

CURRICULUM VITAE

Dr.S.Seethalakshmi
Assistant Professor
Department of Music
Central University of Tamil Nadu
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Educational Qualification

- Ph.d in Music in the year 2019 from University of Madras, Chennai
- M.Phil (Music) in first class in the year 2014 from University of Madras, Chennai
- Qualified by National Eligibility Test (NET) – Music held during June 2013
- M.Music from the University of Madras in the year 2011 securing first class
- M.C.A. from Bharathidasan University in the year 2003 securing first class
- SangitaRatna – Advance Training in Vocal Music (First class), at The Music Academy in the year 2002.
- B.Com from Madars University in the year 2000 securing first class
- Completed Hindi Language – Prabodh, Praveen and Pragya Examination conducted by the Department of Official Language, Govt of India in the year 2022 securing distinction
- Rashtrabasha Visharadh from Dakshina Bharat Hindi Prachar Sabha, Chennai in the year 1997

Specialization

- Vocal

Music Training

- Grand Daughter and disciple of the renowned Karnatak exponent SangitaKalanidhi Padma Bhushan Dr. B.RajamIyer. Learnt the basics of Music from Smt. Padmavathy AnanthaGopalan. Followed by this, learnt music from disciples of Sri B.Rajam Iyer. Had the opportunity to learn music from Dr. B.RajamIyer through Gurukulavasa and provided Vocal support for him in concerts. She has also learnt music from many other stalwarts of Karnatak Music.
- Learnt group kritis such as Muthuswami Dikshitar's NavagrahaKritis, Kamalamba NavavaranaKritis, Arunachala Kavirayar's Rama Natakam, Annamayya's Saptagiri

Sankeerthanam from Sri B.RajamIyer and performed exclusive programmes on the same.

Teaching Experience :

- Have served as Music Teacher in Sivan Arts Academy for 10 years in Chennai and taught both Theory and Practical Music and was well recognized by the institution for the performance. Profile included setting up of question papers, conducting examinations and evaluating them. Trained the students for participating in competitions and to give programs in Annual Day and other functions.

Other Activities:

- Prepared notations in computerized form and published the same.
- Have been appointed as a jury for competitions held at Chennai namely Sivan Arts Academy (West Mambalam), Kerala Samajam (Thiruvannamiyur) and Srimathi Mangalam Ganapathy Music Trust.
- Participated in Annamayya projects and gave program, in the year 1997 at Tirupathi.
- Participated in the Raga Research Centre programs held at New Delhi in the year 1993 lead by SangitaKalanidhi Padma Bhushan Dr. B.RajamIyer, organized by Sri kunnakudiVaidyanathan presided by ex-Hon'ble Chief Minister of Tamil Nadu, Dr. J. Jayalalitha, for research on Ragas Sankarabharanam and AnandaBairavi and received cash award.

Concert Experience:

- Have accompanied Sangita Kalanidhi Padma Bhushan Dr. B.RajamIyer in concerts held at India and abroad. Some of them include Tirunarayana Trust - Bangalore, SICA (South Indian Cultural Organisation) – Hyderabad, ViswakshenaTrust (Mysore), Malleswaram Sangeetha Sabha (Bangalore) etc.,
- Have given various concerts at various sabhas and temples in India and abroad.

Resource Person

No.	Title	Details/Venue	Date
1	Mental Cleanliness: Keys to Mental Peace and Well-Being	Seminar Hall, Department of Law, CUTN	10-Oct-2025
2	Selected Compositions of Sri Parama Pujya Sri Ganapathy Sachidananda Swamiji	Sri Sathguru Sangeetha Vidyalayam, College of Music, Madurai	19-Sep-2025

3	Development of Skills through NSS activities	Government Girls Higher Secondary School, Nannilam	25-Mar-2025
4	KT – Gurukula Vs Modern Institutions	Department of Sanskrit, Justice Basheer Ahmed Sayeed College for Women (Autonomous), Chennai	25-Feb-2025
5	Peace and Happiness	World Health University (USA)	21-Mar-2023
6	Artificial Intelligence and Music Education	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore	27-Apr-2022
7	Mind and Emotions	Happiness Workshop (virtual) conducted by the Centre for Happiness, CUTN	17-Mar-2022
8	Law of karma	Pyramid Spiritual Society Movement (Malaysia)	15-Jul-2021
9	ONLINE NET Coaching (Paper- I & II)	Department of Music, Central University of Tamil Nadu, Thiruvarur	April 2021
10	Achievement of purity of mind though music and meditation”.	“NSS Webinar Series” as part of SwachhtaPakhwada (Fortnight) activities, organised by National Service Scheme units of Central University of Tamil Nadu, Thiruvarur,	15-Aug-2020
11	Musical compositions of Sri Sri Ganapathi Sachchidananda Swamiji’ on.	As a part of Golden jubilee celebrations at 'Karnataka Ganakala Parishad', Bangalore,	10-Feb-2020
12	Parama Pūjya Śrī Śrī Śrī Ganapathy	Dr S.A.K DurgaCenter for Ethnomusicology, Chennai	July 2019

	SachchidanandaSwamiji – a vāggēyakāra of the present era		
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Papers presented at Seminars / Conferences/ Workshops

No.	Title	Details/Venue	Date
1	Vital Role of Music in Supporting Mental Health	Joint National Conference on "Public Health challenges of Tropical Diseases moving towards Universal Access" - organised by Department of Social work, School of Social Sciences and Humanities, Central University of Tamil Nadu, Thiruvavur in collaboration with Jawaharlal Nehru University, New Delhi and Jamia Millia Islamia, New Delhi	13-Feb-2020
2	Music - An ultimate Art for Exemplary Life and soul	Department of Dance, Faculty of performing Arts, the Maharaja Sahajirao University of Baroda – National Seminar	Jan 2019
3	Birds eye view on Indian classical Music - Carnatic and Hindustani Music	Department of Music of Gandhi Memorial National College, Ambala Cant, Haryana - National Seminar	22-Mar-2018

List of Publications

1. Dr S Seethalakshmi, “Muktayi for Kalpana Svaras”, Sangeet Galaxy - UGC-CARE enlisted and Indexed in EBSCO International Database, ISSN: 2319 – 9695, Vol.14, No.2 (July 2025), pp.186-197
2. Dr S Seethalakshmi, “Philosophical and devotional aspects in the nauka charitram of sri thyagaraja”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.349-352, Volume 13, Issue 01, June 2025
3. Mr. anjo P Thomas, Dr S Seethalakshmi, “Musical analysis of the Malayalam composition of C S Krishna Iyer – ‘Ganesa Vigngalakatidum‘ ”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.417-423, Volume 12, Issue 03, Dec 2024
4. Dr S Seethalakshmi, “Issues faced by students for understanding music and solutions to overcome it”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.329-332, Volume 12, Issue 03, Dec 2024
5. Mr. Anjo P. Thomas, Dr. S Seethalakshmi, “Documentation of Karnāṭaka Christian compositions of H. A. Popley: A Study”, Smrti, ISSN:2583-0309, A peer reviewed journal, pp.1-15, Volume 3, Dec 2023
6. Dr S Seethalakshmi, “Inculcating and Inspiring patriotism through music in people Pre & Post independence”, ISBN:978-93-5701-630-8, Sri Sathguru Sangeetha Vidyalayam, College of Music & Research Centre, pp.42-46, Sep 2022
7. Dr S Seethalakshmi, “A Study on Ragas Bhoopalam, Bowli and Revagupti”, Sangeet Galaxy - UGC-CARE enlisted and Indexed in EBSCO International Database, ISSN: 2319 – 9695, PP.82-93, Vol.11, No.2 (July 2022)
8. Dr.S Seethalakshmi, “Emerging Technologies and Music Education”, Swar Sindhu: National Peer-Reviewed/UGC Care list Journal, ISSN 2320–7175, PP.138-142, Volume 09, Issue 01, June 2021
9. Dr. S Seethalakshmi, “Classical Music and Film Music”, AnhadLok - National Peer-Reviewed/UGC Care list Journal, ISSN: 2349-137X, PP.260-261, December 2020
10. Dr. S Seethalakshmi, “Shiva Shakti – Universal perspective in Music”, AnhadLok – National Peer-Reviewed/UGC Care list Journal, ISSN: 2349-137X, , PP.199-200, June 2020
11. Dr. S Seethalakshmi, “Songs based on Ganges”, Kanishk Publishing house, New Delhi, ISBN 978-93-86556-61-5, PP.174-178, June 2020

12. Dr. S Seethalakshmi, “Education of Music and Visual media Techniques”,
Bhatkhande Music Institute Deemed to be University, Lucknow, (ISBN 978-81-932672-5-7), PP.28-29, February 2020
13. S Seethalakshmi, “Sustension and Emphasis of the Musical Form Kriti in Carnatic Era”, The Maharaja Sahajirao University of Baroda, 978-93-5300-433-0, pp. 253-255, 2018
14. S Seethalakshmi, “Origin of Carnatic music and the support of media towards its growth upto the current century”, Dance, music and Media in the 20th and 21st Centuries- International Conference proceedings, Annamalai University, 978-81-920060-5-5, pp.349-351, 2018
15. S Seethalakshmi, “Rama in classical music”, Anhad Lok, ISSN: 2349-137X, pp.218-223, 2018
16. S Seethalakshmi, “Bhajans on Jyotirlingas composed by ParamaPujya Sri Ganapathi Sachchidananda Swamiji”, Hill Quest, (A National Multidisciplinary refereed online journal), ISSN 2454-3144(O), pp.36-41, July – December 2016
17. S Seethalakshmi, “Confluence of Science, Spirituality and Music”, Confluence of Knowledge (COK), International Multidisciplinary Referred Journal, ISSN:2320-5237(Online) and ISSN:2348-9189(Print), pp.35-38, July – December 2016
18. S Seethalakshmi, “The Love of Radha and Krishna in the Global Context - Philosophical idea of love”, Anhad Lok, ISSN: 2349-137X, pp.277-282, 2016
19. S Seethalakshmi, “Objectives of Gurukula and Institutional based education in Music and Dance”, Tamil Nadu Music And Fine Arts University, ISBN:978-93-5258-228-0, pp.85-89, 2016
20. S Seethalakshmi, “A study of the Bhajans of Parama Pujiya Dr. Sri Sri Sri Ganapathi Sachchidananda Swamiji”, Madras University ISBN: 978-93-5254-627-5, pp.344-348, 2015
21. S Seethalakshmi, “Ideal aspects of Ariyakudi Gharana in Karnatik Music”, Anhad, ISSN 2349 - 137X, pp.13-15, 2015
22. S Seethalakshmi, “Abyaasagana in Karnatik Music (An Overview)”, Bhairavi, ISSN 0975-5217, Mithilanchal Sangeet Parishad, PP.195-197, 2015
23. S Seethalakshmi, “The Biography of SangeethaKalanidhi Sri B RajamIyer”:
ShrutiLaya(A Bunch of Research Papers), ISBN: 978-93-85309-07-6, Kala Prakashan Dr.K.Sashi Kumar, pp.47-50, April 2015

Performances at media:

- Have given special recordings in Karnatak Music which got telecasted at ‘Puduyugam’ as a part of “AanmigaVidiyal”, 2015
- Have given a special live Program in Minnal FM, Malaysia, 2005

Languages Known:

Tamil, Hindi, English, French (Read and Write) and Sanskrit (Read and write).

Book Published:

S.No	Name of the book	ISBN	Published by	Period of Publication
1	Amruta Gaana Manjari	ISBN 978-93-5655-889-2	Pranav Journals	May 2022

External Member:

Honorary Member of Rajam Iyer's centre for Music and Arts Trust, Chennai

Events Organised – other than CUTN:

- On behalf of RajamIyer’s Centre for Music and Arts(RAMA), organised “MambalathilThiruvaiyaru”, at AyodhyaMandapam co-ordinatingwith musicians and accompaniments for singing PancharathnaKirtana-s during Jan 2024, Jan 2023, Jan 2020 and Feb 2019.

Project:

- Contributed as Mentor of the institutional Internship Project-2023, "Development of a 3 credit online course, titled, "Musical and cultural Heritage of Thiruvavarur" in English and Tamil awarded by Indian Knowledge Systems Division(IKS), Ministry of Education, Government of India, during July 2023 to Feb 2024

Member of the organizing committee:

S No	Name of the event	Place and Date	Subject	Speaker
1	Invited lecture	Concert Hall (KS 105), Kailash Sathyarthi Block, Department of Music, CUTN on 22-10-2024	Vocal and Laya Exercises	Vid. Sankari Krishnan
2	Three - Day National workshop on "Research in Music and Indian Knowledge Tradition" - RMIKT 2024	Department of Music, Central University of Tamil Nadu from 5th to 7th Mar 2024	Online Resources for Music Research with Special reference to MRL Website	Dr. Arati N Rao, Department of Performing Arts, Jain (Deemed to be) University, Bengaluru)
			Research Reference to Music from Ancient Samskrta Works	Prof R Thiagarajan, Retired Professor of Sanskrit, Presidency College, Chennai
			Research Ethics and Plagiarism	Dr. S Dhanavandan, Deputy Librarian, CUTN
			Research Process in Music	Dr. Latha Verma, Retd. Principal, Sri Sathguru Sangeetha Vidyalayam, (College of Music and Research Centre), Madurai
			Preparation of NET/SLET Exams	Prof R N S Saileswari, Department of Music and Fine Arts, Sri Padmavathi Mahila Viswavidyalayam, Tirupati

			Presenting Papers in Seminars and Writing Articles for Journals	Dr.Rajshri Ramakrishna, Department of Indian Music, Chennai
			Eustress Vs Stress during Research	Dr V Vithya, Department of Applied Psychology, CUTN
			Research in Indian Knowledge Tradition in Tamil – with special references to Music and Performing Arts	Prof G Deivanayagam, International Conservation Architect, Chairman, Thanjavur Tamil Sangam
3	Invited lecture – “Job Opportunities and Emerging trends in Music Career” and “Cultural and Musical Heritage of Thiruvarur”	Department of Music, Central University of Tamil Nadu on 15-03-2023	Resources from the saraswathi mahal library on Music	Pandit Ramachandra B Keshkar, Saraswathi Mahal Library, Thanjavur
4	Invited Lectures – March 2023 - "Job Opportunities and Emerging trends in Music Career" and "Cultural and Musical Heritage of Thiruvarur"	Department of Music, Central University of Tamil Nadu on 13-03-2023	Suddha Madalam Tradition of Sri Thyagarajaswami Temple, Thiruvarur	Smt. Sumathi, Traditional Temple Artist, Sri Thyagaraja Temple, Thiruvarur

Member of Board of Examiners for adjudicating Ph.D Degree in Music

- Vels Institute of Science, Technology & Advanced Studies (VISTAS)

Editorial Board

- Member of Editorial-cum-Advisory Board of Research Journal - SwarSindhu, a National Peer Reviewed Journal of Music, approved by UGC CARE - ISSN 2320-7175(online) and ISSN 2348-9197 <http://www.swarsindhu.pratibha-spandan.org/>

- Member of Editorial board of Pranav Journal of Fine Arts, ISSN: 2582-9513, a quarterly journal to publish articles in the areas of Philosophical aspects, Art and painting, Sculpture, Architecture, Music and Dance.
<http://pranavjournals.com/finearts/editorial-board/>
- Member of Editorial board of Smṛti: ISSN: 2583-0309, a Bi-Annual open access Peer Reviewed E-Journal on Fine & Performing Arts published by the Department of Indian Music, School of Fine & Performing Arts, University of Madras, Chennai.
<https://smrti.omeka.net/editorial-board>

Workshop/FDP attended:

S No	Particulars	Duration		Sponsoring Agency
		From	To	
1	Faculty Development Programme (Online) on NEP 2020 Orientation and Sensitization under Malaviya Mission Teacher Training Programme(MM-TTP) of University Grants Commission (UGC)	05-07-2024	13-07-2024	Malaviya Mission Teacher Training Centre, University of Hyderabad (MMTTC-UoH)
2	Five days' workshop on Techno – pedagogical tools and techniques	05-07-2021	09-07-2021	MOOCs ICT@CUTN
3	International Faculty Development Programme	30-03-2021.	30-03-2021	CUTN
4	Seven Days Faculty Development Programme organized by MOOCs-ICT@CUTN on MOODLE	21-09-2020	29-09-2020	CUTN
5	Multi-Disciplinary Faculty Development Programme on "MOOCs, E-Content	28-05-2020	03-06-2020	Government First Grade College, Hungund, Karnataka

	Development and OER"			
6	E-content and Development	15-05-2020	15-05-2020	Research Centre for English Language and Literature
7	Two day FDP-Virtual Tecahing	20-04-2020	21-04-2020	CIT (Coimbatore Institute of Technology)
8	Research Methodology	28-11-2016	03-12-2016	Queen Mary's College, Chennai

Orientation/Refresher Course Attended

S No	Particulars	Duration		Sponsoring Agency
		From	To	
1	UGC Sponsored Refresher Course in Research Methodology (Inter/Multi-disciplinary)	08-07-2022	21-07-2022	UGC - Human Resource Development Centre, University of Madras, Chennai
2	UGC Sponsored Faculty Induction Programme	01-02-2021	02-03-2021	UGC - Human Resource Development Centre, University of Madras, Chennai

Project:

- Contributed as Mentor of the institutional Internship Project-2023, "Development of a 3 credit online course, titled, "Musical and cultural Heritage of Thiruvavur" in English and Tamil awarded by Indian Knowledge Systems Division(IKS), Ministry of Education, Government of India, during July 2023 to February 2024

Activities organized as a part of NSS

Sl. No.	Date of the event organized	The details of the event
1	01.11.2021	Webinar session on Personality Development conducted by Mr.Suraj Varghese, Senior Manager of Banking Sector in an MNC

2	28.11.2021	Central University of Tamil Nadu & National Service Scheme (CUTN-NSS) in collaboration with Yogabharati, Bangalore organized a webinar session on "WOW - Wellness / Wellbeing of Woman" through zoom meeting.
3	18.12.2021	Webinar session on Building Communication Skills, by Mr.Rajesh Sampath Kumar, Senior Manager, IT
4	22.01.2022	Webinar session on Purifying the mind through seva conducted by swami mahamedhananda ji
5	08.02.2022	Meditation Training Camp at Old Age Home at Pannaivilagam village
6	24.09.2022	An NSS webinar and interactive session on the topic "Ways to succeed in Corporate life" was conducted by Mr.Ajit Dhandapani, Delivery Manager from Natwest Group.
7	01.05.2023	Special Lecture on Bulletproofing Your Career and Life by Mr.Rajesh Sampath Kumar, Senior Manager, IT
8	30.08.2023	Lecture session on "Leadership Traits" by Dr.Capt.Pon.Rajaretnam, Associate Professor, Department of Hindi, CUTN
9	04.09.2024	Inner Peace Unlocked - A Workshop on the Power of Meditation
10	18.09.2024 to 31.10.2024	Series of events of Swachhata Hi Seva

Extension & co-curricular activities:

- Performed at Sangeetha Mummurthi Vizha, Thiruvarur, and other music festivals in and around Thiruvarur, from 2019 onwards.
- Organised and Performed Sadguru Sri Tyagaraja Aradhana, annually, at CUTN from 2019 onwards.

Administrative Responsibilities:

1. NSS Programme Officer from October 2021 to December 2024
2. Member of the Physical Verification for Fixed Assets during October 2023
3. Member of the Admission committee, Department of music, School of Performing Arts and Fine Arts during 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026

4. Member of the Board of Studies, Department of Music, Central University of Tamil Nadu, Thiruvavur from 2022
5. Member of the Local Purchase Committee from 2022-2023
6. Member of Department Research Committee, Music from June 2022
7. Departmental NAAC Co-ordinator from November 2022 to September 2024
8. External Expert in Doctoral Research Committee of Sri sathguru Sangeetha Vidyalayam, College of Music and Research Centre, Madurai from September 2021
9. Member of NAAC Criteria 1 during June 2020-2021