

Dr.Yamini Krishna Kari



Carnatic Vocalist | Musicologist | Educator

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Summary

Accomplished Carnatic vocalist, researcher, and educator with more than two decades of experience in performance, teaching, and research. Founder of Sadguru Music Academy, committed to nurturing Indian classical music. Recognized by All India Radio and multiple prestigious institutions for excellence in music and scholarship.

Experience

Working as **Assistant Professor**, Department of Music, School of Performing Arts, Central University of Tamilnadu, Thiruvavur, Tamilnadu.

Worked as Music Faculty (Contractual), **RGUKT IIIT, Andhra Pradesh, 2019 to 2025**

Responsible for teaching and mentoring students in Indian classical music. Conducting workshops, organizing cultural activities, and preparing students for competitions and performances.

Founder & Director, Sadguru Music Academy in 2015

A free online music training program following Structured , reaching global students with perfect curriculum design. (www.smaraaga.com)

Higher Education

- **Ph.D.** Music Awarded in 2025 from **Sri Padmavathi Mahila Visvavidyalayam, Tirupati** under the guidance of **Prof. RNS. Saileswari** entitled “**Musical Contributions of Sriman Kari Narayanacharya Bhagavata –A Study**”
- **Qualified UGC NET** for Assistant Professor
- **MA Music** from Sri Padmavati Mahila University, Tirupati in 2019 with 80% score
- **TTC Music with Distinction**
- **MBA (Finance & IT)** from University Arts and Science College, Kakatiya University, Warangal in 2008 with 67% score
- **B.Sc. (MPCs), Gold Medalist** from Andhra Vidyabhi vardhini Degree College, Kakatiya University, Warangal in 2005 with 87% score

Diploma and Certificate Courses

- **Diploma in Carnatic Vocal** passed with Distinction, Vidyaranya Govt. Music and Dance College, Warangal in 2004
- **Diploma in Hindustani Vocal** from Vidyaranya Govt. Music & Dance College, Warangal in 2007.
- **Certificate Course in Carnatic Vocal** passed with Distinction from Vidyaranya Govt. Music and Dance College, Warangal in 2001.
- **Certificate Course in Hindustani Vocal** passed with Distinction from Vidyaranya Govt. Music and Dance College , Warangal in 2000.

All India Radio - Prasar Bharati, Govt. India : Grades and Auditions

- **"A" Grade in Devotional Music, All India Radio**, Visakhapatnam, Prasar Bharati, GOI
- **"B-High" Grade in Carnatic Classical Vocal**, All India Radio, Visakhapatnam, Prasar Bharati, GOI
- **All India Radio Composer (Appeared for Audition and up gradation Audition in Carnatic Vocal 2025 and awaiting results)**, AIR, Visakhapatnam, Prasar Bharati, GO

Teacher Training

- **TTC in Music**, 2018

Research Publications

<u>S.No</u>	<u>University / Organization</u>	<u>Paper Published Topic</u>	<u>ISSN / ISBN</u>	<u>Year of Publishing</u>
1	University Of Kerala	Peer Reviewed Journal– Learning Systems of Carnatic and Hindustani Music - A Comparative Study	ISBN 81-949598-9-6	2020-2021
2	Andhra University Journal	Ragas and Talas of Indian Music	ISSN 2321-9386	March2022
3	Naad Nartan Journal of Music and dance	Evaluation of Music through C programming Language – Challenges And Limitations	ISSN 2349-4654 UGC- CARE	VOL12 ISSUE 1-2023
4	Auchithyam Journal	Kari Narayanacharya Bhagavatar Yatiraja Bhajana Keertanalu Sangita Sahityamshala Visleshana	ISSN 2583-4797	4(2)-2023

5	Auchithyam Journal	Amrutanjana Shatakam Abhivyakthi Vaichitri	ISSN 2583-4797	4(3) - 2023
6	Sangham Confluence of Sanskrit and Music	Incredible Sanskrit Literary and Musical Compositions by Siman Kari Narayanacharya Bhagavatar	ISBN: 978-81- 971077-8-8	March 2024
7	Jyanavi – Sri Padmavathi Mahila University	The Impact on Indian Classical Music on Present Society	ISSN:3049- 2882	January 2025

Conferences and Seminars

<u>S.No</u>	<u>National / International Research Paper Presentation / Conference</u>	<u>University / Organisation</u>	<u>Month & Year</u>
1	International Webinar on Music	Sri Padmavathi Mahila University	June-2020
2	National Webinar on “Effective and Efficient writing of research Paper”	Vidyavardhaka College of Engineering, Mysore	Dec-2020
3	National Webinar on “The Glory of Indian music	Āndhra University	Nov–2021
4	International Webinar on Importance of Sahitya in Music	“Kerala University	Jan–2022
5	One Day International Conference on “ Prospects of Carnatic Music and Dance”	Avinashilingam Institute, Pondicheri	21-04-2023
6	Naad Nartan 5 th - 3day National Seminar on Music and Technology	Naad Nartan, Ministry of Culture, Govt. of India	Sep-2023
7	Kala Vaibhavam– South Indian Music and Dance Festival	TTD Devasthanams, S.V. Music and Dance Colleges, Tirupati	14 th –15 th Feb,2024
8	Sangam Confluence of Sanskrit and Music, National Seminar	National Sanskrit University and Sri Padmavati Mahila Viswa Vidyalayam, Tirupati	March 15-16,2024

Academic & Research Awards

- Excellent Research Paper Award–2023, Naad Nartan Journal of Music and Dance
- Ugadi Puraskaram– by Dist. Collector, Srikakulam (2018)
- Andhra Pradesh Bala Academy–State-level Award (1991)
- Multiple prizes at District/State/National level by Press Club, Rotary Club, YMCA etc.



Lineage and Traditional Training

- **First Guru:** Father, Late **Sriman Kari Kurmanadh** (Lecturer in Music, Govt. Music and Dance Colleges, Andhra Pradesh).
- Renowned Vocalist **Vidwan. Sriman Daruri Raghavachary**
- **Prof. RNS Saileswari**, HOD, Department of Music Dance and Fine arts, SPMVV, Tirupati.
- Renowned violinist and scholar **Vidwan. Sriman Akella Mallikarjuna Sharma** on Visista Laya Sadhanas, Music Mathematics in Swara Kalpana.
- Renowned vocalist and Violinist **Vidwan. Sriman Komanduri Seshadri** for few years rooted in Andhra musical traditions
- Hindustani Vocal Guru: **Smt. Anumula Yosha** (Lecturer, Hindustani Vocal, Vidyaranya Govt. Music and dance college, Warangal).

Major Performances (National & International)

- **SVBC Nada Neerajanam** Live Concerts, Tirupati
- **Kala Bharathi Series- Doordarshan Saptagiri**, Under the directions of Prof. RNS Saileswari
- **TTD Annamayya Sankeertana Projects**, Under the Music compositions and directions by Prof. Saileswari, SPMVV, Tirupati.
- South Central Zone Cultural Centre–Yuva Sangeetha Mahotsavam
- Saraswati Ganasabha, Kakinada
- Sangeetha Ksheera Sagaram–Hyderabad
- Sri Rama Samajam–Bangalore
- **Sri Ganapathi Sachchidananda Ashram–Mysore Dattapeetham**, Mysore
- Homage to Mysore Vasudevacharya–Mysore
- Sadyojyatam–Visakhapatnam
- Vijaya Tyagaraja Sangeetha Sabha-Visakhapatnam
- **Varnam Cultural Org – Germany (International)**

Commendable Professional achievements by Kari Yamini Krishna

1. **Singing in TTD Annamayya Sankeertana Krishna Tulasi Album**–National (https://www.tirumala.org/Annamaacharya_Keertanas_Sravanam.aspx)
2. **Nadaneerajanam Live concert in SVBC Channel at Tirupati** – National (https://youtu.be/p_WtfNkgF4?feature=shared)
3. **Doordardhan Saptagiri channel “KalaBharathi” Concert.**- National (<https://youtu.be/5XK-RweNPqw?feature=shared>)
4. Establishing **Sadguru Music Academy- online music school** (www.smaraga.com) under Sri Kurmanadh Kalapeetham (Reg.) (<https://skkn.in/>) with a curriculum designed for all levels of students - National

S.No	Concert /Performance Organised By	International/ National/State	Place	Year & Concert Youtube Link
5	Andhra Pradesh Balala Academy, Children’s Day state level award	State Level	Warangal	1991
6	Rotary Club, District Level prize	District Level	Warangal	1993
7	The Navya Nataka Samithi, YMCA National level Prize	National Level	Hyderabad	1994
8	Press Club, Warangal	District Level	Warangal	1996
9	StateBankOfIndiaBankDay Celebrations	District Level	Warangal	1997
10	Janapriya Gana Sabha	Disriect Level	Warangal	1998
11	LayaYouthConcert	State Level	NTR Kala Mandir, Hydera bad	2003
12	DepartmentofLanguagandCulture, A.PYuvaSangeethotsavamConcert	State Level	Ravindra bharathi, Hyderabad	2004
12	South Central Zone Cultural Centre, YuvaSangeethaMahotsavamConcert	National Level	Anam Kala Kendram, Rajahmundry	2006
14	SunadaVinodini,SVBCTVChannel	National Level	Hyderabad	2008
15	SwararagaSudha,SVBCTVChannel	National Level	Tirupati	2011
16	SriRamaSamajamConcert	National Level	Bangalore	2014

17	Eenaadu News Coverage	District Level	2017
18	Ugaadi Puraskaram By Dist. Collector, Srikakulam	District Level	2018
19	AndhraJyothiNewsCoveragefortheconcert	District Level	2018
20	SriGanaparhiSachhidanandaAshram	National Level	2018
21	TwinCitiesCarnaticCorner ,Hyderabad	National Level	2020
22	SaraswatiGanasabhaKakinada	National Level	2021
23	BVKMusicCollegeconcert	District level	2022
24	MaharajaGovtMusicandDanceCollege concert	State Level	2022
25	SrikakulaRangasthalaKalakarulaSamaakhya concert	District Level	2022
26	Department of Music ,Central University , Tamilnadu, 175th TyagarajaAradhana	National Level	2022 https://youtu.be/3w2OKWvVU_I?feature=shared
27	SrikakulamDist.CollectorateConcertson IndependenceDay	District Level	2016to2022
28	Srikakulam Dist.CollectorateConcertson Republic Day	District Level	2016to2022
29	Hope Television Concert	National Level	14-03-2023 https://youtu.be/IyImvXEIRi0?feature=shared
30	SriVijaya Tyagaraja SangeethaSabha Concert	National Level	26-04-2023
31	All India Radio Coordination Concert	National Level	10-04-2023 https://youtu.be/1zjJyVzNi6k?feature=shared
32	VarnamClassicalIndianCultural Organisation,Germany	International	Apr,2022 https://youtu.be/GlY53fxs1Ew?feature=shared
33	ConcertatRamadaasu Vutsavam-Bhadrachalamdevastanam-2021	State Level	https://youtu.be/atMufsiYHYU?feature=shared
34	Homage to MysoreVasudevacharya-Thematic Concert	National Level	25-10-2023 https://youtu.be/bPRA1QraraHA?feature=shared
35	SriPoruri SangeethaSabhaConcert	National Level	June-2022 https://youtu.be/WwxskyVOXR4?feature=shared

- Department of Music, Central University of Tamil Nadu (TyagarajaAradhana)
- All India Radio Coordination Concert (2023)
- Sangeetha Ksheera Sagaram Hope TV National Concert(2023)

Vocal Support for Bharathanatyam and Kuchipudi Dance

- Rendered vocal support for the ballet Srinivasa Kalyanam choreographed by the legendary Kuchipudi exponent Late Smt. Shobha Naidu, performed at the prestigious Konark Festival, Odisha in 2011.
- Rendered vocalsupportchoreographedbytheKuchipudiexponentSmt.Swathi Somanadh, performed at the prestigious Nada Neerajanam, SVBC in 2018.
- Composed and provided vocal accompaniment for ten ballets based on Dasavatara Kalyanams choreographed by the renowned Bharatanatyam maestro Late Sri Avasarala Rukmaji Rao. These performances were held over **ten consecutive days** in Visakhapatnam, as part of the grand *Dasavatara Kalyanam* celebrations organized under the auspices of H.H. Sri Sri Sri Tridandi Srimannarayana Ramanuja Jeeyar Swamy in 2019.

YouTube Links of Concerts

- https://youtu.be/p_WtfnkgaF4
- <https://youtu.be/5XK-RweNPqw>
- <https://youtu.be/IyImvXEIRi0>
- <https://youtu.be/1zjJyVzNi6k>
- <https://youtu.be/GIY53fxs1Ew>
- <https://youtu.be/YILL1cu6d4Q>
- <https://youtu.be/Nv5nIwKjsNw>
- <https://youtu.be/jDTS2-v6E68>
- <https://youtu.be/aNqrmmeE2PS4>
- <https://youtu.be/xyTtxFH7F1Y>
- <https://youtu.be/1zjJyVzNi6k>

Teaching and Mentorship

- Structured online classes offered globally through Sadguru Music Academy (www.smaraaga.com).
- Mentored student who won first-ever national prize for Srikakulam in Carnatic Vocal at National Youth Festival (2020).

Declaration

I hereby declare that the information provided is true and complete to the best of my knowledge.

Date: **09-01-2026**

Place: Srikakulam



Kari Yamini Krishna