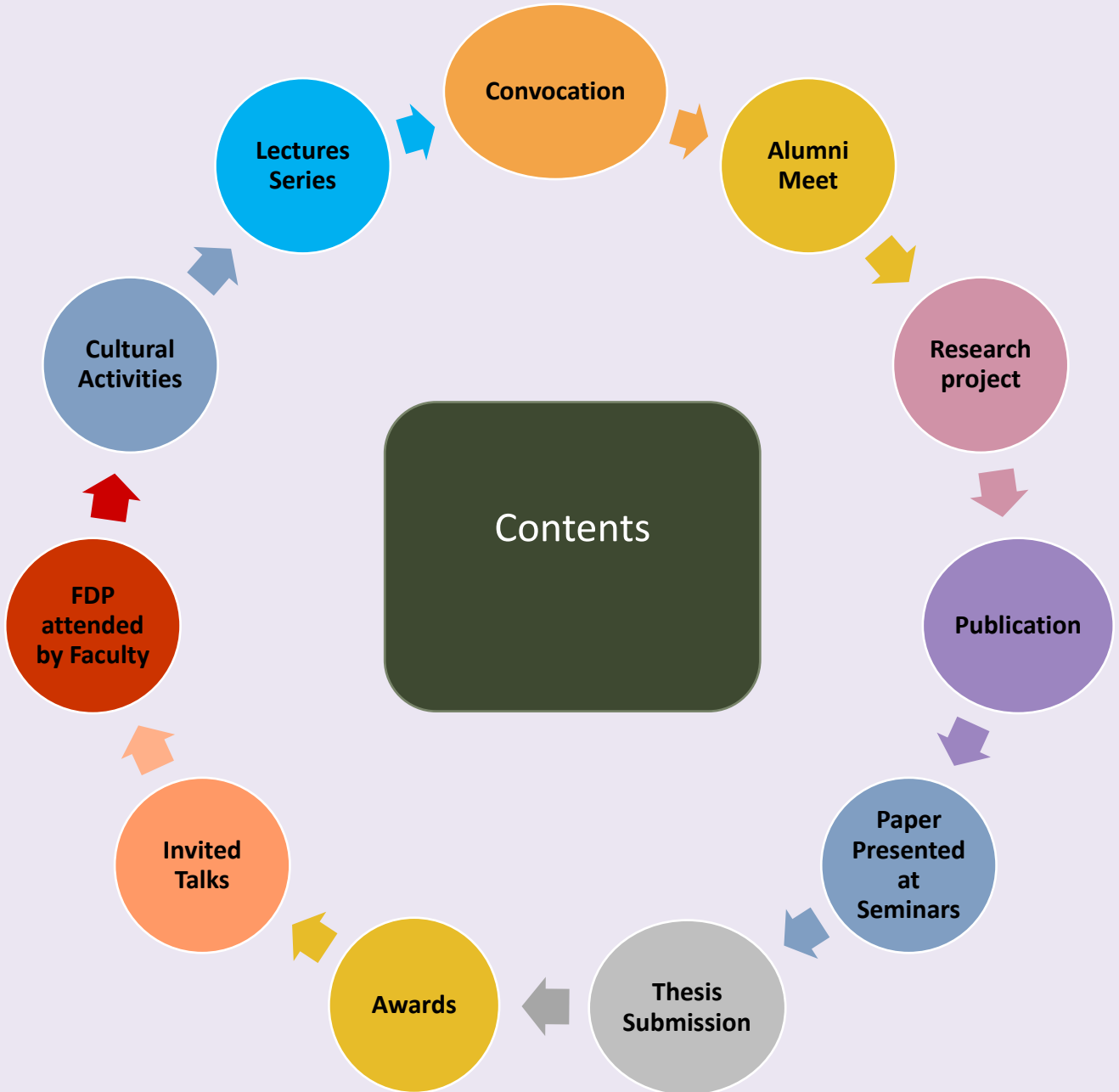


Department of Music

School of Performing Arts and Fine Arts

VIBRATING STRINGS

e-NEWSLETTER – Volume - 5, No. 1 (January 2023 – June 2023)



Convocation

The 7th Convocation of the Central University of Tamil Nadu was held at the Multi-purpose Hall Auditorium on 12-03-2023. Honourable Chancellor, Prof G Padmanabhan, Prof Ramesh V Sonti were present as chief guests of the event this year. Honourable Vice Chancellor welcomed the Chief



guest, dignitaries on the dais, faculties, Scholars, students and staffs and presented a report on the academic achievements of the University.

The ceremony began with auspicious invocation “Tamil Taivazhtu” performed by the students of the Department of Music. Research scholar of the Department of Music, Dr. P. Nirmal Harish received his Doctoral Award from the Chief Guest. This is the first Ph.D. degree from the Department of Music, CUTN. Mr. Amaldeep P received Gold Medal and a certificate for securing First position in BPA in the event. Arutla Rohith, Devishree, Kavin Mughil V, Kaviya S, Kaviyarasi C, Suman K, Priyadarshini C, Santhoshini. B, received their BPA music degrees in person.



Alumni Meet

The first meeting of the Alumni of the Department of Music was organised on 11-03-2023. The Dean and Head of the Department Prof. Dr. V. Premalatha welcomed the former students. Students of the 2018-2022, 2019-2023 batches attended the meeting.

The present students of the Department and the Alumni had an informal introduction and interaction among themselves. The alumni shared their experiences, with regard to their present education and career statuses, with the students and faculty members. They also motivated the students of the Department to utilise their time in a more constructive manner at CUTN. The event ended with Lunch and a Photo session.



Research Project

Dr. Udaya Kiran, Assistant Professor, successfully completed and submitted the final report of his Research Project awarded by the India Gandhi National Centre for Arts, Bengaluru. The project titled “Inclusive Teaching Aid for Melakartha Ragas, Suladi Tala- A Teaching Aid with Brail, Audio and Text”. The duration of the project was 15 months with the grant of ₹3.45 lakhs.

Publications

- Dr. Udaya Kiran K T, published an article titled, “Ragas and Scales as Parallel Concepts in Carnatic Classical and Western Classical Music” in Pranava Journal, UGC-Care listed Online Journal- Special Edition-Vol 1 Issue 2 (ISSN2582-9513), January 2023

- Bhairavi M, published her paper on “Appreciation of the patriotic songs of Sri. Mayuram Vishwanatha Sastri in the book Bharata Bhajanam” in the Proceedings of the Seminar, Inculcating and Inspiring Patriotism through Music in People - Pre and Post Independence”, in Sri Sathguru Sangeetha Vidyalayam, Madurai, February 2023.

Paper Presentation at Seminars/Conferences

- Dr. Udaya Kiran, K T, presented a paper on “Influence of Technology on Music Performance, Teaching, Learning” at the One Day International Conference on Prospects of Carnatic Music and Dance For heritage Conservation and Documentation, organised by the Department of Music, Avinashilingam Institute for Home Science and Higher Education for women, Coimbatore on 21st April 2023. He received the Best Paper Award for his presentation.
- Swagata Bhattacharjee (Research Scholar) Carnatic Adaptation by Rabindranath Tagore- An Analysis of Two Songs at the One Day International Conference on Prospects of Carnatic Music and Dance For heritage Conservation, organised by Department of Music, Avinashilingam Institute for Home Science and Higher Education for women, Coimbatore on 21st April 2023.

Ph.D. Viva Voce Examination

Mr. P Nirmal Harish, submitted his Ph.D. thesis, titled, “The study of Saptasvaradi Laksana- An Unpublished Manuscript on Caturdaṇḍi Forms” in 2022. He had undertaken research under the supervision of Dr. V Premalatha. The thesis has brought to limelight, one of the rare works dealing with the music melodies of the 17th – 18th centuries of the Southern region. On successful completion of the Viva Voce examination, Nirmal Harish was awarded the Ph.D. degree in Music, on 23rd Feb 2023. This is the first Ph.D. degree being awarded in the Department of Music.

Awards, Recognitions

Dr. V Premalatha, Head of the Department of Music has received the “Musicologist Award for the year 2022” given by Madras Music Academy, Chennai at the Annual Music Conference held on 01-01-2023. This award is conferred on her



in recognition to her service to music research and other academic activities.

Dr. Udaya Kiran KT has been felicitated on the occasion of World Divyang Day celebration

at Bharath Electronics Ltd,

organised by Bharath

Electronics Disabled

Employees Welfare

Association, Bangalore on 04-

01-2023. He has been

felicitated by the General

Manager, HR (BEL) Sri. R. P



Mohan. The event is organized by the specially-abled members of the company.

Dr. V Premalatha was honoured at the

International Women's

Day celebration at the

Central University of

Tamil Nadu, for her

contribution to Music.



Invited Talks



Dr. V Premalatha was invited as a Chief Guest for the valedictory event of 2 days Conference titled “Dhara - An Ode to Indian knowledge System – Sangita Natya Parampara”, organized by SASTRA University, in collaboration with Ministry of Education & Ministry of Culture on 06-01-2023. Her motivational speech attracted the audience and had brought in huge appreciation.

Dr. V Premalatha was invited to deliver a talk on “Reconstruction and restoration of Music Compositions of the past” at the National Conference on Musical Forms in Indian Music –Parishodhana, organised by the Department of Performing Arts, Jain University, Bengaluru. She has also chaired two sessions on Music during the conference held on 27-01-2023.



Dr. V Premalatha was the chief guest at the “Chiththiram” event organised by the Thamarai International School, Kumbakonam on 18th Feb 2023.

Research scholar Bhairavi M. held a special talk on “Career avenues in Carnatic Music” to the students of the Department of Carnatic Music, PSG College of Arts and Science, Coimbatore on 08-03-2023.

FDP attended by Faculty

- Dr. S. Seethalakshmi, Assistant Professor, has completed Hindi Language (Private) Pragma Examination conducted by the Department of Official Language, Govt of India in January, 2023 with 86% marks.
- Mr. Ratheesh PR, Assistant Professor has attended a 14 days Refresher course in Education and Teaching Methods (Offline) organized by UGC HRDC, University of Kerala, Thiruvananthapuram from 08-03-2023 to 21-03-2023.
- Dr. Udaya Kiran K T has completed a 45 hours online course on Unified English Braille on 29-04-2023.

Cultural Activities

- Thyagaraja Aradhana is celebrated all over the world to pay homage to Saint Thyagaraja. This year Prof. Dr. V Premalatha, Mr. Ratheesh P R, and Mr. P Nirmal Harish, Research Scholar of the Department of Music rendered Pancaratna kritis at Sri Thyagaraja’s birth place in Thiruvavur, in connection with the 175th Aradhana of Sathguru Sri Thyagaraja on 11-01-2023.



- Dr. S. Seethalakshmi, participated in the group rendition of Pancaratna kritis along with other musicians at Sri Thyagaraja Vidwath Samajam, Mylapore, Chennai in connection with the 175th Aradhana of Sathguru Sri Thyagaraja.



- An event named "Mambalathil Thiruvaiyaru" was organised by Dr. S. Seethalakshmi as a part of RAMA Trust (Rajam Iyer's Centre for Music and Arts Trust) by co-ordinating with many musicians on 16th January 2023 at Ayodhya Mandapam, Chennai.

- In connection with the Shivaratri celebrations, Dr. V. Premalatha along with the students, Aastha Upadhyay, Sneka, Kaviya, Manasa, Karthik Shabu, Anujaya,



Bamadevi, Swati, Suvitha, Senthamarai, Jahanavi, Vetrivel performed devotional songs of Lord Shiva at the Piravi Marundeeswarar Temple, Thirutturaipoondi on 17-02-2023.

- Research scholar Dr. P. Nirmal Harish has written, tuned and offered an original composition "Sri Tyagesa Anandhakalippu. It is a folk composition in Tamil language which he offered to Sri Thyagarajaswami Temple on 06-01-2023. The link for the performance is- <https://youtu.be/zs0MWII8mOM>



- On the occasion of Mahasivarathri, Dr. P Nirmal Harish has accompanied with vocals for a Bharathanatyam performance for Kittapa Nattiyalaya held on 17-02-2023 and 18-02-2023 at Sri Thyagarajaswami Temple, Thiruvavur and Sri Brihadeeshwara Temple, Thanjavur.

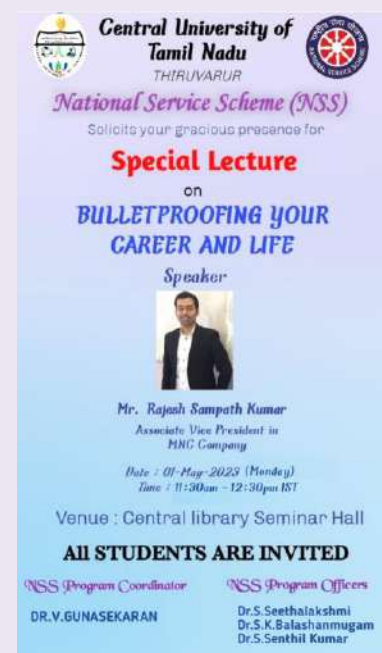
Students Achievements

Karunya Swarubini M., student of second semester, IMPA, has secured 3rd place in the "Eastern Solo Singing Competition" as part of "Le Ciel '23" organized by the club of NIT, Puducherry on 3rd march 2023. She has received a certificate and ₹1000 as cash prize.



NSS Activities

A special lecture for the young generation named "Bulletproofing Your Career and Life" was organized by the National Service Scheme (NSS) wing of CUTN on 01-05-2023



in the Central Library Seminar Hall. Assistant Professor Dr. S. Seethalakshmi was one of the organizers among other faculties of CUTN.

Lecture Series on Job Opportunities and Emerging Trends in Music Career and Cultural and Musical Heritage of Thiruvapur

The Department organised a special invited lecture series on the theme , “**Job Opportunities and Emerging Trends in Music Career and Cultural and Musical Heritage of Thiruvapur**” comprising six lectures by eminent scholars. The first lecture in the series was by **Dr. Mahesh Veezhinathan**, Dept. of Biomedical Engineering, SSN College of Engineering, Chennai.on 01/03/2023, on the topic, “**Impact of Music on Human Health**”. Dr. V. Mahesh began his deliberation by explaining the significance of heart, brain and their response to music. He went on to explain the role of music therapy in present society and how music students can collaborate with experts from the field of medicine and contribute their best to the betterment of society. He also gave information about how the teamwork between music graduates and biomedical experts can create job opportunities for music students and professionals. He mentioned that there is an increasing demand for experts in the field of music as music therapists.

The second day of Lecture was held on 03/03/2023 by **Ms. Revathi R**, an independent writer, reviewer on Music and Arts. She spoke on **Music Review and Report Writing**. She explained the scope and opportunities for music scholars to step into music journalism as freelancers and make their career.

The third lecture was by **Mr.Karthikeya Murthy** on 06/03/2023 is an Indian composer, singer-songwriter, a music producer and a BAFTA Breakthrough India Talent. He is the grandson of legendary mridangam artist Vid. T.K.Murthy. He is known for his score in the movie Karupudurai. He delivered an interesting talk on the topic- **Emerging Opportunities in Film Industry for Music Graduates**.

The fourth lecture in the series was held on 14/03/2023 by Mr. Pazhaniyappan a traditional artist from Sri Thyagarajaswamy Temple, Thiruvarur. Mr. Pazhaniyappan spoke on the **Bari Nayanam Tradition of Sri Thyagarajaswami Temple, Thiruvarur**. The presenter started with explaining about the significance of music in temple tradition at Thiruvarur and role of 18 instruments known as "Ashtadhasha vadya-s" during ancient times.

The fifth lecture was held at the Music department on 15/03/2023 in two sessions. The topic for the day was **Shuddhamaddalam traditions of Thiyyagaraja temple, Thiruvarur** and the expert was **Mrs. Sumathi**, a traditional shuddhamaddalam artist at temple. She belongs to a family of shuddhamaddalam players who dedicated their life to the service of Thiyyagarajaswamy from generations. She explained about the structure and the playing of the instrument, the role of shuddhamaddalam in temple rituals. She also narrated about her journey to become the first woman shuddhamaddalam player in the temple and appreciated the co-operation and the recognition she is receiving from the temple.

The sixth and last session in the series was about the **resources from the Saraswathi Mahal library on Music**. The session was held on 15/03/2023 at the Music Department. The Resource persons for the session were **Pandit Ramachandra Rao** a Marathi Scholar, and Mr. **Ramamurthy**, a scholar in various scripts from the library. He belongs to a family of Marathi scholars. He explained how the Maratha Kings have contributed to the library by inspiring scholarly contributions in various languages. He also explained how the scripts of a textual work was written in another language or script and that it had helped collaboration between scholars of different regions. He explained about the rare Abhangs collections in Marathi available in the library.

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