



Central University of Tamil Nadu, Thiruvavur
School of Performing Arts and Fine Arts
Department of Music

BPA Music (Honours / Research)
Bachelor of Performing Arts - Music
(4 year UG Programme)



Regulations, Course Structure & Syllabus

2025-26

1. Preamble

The Department of Music was established in the year 2017. The Department introduced an 4 year Undergraduate programme in Music in 2017, Research Degree Programme in 2018 and a Five year Integrated PostgraduateDegree programme in 2022. As per the NEP 2020 guidelines, the Department is presently offering a 4 Year Undergraduate BPA Music degree programme with Honours/Research. Music education has been extended to the students of other disciplines of CUTN too, as Open electives. Being the birthplace of the Trinity of South Indian Music, namely, Sri Syama Sastri, Sri Tyagaraja and Sri Muttusvami Dikshita, Thiruvarur has become an ideal place to propagate the rich music tradition propounded by them.

2. Vision of the Department

- To provide traditional classical music education to students of different backgrounds and revive the musical legacy of Thiruvarur.
- To focus on shaping a student to become a Music Professional-Performer, Teacher or Researcher.
- To extend music education to students of all disciplines at CUTN
- To make the Department, a Music Research hub in the region.

3. Mission statements

M1	To provide a strong foundation and basic knowledge in traditional Classical music
M2	To enable students gain a broad repertoire of South Indian classical music forms
M3	To know the varied melodic and rhythmic structures of different genres prevailing in different regions.
M4	To Provide a strong footing for a student to step into the world of quality Research, Performance and Teaching in South Indian Classical Music

4.Program Outcomes (PO)

A student after completing the school education for 12 years, steps into the primary stage of Higher Education system and chooses to specialize in a specific domain. The Under graduate Degree Programme of the University, has the following Programme Outcomes.

PO1	Enable the student to acquire the basic knowledge and application on the chosen discipline.
PO2	The courses are designed into different categories like, Core, Skill Enhancement and Interdisciplinary courses
PO3	Enables to learn important concepts and enrich their knowledge in the given Domain area

PO4	To inculcate the cultural values of Education at the regional and national levels
PO5	Will help a student to broaden and improve Application & Improvisational skills

5. Programme Specific Outcomes (PSO)

After the successful completion of the 4 year Undergraduate degree Programme - BPA Music, the student will be able to acquire:

PSO1	Learn the basics of South Indian Classical Music and render Music Compositions
PSO2	To understand the nuances of different Ragas and Talas
PSO3	To broaden the Musical Repertoire by learning the Compositions of Composers belonging to different regions
PSO4	To acquire the basics of music teaching, learning and research
PSO5	To perform with creativity and applied improvisational skills

6. Graduate Attributes

- Creativity
- Sharp Memory
- Public Presentation Skills
- Pronunciation and Diction
- Multi Lingual Knowledge
- Discipline
- Traditional and Cultural Values
- Time Management

7. PSO to Mission Statement Mapping

	PSO1	PSO2	PSO3	PSO4	PSO5
M1	3	3	3	3	3
M2	3	3	3	3	3
M3	3	3	3	3	3
M4	3	3	3	3	3

8. PO to PSO Mapping

	PO1	PO2	PO3	PO4	PO5
PSO1	3	3	3	3	3
PSO2	3	3	3	3	3
PSO3	3	3	3	3	3
PSO4	3	3	3	3	3

PSO5	3	3	3	3	3
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9. Eligibility

For the entry in 1st year of BPA Music (Honours/Research)

A Pass in the Plus two examination or equivalent of any recognized board in India with 50% aggregate of marks for General Category, 45% marks for OBC (Non-creamy layer) SC/ST/PWD/EWS candidates. Students of any stream in their Class 12 or equivalent, are eligible to take up the programme. Admission to this programme is through CUET (UG).

Lateral Entry in BPA Music 2nd, 3rd and 4th year also available

10. Course Structure

SEMESTER – I					
Course Code	Course Title	Type of Course	Theory /Practical	Credits	Hours
MU1011	Theory of Music -1	Major/ Core	Theory	4	5
MU1012	Music Compositions - 1	Major/ Core	Practical	4	7
MU1013	Foundation course in Music	Minor/ Allied	Practical	2	5
xxxxxx	Language/English	AECC	Theory	3	3
xxxxxx	Open Elective	OE	Theory	3	3
xxxxxx	Environmental Science /Constitutional Values	VAC	Theory	3	3
xxxxxx	Cyber Security	SEC	Theory	2	2
Total				21	28

SEMESTER – II					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1021	Theory of Music -2	Major/ Core	Theory	4	5
MU1022	Music Compositions -2	Major/ Core	Practical	4	7
MU1023	Sruti-laya Exercises	Minor/ Allied	Practical	3	5
xxxxxx	Language/English	AECC	Theory	3	3
xxxxxx	Open Elective	OE	Theory	3	3
xxxxxx	Disaster Risk Reduction	SEC	Theory	2	2
xxxxxx	Environmental Science /Constitutional Values	VAC	Theory	3	3
xxxxxx	Extension Activity	EA	-	1	
Total				23	28
Cumulative Total Credits after 1 year (2 semesters) = 21 + 23 = 44					

Students can exit with a Certificate, after completing any vocational course for 2 credits

SEMESTER – III					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1031	History of Music	Major/ Core	Theory	4	5
MU1032	Music Compositions -3	Major/ Core	Practical	4	8
MU1033 or MU1034	Instrumental Music-Veena-1 Instrumental Music-Violin-1	Minor/ Allied	Practical	4	5
MUSE01	Elements of Western Music	SEC	Theory	2	2
xxxxx	Language/English	AECC	Theory	3	3
xxxxx	Open Elective	OE	Theory	3	3
xxxxx	Yoga and Fitness	VAC	Theory	2	2
Total				22	28

SEMESTER – IV					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1041	Theory of Music-3	Major/ Core	Theory	4	5
MU1042	Music Compositions -4	Major/ Core	Practical	4	7
MU1043	Devotional Music	Major/Core	Practical	4	5
MU1044 or MU1045	Instrumental Music-Veena-2 Instrumental Music-Violin-2	Minor/ Allied	Practical	4	5
MUSE02	Sanskrit and Dravidian Scripts and basics	SEC	Theory	3	3
xxxxx	Language/English	AECC	Theory	3	3
Total				22	28
Cumulative Total Credits after 2nd year (4 semesters) = 21 + 23 + 22 + 22 = 88 Students can exit with a Diploma					

SEMESTER - V					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1051	Music Literature	Major/ Core	Theory	4	4
MU1052	Applied Theory	Major/ Core	Theory	4	4
MU1053	Music Compositions –5	Major/ Core	Practical	4	7
MU1054 or	Instrumental Music-Veena-3	Minor/Allie d	Practical	4	5

MU1055	Instrumental Music-Violin-3				
MU1056	Tamil Compositions	DSE	Practical	2	3
MU1057	Pancaratna Krti-s of Tyagaraja-1	DSE	Practical	3	5
Total				21	28

SEMESTER - VI					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1061	Theory of Hindustani Music	Major/ Core	Theory	4	4
MU1062	Raga-s of South Indian Music	Major/ Core	Theory	4	4
MU1063	Compositions in Shadava-Audava Ragas	Major/ Core	Practical	4	7
MU1064 or MU1065	Instrumental Music-Veena-4 Instrumental Music-Violin-4	Minor/Allied	Practical	4	5
MU1066	Folk and Patriotic Songs of India	DSE	Practical	2	3
MU1067	Pancaratna Krti-s of Tyagaraja-2	DSE	Practical	3	5
MU1068	Summer Internship	SI	-	2	
Total				23	28
Cumulative Total Credits after 3rd year (6 semesters) = 21 + 23 + 22 + 22 +21 +23 = 132					
Students can exit with UG Degree, BPA Music					
Students with a score of $\geq 75\%$ can opt for UG Honours with Research from					

SEMESTER - VII					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1071	20 th Century Musicians of South India	Major/ Core	Theory	4	4
MU1072	Research Methodology and Publication Ethics	Major/ Core	Theory	4	4
MU1073	Compositions in Suddha Madhyama Raga-s	Major/ Core	Practical	4	7
MU1074	Compositions of Muttuswami Dikshita	Major/ Core	Practical	4	5
MU1075	Svarajati of Syama Sastri	DSE	Practical	3	5
MU1076	Music Pedagogy	DSE	Theory	3	3
Total				22	28

SEMESTER - VIII					
Course Code	Course Title	Type of Course	Theory / Practical	Credits	Hours
MU1081	Compositions in Prati Madhyama Ragas	Major/ Core	Practical	4	4
MU1082	Concert	Major/ Core	Practical	4	4
MU1083	Vilambakala Krti-s (For HONOURS ONLY)	Major/ Core	Practical	4	4
MU1084	Research Project *	Project		6/12**	
Total				18/20	8/12
* Should be published in Peer-reviewed journal					
** Creditsfor UG with Honours will be 6 and for those with Research will be 12					
Cumulative Total Credits after 4th year (8 semesters) BPA Music (Honours) = 21 + 23 + 22 + 22 +21 +23 + 22 + 18 = 172 BPA Music (with Research) = 21 + 23 + 22 + 22 +21 +23 + 22 + 20 = 174					

11. Credit Distribution

Semester	Credits	Cumulative (year-wise)	Cumulative – at the end of each year
1	21	1 st year – 44	44
2	23		
3	22	2 nd year –44	88
4	22		
5	21	3 rd year - 44	132
6	23		
7	22	4 th year –40/42	172/174
8	18/20		
Total credits			172/174

12. Multiple Entry and Exit Options

Year of Study	Certificate	Credit Requirement
1 Year	Certificate	46
2 years	Diploma	88
3 years	UG Degree (BPA Music)	132
4 years	UG Honours (BPA Music)	172/174

	Honours/ Research)	
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13. Evaluation Scheme

For Theory Courses

Components		Weightage (%)
Continuous Internal Assessment		
Test I, II & III (Best 2 of 3)	20	40 marks
Assignments	10	
Seminars	10	
End Semester Exams		60 marks
Total	40 + 60 = 100 marks	

For Practical Courses

Continuous Internal Assessment	Marks	Weightage
Test 1 on Completion of Unit -1	10	50marks
Test 2 on Completion of Unit -2	10	
Test 3 on Completion of Unit -3	10	
Test 4 on Completion of Unit -4	10	
Test 5 on Completion of Unit -5	10	
End Semester Exam (Whole Syllabus)	50	50 marks
Total		100 marks

14. Question Paper pattern

For Theory Courses

Part	Question type	No. of Questions	Marks	Specification	Level
Part-A	MCQ type	10	10x1=10	2 questions form each Unit	Knowledge Analytical
Part-B	Short Answers	5	5x3=15	1 question from each Unit	Knowledge
Part-C	Long Answers	5	5x7=35	two questions from each Unit, out of which to answer either one	Analytical, Application, Descriptive

For Practical Courses

- One composition of the candidate's choice
- One composition of the Examiner's choice.
- To render atleast one item from each Unit
- Marking for Sruti, Raga, Tala, Pronunciation/Diction, Presentation & Voice

15. Programme Regulations

Regulations for the 4 year under graduate degree course in Music

- A 4 year undergraduate course in music called **Bachelor of Performing Arts (Music)B.P.A. (Music)** with Honours and Research.

Course Category	1 sem	2 sem	3 sem	4 sem	5 sem	6 sem	7 sem	8 sem	Total credits
Major (Core) Course	8	8	8	12	12	12	16	8	84
Minor (Main/Allied) Course	2	3	4	4	4	4			21
Discipline specific elective Course					5	5	6		16
OE	3	3	3						9
Ability Enhancement Course (AEC)	3	3	3	3					12
Skill Enhancement Course (SEC)	2	2	2	3					9
Value Added Course (VAC)	3	3	2						8
Summer Internship						2			2
Research Project								12	12
Extension Activity (NCC/NSS/Etc.)		1							1
	21	23	22	22	21	23	22	20	174
	44		88		132		174		

- It is designed according to the NEP regulations issued by the MoE, with CBCS and holistic approach.
- The duration of the Programme is 4 years with 8 semesters, two in each year.
- A student has to undergo different kinds of courses during the study such as Major or Core courses, Minor/Allied Courses, Ability Enhancement Compulsory courses (AECC), Discipline Specific Elective Courses (DSE), Skill Enhancement courses (SEC), Value Added Courses (VAC) and Open elective courses (OE).
- Each course has a specific number of credits and a student can complete the programme and exit at different levels, with different certifications, like, 1 year Certificate, 2 year Diploma, 3 year UG Degree and a 4 year UG Degree with Honours or Research. The credits requirements for these are given in S.No. 11 & 12, above
- The distribution of credits for the various courses are given below

Major/ Core (22 courses)	88
Minor/Allied (6 courses)	21
AEC (4 courses)	12
DSE (6courses)	16
SEC (4courses)	9
VAC (3 courses)	8
Open Elective (3 courses)	9
Extension Activity	1
Summer Internship	2
Project Work	(6/12)
- Thus the total number of credits that a student can obtain is 172 for BPA Music Honours and 174 for BPA Music with Research
- Under Allied Course in the 2nd and 3rd year, a student has an option to learn a classical music instrument, either Vina or Violin.

16. Syllabus, Course Outcomes, Mapping of Programme Outcomes with Course Outcomes

Semester -1

MU1011 -Theory of Music -1		Theory	Credits - 4	Major/ Core	
Content					
Unit -1	Knowledge of the technical terms – Nada, Sruti, Svara, Svarasthana, Sthayi, Tala, Raga, Dhatu, Matu, Arohana, Avarohana, names of 12 Svarasthana-s and 16 Svara names. Technical terms relating to tala – Anga, Akshara Kala, Avarta, Kriya, Jati, Gati, Laya.				
Unit - 2	Brief knowledge of Marga tala-s and Desi tala-s. Structure of Adi tala, Rupaka tala, Capu tala-s, Sapta tala-s and 35 tala-s. Outline knowledge of the Tala Dasa Pranas.				
Unit - 3	Classification of Musical forms – Abhyasa gana - Sabha gana, Kalpita-Manodharma, Lakshana-s of Gita, JatiSvara, Svarajati and Varna.				
Unit - 4	Modern Classification of Raga-s – Janaka Raga- Janya raga, Sampurna – Shadava – Audava raga-s, Upanga – Bhashanga raga-s, Krama- vakra raga-s, Nishadantya, Dhaivatantya ragas.				
Unit - 5	Biographies of the following composers – Purandaradasa, Bhadrachala Ramadasa, Annamacharya, Narayana Tirtha and Jayadeva.				
Course Outcome					
CO 1	The course provides the students with an overview of the technical terms used in South Indian classical music.				
CO 2	The course equips students by providing a strong foundation in music theory.				
CO 3	It also enables the students to relate the concepts of classical music with the advanced level of theoretical and practical studies.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1012 - Music Compositions-1		Practical	Credits - 4	Major/ Core	
Content					
Unit -1	Sarali Svara Exercises -14, Janta Svara Exercises -6, Dhatu Svara Exercises – 4 - in three speeds.				
Unit – 2	Sapta Tala Alankara-s – in two speeds.				
Unit – 3	Gitam – any 4 with Svara and Sahitya.				
Unit – 4	JatiSvara – any two.				
Unit – 5	Svarajati – ‘Rara venu Gopala’ – Bilahari (or) ‘Sambasivayanave’ – Khamas.				
SLOW LEARNERS MAY LEARN ATLEAST 2 GITAMS AND 1 JATISVARA					
Course Outcome					
CO 1	Thecourseaimstotrain astudenttopreparehis/her voice to learnmusic.				
CO 2	Basic exercises taught in this course are a part of every musician's regular practice scheme and have deep impact on voice training and playing technique of classicalmusicians.				
CO 3	Thecompositionstaughtinthiscoursehelpthestudent to familiarize the structure of musical forms in South Indian classicalmusic.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1013 - Foundation course in Music		Practical	Credits – 2	Minor/Allied	
Content					
Unit - 1	Ability to sing the basic Shadja and other Svara-s in different sruti-s. Ability to sing the lower and upper sthayi Varisa-s				
Unit - 2	Ability to sing in Akara for the seven Svara-s in 6 speeds, starting with one Svara per Avarta to four Svara per beat.				
Unit - 3	Ability to sing any two Alankara-s in Akara in three speeds and tisra, ranging from Mandra Pancama to Tara Madhyama.				
Unit - 4	Identification of 12 Svarasthana-s – to render scales of the following Mela-s: Mayamalavagaula, Kamavardhini (Pantuvarali), Sankarabharana, Kalyani, Hari Kambhoji, Kharaharapriya, Shanmukhapriya and Simhendramadhyamam.				
Unit - 5	Ability to sing 7 Alankara-s in Mohanam and Sriranjani in two speeds				
Course Outcome					
CO 1	The course gives an introduction to ear training in South Indian classical music, which is considered a very unique concept across different genres ofmusic.				
CO 2	The course covers some ofthe basic concepts related to tala which lays strong foundation of rhythm.				
CO 3	Singing basic exercises in various raga-s willenable a student to add large repertoire of raga-s which helps to achieve perfection in practical aspects of music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3

Semester – II

MU1021 - Theory of Music -2		Theory		4 credits	Major/Core
Content					
Unit -1	Lakshana of musical forms – Krti, Padam, Ragamalika, Javali and Tillana.				
Unit - 2	Introduction to the concept of raga and the factors that determine the lakshana of a raga in general. Study of the following raga lakshana-s – Mayamalavagaula, Mohanam, Hamsadhwani, Hindolam and Suddha Saveri.				
Unit - 3	A detailed knowledge of the Concept of 72 Melakarta scheme				
Unit - 4	Signs and Symbols used in music notation with regard to melody and tala.				
Unit - 5	Brief knowledge of the classification of Musical Instruments of South India.				
Course Outcome					
CO 1	The course gives an overview of a few musicalforms through which the student can understand and appreciate distinctive quality of compositions.				
CO 2	The knowledge of scheme of 72 Melakarta-s, would enable the student to understand the nature of scales and svara verities, which are the bases for the melodic structures of Indian music system.				
CO 3	The student learns about some of the instrumentsused in South Indian classical music which helps in understanding the co-ordination between vocal and instrumental music.				
CO 4	It enables a student to understand and learn Musicography of South Indian Classical Music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MU1022–Music Compositions - 2		Practical	4 credits	Major/Core	
Unit 1	Ability to sing the Adi tala Varna –Ninnukori–Mohanam - Svara and Sahitya in first speed.				
Unit 2	Ability to sing the Adi tala Varna –Evaribodhana –Abhogi - Svara and Sahitya in first speed.				
Unit 3	Ability to sing the Adi tala Varna –Samininne –Sriraga- Svara and Sahitya in first speed.				
Unit 4	Simple Krti-s in the raga-s – Hamsadhvani or Mayamalavagaula.				
Unit 5	Simple Krti-s in the raga-s – Hindolam or Suddha Saveri.				
Course Outcome					
CO 1	The student gets introduced to the next level of musical compositions, namely Varna and Krti, which helps to get the grip of singing in different raga-s.				
CO 2	Singing Varna and simple krti-s, helps to enhance the voice training, melodic and rhythmic patterns which paves way for advanced learning in music.				
CO 3	This course helps to differentiate various sections of songs and understand sangati-s.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1023 Sruti-laya Exercises		Practical	3 credits	Minor/Allied	
Content					
Unit -1	Ability to identify and sing the 12 Svarasthana-s.				
Unit - 2	Alankara-s in 35 tala-s.				
Unit - 3	Ability to render Svara phrases in combinations of tisra (3), caturasra (4) and Khanda (5) structures in any raga.				
Unit - 4	Ability to identify the Svara-s in musical phrases, when sung in akara; Ability to render a Svara phrase in akara.				
Unit - 5	Ability to render any two Adi tala Varna-s learnt in MU1022, in akara first speed.				
Course Outcome					
CO1	The course helps student to further enhance his/her musical abilities by learning a few concepts related to singing Svara andakara.				
CO2	The course helps to identify Svarasthana-s whichplays an important role in honing musicalskills.				
CO3	This basic exercise will give a strong foundation for both sruti and laya and helps improve voice texture.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3

Semester – III

MU1031 - History of Music		Theory	4 credits	Major/Core
Content				
Unit -1	Outline knowledge of Samaveda and ancient Indian Music - Marga tradition, Desi tradition.			
Unit - 2	Brief knowledge of Samskrta and Tamiz Textual traditions – names of the works and brief contents of works dealing with Music.			
Unit - 3	General note on the Sources that provide evidence to study the history of Music – Inscriptions, Sculptures, Paintings, Manuscripts, Copper plates, Coins and others.			
Unit - 4	A brief Biography and Contributions of the following Composers to Music – Kshetrappa, Muttutandavar, Marimutta Pillai, Arunachala Kavirayar.			
Unit - 5	A brief Biography and contributions of the following Composers to Music - Syama Sastri, Tyagaraja, Muttuswami Dikshita, Swati Tirunal, Gopalakrishna Bharati.			

Course Outcome	
CO 1	The student will be able to understand the history and evolution of a few concepts in Indian music in different periods of time.
CO 2	This course equips students with the knowledge of ancient Indian Knowledge System
CO 3	This course gives an outline knowledge on references to music in literary and monumental resources including inscriptions which helps a student to take up research in music by connecting past and present.
CO 4	The course enables a student to learn about a few prominent composers of South India.

Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	2
CO3	3	3	2	3	2
CO4	3	3	3	3	2

MU1032 - Music Compositions -3		Practical		4 credits		Major/Core	
Content							
Unit -1	Ability to sing any one of the following Adi tala Varna-s – Svara and Sahitya in first speed. a. Saraguna – Madhyamavati b. Jalajaksha – Hamsadhwani c. Ninnu Kori – Vasanta						
Unit - 2	Ability to sing any one of the following Adi tala Varna-s – Svara and Sahitya in first speed. a. Intamodi – Saranga b. Calamela – Keeravani c. Inta cauka - Bilahari						
Unit - 3	Ability to sing the Adi tala Varna-s learnt in second semester in second speed.						
Unit - 4	Simple Krti in any one of the following raga-s: a. Vasanta a. Hamsanadam						
Unit - 5	Simple Krti in any one of the following raga-s: a. Mohanam b. Abhogi						
SLOW LEARNERS CAN SING ANY ONE VARNA FROM UNITS 1&2							
Course Outcomes							
CO 1	The course enhances the skills of student byintroducing to simple musical compositions in raga-s that are heard commonly inconcerts.						
CO 2	The course also equips students to perfect melodicand rhythmic skills by learning Varna-s in different speeds.						
CO 3	It aims to help a student to progress to intermediate level in music learning and to bridge between Abhyasa Gana and Sabha Gana.						
Mapping of Programme Outcomes with Course Outcomes							
	PO1	PO2	PO3	PO4	PO5		
CO1	3	3	3	3	3		
CO2	3	3	3	3	2		
CO3	3	3	3	3	3		

MU1033-Instrumental Music-Veena-1		Practical	4 credits	Minor/Allied	
Content					
Unit-1	Sarali Svara Exercises – any 8 in three speeds.				
Unit-2	Janta Svara Exercises – any 6 in two speeds, Dhatu Svara Exercises – any 4 in two speeds.				
Unit-3	Upper Sthayi Exercises - in two speeds.				
Unit-4	Sapta Tala Alankara-s – in two speeds.				
Unit-5	Gitam – any 2 with Svara and Sahitya.				
Course Outcome					
CO 1	This course enables student to handle the Veena, one of the ancient Indian musicalinstruments.				
CO 2	This course helps the students to learn the basic fingering techniques on Veena.				
CO 3	This course enables students to enhance their singing quality and get a clear picture of the various tonal structures				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1034-Instrumental Music-Violin-1		Practical	4 credits	Minor/Allied	
Content					
Unit-1	Sarali Svara Exercises – any 8 in three speeds.				
Unit-2	Janta Svara Exercises – any 6 in two speeds, Dhatu Svara Exercises - any 4 in two speeds.				
Unit-3	Upper Sthayi Exercises - in two speeds.				
Unit-4	Sapta Tala Alankara-s – in two speeds.				
Unit-5	Gitam – any 2 with Svara and Sahitya.				
Course Outcome					
CO 1	This course provides students an opportunity to learn basics of Violin, which is one of the prominent chordophone instruments.				
CO 2	This course enables students to improve their perception of Svara position, pitch, continuity in musical note and many significant concepts which are essential for South Indian classicalmusic.				
CO 3	This course provides students the advantage of learning basics with instrumental techniques and handling the instrument that complements vocal learning.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MUSE01	Elements of Western Music	Theory	2 credits	SEC	
Content					
Unit-1	Knowledge of the technical terms – Notes, Melody, Harmony and Polyphony, Pitch, Rhythm, Ensemble, Chords, Time Signature.				
Unit-2	Brief knowledge of the Musical Instruments of the Western Music.				
Unit-3	Knowledge of the signs used in Staff Notation system. Ability to write the Mela-s of South Indian Music system in Staff notation.				
Unit-4	Outline knowledge of the different Scales – Major scale, Minor scale, Diatonic scale and Chromatic scale.				
Unit-5	Knowledge of prominent Composers and Musicians – Bach, Beethoven and Mozart.				
Course Outcome					
CO 1	Learning about various genres of music provides ample scope for imagination and understanding.				
CO 2	The study of elements of Western music helps students to understand some of the basics of World music. This would enable them to be actively and effectively participate in collaborations and cross-cultural musical conversations.				
CO 3	This course helps to know about the terminologies used in the system. Learning about some of the Western instruments helps in understanding the basics of orchestration of music of the west.				
CO 4	This course comes handy in getting to know Western staff notations and some of the symbols used in it, which makes students understand differences and similarities in notation system of East and West.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	2
CO2	3	3	2	3	2
CO3	3	3	2	3	2
CO4	3	3	2	3	2

Semester- IV

MU1041 Theory of Music -3		Theory		Credits -4	Major/Core
Content					
Unit -1	Lakshana-s of the following Raga-s – Saveri, Sahana, Begada, Kedaragaula, Natakurinji, Ritigaula, Kanada and Purvikalyani.				
Unit - 2	Lyrical content and themes in Music Compositions. Literary beauties in Musical Compositions – Prasa, Yati, Anuprasa, Antyaprasa, Yamakam. Mudra-s in musical compositions.				
Unit - 3	Knowledge of the following terms related to gamaka – Kampita, Jaru, Nokku, Janta, Sphurita and Pratyahata. Ability to identify and illustrate the above mentioned gamaka-s in Musical Compositions learnt.				
Unit - 4	Brief knowledge of Geya Nataka, Yaksha Gana, Bhagavata Mela Nataka and Kuravanji Nataka.				
Unit - 5	Outline knowledge of the Forms of Manodharma Sangita – Raga Alapana, Tanam, Pallavi, Neraval and Kalpana Svara.				
Course Outcome					
CO 1	The course gives an introduction to advanced raga-s which are performed in concerts. The student studies the raga-s and their application in krti-s which gives a brief picture of major concepts in South Indian classical music.				
CO 2	The course covers some of the concepts pertaining to lyrical beauty of compositions and the gamaka-s.				
CO 3	The course gives a brief insight into some of the operas in South Indian classical music and dance. This helps the student to comprehend the application of music in dance and theatre.				
CO 4	The course introduces the concept of improvisation which makes South Indian classical music unique across the globe. This course also gives brief knowledge about some of the technical terms used in improvisation.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	2
CO4	3	3	3	3	3

MU1042 Music Compositions -4		Practical	Credits-4	Major/Core
Content				
Unit -1	Ability to sing the second speed of the Adi Tala Varna learnt in the third semester.			
Unit - 2	Simple Krti-s in any one of the following raga-s: a. Bauli a. Sriranjani			
Unit - 3	Simple Krti-s in any one of the following raga-s: a. Ritigaula b. Arabhi			
Unit - 4	Simple Krti-s in any one of the following raga-s: a. Bilahari b. Kanada			
Unit - 5	Simple Krti-s in any one of the following raga-s: a. Saranga a. Saraswati			

Course Outcome	
CO 1	This course helps to further enhance the musical abilities of a student by introducing Varna-s sung in second speed.
CO 2	This course gives an overview of the musical composition- krti which is the first step towards advanced learning, thus preparing the student to become a good musician.
CO 3	Learning rakti raga-s is a significant element in this course which helps in appreciating South Indian classical music. It also helps the student to understand the basic elements of improvisation instage presentations.

Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	2
CO3	3	3	3	3	2

MU1043 Devotional Music		Practical		Credits -4	Major/Core
Content					
Unit -1	Ability to sing the following a. Tevaram -1 b. Tiruppugazh -1 c. Tiruppavai -1				
Unit - 2	Ability to sing the following a. Annamacharya Kirtana-1 b. Dasara Padam-1 c. Bhadrachala Ramdasa-1				
Unit - 3	Ability to sing the following a. Utsava Sampradaya Krti-1 b. Divyanama Kirtana-1				
Unit - 4	Ability to sing the following a. Abhang-1 b. Bhajan -1				
Unit - 5	Ability to sing the following a. Ashtapadi -1 b. Tarangam -1				
Course Outcome					
CO 1	The student acquires a brief knowledge about the rich legacy of Indian devotional music.				
CO 2	This gives the students an opportunity to acquire a varied repertoire of devotional compositions.				
CO 3	The student gets an introduction to different languages and dialects through the lyrics of the compositions taught in this course.				
CO 4	The student gets the idea of simple melodic structures which are based on South Indian classical music.				
CO 5	The student gets an introduction to the different regional philosophies of devotion, followed in India				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	1
CO2	3	3	3	3	1
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3

MU1044 Instrumental Music-Veena-2		Practical	Credits -4	Allied/Minor	
Content					
Unit-1	Gitam - any two(which has not been learnt in the previous semester).				
Unit-2	JatiSvara – any one.				
Unit-3	Svarajati- any one variety of Abhyasa gana, Nottusvaram- any one.				
Unit-4	Ability to play the Adi tala Varna, ‘Ninnu kori’ – Mohanam – Svara and Sahitya in First speed.				
Unit-5	Ability to play the Adi tala Varna, ‘Evari bodhana’ - Abhogi -Svara and Sahitya in First speed.				
Course Outcome					
CO 1	This course covers some of the Abhyasa Gana compositions. The student is expected to play some of the simple compositions like, Gita, Svarajati, Jatisvara, and Varna, in thiscourse.				
CO 2	The compositions serve as bridge between elementary and intermediate stages of learning which helps student to enhance ability of playing Veena.				
CO 3	Learning Varna on any instrument will provide ample scope to enhance playing techniques and musical skills.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1045	Instrumental Music-Violin-2	Practical	Credits -4	Allied/Minor	
Content					
Unit-1	Gitam - any two (which has not been learnt in the previous semester).				
Unit-2	JatiSvara – any one.				
Unit-3	Svarajati- any one of the Abhyasa Gana variety.				
Unit-4	Ability to play the Adi tala Varna, ‘Ninnu kori’ – Mohanam – Svara and Sahitya in first speed.				
Unit-5	Ability to play the Adi tala Varna, ‘Evani bodhana’ - Abhogi -Svara and Sahitya in First speed				
Course Outcome					
CO 1	This course enables the student to enhance the playing techniques and musicalskills.				
CO 2	Some of the specific techniques for violin and its significance is focused in this course through compositions.				
CO 3	Learning Varna on any instrument will provide ample scope to enhance playing techniques and musical skills.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3					

MUSE02 Sanskrit and Dravidian Scripts and Basics			Theory	Credits-3	SEC
Content					
Unit-1	Ability to write the Alphabets (Vowels and Consonants) in Devanagari, Telugu, Tamil, Kannada and Malayalam scripts.				
Unit-2	Knowledge of the Conjunct Consonants of the above scripts.				
Unit-3	Ability to write the Seven Svара-s in the above scripts.				
Unit-4	Ability to write notation (Dhatu portion only) of the Gitam, Jatisvaram and Varna that they have learnt, in all scripts.				
Unit-5	Knowledge of the Roman transliteration scheme (Diacritical marks).				
Course Outcome					
CO 1	This course equips student to read and write Alphabetsin Sanskrit and Dravidian scripts. This helps in improving the skills to familiarize many languages and study textual documents related to music in South Indian languages.				
CO 2	This course enables to learn representing Indian scripts in the internationally accepted and accessible script form with the help of Roman diacritical marks.				
CO 3	This course helps in reference, cross referenceof resources where in, the source document is transliterated or translated to otherlanguages.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

Semester -V

MU1051 Music Literature		Theory	4 credits	Major/Core	
Content					
Unit-1	Outline knowledge of the contents of Bharata’s Natya Sastra and Brhaddesi.				
Unit-2	Introduction to the technical terms found in Tamil Music Literature - Oli, Narambu/ kovai, Mandilam, Inai, Kilai, Pagai, Natpu, Pan – Palai and Yazh (To be based on works like Tolkappiam, SilappAdikaram and Pancamarabu).				
Unit-3	Knowledge about the Grama, Murcchana and Jati system.				
Unit-4	Brief Knowledge of the Chapters found in the work, Sangita Ratnakara of Sarngdeva, Svaramela Kalanidhi of Ramamatya and Caturdandi Prakasika of Venkatamakhi.				
Unit-5	Details of Suddha Svara-s, sadharana Svara-s of gandharva period; Suddha - Vikrta Svara-s as described in Sangita Ratnakara, Svaramela Kalanidhi, Caturdandi Prakasika and Sangraha Cudamani.				
Course Outcome					
CO 1	The course introduces students to another dimension of South Indian Classical Music based on Literary resources related to music.				
CO 2	Gives an overview of technical terms found in some of the ancient treatises related to music.				
CO 3	This course also focuses on some of the concepts of music found in ancient literature including Tamil, which helps the students to acquire the knowledge of past and its relevance to present.				
CO 4	Knowledge of ancient medieval musical works in Samskrta will encourage students to take up research in historical aspects of music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	2
CO3	3	3	3	3	2
CO4	3	3	3	3	2

MU1052 Applied Theory			Theory	Credits-4	Major/Core
Content					
Unit -1	Brief knowledge on the Contents of the Book: Sangita Sampradaya Pradarshini of Subbarama Dikshita.				
Unit – 2	Detailed note on Group Kritis of Trinity and other post trinity composers.				
Unit – 3	Contribution of the following composers of 20 th century to classical music: Harikesanallur Muttaya Bhagavatar, Patnam Subrahmanya Iyer, Ramanadapuram Srinivasa Iyengar, Papanasam Sivan, Veena Kuppayyar and Mysore Vasudevacharya.				
Unit – 4	Seats of Music in South India – Mysore, Tanjore, Thiruvananthapuram.				
Unit - 5	Concert tradition in South India – Types of concerts, Role of Accompaniments, Musical compositions figuring in concerts.				
Course Outcomes					
CO 1	The student will be able to know one of the authentic books of early 20 th century, the Sangita Sampradaya Pradarshini of Subbarama Dikshita.				
CO 2	This course enables a student to understand the contribution of Trinity and post Trinity composers, through their thematic compositions.				
CO 3	A student would get to know the greatness of some geographical places where music cherished, through this course.				
CO 4	This course will enable to get a foundation of one of the main purpose of music learning, namely concert performance and its varied aspects.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MU1053 Music Compositions -5			Practical	4 credits	Major/Core
Content					
Unit-1	Ability to sing any one of the following Adi Tala Varna – Svara and Sahitya in First and Second speeds: • Taruni – Kambhoji • Intacalamu – Begada • Sarasuda–Saveri • Karunimpa – Sahana				
Unit-2	Ability to render any one of the following ata tala Varna in first speed: • Viriboni – Bhairavi • Calamela – Sankarabharana				
Unit-3	Ability to sing any of the following ata tala Varna in firstspeed: • Nera nammiti – Kanada • Vanajaksha – Ritigaula				
Unit-4	Ability to render any one Ragamalika.				
Unit-5	Ability to render any one Tillana.				
Course Outcome					
CO 1	This course will make a student to learn some of the advanced varna compositions in rakti raga-s and ata tala-s.				
CO 2	Learning the Ragamalika and Tillana, would add to the classical music repertoire of a student and also enables one to visualize the form in a different perspective.				
CO 3	This enables a student to understand the nuances and gamaka-s of some important classical raga-s.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1054 Instrumental Music-Veena-3		Practical	Credits-4	Minor/ Allied	
Content					
Unit-1	Ability to render the Adi tala Varna learnt in MU1044 in second speed				
Unit-2	Ability to play the Adi tala Varna, Ninnu kori – Vasanta - Svara and Sahitya in first speed.				
Unit-3	Ability to play the Adi tala Varna, Vanajakshi – Kalyani - Svara and Sahitya in first speed.				
Unit-4	Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja.				
Unit-5	Ability to play any of the following songs: a. Raghupati Raghava Rajaram b. Vande Mataram				
Course Outcome					
CO 1	After learning Adi tala Varna in first speed, in the earlier semester, the student further works to do the second speed and thereby build up the ability to enhance his/her fingering techniques and talaskills.				
CO 2	After learning elementary musical forms like Svaravali, Gita and so on the students are taught the next higher sections like Varna which enables the student to learn more playing techniques, nuances, grouping of phrases in araga.				
CO 3	Learning simple musical forms can help students to understand further playing techniques which are essential for presentingkriti-s.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1055 Instrumental Music Violin-3			Practical	Credits-4	Minor/Allied
Content					
Unit-1	Ability to render the Adi tala Varna learnt in MU1045 in second speed.				
Unit-2	Ability to play the Adi tala Varna, Ninnu kori – Vasanta - Svara and Sahitya in first speed				
Unit-3	Ability to play the Adi tala Varna, Vanajakshi – Kalyani- Svara and Sahitya in first speed				
Unit-4	Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja.				
Unit-5	Ability to play any of the following songs: c. Raghupati Raghava Rajaram d. Vande Mataram				
Course Outcome					
CO 1	This course suggests the improvement of various playing techniques for different types of musicalforms.				
CO 2	The course equips student to enhance his/her skill to play different gamaka-s and aesthetics in musicalforms.				
CO 3	Learning simple musical forms like Bhajan,helps students to improve their creativeskill.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1056 Tamil Compositions			Practical	Credits-2	DSE
Content					
Unit-1	Ability to render any one Composition of Marimutta Pillai or Muttuttandavar.				
Unit-2	Ability to render any one Composition of Arunacala Kavirayar of Uttukkadu Venkatasubbayyar.				
Unit-3	Ability to render any one Composition of Gopala Krishna Bharati or Koteeswara Iyer.				
Unit-4	Ability to render any one Composition of Nilakanta Sivan or Suddhananda Bharati				
Unit-5	Ability to render any one Composition of Papanasam Sivan or M M Dhandapani Desikar				
CO 1	Enables a student to learn compositions of various Prominent Composers in Tamil.				
CO 2	The Compositions taught in this course gives an overview of Philosophies of Tamil culture.				
CO 3	This course will help a student to understand the krti format in different aspects.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	3	3	2
CO3	3	3	3	3	2

MU1057 Pancaratna Krti-s of Tyagaraja-1			Practical	Credits-3	DSE
Content					
Unit-1	Ability to render the Pallavi and Anupallavi of the Pancaratna Krti, “Jagadanandakaraka”, in Nata raga, of Tyagaraja.				
Unit-2	Ability to render the carana-s of the Pancaratna Krti, “Jagadanandakaraka”, in Nata raga, of Tyagaraja.				
Unit-3	Ability to render the Pallavi and anupallavi of the Pancaratna Krti, “Sadhinchane” in the raga Arabhi.				
Unit-4	Ability to render the carana-s of the Pancaratna Krti, “Sadhinchane” in the raga Arabhi.				
Unit-5	Knowledge of the Pancaratna krti-s of Tyagaraja, with regard to raga and lyrics.				
Course Outcome					
CO 1	Pancaratna krti-s of Tyagaraja are considered to be the Magnum Opus. Students are taught 2 compositions during this course which enhances their ability to understand the musical and lyrical part of the given composition.				
CO 2	Learning these compositions will improve breath control, clarity in presentation, Ragabhava and managing the tempo.				
CO 3	Since these compositions demands some of the skillsets, learning them would encourage students to further improve their musicalability.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

Semester VI

MU1061 Theory of Hindustani Music		Theory	Credits-4	Major/Core	
Content					
Unit-1	Knowledge of the names of 12 Svarasthana-s and 10 Thaats and the Raga-s classified under each Thaat of Hindustani Music.				
Unit-2	Outline knowledge of the characteristic features of the various Classical and Semi-Classical musical Forms of Vocal and Instrumental types.				
Unit-3	Knowledge of the following Musical Instruments used in Hindustani Music – Sitar, Santoor, Sarangi, Sarod, Pakhawaj and Tabla and the notable exponents in each.				
Unit-4	Knowledge of the terms related to Tala: Tali, Khali, Matra, Ang, Theka, Bol, Sam, Avarthan. Knowledge of Talas used in Hindustani Music and the structure of the following tala-s – Ektaal, Teentaal, Jhaptaal				
Unit-5	Knowledge of the names and special phrases of Raga-s of Hindustani Music and their parallels in Karnataka system				
Course Outcome					
CO 1	The uniqueness of Indian music is that there are two distinct traditions that are generally and geographically divided between North and South India. This course gives an overview about Hindustani classical music with theoretical explanation. This enables the student to know about the salient features of thegenre.				
CO 2	Major raga-s of Hindustani classical music,instruments used, tala-s, musical forms, of different styles are some of the topics covered in thiscourse				
CO 3	This course equips student with the brief knowledgeto appreciate Hindustani classical music and take up research across genres.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	3	2	3	3	3
CO3	3	2	3	3	3

MU1062- Raga-s of South Indian Music		Theory	Credits -4	Major/Core
Content				
Unit -1	Lakshana-s of the following Major raga-s - Todi, Bhairavi, Kambhoji, Kharaharapriya, Purvikalyani and Varali.			
Unit - 2	Lakshana-s of the following Bhashanga raga-s –Saurashtra, Khamas, Saranga, Anandabhairavi and Asaveri.			
Unit - 3	Rare raga-s handled by Trinity and other post Trinity composers.			
Unit - 4	An outline knowledge of the various musical compositions in 72 melakarta raga-s and vivAdi ragas by various composers.			
Unit - 5	Characteristic features of the following set of closely related or Allied raga-s: Bhairavi/Mukhari, Arabhi/Devagandhari, Madhyamavati/Sriragam/Manirangu Darbar/Nayaki			
Course Outcome				
CO 1	This course enables students to acquire detailed knowledge about the lakshana of some important ragas used in South Indian Classical Music.			
CO 2	The course will throw light on the rare raga-s handled by Trinity and Post Trinity composers.			
CO 3	This course gives an overview on compositions in 72 melakarta raga-s and vivadi raga-s by various composers of South Indian Classical Music.			
CO 4	It equips the students with the knowledge of Allied raga-s being used in Carnatic Music.			

Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1063 Compositions in Shadava- Audava Raga-s		Practical	Credits-4	Major/Core	
Content					
Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India RADio for Music Audition under Shadava-Audava raga category for Karnataka Classical Vocal Music, (along with a brief Alapana and Kalpana Svara) among the following: Abhogi, Amritavarshini, Anandabhairavi, Arabhi, Athana, Bahudari, Hamsanadam, Hamsadhwani, Hindolam, Janaranjani, Kalyanavasanta, Kannada, Kedargoula, Khamas, Madhyamavati, Mandari, Mohana, Mukhari, Ritigaula, Sahana, Sama, Saraswati, Sriranjani, Suddhadhanyasi, Surati, Vasanta and Yadukula Kambhoji				
Course Outcome					
CO 1	This course is expected to introduce short but effective compositions in both audava and shadava ragas of South Indian classical music.				
CO 2	This course will improve the overall repertoire of compositions in students which would also help them in performing and appearing for AIR auditions.				
CO 3	It helps in bringing out the essential features of shadava-audava raga-s				
CO 4	A student is introduced to the concept of Manodharma through Kalpita, from this course.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MU1064 - Instrumental Music Veena-4		Practical	Credits – 4	Minor/Allied	
Content					
Unit-1	Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka				
Unit-2	Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka				
Unit-3	Ability to render the Adi tala Varna learnt in MU1054 in second speed				
Unit-4	Ability to play simple krti-s in the following raga-s a. Mayamalavagaula b. Hindolam				
Unit-5	Ability to play any one of the following a. Lingashtakam b. Harivarananam				
Course Outcome					
CO 1	After learning a few compositions, the student further works to enhance his/her playing technique with gamaka-s, aesthetics and creativity with spontaneity during this course.				
CO 2	Ability to play some of the basic exercises further builds up the confidence and encourages him/her to take up music more seriously either as performance or research.				
CO 3	Some of the popular compositions within the realm of South Indian music are taught in this course which enables the student to present class room productions/chamber performances.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1065 - Instrumental Music Violin-4		Practical	Credits – 4	Minor/ Allied	
Content					
Unit-1	Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka				
Unit-2	Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka				
Unit-3	Ability to render the Adi tala Varna learnt in 1055 in second speed				
Unit-4	Ability to play simple krtis in the following raga-s a. Mayamalavagaula b. Hindolam				
Unit-5	Ability to play any one of the following: a. Lingashtakam b. Harivarananam				
Course Outcome					
CO 1	The student works on incorporation and execution of skills acquired during the course and works on execution.				
CO 2	Improving playing technique, aesthetics in playing, gamaka-s are some of the key areas focused in this course.				
CO 3	Some of the popular compositions within the realm of South Indian music are taught in this course which enables the student to present class room productions/chamber performances.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1066 Patriotic and Folk Songs		Practical		Credits – 2	DSE
Content					
Unit -1	Ability to sing Vande Mataram, National Anthem and Tamiz tai vazhthu				
Unit - 2	Any two Folk songs of South India				
Unit - 3	Any two Folk songs of North India				
Unit - 4	Any two patriotic songs in Southern languages				
Unit - 5	Any two patriotic songs in Northern Languages				
Course Outcome					
CO 1	This course provides opportunity to familiarize folk and patriotic compositions which have distinct elements of music.				
CO 2	The course comprises songs from various parts of India thus orienting the student to diversified culture and music of the country.				
CO 3	The course covers the significant songs of India, giving the student a glimpse of Indian music and culture.				
CO 4	Learning simple songs on patriotic and folk themes will benefit a student, as they get into school teaching				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	2	3	2	3	2
CO2	2	3	2	3	2
CO3	2	3	2	3	2
CO4	2	3	2	3	2

MU1067 - Pancaratna Krti-s of Tyagaraja-2		Practical	Credits-3	DSE	
Content					
Unit-1	Ability to render the pallavi, anupallavi and carana-s 1-3, of the Pancaratna Krti, “Dudukugala”, in Gaula raga, of Tyagaraja.				
Unit-2	Ability to render the carana-s 4 – 9 of the Pancaratna Krti, “Dudukugala”, in Gaula raga, of Tyagaraja.				
Unit-3	Ability to render the Pallavi and anupallavi of the pancaratna krti, “Endaro Mahanubhavulu” – Sri ragam				
Unit-4	Ability to render the carana-s 1-5 of the Pancaratna Krti, “Endaro mahanubhavulu” – Sri ragam				
Unit-5	Ability to render the carana-s 6-10 of the Pancaratna Krti, “Endaro mahanubhavulu” – Sri ragam				
Course Outcome					
CO1	In this course, a student is taught two of the Pancaratna Kriti-s of Sri Tyagaraja.				
CO2	This will enable them to understand the raga-s, Gaula and Sriragam.				
CO3	With the learning of two compositions of this group in the previous semester and two compositions in the present course, students could render these in the Aradhana and Jayanti festivals.				
CO4	The nuances of Ghana raga-s are familiarized to the students through these compositions.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3

MU1068 Internship		Credits -2	Internship		
Content					
A student should undertake Off-Campus Training / Internship (outside the Department) for a period of 45 days and undergo intensive training and skill development from any of the following sources. Training can be in Vocal or Instrumental music, other allied performing Art forms, like, Bhagavata Mela nataka, Dance, Drama, Kathakalakshepa, Tevaram, Temple Ritualistic music, Manufacturing and Preservation of Music Instruments, Music Recording. Proof of attending the training should be submitted. At the end of the course, there will be a viva-voce, wherein the student should present their skills, acquired through their training.					
a. Senior Performers					
b. Eminent Guru					
c. All India RAdio graded Artists					
d. TrAditional Performers					
e. Faculties from any Indian University					
f. Renowned Cultural and related Institutions / Organizations					
g. Music Recording Studios					
h. Other Music and Performing Arts related Industries					
Course Outcome					
CO 1	The proposed course gives students an opportunity to hone their skills in their chosen area of musical aspects ranging from advanced training in vocal-instrumental to technological influence. Which is expected to help them in evolve as a skilled candidate to emerge as professional in the field of music.				
CO 2	The proposed course is a futuristic approach towards equipping students in essential skills required for career in their choice of specialization in music.				
CO 3	The proposed course is also expected to strengthen the relation between the academics and present trends in the field thus reducing the lag between study and application of knowledge.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3

CO2	3	3	3	3	3
CO3	3	3	3	3	3

Semester VII

MU1071 - 20 th Century Musicians of South India		Theory	Credits-4	Major/Core
Content				
Unit-1	Life and Contributions of the following Musicians: G N Balasubramanyam, M D Ramanathan, M. Balamuralikrishna, Lalgudi G Jayaraman, Ariyakudi Ramanuja Ayyengar, Semmangudi Srinivasa Iyer.			
Unit-2	Life and contribution of the following Musicians: Musiri Subramanya Iyer, Alattur Brothers, T K Rangachari, Chembai Vaidyanatha Bhagavatar, Madurai Somasundaram, Voleti Venkateshwarulu			
Unit-3	Life and contribution of the following Musicians: M S Subbulakshmi, D K Pattammal, M L Vasantakumari, T Brinda and T Mukta			
Unit-4	Life and contributions of the following instrumentalists of South Indian Music: Veena Dhanammal, Mysore Doraiswami Iyengar, K S Narayanaswamy, S Balachandar, Mysore T Chaudayya, Parur M S Gopalakrishnan, T N Krishnan, M Chandrashekharan, Kumbakonam Rajamanikkam Pillai. T R Mahalingam, N Ramani, K S Gopalakrishnan, Namagiripettai Krishnan, Karaikurichi Arunachalam, Sheikh Chinna Moulana T R Rajaratnam Pillai.			
Unit-5	Life and contributions of the following Percussionists of South Indian Classical Music: Palghat Mani Iyer, Palani Subramania Pillai, C S Murugabhupati, Karaikkudi R Mani, Vellur R Ramabhadran, Umayalpuram K Shivaraman, Viku Vinayakram, Vaikom Gopalakrishnan, Dakshinamurthy Pillai, G. Harishankar			
Course Outcomes				
CO1	To understand the life sketch of musicians of South Indian Classical Music in general.			
CO2	To understand the contributions of composers of South Indian Classical Music			
CO3	The knowledge about these musicians would help to understand the great classical tradition of South Indian Music and help to prepare for the Competitive exams			
Mapping of Programme Outcomes with Course Outcomes				

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1072 – Research Methodology and Publication Ethics	Theory	Credits -4	Major/Core
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Content	
Unit-1	Areas of Research - Knowledge of Theses submitted in various Universities - Sections in a Thesis
Unit-2	Understanding the terms: Abstract or Summary, Research Article, Full length Paper, Poster presentation, Paper presentation at various Seminars and Conferences, Editorial board
Unit-3	Publication of Research articles in Journals – kinds of Journals, Submission of Articles, Formats of presentation of References, Peer review process
Unit-4	Sources of Information for Music Research – Books, Journals, Libraries and E-resources, Interviews & Questionnaires
Unit-5	Knowledge of the Terms – Footnotes, Bibliography, References, Table of Contents, Appendix, Copyright, Plagiarism, Publication Ethics

Course Outcomes	
CO 1	This course enables a student to acquire the fundamentals of research
CO 2	This helps to bring out the skills of a student in projecting as a researcher
CO 3	A student will get a knowledge on publication, presenting papers in seminars and the skills related to these, from this course.

Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	2
CO2	3	3	2	3	2

MU1073 - Compositions in Suddha Madhyama Raga-s			Practical	Credits-4	Major/Core
Content					
Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India RAdio for Music Audition under Suddha Madhyama raga category for Karnataka Classical Vocal Music, (along with a brief Alapana, Neraval and Kalpana Svara) among the following: Begada, Bhairavi, Bilahari, Cakravakam, Carukesi, Dhanyasi, Gaurimanohari, Harikambhoji, Kambhoji, Kanada, Kapi, Kiravani, Kharaharapriya, Mayamalavagaula, Natabhairavi, Natakapriya, Natakuranji, Saveri, Sankarabharanam, Sarasangi and Todi.				
Course Outcome					
CO 1	This course is expected to introduce one of the significant categories of Carnatic Classical Raga called Suddha Madhyama Raga-s.				
CO 2	This would enable students to learn, internalize and analyze core ragas of Carnatic classical music.				
CO 3	It helps in the preparation for Music Audition of the All India Radio				
CO 4	This course supplements a student with the improvisational skills of Classical music.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO 4	3	3	3	3	3

MU1074 - Compositions of Muttusvami Dikshita			Practical	Credits-4	Major/Core
Content					
Unit-1	Any one NavaVarna Krti of Muttuswami Dikshita				
Unit-2	Any one Navagraha Krti of Dikshita				
Unit-3	Any one Krti with Samashti Carana				
Unit-4	Any one Krti with Suddha Madhyama				
Unit-5	Any one Krti with Prati Madhyama				
Course Outcomes					
CO1	Enables the student to understand the musical excellence of Muttusvami Dikshita				
CO2	This course would enable a student to understand the melodic expression found in Dikshita's tradition				
CO3	This course will highlight the significance of Thiruvallur and the contribution of Trinity to classical music				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1075 - Svarajati of Syamasastri			Practical	Credits-3	DSE
Content					
Unit-1	Ability to render the Pallavi of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-2	Ability to render the carana-s 1 to 6 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-3	Ability to render the carana-s 7 to11 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji				
Unit-4	Ability to render the Pallavi and carana-s 1 to 3 of the Svarajati of Syama Sastri in the raga Bhairavi				
Unit-5	Ability to render the carana-s 4 to 8 of the Svarajati of Syama Sastri in the raga Bhairavi				
SLOW LEARNERS CAN LEARN ANY 1 SVARAJATI					
Course Outcomes					
CO1	This course enables the student to explore and express the aspects like, raga, laya, Sahitya/lyrics and overall bhava filled withbhakti.				
CO2	This course will prepare the student to learn advanced level intricacies of raga, laya and many other nuances which are inexplicable through texts.				
CO 3	This course will highlight the significance of Thiruvalluvar and the contribution of Trinity to classical music				
Mapping of Programme Outcomes with Course Outcomes					
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO2	3	3	3	3	3

MU1076–Music Pedagogy			Theory	Credits-3	DSE
Content					
Unit-1	Music Education – Roles of Teacher, Institution, Society and Culture				
Unit-2	Music Education in the Past- Gurukula System, Prominent Bani-s on voice and instruments; Guru-s and their Sishya-s.				
Unit-3	Psychological aspects and Music Intelligence in Music teaching at Schools and higher education institutions- Challenges and Solutions				
Unit-4	Music teaching methods for theory and practical – vocal and instrumental (Demonstration can be encouraged for Internal Assessment and Evaluation)				
Unit-5	Teaching tools, References and ICT integration in Music teaching and learning and research				
Course Outcomes					
CO1	This course opens up the interdisciplinary skills of a student				
CO2	This is an important course, that prepares a student to face the pedagogical challenges at various levels				
CO3	A student gets good foundation on different modern and technological teaching skills, to take up the noble career.				
Mapping of Programme Outcomes with Course Outcomes					
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO2	3	3	3	3	3

Semester - VIII

MU1081 Compositions in Prati Madhyama Ragas		Practical	Credits-4	Major/Core	
Content					
Unit 1 to Unit 5	Ability to sing any 5 compositions prescribed by All India RAdio for Music Audition under Prati Madhyama raga category for Karnataka Classical Vocal Music, (along with a brief Alapana, Neraval and Kalpana Svara) among the following: Dharmavati, Hamirkalyani, Hamsanandi, Kalyani, Latangi, Pantuvarali, Purvi Kalyani, Ramapriya, Ranjani, Rishabhapriya, Shanmukhapriya, Simhendra madhyamam, Subhapantuvarali, Vachaspati and Varali.				
Course Outcome					
CO 1	This course provides students to enhance their perception about Prati madhyama ragas.				
CO 2	A student learns the skills of manodharma from this course, with regard to the prati madhyama raga-s				
CO 3	This course would help the students in preparing for audition conducted by All India Radio.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1082 Concert			Practical	Credits-4	Major/Core
Content					
Ability to perform a Classical Music Concert for a duration of about 30-45 minutes.					
Course Outcome					
CO 1	All art forms flourish through performance. This course provides an opportunity to student by giving a platform to showcase their talents and the skills acquired during the course.				
CO 2	Singing with accompaniments, plan and a definite purpose require meticulous preparation, this course offers a channel to exhibit the performer within the student. The student would learn the basics of concert right from planning to execution				
CO 3	Co-ordination, stage presence, spontaneity are some of the qualities that are to be instilled in the student as a result of pursuing this course.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1083 Vilambakala Krti-s (For students opting for Honours)			Practical	Credits-4	Major/Core
Content					
Unit 1	Kana kana rucira - Varali Pancaratnam – Adi tala – Tyagaraja				
Unit 2	Any one Vilambakala krti of Syama Sastri				
Unit 3	Any one Vilambakala krti of Muttuswami Dikshita				
Unit 4	Any one Vilambakala krti of Swati Tirunal				
Unit 5	Any one Vilambakala krti in Tamil language by any Tamil Composer.				
Course Outcome					
CO 1	This course is expected to introduce slow tempo or vilamba kala which is considered to be the hallmark of standard performance and stands as a testimony for musicians’ control over laya and related aspects.				
CO 2	By learning vilamba kala krtis a student is expected to have gained the experience of presenting compositions set in slow tempo which would enable them to delineate ragas in elegant way.				
CO 3	This course encompasses many compositions set to slow tempo which are considered to be the benchmark to prove a musician's competency as a performer.				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3

MU1084 Project Work		Project	12 credits/ 8 Credits	Project	
Content					
A short project work not exceeding 100 pages, to be submitted in the form of a Printed Document, based on Survey / Field work / Library collection etc. It should be carried out under the guidance of a supervisor.					
Course Outcome					
CO 1	The proposed course is expected to equip the students in research writing and bring-out more publications.				
CO 2	The proposed course would give students an opportunity to enhance their writing skills.				
CO 3	This course is designed as a stepping stone for students to enroll as research scholars				
Mapping of Programme Outcomes with Course Outcomes					
	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
