta Raga-s	Major/ Core	Practical	4	5
MUS1063	Compositions of Post Trinity Composers	Major/ Core	Practical	4	5
MUS1064	Theory of Music - 4	Major/ Core	Theory	3	3
MUS1065 or MUS1066	Instrumental Music-Veena-4/ Instrumental Music-Violin-4	Minor/Allied	Practical	4	5
MUS1067 or MUS1068	Compositions for Bharatanatyam / Compositions from Bhajana Sampradaya	DSE	Practical	3	3
MUS1069	Sanskrit and Dravidian Scripts and basics	SEC	Theory	2	2
Total				24	27
Cumulative Total Credits after 3rd year (6 semesters) = 26 + 24 + 25 + 23 +24 +24 = 146 Students can exit with UG Degree, BPA Music					

SEMESTER - VII					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1071	Contribution of Modern Scholars to Indian Music	Major/ Core	Theory	4	4
MUS1072	Major Ragas -2	Major/ Core	Practical	4	5
MUS1073	Pancaratna Krti-s of Tyagaraja-1	Major/ Core	Practical	4	5
MUS1074	Svarajati of Syama Sastri -1	Major/ Core	Practical	4	5
MUS1075	Navavarana Krti of Muttuswami Dikshita	Major/ Core	Practical	4	5
MUS1076	Elements of Western Music	Major/ Core	Theory	4	4
Total				24	28

SEMESTER - VIII					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1081	20 th Century Musicians of South India	Major/ Core	Theory	4	4
MUS1082	Manodharma -1	Major/ Core	Practical	4	5
MUS1083	Pancaratna Krti-s of Tyagaraja-2	Major/ Core	Practical	4	5
MUS1084	Svarajati of Syama Sastri -2	Major/ Core	Practical	3	5
MUS1085	Navagraha Krti of Muttuswami Dikshita	Major/ Core	Practical	4	5
MUS1086	Music and Technology	Major/ Core	Theory	3	3
MUSVA02	Research Methodology and Publication Ethics	VAC	Theory	2	2
Total				23	29
MUS1089*	Research Project	Project	--	8	
Cumulative Total Credits after 4th year (8 semesters) = 26 + 24 + 25 + 23 +24 +24+24+23 + 8 = 201 *Students can exit with UG Honours, BPA Music (Honours) by submitting Project of 8 credits					

SEMESTER – IX					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1091	Music Analysis and Research Methods	Major/ Core	Theory	4	4
MUS1092	Compositions in Suddha Madhyama Raga-s	DSE	Practical	4	5

MUS1093	Compositions in Shadava-Audava Ragas	DSE	Practical	4	5
MUS1094	Concert	R/D	Practical	4	5
MUS1095 xxxxxx	Vilambakala Krti-s / MOOCS/NPTEL/SWAYAM	DSE	Practical	4	4
MUSSE05	Seminar Presentation	SEC	Theory	3	3
xxxxxx	Multidisciplinary Elective	OE	Theory	3	3
Total				26	29

SEMESTER – X					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MUS1101	Manodharma -2	Major/Core	Practical	4	4
MUS1102	Compositions in Prati Madhyama Ragas	DSE	Practical	3	4
MUS1103	Internship	Int	Theory	2	0
MUS1104	Project Work with Viva voce	R/D	Theory	12	
Total				21	
Cumulative Total Credits after 5 years (10 semesters) = 26+24+25+23+24+24+24+23+26+21 = 240					

11. Credit Distribution

Semester	Credits	Cumulative (year-wise)	Cumulative – at the end of each year
1	26	1 st year – 50	50
2	24		
3	25	2 nd year – 48	98
4	23		
5	24	3 rd year - 48	146
6	24		
7	24	4 th year - 47	193 /201
8	23		
9	26	5 th year – 47	240
10	21		
Total credits	240		

12. Evaluation Scheme

For Theory Courses

Components		Weightage (%)
Continuous Internal Assessment		
Test I, II & III (Best 2 of 3)	20	40 marks
Assignments	10	
Seminars	10	
End Semester Exams		60 marks
Total	40 + 60 = 100 marks	

For Practical Courses

Continuous Internal Assessment	Marks	Weightage
Test 1 on Completion of Unit -1	15	75 marks
Test 2 on Completion of Unit -2	15	
Test 3 on Completion of Unit -3	15	
Test 4 on Completion of Unit -4	15	
Test 5 on Completion of Unit -5	15	
Model Exam at the end of Semester (Whole Syllabus)	25	25 marks
Total	100 marks	

13. Question Paper pattern

For Theory Courses

Part	Question type	No. of Questions	Marks	Specification	Level
Part-A	MCQ type	10	10x1=10	2 questions form each Unit	Knowledge Analytical
Part-B	Short Answers	5	5x3=15	1 question from each Unit	Knowledge
Part-C	Long Answers	5	5x7=35	two questions from each Unit, out of which to answer either one	Analytical, Application, Descriptive

For Practical Courses (Model Exam)

- One composition of the candidate's choice
- One composition of the Examiner's choice.
- To render atleast one item from each Unit
- Marking for Sruti, Raga, Tala, Pronunciation/Diction, Presentation & Voice

14. Syllabus, Course Outcomes, Mapping of Programme Outcomes with Course Outcomes

Semester -1

MUS1011 -Theory of Music -1		Theory		Credits - 4	60 Hours
Content					
Unit -1	Knowledge of the technical terms – Nada, Sruti, Svara, Svarasthana, Sthayi, Tala, Raga, Dhatu, Matu, Arohana, Avarohana, names of 12 svarasthana-s and 16 svara names. Technical terms relating to tala – anga, akshara kala, avarta, kriya, jati, gati, laya.				
Unit - 2	Brief knowledge of Marga tala-s and Desi tala-s. Structure of Aditala, Rupaka tala, Capu tala-s, Sapta tala-s and 35 tala-s. Outline knowledge of the Tala dasa pranas				
Unit - 3	Classification of Musical forms – Abhyasa gana - Sabha gana, Kalpita-Manodharma. Lakshana-s of Gita, Jatisvara, Svarajati and Varna				
Unit - 4	Modern Classification of Raga-s – Janaka Raga- Janya raga, Sampurna – Shadava – Audava raga-s, Upanga – Bhashanga raga-s, Krama- vakra raga-s, Nishadantya, Dhaivatantya ragas.				
Unit - 5	Biography of the following composers – Purandaradasa, Bhadrachala Ramadasa, Annamacharya, Narayana Tirtha and Jayadeva.				
Course Outcome					
CO 1	The course helps the students to get an overview of the technical terms used in South Indian classical music.				
CO 2	The course also equips students by providing foundation in music theory, which is relevant to present musical scenario.				
CO 3	It is expected to enable the student to relate the concepts of classical music later in advanced level studies.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1012 - Beginner’s Exercises in Music-1		Practical	Credits - 5	75 Hours	
Content					
Unit -1	Sarali svara-s exercises -14, Janta svara exercises -6, Dhatu svara exercises – 4 - in three speeds				
Unit – 2	Sapta Tala Alankara-s – in two speeds				
Unit – 3	Gitam – any 4 with svara and sahitya				
Unit – 4	Jatisvara – any two				
Unit – 5	Nottuswara-s – any two				
SLOW LEARNERS MAY LEARN ATLEAST 2 GITAMS AND 1 JATISVARA					
Course Outcome					
CO 1	The course aims at equipping student to prepare his/her voice to learn music.				
CO 2	Basic exercises taught in this course are a part of every musician's regular practice scheme and have deep impact on voice training and playing technique of classical musicians.				
CO 3	The compositions taught in this course help the student to familiarize the structure of musical forms in South Indian classical music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1013 - Foundation course in Music		Practical	Credits -4	60 Hours	
Content					
Unit -1	Ability to sing the basic shadja and other svara-s in different sruti levels. Ability to sing the lower and upper sthayi varisai-s				
Unit - 2	Ability to sing in akara the seven svara-s in 6 speeds, starting with one svara for one avarta,				
Unit - 3	Ability to sing any two alankara in akara in three speeds and tisra, ranging from mandra pancama to tara madhyama				
Unit - 4	Identification of 12 svarasthana-s – to render scales of the mela-s, Mayamalavagaula, Kamavardhini (Pantuvarali), Sankarabharana, Kalyani, Hari Kambhoji, Kharaharapriya, Shanmukhapriya and Simhendramadhyamam.				
Unit - 5	Ability to sing 7 alankara-s in Mohanam and Sriranjani in two speeds				
Course Outcome					
CO 1	The course gives an introduction to ear training in South Indian classical music which is considered a very unique concept across different genres of music.				
CO 2	The course covers some of the basic concepts related to tala which lays strong foundation of rhythm.				
CO 3	Singing basic exercises in various raga-s will enable a student to add large repertoire of raga-s which helps to achieve perfection in practical aspects of music				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3

Semester – II

MUS1021 - Theory of Music -2		Theory		3 credits	60 hours
Content					
Unit -1	Lakshana of musical forms – Krti, Padam, Ragamalika, Javali and Tillana				
Unit - 2	Introduction to the concept of raga and the factors that determine the lakshana of a raga in general. Lakshana-s of the following raga-s – Mayamalavagaula, Mohanam, Hamsadhwani, Vasanta and Bilahari.				
Unit - 3	Detailed knowledge of the Concept of 72 mela scheme				
Unit - 4	Signs and Symbols used in writing music notation with regard to melody and tala				
Unit - 5	Brief knowledge of the classification of the Music Instruments of South India.				
Course Outcome					
CO 1	The course gives an overview of a few musical forms through which the student can understand and appreciate distinctive quality of compositions, raga-s and tala-s.				
CO 2	The student can adapt the knowledge of South Indian classical music to other genres by studying about the scheme and concept of 72 melakarta-s.				
CO 3	The student learns about some of the instruments used in South Indian classical music which helps in understanding the co-ordination between vocal and instruments.				
CO 4	The student is expected to identify various category of instruments which helps in understanding the significant concept- timbre.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MUS1022 – Varna -1		Practical	3 credits	60 hours	
Content					
Unit -1	Ability to sing the following adi tala varna – svara and sahitya in First speed Ninnu kori – Mohanam				
Unit - 2	Ability to sing the following adi tala varna– svara and sahitya in First speed Evari bodhana – Abhogi				
Unit - 3	Ability to sing the following adi tala varna – svara and sahitya in first speed Sami ninne – Sriragam				
Unit - 4	Ability to sing the Purvanga of the following adi tala varna – svara and sahitya in first speed Vanajakshi – Kalyani				
Unit - 5	Ability to sing the Uttaranga of the following adi tala varna – svara and sahitya in first speed Vanajakshi – Kalyani				
Course Outcome					
CO 1	The student studies an important compositional form- varna. This helps in understanding two major segregation of musical compositions i.e., Abhyaasa gaana (compositions for practice) and Sabha gaana (compositions for performance).				
CO 2	Singing and playing varna-s help students to enhance his/her ability in music pertaining to voice training, playing technique of instruments, speed, clarity and rhythmic patterns which paves way for advanced learning in music.				
CO 3	This course helps the student to understand and analyse varna-s which have unique phrases of a given raga, intricate rhythmic patterns, application of some of the concepts studied in basic exercises.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1023 – Music Compositions - 1		Practical	3 credits	60 hours	
Unit 1	Svarajati – Rara venu Gopala - Bilahari				
Unit 2	Svarajati – Sambasivayanave – Khamas				
Unit 3	A Simple Krti in the Raga, Mayamalava gaula or Hamsadhwani				
Unit 4	Any one composition from Tyagaraja’s Utsava Sampradaya Kirtana				
Unit 5	Any one composition from Tyagaraja’s Divya nama kirtana				
Course Outcome					
CO 1	The student gets introduced to next level of musical composition, namely Svarajati, which helps to get the grip of singing in different raga-s.				
CO 2	Singing simple krti-s helps to enhance the voice training, melodic and rhythmic patterns which paves way for advanced learning in music.				
CO 3	This course helps to differentiate various sections of songs and understand sangati-s, which will help to learn manodharma				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1024 Sruti-laya Exercises			Practical	4 credits	60 hours
Content					
Unit -1	Ability to identify and sing the 12 svarasthana-s				
Unit - 2	Alankara-s in 35 tala-s.				
Unit - 3	Ability to render svara phrases in combination of tisra (3), caturasra (4) and Khanda (5) structures in any raga.				
Unit - 4	Ability to identify the svara-s in musical phrases, when sung in akara; Ability to render a musical phrase in akara				
Unit - 5	Ability to render any two adi tala varna-s learnt in MUS1022, in akara first speed.				
Course Outcome					
CO1	The course helps student to further enhance his/her musical abilities by learning a few concepts related to singing svara and a-kara.				
CO2	The course helps to identify svarasthana-s which plays an important role in honing musical skills.				
CO3	This basic exercise will give a strong foundation for both sruti and laya and helps improve voice texture.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3

Semester – III

MUS1031 History of Music		Theory		4 credits	60 hours
Content					
Unit -1	Outline knowledge of Samaveda and ancient Indian Music - Marga tradition, desi tradition. Brief knowledge of Samskrta and Tamiz Textual traditions – names of works dealing with the above.				
Unit - 2	General note on the Sources that provide evidence to study the history of Music – Inscriptions, Sculptures, Paintings, Manuscripts, Copper plates, Coins and others				
Unit - 3	Brief Knowledge of the References to Music found in Tamil, Sanskrit and Telugu literature				
Unit - 4	Brief Biography and Contribution of the following Composers to Music – Kshetrayya, Muttutandavar, Marimutta Pillai, Arunachala kavirayar				
Unit - 5	Brief Biography and contribution of the following Composers to Music - Syama Sastri, Tyagaraja, Muttuswami Dikshita, Swati Tirunal, Gopalakrishna Bharati				
Course Outcome					
CO 1	The student will be able to understand the history and evolution of a few concepts in South Indian classical music.				
CO 2	This course equips students with the knowledge of ancient and medieval period of the history of South Indian classical music.				
CO 3	This course gives an outline about references to music in literary and monumental resources including inscriptions which helps student to take up research in music by connecting past and present.				
CO 4	Introduction to literary resources in various languages equip the student to gather vital information for theory, practice and research.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	2
CO3	3	3	2	3	2
CO4	3	3	3	3	2

MUS1032	Music Compositions -2	Practical	4 credits	75 Hours	
Content					
Unit -1	Ability to sing any one of the following Adi tala varna-s – svara and sahitya in first speed a. Saraguna – Madhyamavati b. Jalajaksha – Hamsadhwani				
Unit - 2	Ability to sing any one of the following Adi tala varna-s – svara and sahitya in first speed a. Intamodi – Saranga b. Calamela – Keeravani				
Unit - 3	Ability to sing the Adi tala varna-s learnt in MUS1022 in second speed				
Unit - 4	Simple Krti in any two of the following raga-s a. Vasanta b. Hindolam a. Hamsanadam				
Unit - 5	Simple Krti in any two of the following raga-s a. Mohanam b. Abhogi c. Suddha Saveri				
SLOW LEARNERS CAN SING ANY ONE KRTI FROM UNITS 4, 5.					
Course Outcomes					
CO 1	The course enhances the skills of student by introducing to simple musical compositions in raga-s that are heard commonly in concerts.				
CO 2	The course also equips students to perfect melodic and rhythmic skills by learning varna-s in different speeds.				
CO 3	It aims to help a student to progress to intermediate level in music by learning to bridge the concept between abhyaasa gana (practice exercises), and sabha gana (compositions for performance).				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	2
CO3	3	3	3	3	3

MUS1033-Instrumental Music-Veena-1		Practical	4 credits	75 hours	
Content					
Unit-1	Sarali svara exercises – any 8 in three speeds				
Unit-2	Janta svara exercises – any 6 in two speeds, Dhatu svara exercises – any 4 in two speeds				
Unit-3	Upper sthayi exercises -5 - in two speeds				
Unit-4	Sapta Tala Alankara-s – in two speeds				
Unit-5	Gitam – any 2 with svara and sahitya				
Course Outcome					
CO 1	This course enables student to get an overview of Veena, one of the ancient Indian musical instruments				
CO 2	Learning to play an instrument complements singing and improves the clarity and ability to visualize the svaras in a composition or musical phrase. This course helps the students to learn the basic fingering techniques on Veena.				
CO 3	Learning gamaka-s through Veena is one of the methods practiced during ancient and medieval period of music history. This course enables students to experience the feel of instrument and encourages them to explore music in yet another dimension				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1034-Instrumental Music-Violin-1		Practical	4 credits	75 hours	
Content					
Unit-1	Sarali svara exercises – any 8 in three speeds				
Unit-2	Janta svara exercises – any 6 in two speeds, Dhatu svara exercises – any 4 in two speeds				
Unit-3	Upper sthayi exercises -5 - in two speeds				
Unit-4	Sapta Tala Alankara-s – in two speeds				
Unit-5	Gitam – any 2 with svara and sahitya				
Course Outcome					
CO 1	Violin is one of the prominent chordophone instruments adapted in most of the musical genres across the globe including classical and non-classical music. This course provides students an opportunity to learn basics of the instrument and its adaptation to South Indian classical music.				
CO 2	Playing a non-fretted instrument gives an overview of svara-s. This course enables students to improve their perception of svara, pitch, continuity in musical note and many significant concepts which are essential for South Indian classical music				
CO 3	Ability to play an instrument complements vocal learning. This course provides students the advantage of learning basics with instrumental techniques and handling the instrument				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUSSE03 Patriotic and Folk Songs		Practical	3 credits	45 hours	
Content					
Unit - 1	Ability to sing Vande Mataram, National Anthem and Tamiz tai vazhthu				
Unit - 2	Any two Folk songs of South India				
Unit - 3	Any two Folk songs of North India				
Unit - 4	Any two patriotic songs in Southern languages				
Unit - 5	Any two patriotic songs in Northern Languages				
Course Outcome					
CO 1	This course provides opportunity to familiarize folk and patriotic compositions which have distinct elements of music.				
CO 2	The course comprises songs from various parts of India thus orienting the student to diversified culture and music of the country.				
CO 3	The course covers the significant songs of India, giving the student a glimpse of Indian music and culture.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	2	3	2	3	2
CO2	2	3	2	3	2
CO3	2	3	2	3	2

Semester- IV

MUS1041 Theory of Music -3		Theory		4 credits	60 hours
Content					
Unit -1	Lakshana-s of the following Raga-s – Saveri, Sahana, Begada, Kedaragaula, Natakurinji, Ritigaula, Kanada				
Unit - 2	Lyrical content and themes in Music Compositions. Literary beauties in Musical Compositions – Prasa, Yati, Anuprasa, Antyaprasa, Yamakam. Mudra-s in musical compositions.				
Unit - 3	Knowledge of the following terms related to gamaka – Kampita, Jaru, Nokku, Janta, Sphurita and Pratyahata. Ability to identify and illustrate the above said gamaka-s in Musical Compositions learnt.				
Unit - 4	Brief knowledge of Geya nataka, Yaksha gana, Bhagavata mela nataka and Kuravanji Nataka.				
Unit - 5	Outline knowledge of the Forms of Manodharma Sangita – Raga Alapana, Tanam, Pallavi, Neraval and Kalpana Svra.				
Course Outcome					
CO 1	The course gives an introduction to advanced raga-s which are performed in concerts. The student studies the raga-s and their application in krti-s which gives a brief picture of major concepts in South Indian classical music.				
CO 2	The course covers some of the concepts pertaining to lyrical beauty of compositions and the gamaka-s.				
CO 3	The course gives a brief insight into some of the operas in South Indian classical music and dance. This helps the student to comprehend the application of music in dance and theatre.				
CO 4	The course introduces the concept of improvisation which makes South Indian classical music unique across the globe. This course also gives brief knowledge about some of the technical terms used in improvisation.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	2
CO4	3	3	3	3	3

MUS1042 Music Compositions -3		Practical		75 Hours	Credits -5
Content					
Unit -1	Ability to sing the second speed of the adi tala varna learnt under MUS1032				
Unit - 2	Simple Krti-s in any one of the following raga-s a. Cakravakam b. Keeravani a. Sriranjani				
Unit - 3	Simple Krti-s in any one of the following raga-s a. Bauli b. Ritigaula c. Arabhi				
Unit - 4	Simple Krti-s in any one of the following raga-s a. Bilahari b. Natakurinji c. Kanada				
Unit - 5	Simple Krti-s in any one of the following raga-s a. Saranga b. Dharmavati a. Saraswati				
Course Outcome					
CO 1	This course helps to further enhance the musical abilities of a student by introducing varna-s sung in second speed.				
CO 2	This course gives an overview of the musical composition- krti which is the first step towards advanced learning thus preparing the student to become informed musician.				
CO 3	Learning rakti raga-s is a significant element in this course which helps in appreciating South Indian classical music. It also helps the student to understand the basic elements of improvisation which instil creativity in presentation.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	2
CO3	3	3	3	3	2

MUS-1043 Instrumental Music-Veena-2			Practical	75 Hours	Credits -4
Content					
Unit-1	Gitam - any 2 (which has not been learnt in the previous semester)				
Unit-2	Jatisvara – any 1				
Unit-3	Svarajati- any one of the Abhyasa gana variety, nottusvaram-1				
Unit-4	Ability to play the adi tala varna, Ninnu kori – Mohanam – svara and sahitya in First speed				
Unit-5	Ability to play the adi tala varna, Evani bodhana - Abhogi - svara and sahitya in First speed				
Course Outcome					
CO 1	This course covers some of the abhyasagana compositions. The student is expected to play some of the simple compositions like, Gita, Svarajati, Jatisvara, and Varna, in this course.				
CO 2	The compositions serve as bridge between elementary and intermediate stages of learning which helps student to enhance play Veena.				
CO 3	Learning varna on any instrument will provide ample scope to enhance playing techniques and musical skills. This course covers some of the aspects related to, improving musical skill sets.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1044 Instrumental Music-Violin-2		Practical	75 Hours	Credits -4	
Content					
Unit-1	Gitam - any 2 (which has not been learnt in the previous semester)				
Unit-2	Jatisvara – any 1				
Unit-3	Svarajati- any one of the Abhyasa gana variety				
Unit-4	Ability to play the adi tala varna, Ninnu kori – Mohanam – svara and sahitya in First speed				
Unit-5	Ability to play the adi tala varna, Evari bodhana - Abhogi - svara and sahitya in First speed				
Course Outcome					
CO 1	This course enables the student to enhance the playing techniques and musical skills.				
CO 2	Some of the specific techniques for violin and its significance is focused in this course through compositions.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3

MUS1045 Devotional Music		Practical		4 credits	60 hours
Content					
Unit -1	Ability to sing the following a. Tevaram -1 b. Tiruppugazh -1 c. Tiruppavai -1				
Unit - 2	Ability to sing the following a. Annamacharya Kirtana-1 b. Dasara Padam-1 c. Bhadrachala Ramdasa-1				
Unit - 3	Ability to sing the following a. Utsava sampradaya krti-1 b. Divyanama kirtana-1				
Unit - 4	Ability to sing the following a. Abhang-1 b. Bhajan -1				
Unit - 5	Ability to sing the following a. Ashtapadi -1 b. Tarangam -1				
Course Outcome					
CO 1	The student acquires a brief knowledge about rich legacy of Indian devotional music across Southern and Northern India through this course.				
CO 2	The compositions taught in this course represent various bhakti cults, thus giving the students an overview of Indian culture and its vast repertoire of devotional compositions.				
CO 3	The student gets an introduction to different languages and dialects through the lyrics of the compositions taught in this course.				
CO 4	The student gets the idea of simple melodic structures which are based on South Indian classical music.				
CO 5	The student gets an introduction to the philosophies of some of the saints who also contributed to devotional music in India through their enigmatic experience which resulted in spontaneous lyrics set to simple melody.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	1
CO2	3	3	3	3	1
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3

Semester -V

MUS1051 Music Literature		Theory	4 credits	60 hours	
Content					
Unit-1	Outline knowledge of the contents of Bharata’s Natya Sastra and Brhaddesi.				
Unit-2	Introduction to technical terms found in Tamil Music Literature - oli, narambu/ kovai, mandilam, inai, kilai, pagai, natpu, Pan – palai and Yazh (To be based on works like Tolkappiam, Silappadikaram and Pancamarabu				
Unit-3	Knowledge about the Grama, Murcchana and Jati system				
Unit-4	Brief Knowledge of the Chapters found in the works, Sangita ratnakara of Sarngdeva, Svaramela Kalanidhi of Ramamatya and Caturdandi Prakasika of Venkatamakhi				
Unit-5	Details of Suddha svara-s, sadharana svara-s of gandharva period; Suddha - Vikrta svara-s as described in Sangita ratnakara, Svaramela kalanidhi, Caturdandi prakasika and Sangraha Cudamani				
Course Outcome					
CO 1	The course introduces students to another dimension of South Indian Classical Music based on Literary resources related to music				
CO 2	Gives an overview of technical terms found in some of the ancient treatises related to music				
CO 3	This course also focuses on some of the concepts of music found in ancient literature including Tamil, which helps the students to acquire the knowledge of past and its relevance to present.				
CO 4	Knowledge of ancient medieval musical works in Samskrta will encourage students to take up research in historical aspects of music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	2
CO3	3	3	3	3	2
CO4	3	3	3	3	2

MUS1052 Varna - 2		Practical	4 credits	90 hours	
Content					
Unit-1	Ability to sing any one of the following adi tala varna – svara and sahitya in First and Second speeds - Taruni – Kambhoji - Intacalamu – Begada				
Unit-2	Ability to sing any one of the following adi tala varna – svara and sahitya in First and Second speeds - Sarasuda–Saveri - Karunimpa – Sahana				
Unit-3	Ability to render any one of the following ata tala varna in first speed - Viriboni – Bhairavi - Calamela – Sankarabharana				
Unit-4	Ability to sing any of the following ata tala varna in First speed - Nera nammiti – Kanada - Vanajaksha – Ritigaula				
Unit-5	Ability to sing raga ranjaka phrases from the varna-s learnt in Units 1-4 above				
Course Outcome					
CO 1	This course will make a student to learn some of the advanced music compositions, thereby gain in depth knowledge of music				
CO 2	This enables a student to understand the nuances and gamaka-s of some important classical raga-s				
CO 3	The singing in various tempo and rendering the ranjaka phrases, will introduce students to the critical way of approaching rakti raga-s				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1053 Music Compositions – 4		Practical	4 credits	90 hours	
Content					
Unit-1	Ability to sing a Krti in raga, Saveri				
Unit-2	Ability to sing a Krti in raga, Dhanyasi				
Unit-3	Ability to sing a Krti in raga, Anandabhairavi				
Unit-4	Ability to sing a Krti in raga, Sahana				
Unit-5	Ability to sing a Krti in raga, Begada				
Course Outcome					
CO 1	This is an important course that enables a student to render some of the important rakti raga-s.				
CO 2	This course would prepare a student for performing compositions in concerts.				
CO 3	Enables the student to assimilate some of the melodic subtleties and gamaka-s of the raga-s learnt through this course				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1054- Raga-s of South Indian Music		Theory	3 credits	45 hours	
Content					
Unit -1	Lakshana-s of the following Major raga-s - Todi, Bhairavi, Kambhoji, Kharaharapriya, Purvikalyani and Varali.				
Unit - 2	Lakshana-s of the following Bhashanga raga-s –Saurashtra, Khamas, Saranga, Anandabhairavi and Asaveri.				
Unit - 3	Rare raga-s handled by Trinity and other post Trinity composers.				
Unit - 4	An outline knowledge of the various musical compositions in 72 melakarta raga-s and vivadi ragas by various composers.				
Unit - 5	Characteristic features of the following set of closely related or Allied raga-s: Bhairavi/Mukhari, Arabhi/Devagandhari, Madhyamavati/Sriragam Darbar/Nayaki				
Course Outcome					
CO 1	This course enables students to acquire detailed knowledge about the lakshana of some important ragas used in South Indian Classical Music.				
CO 2	The course will throw light on the rare raga-s handled by Trinity and Post Trinity composers.				
CO 3	This course gives an overview on compositions in 72 melakartha raga-s and vivadi raga-s by various composers of South Indian Classical Music.				
CO 4	It equips the students with the knowledge of Allied raga-s being used in Carnatic Music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1055 Instrumental Music-Veena-3		Practical	4 credits	75 hours	
Content					
Unit-1	Ability to render the adi tala varna learnt in 604a in second speed				
Unit-2	Ability to play the adi tala varna, Ninnu kori – vasanta - svara and sahitya in First speed				
Unit-3	Ability to play the adi tala varna, Vanajakshi – Kalyani - svara and sahitya in First speed				
Unit-4	Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja				
Unit-5	Ability to play any of the following songs: a. Raghupati raghava rajaram b. Vande Mataram				
Course Outcome					
CO 1	After learning Adi tala varna in first speed, in the earlier semester, the student further works to do the second speed and thereby build up the ability to enhance his/her fingering techniques and tala skill				
CO 2	After learning elementary musical forms like swaravali, Gita and so on the students are taught the next higher sections like varna which enables the student to learn more playing techniques, nuances, grouping of phrases in a raga.				
CO 3	Learning simple musical forms can help students to understand further playing techniques which are essential for presenting kriti-s.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1056 Instrumental Music Violin-3			Practical	4 credits	75 hours
Content					
Unit-1	Ability to render the adi tala varna learnt in 604a in second speed				
Unit-2	Ability to play the adi tala varna, Ninnu kori – vasanta - svara and sahitya in First speed				
Unit-3	Ability to play the adi tala varna, Vanajakshi – Kalyani - svara and sahitya in First speed				
Unit-4	Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja				
Unit-5	Ability to play any of the following songs: c. Raghupati raghava rajaram d. Vande Mataram				
Course Outcome					
CO 1	This course suggests the improvement of various playing techniques for different types of musical forms.				
CO 2	The course equips student to enhance his/her skill to play different gamakas and aesthetics in musical forms.				
CO 3	Learning simple musical forms like bhajan help students to improve their creative skill.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1057 Compositions from Geyanataka-Telugu			Practical	3 credits	45 hours
Content					
Unit-1	Ability to render any two compositions (Daru-s/Kirtana-s) from Nauka Charitram				
Unit-2	Ability to render any two compositions (Daru-s/Kirtana-s) from Prahlada Bhakthi Vijayam				
Unit-3	Ability to render any one padya from Nauka Charitram				
Unit-4	Ability to render any one padya from Prahlada Bhakthi Vijayam				
Unit-5	Brief knowledge about the 2 geya nataka-s of Tyagaraja, in relation with the story content, musical and literary forms, raga-s and tala-s.				
Course Outcome					
CO 1	Musical drama is an embodiment of creativity combining classical music, classical dance with literature of high order. This course enables student to have an overview into the inter-related field of musical creativity by learning a few compositions employed in operas composed by Sri Tyagaraja.				
CO 2	Learning composition from opera encourages student to look into the melody, lyrics, rhythm and the way the message is conveyed through various musical and poetic forms such as daru-s, vrutta/virutta-s, sloka-s in Telugu and Sanskrit. These forms motivate students to think in multidimensional approach towards music as amalgamation of performing arts.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	2

MUS1058 Compositions from Geyanataka-Tamil			Practical	3 credits	45 hours
Content					
Unit 1	Ability to render any two compositions (Daru-s/Kirtana-s) from Nandanar Charitram of Gopalakrishna Bharathi				
Unit-2	Ability to render any two compositions (Daru-s/Kirtana-s) from Ramanatakam of Arunachala Kavirayar				
Unit-3	Ability to render any two viruttam-s from Nandanar Charitram of Gopalakrishna Bharathi				
Unit-4	Ability to render any two viruttam-s from Ramanatakam of Arunachala Kavirayar				
Unit-5	Brief knowledge about the story content, musical and literary forms, raga-s and tala-s of the two geya nataka-s				
Course Outcome					
CO 1	This course allows students to explore two of the unique Tamil operas 'Nandanar Charitram' and Ramanatakam. The language, raga, tala and the way in which performing arts are employed instills creative thinking in students				
CO 2	New perspectives into music, literary style of the particular time period, musical excellence is highlighted in this course.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	2

MUS1059 Concert Appreciation			Theory	2 credits	
This course has to be undertaken during the Summer vacation or during weekends. A student has to attend a minimum of 20 concerts for a duration of 1 hour to 3 hours. A detailed report on the following should be prepared and presented as a document. a) Name of the Artists b) Venue c) Short note on the event d) Audience e) Items performed in the concert f) Brief note on each item in the concert g) Observations on each item that was performed h) Photographs or Short audio/video clippings of the concert					
Course Outcome					
CO1	This is an excellent opportunity for a student to get introduced to review writing of music events				
CO2	This course enables to become a Music Journalist				
CO3	This would help students to appreciate music concerts and aspire to become good performers				
CO4	It would bring about the art of Music criticism and Appreciation in the students				
	Mapp				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

Semester VI

MUS1061 Theory of Hindustani Music		Theory	4 credits	60 hours	
Content					
Unit-1	Knowledge of the names of 12 Svarasthana-s and 10 Thaats and the Raga-s classified under each Thaat of Hindustani Music.				
Unit-2	Outline knowledge of the characteristics features of the following Musical Forms: - Dhrupad, Khyal, Thumri				
Unit-3	Knowledge of the following Musical Instruments used in Hindustani Music – Sitar, Santoor, Sarangi, Sarod, Pakhawaj and Tabla				
Unit-4	Knowledge of the terms related to Tala: Tali, Khali, Matra, Ang, Theka, Bol, Sam, Avarthan. Knowledge of Talas used in Hindustani Music and the structure of the following tala-s – Ektaal, Teentaal, Jhaptaal				
Course Outcome					
CO 1	The uniqueness of Indian music is that there are two distinct traditions that are generally and geographically divided between North and South India. This course gives an overview about Hindustani classical music with theoretical explanation. This enables the student to know about the salient features of the genre.				
CO 2	Major raga-s of Hindustani classical music, instruments used, tala-s, musical forms, dhrupad and khayal styles are some of the topics covered in this course				
CO 3	This course equips student with the brief knowledge to appreciate Hindustani classical music and take up research across genres.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	3	2	3	3	3
CO3	3	2	3	3	3

MUS1062 –Compositions in Melakarta raga-s			Practical	4 credits	75 hours
Content					
Unit-1	Ability to render one composition in madhyama kala in the following raga-s a. Cakravakam b. Carukesi				
Unit-2	Ability to render one composition in madhyama kala in the following raga-s a. Harikambhoji a. Kiravani				
Unit-3	Ability to render one composition in madhyama kala in the following raga-s. a. Vacaspati b. Latangi				
Unit-4	Ability to render one composition in madhyama kala in the following raga-s. a. Dharmavati b. Shanmukhapriya				
Unit-5	Ability to render a composition in any one of the following raga-s. a. Any vivadi raga with Suddha madhyama b. Any vivadi raga with Prati madhyama				
Course Outcome					
CO 1	The concept of melakarta raga-s in South Indian classical music has many intricacies interwoven into the realm of music. This course contains core essence of South Indian classical music expressed through compositions and improvisation.				
CO 2	Learning a composition in different svara combinations gives student the true experience of South Indian classical music.				
CO 3	This course equips student to adopt in classical music concerts				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1063 Compositions of Post Trinity Composers			Practical	4 credits	75 hours
Content					
Unit-1	Ability to sing a composition of any ONE of the following composers a. Patnam Subrahmanya Iyer b. Ramanathapuram Srinivasa Iyenkar.				
Unit-2	Ability to sing a composition of any ONE of the following composers a. Papanasam Sivan b. Koteeswara Iyer				
Unit-3	Ability to sing a composition of any ONE of the following composers a. Mysore Vasudevacharya b. Harikesanallur Muthaiah Bhagavathar				
Unit-4	Ability to sing a composition of any ONE of the following composers a. Ramaswamy Sivan b. Subbaraya Sastri				
Course Outcome					
CO1	This course is expected to enable the students to understand the musical forms of the post trinity period				
CO2	The structure, content, presentations of these compositions bear similarities with the compositions of Trinity, yet distinctive in their execution. The raga-s, tala-s, poetic metre, lyrical excellences used make the students to delve deep into the realm of compositions in classical music.				
CO3	This course would enable to develop the music repertoire and helpful to perform in concerts.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1064 Theory of Music – 4				Theory	3 credits	45 hours
Content						
Unit -1	Brief knowledge on the Contents of the Book, Sangita Sampradaya Pradarshini of Subbarama Dikshita.					
Unit - 2	Detailed note on Group Kritis of Trinity and other post trinity composers					
Unit - 3	Contribution of the following composers of 20 th century to classical music: Harikesanallur Muttaya Bhagavata, Patnam Subrahmanya Iyer, Ramanadapuram Srinivasa Iyengar, Papanasam Sivan, Veena Kuppayyar and Mysore Vasudevacharya.					
Unit - 4	Seats of Music in South India – Mysore, Tanjore, Thiruvananthapuram					
Unit - 5	Concert tradition in South India – types of concerts, role of accompaniments, Musical compositions figuring in concerts.					
Course Outcomes						
CO 1	The student will be able to understand the content of the book Sangita Sampradaya Pradarshini of Subbarama Dikshita.					
CO 2	This course gives an outline knowledge of Goup krtis of Trinity and post Trinity composers of South Indian classical music.					
CO 3	This course gives an insight to the contributions of 20 th century composers to South Indian Classical Music and also gets an idea of the major seats of Music in South India.					
CO 4	Students gets familiar with the concert tradition prevalent in the filed of Carnatic Music and a detailed knowledge of different types of concerts, role of accompaniments and compositions used in concerts.					
Mapping of Programme Outcomes with Course Outcomes						
	PO1	PO2	PO3	PO4	PO5	
CO1	3	3	3	3	3	
CO2	3	3	3	3	3	
CO3	3	3	3	3	3	
CO4	3	3	3	3	3	

MUS1065 - Instrumental Music Veena-4			Practical	4 credits	75 hours
Content					
Unit-1	Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka				
Unit-2	Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarabharana, Todi and Shanmukhapriya with gamaka				
Unit-3	Ability to render the adi tala varna learnt in 704a in second speed				
Unit-4	Ability to play simple krtis in the following raga-s a. Mayamalavagaula b. Hindolam				
Unit-5	Ability to play any one of the following a. Lingashtakam b. Harivarananam				
Course Outcome					
CO 1	After learning a few compositions, the student further works to enhance his/her playing technique with gamaka-s, aesthetics and creativity with spontaneity during this course.				
CO 2	Ability to play some of the basic exercises further builds up the confidence and encourages him/her to take up music more seriously either as performance or research.				
CO 3	Some of the popular compositions within the realm of South Indian classical compositions are taught in this course which enables the student to present class room productions/chamber performances.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1066 - Instrumental Music Violin-4			Practical	4 credits	75 hours
Content					
Unit-1	Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka				
Unit-2	Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarabharana, Todi and Shanmukhapriya with gamaka				
Unit-3	Ability to render the adi tala varna learnt in 704a in second speed				
Unit-4	Ability to play simple krtis in the following raga-s a. Mayamalavagaula b. Hindolam				
Unit-5	Ability to play any one of the following: a. Lingashtakam b. Harivarasanam				
Course Outcome					
CO 1	The student works on incorporation and execution of skills acquired during the course and works on execution.				
CO 2	Improving playing technique, aesthetics in playing, gamaka-s are some of the key areas focused in this course.				
CO 3	Playing a few compositions, changing the raga for a few basic exercises makes the student creative, skilful and confident.				
CO 4	Playing a few compositions, changing the raga for a few basic exercises makes the student creative, skilful and confident.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MUS1067 Compositions for Bharatanatyam		Practical	3 credits	45 hours	
Content					
Unit-1	Ability to render any two Jatisvara –s of Tanjore Quartet or Dandayudapani Pillai.				
Unit-2	Ability to render one Padavarnam or Padam				
Unit-3	Ability to render one Javali or Ragamalika				
Unit-4	Ability to render one Sloka or Viruttam				
Unit-5	Ability to render any one Tillana				
Course Outcome					
CO 1	Music, dance and theatre were interlinked during ancient period. Knowing about music in different forms helps the student to analyse the role of pure/applied music.				
CO 2	Jatisvara-s, Padavarnam, Padam, Javali, Ragamalika, shloka/virutham are some of the compositions covered in this course which gives an insight into dance music.				
CO 3	Learning different compositions of this art form, would enable the student to get trained as a supporting artist for Bharatanatyam and other allied art forms.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1068 Compositions from Bhajana sampradaya			Practical	3 credits	45 hours
Content					
Unit-1	Ability to sing Thodaya Mangalam, Guru Keerthana-1				
Unit-2	Ability to sing one composition from the following a. Melukolupu(Thiruppally Yezhuchi) b. Hecccharika/Nalungu c. Lali/Harathi Shobana/Pavvalimpu				
Unit-3	Abilty to sing Nirupana, Mangalam				
Unit-4	Abilty to sing One Ugabhoga of Haridasa				
Unit-5	Abilty to sing Nama Sankirtana of Marathi Tradition				
Course Outcome					
CO 1	Students will be able to appreciate and understand the outline of bhajana compositions, which is an important component of IKS				
CO 2	This course introduces a student to a different performing art form, which is widely prevalent in South India.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	3	3	3

MUS1069 Sanskrit and Dravidian Scripts and Basics			Theory	2 credits	30 hours
Content					
Unit-1	Ability to write the alphabets (vowels and consonants in Devanagari, Telugu, Tamil, Kannada and Malayalam, scripts				
Unit-2	Knowledge of the conjunct consonants of the above scripts				
Unit-3	Ability to write the seven svaras in the above scripts.				
Unit-4	Ability to write notation (dhatu portion only) of the gitam, jatisvaram and varna that they have learnt, in all scripts				
Unit-5	Knowledge of the Roman transliteration scheme (Diacritical marks)				
Course Outcome					
CO 1	This course equips student to read and write alphabet in Sanskrit and Dravidian scripts. This helps in improving the skills to familiarise many languages and study textual documents related to music in South Indian languages.				
CO 2	This course enables to take the Indian languages to others with the help of Roman diacritical script				
CO 3	This course helps in reference, cross reference of resources where in, the source document is transliterated or translated to other languages.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

Semester VII

MUS1071 - Contribution of Modern scholars to Indian Music			Theory	4 credits	60 hours
Content					
Unit -1	Brief knowledge of the publications on music of the 20 th century				
Unit - 2	Detailed note on the books authored by Prof. P Sambamurthy				
Unit - 3	An outline knowledge on the contents of Dr. S Seetha’s “Tanjore as a seat of Music”				
Unit - 4	Contribution of the following scholars – Pt. Bhatkhande, B C Deva, Abraham Pandita and Chinnaswamy Mudaliyar				
Unit - 5	Outline knowledge of the different kinds of Books with Notations of 20 th century.				
Course Outcomes					
CO 1	The course leads to an outline knowledge of different kinds of books and publications of the 20 th century.				
CO 2	This course gives an overview of the books authored by eminent musicologists Prof. P Sambamurthy and Dr. S Seetha.				
CO 3	This course will encourage students to take up research by understanding the contributions of prominent scholars of Indian Classical Music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1072 Major Ragas-2			Practical	4 credits	75 hours
Content					
Unit-1	Ability to render one composition in Vilamba kala in the raga, Kambhoji				
Unit-2	Ability to render one composition in Vilamba kala in the raga, Todi				
Unit-3	Ability to render one composition in Vilamba kala in the raga, Sankarabharana				
Unit-4	Ability to render one composition in Vilamba kala in the raga, Kalyani				
Unit-5	Ability to render one composition in Vilamba kala in the raga, Bhairavi				
Course Outcome					
CO 1	This course helps the students to enhance manodharma skills and learn a few compositions in some of the major ragas.				
CO 2	Shankarabharana, Todi, Bhairavi, Kalyani Kamboji/ are some of the raga-s covered in this course with special focus to improvisation and vilamba kala or slow tempo compositions. This helps the student to master the art of tempo management and apt presentation of improvisation in slow tempo.				
CO 3	Learning vilamba kala or slow tempo compositions helps the students to incorporate musical phrases ranging from slow to fast pace in their presentation which gives a balanced way of rendering improvisation as well as composition.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1073 Pancaratna Kriti-s of Tyagaraja-1			Practical	4 credits	75 hours
Content					
Unit-1	Ability to render the pallavi, anupallavi and carana of the Pancaratna Krti, “Jagadanandakaraka”, in Nata raga, of Tyagaraja.				
Unit-2	Ability to render the carana-s of the Pancaratna Krti, “Jagadanandakaraka”, in Nata raga, of Tyagaraja.				
Unit-3	Ability to render the Pallavi, anupallavi and carana of the Pancaratna krti, “Sadhinchane” in the raga Arabhi.				
Unit-4	Ability to render the carana-s of the Pancaratna Krti, “Sadhinchane” in the raga Arabhi.				
Unit-5	Knowledge of the pancaratna krti-s of Tyagaraja, with regard to raga and lyrics.				
Course Outcome					
CO 1	Pancaratna krti-s of Tyagaraja are considered to be the magnum opus. Students are taught a few compositions during this course which enhances their ability to understand the musical and lyrical part of the given composition.				
CO 2	Learning these compositions will improve breath control, clarity in presentation, ragabhava and managing the tempo.				
CO 3	Since these compositions demands some of the skillsets, learning them would encourage students to further improve their musical ability.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1074 Svarajati of Syamasastri - 1			Practical	4 credits	75 hours
Content					
Unit-1	Ability to render the Pallavi of the Svarajati of Syama Sastri in the raga Bhairavi				
Unit-2	Ability to render the carana-s 1 to 3 of the Svarajati of Syama Sastri in the raga Bhairavi				
Unit-3	Ability to render the carana-s 4 to 6 of the Svarajati of Syama Sastri in the raga Bhairavi				
Unit-4	Ability to render the carana-s 7 and 8 of the Svarajati of Syama Sastri in the raga Bhairavi				
Unit-5	Knowledge about the musical form Svarajati by various composers and Syama Sastri. Ability to understand the raga structure as portrayed in the Svarajati.				
Course Outcome					
CO 1	This course enables the student to explore and express the aspects like, raga, laya, sahitya/lyrics and overall bhava filled with bhakti.				
CO 2	This course will prepare the student to learn advanced level intricacies of raga, laya and many other nuances which are inexplicable through texts.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3

MUS1075	Navavarana Krti of Muttuswami Dikshita	Practical	4 credits	75 hours	
Content					
Unit-1	To sing the Pallavi and Anupallavi of Navavarana Krti -1 of Muttuswami Dikshita				
Unit-2	To sing the Carana of the krti learnt under Unit-1				
Unit-3	To sing the Pallavi and Anupallavi of Navavarana Krti -2 of Muttuswami Dikshita				
Unit-4	To sing the Carana of the krti learnt under Unit-3				
Unit-5	Knowledge of the Navavarana krti-s of Muttuswami Dikshita and their significance in terms of Raga, Tala, melody and Lyrical content				
Course Outcomes					
CO1	Enables the student the understand the musical excellence of Muttuswami Dikshita				
CO2	The slow tempo of the songs will help a student to get control over Raga, Sruti and Rhythm				
CO3	The knowledge of the two compositions would help the student to get a deeper insight into the musical, philosophical and spiritual aspects.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1076 Elements of Western Music			Theory	4 credits	60 hours
Content					
Unit-1	Knowledge of the technical terms – Notes, Melody, Harmony and Polyphony, Pitch, Rhythm, Ensemble, Chords, Time Signature				
Unit-2	Brief knowledge of the Musical Instruments of the Western Music				
Unit-3	Knowledge of the signs used in Staff Notation system. Ability to write the mela-s of South Indian Music system in staff notation				
Unit-4	Outline knowledge of the different Scales – Major scale, Minor scale, Diatonic scale and Chromatic scale.				
Unit-5	Knowledge of prominent Composers and Musicians – Bach, Beethoven and Mozart				
Course Outcome					
CO 1	Learning about various genres of music provides ample scope for imagination. Learning about Western classical music compliments the ideas of students with a new approach to musical expression and execution.				
CO 2	The study of elements of Western music helps students to understand some of the basics of World music. This would enable them to be actively and effectively participate in collaborations and cross-cultural musical conversations.				
CO 3	This course helps them in learning a few basic elements of Western music and be conversant about the terminologies used and their meanings. Learning about some of the Western instruments helps in understanding the basics of orchestration of music thus providing an overview about contemporary and non-classical music and compositions.				
CO 4	This course comes handy in getting to know Western staff notations and some of the symbols used in it. Scales, Chords, Rhythm are a few significant aspects of most of the genres of music. Familiarizing them in its Western interpretation helps students in understanding the similarities and differences between the music of East and West.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	2
CO2	3	3	2	3	2
CO3	3	3	2	3	2
CO4	3	3	2	3	2

Semester VIII

MUS1081	20 th Century Musicians of South India	Theory	4 credits	60 hours	
Content					
Unit-1	Life and Contributions of the following Musicians: G N Balasubramanyam, M D Ramanathan, M. Balamuralikrishna, Lalgudi G Jayaraman, Ariyakudi Ramanuja Ayyengar, Semmangudi Srinivasa Iyer.				
Unit-2	Life and contribution of the following Musicians: Musiri Subramanya Iyer, Alattur Brothers, T K Rangachari, Chembai Vaidyanatha Bhagavatar, Madurai Somasundaram, Voleti Venkateshwarulu				
Unit-3	Life and contribution of the following Musicians: M S Subbulakshmi, D K Pattammal, M L Vasantakumari, T Brinda and T Mukta				
Unit-4	Life and contributions of the following instrumentalists of South Indian Music: Veena Dhanammal, Mysore Doraiswami Iyengar, K S Narayanaswamy, S Balachandar, Mysore T Chaudayya, Parur M S Gopalakrishnan, T N Krishnan, M Chandrashekhara, Kumbakonam Rajamanikkam Pillai. T R Mahalingam, N Ramani, K S Gopalakrishnan, Namagiripettai Krishnan, Karaikurichi Arunachalam, Sheikh Chinna Moulana T R Rajaratnam Pillai.				
Unit-5	Life and contributions of the following Percussionists of South Indian Classical Music: Palghat Mani Iyer, Palani Subramania Pillai, C S Murugabhupathi, Karaikkudi R Mani, Vellur R Ramabhadran, Umayalpuram K Shivaraman, Viku Vinayakram, Vaikom Gopalakrishnan, Dakshinamurthy Pillai, G. Harishankar				
Course Outcomes					
CO1	To understand the life sketch of musicians of South Indian Classical Music in general.				
CO2	To understand the contributions of composers of South Indian Classical Music				
CO3	The knowledge about these musicians would help to understand the great classical tradition of South Indian Music and help to prepare for the Competitive exams				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1082 Manodharma			Practical	4 credits	75 hours
Content					
Unit-1	Ability to sing the raga ranjaka phrases in akara from the adi tala and ata varna-s learnt in earlier semesters.				
Unit-2	Ability to sing short alapana for three to five minutes in the following ragas- a) Kalyani, b) Bhairavi c) Kamboji d) Todi				
Unit-3	Ability to render Svara Kalpana for any Kriti in Adi Tala and Rupaka Tala with Sama Graha.				
Unit-4	Ability to render Svara Kalpana for any Kriti in Adi Tala and Rupaka Tala with Anagata graha.				
Unit-5	Ability to sing a simple Pallavi – with Raga Alapana, Tanam, Trikalam, Neraval and Svara Kalpana				
Course Outcomes					
CO1	This course gives an insight into the concept of improvisation which helps the student to become a true performer.				
CO2	This course focuses on different aspects of manodharma sangita such as ragalapana, svara prastara and the like which helps student to enhance their creative skill.				
CO3	This course also gives an opportunity to learn the major elements of manodharma sangita, like raga alapana, tanam, Pallavi which are considered as the prime theme in a music concert.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1083 - Pancaratna kritis of Tyagaraja-2		Practical	4 credits	75 hours	
Content					
Unit-1	Ability to render the pallavi, anupallavi and carana-s 1-3, of the Pancaratna Krti, “Dudukugala”, in Gaula raga, of Tyagaraja.				
Unit-2	Ability to render the carana-s 4 – 9 of the Pancaratna Krti, “Dudukugala”, in Gaula raga, of Tyagaraja.				
Unit-3	Ability to render the Pallavi and anupallavi of the pancaratna krti, “Endaro Mahanubhavulu” – Sri ragam				
Unit-4	Ability to render the carana-s 1-5 of the Pancaratna Krti, “Endaro mahanubhavulu” – Sri ragam				
Unit-5	Ability to render the carana-s 6-10 of the Pancaratna Krti, “Endaro mahanubhavulu” – Sri ragam				
Course Outcome					
CO1	In this course, a student is taught two of the Pancharatna Kriti-s of Sri Tyagaraja.				
CO2	This will enable them to understand the raga-s, Gaula and Sriragam.				
CO3	With the learning of two compositions of this group in the previous semester and two compositions in the present course, students could render these in the Aradhana and Jayanti festivals.				
CO4	The nuances of Ghana raga-s are familiarized to the students through these compositions.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MUS1084 - Svarajati of Syamasastri-2			Practical	3 credits	75 hours
Content					
Unit-1	Ability to render the Pallavi of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-2	Ability to render the carana-s 1 to 3 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-3	Ability to render the carana-s 4 to 6 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-4	Ability to render the carana-s 7 and 8 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-5	Ability to render the carana-s 9 to 11 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Course Outcomes					
CO1	This course enables the student to explore and express the aspects like, raga, laya, sahitya/lyrics and overall bhava filled with bhakti.				
CO2	This course will prepare the student to learn advanced level intricacies of raga, laya and many other nuances which are inexplicable through texts.				
Mapping of Programme Outcomes with Course Outcomes					
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO2	3	3	3	3	3

MUS1085	Navagraha Krti of Muttuswami Dikshita	Practical	4 credits	60 hours	
Content					
Unit-1	To sing the Pallavi and Anupallavi of Navagraha krti -1 of Muttuswami Dikshita				
Unit-2	To sing the Carana of the krti learnt under Unit-1				
Unit-3	To sing the Pallavi and Anupallavi of Navagraha Krti -2 of Muttuswami Dikshita				
Unit-4	To sing the Carana of the krti learnt under Unit-3				
Unit-5	Knowledge of the Navagraha krti-s of Muttuswami Dikshita and their significance in terms of Raga, Tala, melody and Lyrical content				
Course Outcomes					
CO1	Enables the student the understand the musical excellence of Muttuswami Dikshita				
CO2	The setting of the songs will help a student to get control over Raga, Sruti and tala				
CO3	The knowledge of the two compositions would help the student to get a deeper insight into the musical, philosophical and spiritual aspects.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1086 - Music and Technology			Theory	3 credits	45 hours
Content					
Unit-1	Technological developments in the field of Music – role of IT in music education, performance. Basics of Electronics				
Unit-2	Music Websites / channels –APPS - Information sites –Music Commerce - Music Education - Online broadcasting - Transmission of Music Files				
Unit-3	Acoustics of Music Halls and Recording Studios				
Unit-4	Sound recording – with multiple instruments (Multi track Recording) Amplifiers, MIC setups, Multiple tracks, Live and Studio Recording				
Unit-5	Techniques of Recording, Mastering, Equalization; Analog to Digital converting tools and technology (AD-DA converters)				
Course Outcomes					
CO 1	Student will be able to keep in pace with the development in the field of technology and its application in music.				
CO 2	Knowledge of the basics of Electronics and Sound engineering would help a student to handle with working in professional studios and music recording centres.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	2
CO2	3	3	2	3	2

MUSVA02 – Research methodology and Publication Ethics			Theory	2 credits	30 hours
Content					
Unit-1	Research definition – types of research in Social sciences, History, arts and Humanities				
Unit-2	Understanding the terms: Abstract or Summary, Research Article, Full length Paper, Poster presentation, Paper presentation at various Seminars and Conferences, Editorial board				
Unit-3	Publication of research articles in Journals – kinds of Journals, Submission of Articles, Formats of presentation of References, Peer review process				
Unit-4	Intellectual Property Rights, Copyright, Plagiarism, Publication Ethics				
Unit-5	Methods followed in Musical research				
Course Outcomes					
CO 1	This course enables a student to acquire the fundamentals of research				
CO 2	This helps to bring out the skills of a student in projecting as a researcher				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	2
CO2	3	3	2	3	2

Semester – IX

MUS1091 Music Analysis and Research Methods		Theory	4 credits	60 hours	
Content					
Unit 1	Areas of Research in Music, Interdisciplinary Research – Methods and Scope				
Unit 2	Sources of Information for Music Research – Books, Journals, Libraries and E-resources				
Unit 3	Knowledge of the Technical Terms – Footnotes, Bibliography, References, Table of Contents, Appendix				
Unit 4	Ability to compare and document variations in Music Notations from Printed sources.				
Unit 5	Ability to write Appreciation or Review for Recorded and Live Concerts				
Course Outcome					
CO 1	The course is expected to enhance the repertoire of research thus providing with more prospect to emerge as a full-fledged researcher.				
CO 2	The proposed course would encompass aspirants from various branches of knowledge hence the perception about the research is expected to become broader and extensive.				
CO 3	The proposed course is expected to provide the student an opportunity to familiarize various sources of information about music and apply them in their research.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1092 Compositions in Suddha Madhyama Raga-s		Practical	4 credits	75 hours	
Content					
Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Suddha Madhyama raga category for Karnataka Classical Vocal Music among the following: Begada, Bhairavi, Bilahari, Cakravakam, Carukesi, Dhanyasi, Gourimanohari, Harikambhoji, Kambhoji, Kanada, Kapi, Kiravani, Kharaharapriya, Mayamalavagaula, Natabhairavi, Natakapriya, Natakuranji, Saveri, Sankarabharanam, Sarasangi and Todi.				
Course Outcome					
CO 1	This course is expected to introduce one of the significant categories of Carnatic Classical Raga called Suddha Madhyama Raga-s.				
CO 2	This would enable students to learn, internalize and analyze core ragas of Carnatic classical music.				
CO 3	It helps in the preparation for Music Audition of the All India Radio				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1093 Compositions in Shadava- Audava Raga-s		Practical	4 credits	75 hours	
Content					
Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Shadava-Audava raga category for Karnataka Classical Vocal Music, among the following: Abhogi, Amritavarshini, Anandabhairavi, Arabhi, Athana, Bahudari, Hamsanadam, Hamsadhwani, Hindolam, Janaranjani, Kalyanavasanta, Kannada, Kedargoula, Khamas, Madhyamavati, Mandari, Mohana, Mukhari, Ritigaula, Sahana, Sama, Saraswati, Sriranjani, Suddhadhanyasi, Surati, Vasanta and Yadukula Kambhoji				
Course Outcome					
CO 1	This course is expected to introduce short but effective compositions in both audava and shadava ragas of Carnatic classical music.				
CO 2	This course will improve the overall repertoire of compositions in students which would also help them in performing and appearing for auditions.				
CO 3	It helps in bringing out the essential features of shadava-audava raga-s				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1094 Concert		Practical	4 credits	75 hours	
Content					
Ability to perform a Classical Music Concert for an hour duration with Accompaniments.					
Course Outcome					
CO 1	All art forms flourish through performance. This course provides an opportunity to student by giving a platform to showcase their talents and the skills acquired during the course.				
CO 2	Singing with accompaniments, plan and a definite purpose require meticulous preparation, this course offers a channel to exhibit the performer within the student. The student would learn the basics of concert right from planning to execution				
CO 3	Co-ordination, stage presence, spontaneity are some of the qualities that are to be instilled in the student as a result of pursuing this course.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1095	Vilambakala Krti-s	Practical/Theory	4 credits	60 hours	
Content					
Unit 1	Kana kana rucira - Varali Pancaratnam – Adi tala – Tyagaraja				
Unit 2	Any one Vilambakala krti of Syama Sastri				
Unit 3	Any one Vilambakala krti of Muttuswami Dikshita				
Unit 4	Any one Vilambakala krti of Swati Tirunal				
Unit 5	Any one Vilambakala krti in Tamil language by any Tamil Composer.				
Course Outcome					
CO 1	This course is expected to introduce slow tempo or vilamba kala which is considered to be the hallmark of standard performance and stands as a testimony for musicians’ control over laya and related aspects.				
CO 2	By learning vilamba kala krtis a student is expected to have gained the experience of presenting compositions set in slow tempo which would enable them to delineate ragas in elegant way.				
CO 3	This course encompasses many compositions set to slow tempo which are considered to be the benchmark to prove a musician's competency as a performer.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUSSE05	Seminar Presentation	Theory	3 credits	45 hours	
Content					
Unit 1 to 5	A student has to present at least 3 seminars and 3 concert performances on any themes as per the content of the curriculum of the IMPA programme. (1 seminar and 1 concert for each month)				
Course Outcome					
CO 1	This course will develop confidence in presentation of Research findings and help to enhance communication skills				
CO 2	The rendering of concerts will help to develop presentation skill son concert platforms and help to become performers				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3

Semester X

MUS1101	Manodharma -2	Practical	4 credits	60 hours	
Content					
Unit 1	Ability to sing short raga Alapana not exceeding to a duration of 3 minutes for the raga-s chosen in MUS1092, MUS1093 & MUS1102				
Unit 2	Ability to sing brief Neraval for the compositions chosen in MUS1092, MUS1093 & MUS1102				
Unit 3	Ability to sing short svara kalpana phrases for the compositions chosen in MUS1092, MUS1093 & MUS1102				
Unit 4	Ability to sing 1 Pallavi in 2 kala with Raga alapana, Tanam, Neraval and Kalpana svara				
Unit 5	Ability to sing the Pallavi learnt in Unit 4 above in trikala and tisram.				
Course Outcome					
CO 1	The proposed course is expected to improve the manodharma of student.				
CO 2	The course would also help them to improve the layajnanam for presenting intricate Pallavi-s in different tala-s.				
CO 3	The course intends to enhance the creativity of students in the preparation of presenting a concert.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1102 Compositions in Prati Madhyama Ragas			Practical	3 credits	60 hours
Content					
Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Prati Madhyama raga category for Karnataka Classical Vocal Music, among the following: Dharmavati, Hamirkalyani, Hamsanandi, Kalyani, Latangi, Pantuvarali, Purvi Kalyani, Ramapriya, Ranjani, Rishabhapriya, Shanmukhapriya, Simhendra madhyamam, Subhapantuvarali, Vachaspati and Varali.				
Course Outcome					
CO 1	The proposed course is expected to provide students to enhance their perception about Prati madhyama ragas.				
CO 2	The proposed course aims at introducing the ragas with Prati madhyama which is considered to be an integral part of concert performance.				
CO 3	The proposed course is expected to help the students in preparing for audition conducted by All India Radio.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1103 Internship		Theory	2 credits		
Content					
A student should undertake Off-Campus Training / Internship (outside the Department) for a period of 45 days and undergo intensive training and skill development from any of the following sources. Training can be in Vocal or Instrumental music, other allied performing Art forms, like, Bhagavata Mela nataka, Dance, Drama, Kathakalakshepa, Tevaram, Temple Ritualistic music, Manufacturing and Preservation of Music Instruments, Music Recording. Proof of attending the training should be submitted. At the end of the course, there will be a viva-voce, wherein the student should present their skills, acquired through their training.					
a. Senior Performers					
b. Eminent Guru					
c. All India Radio graded Artists					
d. Traditional Performers					
e. Faculties from any Indian University					
f. Renowned Cultural and related Institutions / Organizations					
g. Music Recording Studios					
h. Other Music and Performing Arts related Industries					
Course Outcome					
CO 1	The proposed course gives students an opportunity to hone their skills in their chosen area of musical aspects ranging from advanced training in vocal-instrumental to technological influence. Which is expected to help them in evolve as a skilled candidate to emerge as professional in the field of music.				
CO 2	The proposed course is a futuristic approach towards equipping students in essential skills required for career in their choice of specialisation in music.				
CO 3	The proposed course is also expected to strengthen the relation between the academics and present trends in the field thus reducing the lag between study and application of knowledge.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUS1104	Project Work with Viva Voce	Theory	12 credits		
Content					
A short project work not exceeding 100 pages, to be submitted in the form of a Printed Document, based on Survey / Field work / Library collection etc. It should be carried out under the guidance of a supervisor.					
Course Outcome					
CO 1	The proposed course is expected to equip the students in research writing and bring-out more publications.				
CO 2	The proposed course would give students an opportunity to enhance their writing skills.				
CO 3	This course is designed as a stepping stone for students to enroll as research scholars				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
