

Rajshri Ramakrishna

Professor – Department of Music, Central University of Tamil Nadu, Thiruvavur - 610005

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Education

Academic

Practical

- Vocal music training from Padma Bhushan Shri. P.S. Narayanaswamy, and Sangeetha Kala Acharya Smt. Suguna Varadachari
- Vina Playing from Kalaimamani Karaikkudi Smt. Rajeswari Padmanabhan
- Hindustani Music from Pandit Krishnanand

PhD: 2006 - 2009 Thesis: A Critical Study of Saṅgīta Sarvārtha Sāra Saṅgrahamu
Mother Teresa Women's University, Kodaikanal, India
Thesis Advisor: Dr. S. A. K. Durga

MPhil: 1989 - 1990 Dissertation: A Working Model for Music Education in Schools
Department of Indian Music, University of Madras, Chennai, India
Thesis Advisor: Dr. K. S. Subramaniam

MA: 1987 - 1989 Department of Indian Music, University of Madras, Chennai, India

BA: 1984 - 1987 Queen Mary's College, Chennai, India

Research Experience

Chief Editor of 'Smṛti' a Bi-Annual Open Access Multi-Disciplinary Journal since 2021 - ISSN 2583-0309

ICSSR - A Longitudinal Analysis of Music Intervention on Emotional and Psychological Well-Being of Working Women in India **2024 - Ongoing**

- Funded by the Indian Council for Social Sciences Research (ICSSR) under the special Call for Collaborative Research Proposals on Longitudinal Studies in Social and Human Sciences involves Dr. Gurpreet Kaur, Guru Kashi University (PI); Prof. Uma Vennam, Sri Padmavati Mahila Visva Vidyalayam, Padmavati Nagar, Tirupati (Co-PI); Dr. Rajshri Ramakrishna, University of Madras, Chennai (Co-PI); and Dr. Yashpal Azad, Eternal University, Himachal Pradesh (Co-PI). The project aims to study the impact of music interventions on the emotional and psychological well-being of adult working women in India.

RUSA 2.0 - Promoting Mental Health in Schools - A collaborative Mental Health Programme In Chennai **2021 - 2023**

- Funded by RUSA 2.0 - "Promoting Mental Health in Schools - A collaborative mental health programme in Chennai," this project involved the Departments of Counselling Psychology, Psychology, Indian Music, and Medical Biochemistry of the University of Madras to investigate the prevalence of mental health problems in school children, focusing on depression, stress, anxiety, and resilience. The Department of Indian Music's contribution to the study was majorly through music therapy, utilising activities like songwriting and group drumming to enhance students' mental well-being and academic excellence.

Production Grant from the Ministry of Culture, Government of India

2017

- Compositions in rare rāga-s and rare tāla-s by the trinity and the post trinity composers.

Folk Mega Project of documenting Samskaar Geet by All India Radio

2015 - 2020

- Folk Mega Project of All India Radio – documentation of Folk Songs of Tamil Nadu, India, along with the other Faculty and Research Scholars of the Department of Indian Music, University of Madras. Four hundred Tamil folk songs with meaning in English and Hindi and notation in Tamil, English and Hindi – This is an ongoing project since 2015. This documentation requires the use of a research tool for creating Carnatic notation, <https://stage.patantara.com/notations/> where Carnatic music notation can be created, documented and shared.

Audio Archival and Documentation of Post-Trinity Composers Belonging to the Tyagaraja Sishya Parampara

2012 – 2015

- University Grants Commission of India (MHRD, Govt. of India) Major Research Project on the audio archival and documentation of the Post Trinity Composers belonging to the Tyāgarāja Śiṣya Parampara. Composers belonging to the lineage of Tyāgarāja were chosen, and the rāga-s which emerged during and after the period of Tyāgarāja were documented.

PhD Thesis: A Critical Study of Saṅgīta Sarvārtha Sāra Saṅgrahamu

2006 -2009

- The thesis was based on a study of music books in telugu published in the latter half of the 19th century and the beginning of 20th century with special reference to Saṅgīta Sarvārtha Sāra Saṅgrahamu of Vīṇa Rāmānuja, in 1859). The author was a contemporary of Tyāgarāja (1767 – 1847), and this is the first book which documents compositions of Tyāgarāja (19 in total) with notation. The purpose of the thesis was to study the changes in the current performing traditions with reference to the information documented in these publications.

MPhil Dissertation: A Working Model for Music Education in Schools

1989 - 1990

- In this dissertation a study was made on how music could be used as an aid to learn mathematics, science and languages. The study was conducted on the 6th, 7th, and 8th grade students of Vidya Mandir Senior Secondary School, Mylapore, Chennai, India.

Doctoral Thesis Guided

1. *Efficacy of Carnatic Music Therapy in Managing Anxiety Among Young Adults*
Deepa Iyer S
Ongoing
2021 -

2. *A Study on Ghana Rāga-s with Special Reference to Saṅgīta-Saṁpradāya-Pradarśini of Subbarāma Dikṣīta*
Pranathi G
Ongoing
2021 -

3. *A Study on Rakti Rāga-s with Special Reference to Saṅgīta-Saṁpradāya-Pradarśini of Subbarāma Dikṣīta*
Lakshmipriya R
2021 - 2026 Awarded

4. *Bhairavi Rāga Aṭa Tāla Varṇam - Viribōṇi*
Anuthama Murali

2020 - Completed

-
5. *Contribution of Tañjāvūr K Poṇṇayyā Piḷḷai - A Study*
Brinda Manickavasagam
2016 - 2022
-
6. *A Study of Saṅgīta Sētu of Gaṅgārāma (A Commentary of Saṅgīta of Śāraṅgadēva)*
Jayashree Sharma
2013 - 2020
-
7. *Lesser Known Composers In Saṅgīta-Saṁpradāya-Pradarśinii – A Study*
R Vidya
2018 2012 -
-
8. *Development of Ragā-s with Special Reference to Rāga Lakṣaṇamu of Śāha Maharāja*
R Nithya
2012 - 2018
-
9. *Kuravañji Dance Dramas - A Study*
L Murugasankari
2012 - 2017
-
10. *A Study Of The Compositions Of Tiruvorriyūr Tyāgayyar*
C Sarada
2012 - 2017
-
11. *Mānambucchāvadi Śiṣya Parampara of Tyāgarāja – A Study*
S.Nithyasree
2012 - 2016

Work Experience

Academic

- Professor, Department on Music, Central University of Tamil Nadu, Thiruvarur 2026 - present
- Chairperson, School of Fine and Performing Arts, University of Madras 2015 – 2026
- Chairman for the Music and Dance Board of Studies, University of Madras 2015 – 2026
- Head, Department of Indian Music, University of Madras, India 2015 – 2026
- Coordinator, Department of Music, Institute of Distance Education, University of Madras 2009 - 2026
- Guest Lecturer in Department of Music, Queen Mary's College, Chennai 2004 – 2005
- Guest Lecturer in Department of Music, Queen Mary's College, Chennai 1999 – 2000
- Lecturer in Music in Mother Teresa Women's University, Kodaikanal 1991– 1994

Membership in Academic Bodies

- Ex-Officio member of the Academic Council, University of Madras, India
- Resource person, Staff Selection Commission, Southern Region, Govt. of India
- Member of the Board on Social Sciences and Humanities, State Integrated Board of Studies, Tamil Nadu State Council for Higher Education
- PhD Doctoral Committee Member and PhD External Examiner in Kalai Kaviri College of Fine Arts, Trichy, Queen Mary's College, Tumkur University - The Music Academy, Pondicherry Central University, Potti Sreeramulu University Hyderabad, Bharatidasan University, Trichy, Sri Balaji Vidyapeeth University, Pondicherry.

Awards as a Performing Artist

- B-High Grade Artist in All India Radio, Govt. of India, Chennai
- Received Scholarship from Govt of India Ministry of HRD, Department of Culture, to learn Vina under Smt Rajeswari Padmanabhan, 1990-1991
- Vainika Award by Dept of Art & Culture, Govt of Tamil Nadu, 2005
- Awarded the title of Nada Oli by Nada Inbam, Chennai during the December Music Festival, 2005
- Awarded the Musicologist award from Narada Gana Sabha during the December Music Festival 2024
- Recipient of Erasmus Mobility Award, [International Credit Mobility (ICM) Faculty Mobility Grant (European Union), enabling academic exchange and teaching engagement in Europe] and taught Carnatic Music in Dublin City University October November 2024.

Publications:

Journal Articles and Book Chapters (all as Rajshri Sripathy)

- *References to prove the evolved music of the Tamils during the period of Silappathikaram* published in Sevviyal Ilakkiyangal Panmugaparvai – Part 4, S.No. 284, Pages 437-442. 2017, ISBN: 978-81-909327-2-1
- *Contribution of Vina Kuppayyar and Tiruvotriyur Tyagayyar*, Rajshri Sripathy, Samakalika Sangeetham, 2016, ISSN: 2319-3506
- *The structure of the musical form krti in the Musical Trinity's Compositions*, Rajshri Sripathy, Samakalika Sangeetham, 2014, ISSN: 2319-3506
- *Folk Music of Tamil Nadu*, Rajshri Sripathy, Samakalika Sangeetham, 2013, ISSN: 2319-3506
- *Lifelong Learning of Music and Sustainable Development*, Rajshri Sripathy, Human Resource for Sustainable Development, March 2012, ISBN: 978-93—80530-51-2
- *Significance of the Musical form Krti*, Rajshri Sripathy, Devasruthi – An anthology of Classical Music, 2010, ISBN: 978-81-908118-5-2
- *Making of the South Indian Vina*, Rajshri Sripathy, Bi-Annual Journal of Indian Art, Culture, Heritage and Tourism, Vol. 1, Issue. 1, October 2009 – March 2010

Journal Articles and Book Chapters (all as Rajshri Ramakrishna)

1. Deepa Iyer S and Rajshri Ramakrishna, “Textual Evidences of Early Music Therapy Practices in India”, Naad-Nartan Journal of Dance & Music, Vol. 13, Issue 1, January 2025
2. Lakshmi Priya R and Rajshri Ramakrishna, “The Concept of Rakti in the rāga-s of South Indian Music” - Indira Gandhi National Centre for the Arts - Kalakalpa: IGNC A Journal of Arts Vol - IX, No. 2, Basant Panchami 2025 - ISSN 2456 - 8201
3. Lakshmi Priya R and Rajshri Ramakrishna, *Rāga Lakṣaṇa of Dhanyāśi in Music Literature – An Overview*, Lakshmi Priya R and Rajshri Ramakrishna, Sangeet Galaxy, Volume 14, Issue 1, January 2025 ISSN: 2319 – 9695 - UGC CARE LISTED
4. Anuthama Murali and Rajshri Ramakrishna. “Ata-Tala Varna: Structure and Performance in Karnataka Music.” International Journal of Creative Research Thoughts (IJCRT), vol. 13, no. 12, 2025, pp. c394–409,
5. Anuthama Murali and Rajshri Ramakrishna. “Parimeḷaraṅga Pada - A Study.” Kalakalpa IGNC A, vol. X, No 1, no. Guru Purnima, 2025, pp. 39–50.
6. Anuthama Murali and Rajshri Ramakrishna. “Aṭa-Tāla - A Historic Study of Its Structure.” Sangitika, 2025, pp. 61–69.
7. Deepa Iyer S and Rajshri Ramakrishna, *An Exploration of the Role of Music in Enhancing Educational Outcomes*, International Multidisciplinary E-Journal - Shree Prakashan, Volume 13, Issue 9, September 2024, ISSN: 2277-4262
8. Pranathi G and Rajshri Ramakrishna, *The Concept of Ghana Rāga-s in South Indian Music*, Kalākālpa Journal of the Indira Gandhi National Centre for the Arts, Volume 9, Issue 1, Guru Purnima Issue 2024, ISSN: 2456-8201 - UGC CARE LISTED

9. Anuthama Murali and Rajshri Ramakrishna, *Musical Forms in Nirūpaṇa of King Serfōji II*, Kalākalpa Journal of the Indira Gandhi National Centre for the Arts, Volume 8, Issue 2, Basant Panchami Issue 2024, [ISSN: 2456-8201 - UGC CARE LISTED](#)
10. Rajshri Ramakrishna and Deepa Iyer S, *Music Therapy Research in India: A Review*, Smṛti, Volume III, Issue 2 - December 2023, [ISSN 2583-0309](#), Peer Reviewed
11. Deepa Iyer S, S Thenmozhi and Rajshri Ramakrishna, *Report on the Music Therapy/Songwriting Workshop - RUSA 2.0 – Promoting Mental Health in Schools: A Collaborative Mental Health Program in Chennai*, Voices: A World Forum for Music Therapy, November 2023, [E-ISSN 1504-1611](#)
12. Rajshri Ramakrishna and Anuthama Murali, *A Brief Study of Ādi Tāla Tāna Varṇam-s Composed in Different Time Periods*, Eduventure - Research Journal of Queen Mary's College, July 2023, [ISSN 2319-1791](#)
13. Rajshri Ramakrishna and Deepa Iyer S, *Relevance of Music therapy at different fields of Health and Wellness*, Eduventure - Research Journal of Queen Mary's College, July 2023, [ISSN 2319-1791](#)
14. Rajshri Ramakrishna and Pranathi G, *Present Day Understanding of Ghana Rāga-s*, Eduventure - Research Journal of Queen Mary's College, July 2023, [ISSN 2319-1791](#)
15. Rajshri Ramakrishna and Lakshmi Priya R, *Recent Developments in Rāga Lakṣaṇa - With Special Reference to of Rāga Asāvērī*, Eduventure - Research Journal of Queen Mary's College, July 2023, [ISSN 2319-1791](#),
16. Rajshri Ramakrishna and Pranathi G, "*Śrīrāga – An Overview*, Smṛti, Volume III, Issue 1 - June 2023, [ISSN 2583-0309](#), Peer Reviewed
17. Rajshri Ramakrishna and Lakshmi Priya R, "*Rāga Lakṣaṇa of Kēdāragauḷa – An Overview*, Smṛti, Volume III, Issue 1 - June 2023, [ISSN 2583-0309](#), Peer Reviewed
18. Rajshri Ramakrishna, *Saṅgītānanda-ratnākaramu of Tenmaṭham Vēṅkaṭanarasimhā cāryulu and Tenmaṭham Vēṅkaṭavaradācāryulu, a 1917 publication*, 2020-2022, The Journal of Music Academy, Madras, [ISSN 0970-3101](#), Peer Reviewed
19. Rajshri Ramakrishna and Anuthama Murali, *A Study of Rāga-s in Varṇam-s in Saṅgīta-Saṃpradāya-Pradarśini*, Smṛti, Volume II, Issue 2 - December 2022, [ISSN 2583-0309](#), Peer Reviewed
20. Rajshri Ramakrishna and Anuthama Murali, *Varṇam-s in Saṅgīta-Saṃpradāya-Pradarśini – With Special Reference to Varṇam-s Composed Prior to Music Trinity*, Traditions of Indian Classical Music & Dance, July 2022, [ISBN 978 - 81 - 956242 - 0-1](#), Peer Reviewed
21. Rajshri Ramakrishna and Pranathi G, *Nāṭa rāga gīta-s in Early Telugu publications – An Overview*, Traditions of Indian Classical Music & Dance, July 2022, [ISBN 978 - 81 - 956242 - 0-1](#), Peer Reviewed
22. Rajshri Ramakrishna and Deepa Iyer S, *References to Music Therapy in Lakṣaṇa Grantha-s - A Literature Review*, Anhad Lok, Volume 14, December 2021, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed
23. Rajshri Ramakrishna and Pranathi G, *A study of Rāga Varāli with special reference to Gīta-s seen in the early Telugu Publications*, Anhad Lok, Volume 14, December 2021, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed
24. Rajshri Ramakrishna and Lakshmi Priya R, *Rāgatarāṅgiṇi of Lōcana – An Overview*, Anhad Lok, Volume 14, December 2021, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed
25. Rajshri Ramakrishna and Anuthama Murali, *An Overview of Tāla in Musical Forms of Karnāṭaka Music*, Anhad Lok, Volume 14, December 2021, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed
26. Rajshri Ramakrishna and Pranathi G, *A study of Rāga Varāli with special reference to Gīta-s seen in the early Telugu Publications*, Anhad Lok, Volume 13, 2021, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed
27. Rajshri Ramakrishna and Anuthama Murali, *Dakṣiṇ Bhāratiya śāstrīya saṅgīt me pracalit racnāyēn - ēk sārāṅś*, Anhad Lok, Volume 13, 2021, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed
28. Rajshri Ramakrishna, *Bhairava and Bhairavi - A Study*, Pg. 18 - 23, Sangitika, Volume 7, Issue 2, April, 2021, [ISSN: 2348-5892](#), Peer Reviewed
29. Rajshri Ramakrishna, *History and Practice of Kharaharapriya and its Janya rāga-s in Karnāṭaka Music of South India*, Anhad Lok, Volume 12, November, 2020, [ISSN: 2349-137X - UGC CARE LISTED](#), Peer Reviewed

30. Rajshri Ramakrishna and Deepa Iyer S, *Analysis of Svarāvali Exercises in Karnāṭaka Music from early Telugu Publications*, Anhad Lok, Volume 12, 2020, November, 2020 ISSN: 2349-137X - UGC CARE LISTED, Peer Reviewed
31. Rajshri Ramakrishna and Deepa Iyer S, *Developments in Carnatic Notation System from 1859 – 1904*, Alagappa University and Kalai Kaviri College of Fine Arts, Karaikudi, March, 2020, ISBN: 9788193451007
32. Rajshri Ramakrishna and Brindha Manickavasakan, *Usage of Technology in Music Education*, Alagappa University - Department of Fine Arts & Kalai Kaviri College of Fine Arts, February, 2020, ISBN: 9788193451007
33. Rajshri Ramakrishna and Brindha Manickavasakan, *Navagraha Padalgal of K Ponnayya Pillai*, Evolution of Textual and Performing traditions, Article 11, Pg. 91, National, March 2019, ISBN: 9789353612047
34. Rajshri Ramakrishna, *The various Teaching methods and innovations with special reference to Carnatic Vocal Music teaching as Curriculum in a University*, Session 1, Article 4, Pg. 18, National, March 2019, ISBN: 9789388478366
35. Rajshri Ramakrishna and Brindha Manickavasakan, *Contribution of Tanjavur K Ponnayya Pillai to Music, Post Trinity Composers of Carnatic Music*, Chapter 16, Pg. 114, National 2019, ISBN: 978-81-8370-556-1
36. Rajshri Ramakrishna, *Concept of Raga in Carnatic Music*, Universal Review, Volume 8, Issue 6, June 2019, ISSN: 2277-2723
37. Rajshri Ramakrishna and Brindha Manickavasakan, *Musical Forms in Carnatic Music with reference to Ragatalamalika of K Ponnayya Pillai*, Universal Review, Volume 8, Issue 6, June 2019, ISSN: 2277-2723
38. Rajshri Ramakrishna, Group kritis of different Vaggeyakaras, Chapter 7, Pg. 29, National, March 2018, ISBN: 978-81-931415-2-6
39. Rajshri Ramakrishna, *Learning Music through Print Media*, Dance, Music and Media in the 20th and 21st Centuries, Annamalai University Publication, Pg 289, May 2018, ISBN 978-81-920060-5-5
40. Rajshri Ramakrishna and Jayashree Sharma, *Study of Vadya Prabandha in Sangita Ratnakara of Sarngadeva*, Dance, Music and Media in the 20th and 21st Centuries, Annamalai University Publication, Pg 143, May 2018, ISBN: 978-81-920060-5-5
41. Rajshri Ramakrishna and Jayashree Sharma, *Learning Music through Print Media' published in Dance, Music and Media in the 20th and 21st Centuries*, Annamalai University Publication, S.No. 87, Page 289, 2018, ISBN: 978-81-920060-5-5
42. Rajshri Ramakrishna, *Maha Vaidyanatha Iyer*, published in Post Trinity Vaggeyakkaras, SPMVV, Tirupati. 2018, S.No. 8, Pages 31 – 37, ISBN: 978-93-80528-28-1
43. Rajshri Ramakrishna, *A Study of the Kalahastisa Pancaratnam of Vina Kuppayyar*, Group Kritis of different Vaggeyakaras, Chapter 7, Pg. 29, National, March 2018, , ISBN: 978-81-8370-556-1
44. Rajshri Ramakrishna and Brindha Manickavasakan, *Velavali in Sangita Darpana*, Swar bharti, Chapter 9, Pg. 86, National, 2017
45. Rajshri Ramakrishna and Jayashree Sharma, *Rāga classification in Saṅgītadarpana of Catura Dāmōdara*, Swar bharti, Chapter 6, Pg. 58, National, 2017
46. Rajshri Ramakrishna and S Nithyasree, *Contribution of Manambuccavadi Venkatasubbayya – A study*, Post Trinity Vaggeyakkar.as, Chapter 12, Pg. 52, National, March 2017, ISBN: 978-93-80528-28-1
47. Rajshri Ramakrishna, *Maha Vaidyanatha Iyer*, Post Trinity Vaggeyakkaras, Chapter 8, Pg. 31, National March 2017, ISBN: 978-93-80528-28-1
48. Rajshri Ramakrishna, *References to prove the evolved music of the Tamils during the period of Silappathikaram*, Sevvial Ilakkiyanga Panmugarparvai, Chapter 285, Volume 4, Pg 438, International March 2017, ISBN: 978-81-909327-2-1
49. Rajshri Ramakrishna, *Raga Bhairava and its Raginis in Sangitadarpana*, A chapter in the book Catura Damodara's Sangitadarpana, Bharatiya Vidya Bhavan Publication, New Delhi, 2017, Pgs 65 - 73
50. Rajshri Ramakrishna and S Nithyasree, *Maha Vaidyanatha Iyer and Patnam Subrahmanya Iyer*, Samakalika Sangeetham, Volume 7, Issue 1, Pg. 98, April 2016 ISSN: 2319-3506
51. Rajshri Ramakrishna and R Nithya, *Allied Ragas and their Laksanas*, Samakalika Sangeetham, Volume 7, Issue 1, Pg. 77, April 2016, ISSN: 2319-3506

52. Rajshri Ramakrishna and R Vidya, *Rare Composers found in Sangita Sampradaya Pradarsini*, Samakalika Sangeetham, Volume 7, Issue 1, Pg. 114, April 2016, ISSN 2319-3506
53. Rajshri Ramakrishna and R Nithya, *A study of Kritis in the raga Ritigaula as handled by Tyagaraja and Muttusvami Diksita*, Musical Forms Chapter 39, Volume 5, Pg. 436, National, October 2015, ISBN 978-93-5254-627-5
54. Rajshri Ramakrishna and R Vidya, *A Study of Cauka Varna and Pada varna of Subbarama Diksita*, Musical Forms, Chapter 38, Volume 5, Pg. 421, National, October 2015, ISBN: 978-93-5254-627-5
55. Rajshri Ramakrishna and C Sarada, *A Study of Tiruvottriyur Tyagayyar's Compositions*, Samakalika Sangeetham, Volume 7, Issue 1, Pg. 93, April 2015, ISSN: 2319-3506
56. Rajshri Ramakrishna, *Folk Tradition of Tamil Nadu with special reference to Folk Music and Folk Instruments*, Brahma Vidya, The Adyar library publication, volume 78-79, Pg. 215, 2014-2015, ISSN: 0972-2106
57. Rajshri Ramakrishna, *Sarangadeva's view on Nada as a form of Yoga with special reference to Sangita Ratnakara*, Complimentary approach to aspects and applications of Music and Yoga, Chapter 44, Pg. 179, National, 2014 ISBN: 978-81-921759-5-9
58. Rajshri Ramakrishna and S Nithyasree, *Nada Yoga – The path to eternal bliss with reference to select compositions of Saint Tyagaraja*, Complimentary approach to aspects and applications of Music and Yoga Chapter 33, Pg. 133, National, 2014, ISBN: 978-81-921759-5-9

Invited Lectures at Conferences

1. *Influence of Carnatic, haweli, gurnat & odissi music on Hindustani music*, Rashtriya Sangita Priwar, 2020
2. *Vaggeyakkara Vaibhavam - Mysore Jayachamaraja Wodeyar's Compositions*, Chennai Fine Arts, Chennai, India, 2019
3. *Patanthara-s in the compositions of Tyagaraja* as part of Tyagaraja's 250th Anniversary organized by Sri Shanmukhananda Fine Arts and Sangeetha Sabha, Mumbai / National / 07.05.2017 (Joint presentation along with Dr R Hemalatha)
4. *Basics in Music and values*, Rajiv Gandhi University of Knowledge Technologies, IIIT, Nuzvid, Andhra Pradesh, India 25.02.2017
5. *"Myriad Forms of Bhairavi"*, Sri Parthasarathy Swami Sabha, December Music Festival 03.01.2017
6. *"Abhyasa Gana in Sangeetha Sarvartha Sara Sangrahamu"*, Sri Parthasarathy Swami Sabha, Chennai, 29.12.2016
7. *"Vaggeyakkara Vaibhavam - Mysore Jayachamaraja Wodeyar's Compositions"*, Chennai Fine Arts, Chennai, 16.07.2016
8. *"Contributions of Veena Kuppayyar"*, Sri Parthasarathy Swami Sabha, Chennai, 22.12.2011
9. *"Mysore Sadasiva Rao"*, Indira Nagar Sangeeta Sabha, Bangalore, 22.01.2011
10. *"Mysore Sadasiva Rao and His contribution"*, Sri Parthasarathy Swami Sabha, Chennai, 18.12.2010
11. Poster titled *"Teaching methodology for Classical Karnatik Music prescribed in Telugu texts belonging to the period 1850 to 1950 AD"*, Indian Musicological Society, NCPA, Mumbai, 15.01.2010
12. *"Significant role of the anga-s in the Musical form Krti"*, Sri Parthasarathy Swami Sabha, Chennai, 21.12.2009
13. *"An Analytical study of the abhyasa gana in Sangita Sarvarthasara Sangrahamu"*, Madras Music Academy, Chennai, 26.12.2008
14. *"Style of Varnam Composers"*, Sri Parthasarathy Swami Sabha, Chennai, 23.12.2008
15. *"Maha Vaidyanatha Iyer's 72 Melaragamalika"*, Sri Parthasarathy Swami Sabha, Chennai, 17.12.2007

Papers presented in Conferences, Seminars and Workshops (all as Rajshri Sripathy)

1. *Evolution of the Fretted Vina*, UGC Sponsored National Seminar on The Role of Indian Music in the integration of Indian Culture, Kalai Kaviri College of Fine Arts, Tiruchirapalli, 2015.
2. *Sarangadeva's view on Nada as a form of Yoga with special reference to Sangita Ratnakara*, UGC Sponsored National Seminar on Complementary Approach to Aspects and Applications of Music and Yoga, Seethalakshmi Ramaswamy College, Tiruchirapalli, 2014

3. *Kudandai Sundaresanarin Mudhal Aindhisai Pangal*, Symposium on Pannaraicci Vittagar Kudandai Pa. Sundaresanarin isai tamizh kotpadugal, Department of Music, Tamil University of Tanjavur, 2014
4. *Koorthiram valarthalil nun kalaigalin pangu*, International Seminar on 'Kavanam – Palthurai Paarvai', Department of Tamil, Institution of Distance Education, University of Madras, 2014
5. *Musical Instruments in Sangam Literature (Sanga ilakkiyathil isaikkaruvigal)*, National Seminar on the roots of Tamil Music (Tamilisai verum vizudhugalum), Queen Mary's College, Chennai, 2012
6. *Lifelong learning of Music and Sustainable Development*, UGC National Seminar on Engaging Human Resources for Sustainable Development, University of Madras, Chennai, 2012
7. *Creativity in Raga Alapana – Teaching Techniques in Vina*, National Seminar on Music, University of Madras, Chennai, 2012
8. *Role of String Instruments in Film Music*, National Seminar on Music, University of Madras, Chennai, 2011
9. *Sri Tiruvotriyur Tyagayyar/Veena Kuppayyar*, Seminar on Post Tyagaraja Composers, Potti SreeramuluTelugu University, Hyderabad, 2011
10. *The role of the form krti with reference to Tyagaraja*, Queen Mary's College, Chennai, 2010
11. *Analysis of the Musical form Prabandha*, Frontiers of Research on Speech and Music, February 2008
12. *Rare and ancient stringed musical instruments*, International Seminar on Music, Kalaikaviri College of Fine Arts, Tiruchirapalli, 2008
13. *Popular Vainika Styles*, International Seminar on Popular Music, University of Madras, Chennai, 2007
14. *Patnam Subramanya Iyer and Badrachalam Ramadas*, National Seminar on music, University of Kerala, Thiruvananthapuram, 2007
15. *Role of Telugu Works in preserving the Indian Musical Heritage*, Different Dimensions of Indian dance and Music, Kalaikaviri College of Fine Arts, Tiruchirapalli, 2007
16. *Making of the South Indian Vina*, Sangeetha Sarathy, Journal of Sri Parthasarathy Swami Sabha, 2006
17. *Veenai seiyum murai*, Tamizisai Tonmaiyyum Perumaiyyum (Part 1), Department of Music, Tamil University, Tanjavur, 2006
18. *Kotisvara Iyer Tamizisai Ulagirku aatriya tondu*, Tamizisai aaiivu maalai, Tirunavukkarasar Isai Aaraaichi matrum Isai kalvi arakkattalai, Madurai, 2005.
19. *Naatuppura Isai Karuvigal*, Isaiyum Pira Nunkalaigalum, Department of Music, Tamil University, Tanjavur, 2005.

Extension Activity

1. Panel member – 'Vahana' A three day celebration of Films, talks and performances organized by Goethe-Institut / Max Mueller Bhavan – Retrospective on the Films of Soudamini
2. Member of state level evaluation committee of Sanskar Geet, All India Radio 2017-18
3. Participation in National seminar on Research Methodology to be adapted in the areas of Carnatic Music and Bharatanatyam organized by Vels University, Chennai
4. Chairman of International conference on 'Sevviyal Ilakkiyangal – Panmugapparvai' organized by D G Vaishnav College, Chennai
5. Participation in Workshop on Research Methodology conducted by Queen Mary's College, Chennai
6. Member of 'Sanskar Geet' All India Radio National Folk Mega Project 2016-17
7. Judge of Annual Music Competitions 2016 at the Music Academy, Chennai
8. Member of 'Sanskar Geet' All India Radio National Folk Mega Project 2015-16
9. Member of the Editorial Board of the Book 'Musical Forms' – seminar papers presented on 28th and 29th October 2015 – 4 volumes