



**Central University of Tamil Nadu, Thiruvarur**  
**School of Performing Arts and Fine Arts**  
**Department of Music**



**Bachelor of Performing Arts - Music**

**(4 year UG Programme)**

**BPA Music Honours / BPA Music Honours with Research**

**Regulations, Course Structure & Syllabus**

**2025-26**

## 1. Preamble

The Department of Music was established in the year 2017. The Department introduced an 4 year Undergraduate programme in Music in 2017, Research Degree Programme in 2018 and a Five year Integrated Postgraduate Degree programme in 2022. As per the NEP 2020 guidelines, the Department is presently offering a 4 Year Undergraduate BPA Music degree programme with Honours and Research. Music education has been extended to the students of other disciplines of CUTN too, as Open electives. Being the birthplace of the Trinity of South Indian Music, namely, Sri Syama Sastri, Sri Tyagaraja and Sri Muttusvami Dikshita, Thiruvarur has become an ideal place to propagate the rich music tradition propounded by them.

## 2. Vision of the Department

- To provide traditional classical music education to students of different backgrounds and revive the musical legacy of Thiruvarur.
- To focus on shaping a student to become a Music Professional-Performer, Teacher or Researcher.
- To extend music education to students of all disciplines at CUTN
- To make the Department a Music Research hub in the region.

## 3. Mission Statements

|           |                                                                                                                                                |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>M1</b> | To provide a strong foundation and basic knowledge in traditional Classical music                                                              |
| <b>M2</b> | To enable students gain a broad repertoire of South Indian classical music forms                                                               |
| <b>M3</b> | To know the varied melodic and rhythmic structures of different genres prevailing in different regions.                                        |
| <b>M4</b> | To Provide a strong footing for a student to step into the world of quality Research, Performance and Teaching in South Indian Classical Music |

## 4. Program Outcomes (PO)

A student after completing school education for 12 years, steps into the primary stage of the Higher Education system and chooses to specialize in a specific domain. The Under graduate Degree Programme of the University, has the following Programme Outcomes.

|            |                                                                                                                |
|------------|----------------------------------------------------------------------------------------------------------------|
| <b>PO1</b> | Enables the student to acquire the basic knowledge and application on the chosen discipline.                   |
| <b>PO2</b> | The courses are designed into different categories like, Core, Skill Enhancement and Interdisciplinary courses |
| <b>PO3</b> | Enables to learn important concepts and enrich their knowledge in the given Domain area                        |
| <b>PO4</b> | To inculcate the cultural values of Education at the regional and national levels                              |

|            |                                                                                 |
|------------|---------------------------------------------------------------------------------|
| <b>PO5</b> | Will help a student to broaden and improve Application & Improvisational skills |
|------------|---------------------------------------------------------------------------------|

### 5. Programme Specific Outcomes (PSO)

After the successful completion of the 4 year Undergraduate degree Programme - BPA Music, the student will be able to acquire:

|             |                                                                                                            |
|-------------|------------------------------------------------------------------------------------------------------------|
| <b>PSO1</b> | Learn the basics of South Indian Classical Music and render Music Compositions                             |
| <b>PSO2</b> | To understand the nuances of different Ragas and Talas                                                     |
| <b>PSO3</b> | To broaden the Musical Repertoire by learning the Compositions of Composers belonging to different regions |
| <b>PSO4</b> | To acquire the basics of music teaching, learning and research                                             |
| <b>PSO5</b> | To perform with creativity and applied improvisational skills                                              |

### 6. Graduate Attributes

- Creativity
- Sharp Memory
- Public Presentation Skills
- Pronunciation and Diction
- Multi Lingual Knowledge
- Discipline
- Traditional and Cultural Values
- Time Management

### 7. PSO to Mission Statement Mapping

|           | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|-----------|-------------|-------------|-------------|-------------|-------------|
| <b>M1</b> | 3           | 3           | 3           | 3           | 3           |
| <b>M2</b> | 3           | 3           | 3           | 3           | 3           |
| <b>M3</b> | 3           | 3           | 3           | 3           | 3           |
| <b>M4</b> | 3           | 3           | 3           | 3           | 3           |

### 8. PO to PSO Mapping

|             | <b>PO1</b> | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> |
|-------------|------------|------------|------------|------------|------------|
| <b>PSO1</b> | 3          | 3          | 3          | 3          | 3          |
| <b>PSO2</b> | 3          | 3          | 3          | 3          | 3          |
| <b>PSO3</b> | 3          | 3          | 3          | 3          | 3          |
| <b>PSO4</b> | 3          | 3          | 3          | 3          | 3          |
| <b>PSO5</b> | 3          | 3          | 3          | 3          | 3          |

## 9. Eligibility

### For the entry in 1<sup>st</sup> year of BPA Music (Honours/Research)

A Pass in the Plus two examination or equivalent of any recognized board in India with 50% aggregate of marks for General Category, 45% marks for OBC (Non-creamy layer) SC/ST/PWD/EWS candidates. Students of any stream in their Class 12 or equivalent, are eligible to take up the programme. Admission to this programme is through CUET (UG).

**Lateral Entry in BPA Music 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> year also available**

## 10. Course Structure

| SEMESTER – I      |                                                  |                |                   |           |           |
|-------------------|--------------------------------------------------|----------------|-------------------|-----------|-----------|
| Course Code       | Course Title                                     | Type of Course | Theory /Practical | Credits   | Hours     |
| MUS5011           | Theory of Music -1                               | Major/Core     | Theory            | 4         | 5         |
| MUS5012           | Music Compositions - 1                           | Major/Core     | Practical         | 4         | 7         |
| MUS5013           | Foundation course in Music                       | Minor/Allied   | Practical         | 2         | 5         |
| xxxxx             | Language/English                                 | AECC           | Theory            | 3         | 3         |
| xxxxx             | Open Elective                                    | OE             | Theory            | 3         | 3         |
| ENSVAC/<br>CONVAC | Environmental Science /<br>Constitutional Values | VAC            | Theory            | 3         | 3         |
| CYBSEC            | Cyber Security                                   | SEC            | Theory            | 2         | 2         |
| <b>Total</b>      |                                                  |                |                   | <b>21</b> | <b>28</b> |

| SEMESTER – II                                                                                                                                                                                                                 |                                                 |                |                    |           |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----------------|--------------------|-----------|-----------|
| Course Code                                                                                                                                                                                                                   | Course Title                                    | Type of Course | Theory / Practical | Credits   | Hours     |
| MUS5021                                                                                                                                                                                                                       | Theory of Music -2                              | Major/Core     | Theory             | 4         | 4         |
| MUS5022                                                                                                                                                                                                                       | Music Compositions -2                           | Major/Core     | Practical          | 4         | 6         |
| MUS5023                                                                                                                                                                                                                       | Sruti Laya Exercises                            | Minor/Allied   | Practical          | 2         | 5         |
| xxxxx                                                                                                                                                                                                                         | Language/English                                | AECC           | Theory             | 3         | 3         |
| xxxxx                                                                                                                                                                                                                         | Open Elective                                   | OE             | Theory             | 3         | 3         |
| DRRSEC                                                                                                                                                                                                                        | Disaster Risk Reduction                         | SEC            | Theory             | 2         | 2         |
| ENSVAC/<br>CONVAC                                                                                                                                                                                                             | Environmental Science<br>/Constitutional Values | VAC            | Theory             | 3         | 3         |
| <b>Total</b>                                                                                                                                                                                                                  |                                                 |                |                    | <b>21</b> | <b>26</b> |
| <b>Cumulative Total Credits after 1 year (2 semesters) = 21 + 21 = 42</b><br><b>Students can exit with a Certificate, after completing the below mentioned NPTEL Online vocational course for 4 credits (42+4=46 credits)</b> |                                                 |                |                    |           |           |

|  |                                                              |     |        |   |   |
|--|--------------------------------------------------------------|-----|--------|---|---|
|  | Skill Development of the Youths and their Livelihood (NPTEL) | VOC | Theory | 4 | 4 |
|--|--------------------------------------------------------------|-----|--------|---|---|

| SEMESTER – III           |                                                           |                |                    |           |           |
|--------------------------|-----------------------------------------------------------|----------------|--------------------|-----------|-----------|
| Course Code              | Course Title                                              | Type of Course | Theory / Practical | Credits   | Hours     |
| MUS5031                  | History of Music                                          | Major/Core     | Theory             | 4         | 4         |
| MUS5032                  | Music Compositions -3                                     | Major/Core     | Practical          | 4         | 8         |
| MUS5033<br>or<br>MUS5034 | Instrumental Music-Veena-1<br>Instrumental Music-Violin-1 | Minor/Allied   | Practical          | 3         | 5         |
| MUSSE01                  | Elements of Western Music                                 | SEC            | Theory             | 2         | 2         |
| xxxxx                    | Language/English                                          | AECC           | Theory             | 3         | 3         |
| xxxxx                    | Open Elective                                             | OE             | Theory             | 3         | 3         |
| YOFVAC                   | Yoga and Fitness                                          | VAC            | Theory             | 2         | 2         |
| <b>Total</b>             |                                                           |                |                    | <b>21</b> | <b>27</b> |

| SEMESTER – IV                                                                                                                                                                                                                                   |                                                              |                |                    |           |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|----------------|--------------------|-----------|-----------|
| Course Code                                                                                                                                                                                                                                     | Course Title                                                 | Type of Course | Theory / Practical | Credits   | Hours     |
| MUS5041                                                                                                                                                                                                                                         | Theory of Music-3                                            | Major/Core     | Theory             | 3         | 3         |
| MUS5042                                                                                                                                                                                                                                         | Music Compositions -4                                        | Major/Core     | Practical          | 3         | 6         |
| MUS5043                                                                                                                                                                                                                                         | Tyagaraja Kirtana-s                                          | Major/Core     | Practical          | 3         | 4         |
| MUS5044                                                                                                                                                                                                                                         | Devotional Music                                             | Minor/Allied   | Practical          | 3         | 3         |
| MUS5045<br>or<br>MUS5046                                                                                                                                                                                                                        | Instrumental Music-Veena-2<br>Instrumental Music-Violin-2    | Minor/Allied   | Practical          | 3         | 5         |
| MUSSE02                                                                                                                                                                                                                                         | Sanskrit and Dravidian Scripts and Basics                    | SEC            | Theory             | 3         | 3         |
| xxxxx                                                                                                                                                                                                                                           | Language/English                                             | AECC           | Theory             | 3         | 3         |
|                                                                                                                                                                                                                                                 | Extension Activity                                           | EXT            | --                 | 1*        | --        |
| <b>Total</b>                                                                                                                                                                                                                                    |                                                              |                |                    | <b>21</b> | <b>27</b> |
| <b>Cumulative Total Credits after 2<sup>nd</sup> year (4 semesters) = 21 + 21 + 21 + 21= 84</b><br><b>Students can exit with a Diploma, after completing the below mentioned NPTEL Online vocational course for 4 credits (84+4=88 credits)</b> |                                                              |                |                    |           |           |
|                                                                                                                                                                                                                                                 | Skill Development of the Youths and their Livelihood (NPTEL) | VOC            | Theory             | 4         | 4         |

| SEMESTER – V             |                                                               |                |                    |           |           |
|--------------------------|---------------------------------------------------------------|----------------|--------------------|-----------|-----------|
| Course Code              | Course Title                                                  | Type of Course | Theory / Practical | Credits   | Hours     |
| MUS5051                  | Music Literature                                              | Major/Core     | Theory             | 4         | 4         |
| MUS5052                  | Applied Theory                                                | Major/Core     | Theory             | 4         | 4         |
| MUS5053                  | Music Compositions –5                                         | Major/Core     | Practical          | 4         | 6         |
| MUS5054                  | Tamil Compositions                                            | Major/Core     | Practical          | 4         | 6         |
| MUS5055<br>or<br>MUS5056 | Instrumental Music-Veena-3<br><br>Instrumental Music-Violin-3 | Minor/Allied   | Practical          | 4         | 5         |
| MUSEC01                  | Pancaratna Krti-s of Tyagaraja-1                              | DSE            | Practical          | 3         | 3         |
| <b>Total</b>             |                                                               |                |                    | <b>23</b> | <b>28</b> |

| SEMESTER – VI                                                                                                                                                                                                                                                                                                |                                                                  |                |                    |           |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|----------------|--------------------|-----------|-----------|
| Course Code                                                                                                                                                                                                                                                                                                  | Course Title                                                     | Type of Course | Theory / Practical | Credits   | Hours     |
| MUS5061                                                                                                                                                                                                                                                                                                      | Theory of Hindustani Music                                       | Major/Core     | Theory             | 4         | 4         |
| MUS5062                                                                                                                                                                                                                                                                                                      | Raga-s of South Indian Music                                     | Major/Core     | Theory             | 4         | 4         |
| MUS5063                                                                                                                                                                                                                                                                                                      | Compositions in Shadava-Audava Ragas                             | Major/Core     | Practical          | 4         | 6         |
| MUS5064<br>or<br>MUS5065                                                                                                                                                                                                                                                                                     | Instrumental Music-Veena-4<br><br>Instrumental Music-Violin-4    | Minor/Allied   | Practical          | 4         | 5         |
| MUSEC02                                                                                                                                                                                                                                                                                                      | Pancaratna Krti-s of Tyagaraja-2                                 | DSE            | Practical          | 3         | 5         |
| MUSON#/<br>MUSEC03                                                                                                                                                                                                                                                                                           | SWAYAM/NPTEL/MOOCs / <b>OR</b> Folk and Patriotic Songs of India | DSE            | Practical          | 3         | 3         |
| MUS5066                                                                                                                                                                                                                                                                                                      | Summer Internship                                                | SI             | -                  | 2         |           |
| <b>Total</b>                                                                                                                                                                                                                                                                                                 |                                                                  |                |                    | <b>24</b> | <b>27</b> |
| <p><b>Cumulative Total Credits after 3<sup>rd</sup> year (6 semesters) = 21 + 21 + 21 + 21 + 23 + 24= 131</b></p> <p><b>Students can exit with UG Degree, BPA Music</b></p> <p><b>Students with a score of <math>\geq 75\%</math> can opt for 4 year BPA Music Honours/ Honours with Research degree</b></p> |                                                                  |                |                    |           |           |

| SEMESTER – VII     |                                                    |                |                    |           |           |  |
|--------------------|----------------------------------------------------|----------------|--------------------|-----------|-----------|--|
| Course Code        | Course Title                                       | Type of Course | Theory / Practical | Credits   | Hours     |  |
| MUS5071            | 20 <sup>th</sup> Century Musicians of South India  | Major/Core     | Theory             | 4         | 4         |  |
| MUS5072            | Research Methodology and Publication Ethics        | Major/Core     | Theory             | 4         | 4         |  |
| MUS5073            | Compositions in Suddha Madhyama Raga-s             | Major/Core     | Practical          | 4         | 7         |  |
| MUS5074            | Compositions of Muttuswami Dikshita                | Major/Core     | Practical          | 4         | 5         |  |
| MUS5075            | Svarajati of Syama Sastri                          | Major/Core     | Practical          | 3         | 5         |  |
| MUSON#/<br>MUSEC04 | SWAYAM /NPTEL/<br>MOOCS / <b>OR</b> Music Pedagogy | DSE            | Theory             | 3         | 3         |  |
| <b>Total</b>       |                                                    |                |                    | <b>22</b> | <b>28</b> |  |

| SEMESTER - VIII<br>For BPA Music -Honours only |                                       |                |                    |           |           |  |
|------------------------------------------------|---------------------------------------|----------------|--------------------|-----------|-----------|--|
| Course Code                                    | Course Title                          | Type of Course | Theory / Practical | Credits   | Hours     |  |
| MUS5081                                        | Compositions in Prati Madhyama Raga-s | Major/Core     | Practical          | 4         | 4         |  |
| MUS5082                                        | Vilambakala Krti-s                    | Major/Core     | Practical          | 4         | 4         |  |
| MUSEC05                                        | Concert                               | DSE            | Practical          | 4         | 4         |  |
| MUS5083                                        | Research Project *                    | Project        | -                  | 8         | 16        |  |
| <b>Total</b>                                   |                                       |                |                    | <b>20</b> | <b>28</b> |  |

| For BPA Music - Honours with Research only                                                                                                                                          |                                      |                |                    |         |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|----------------|--------------------|---------|-------|
| Course Code                                                                                                                                                                         | Course Title                         | Type of Course | Theory / Practical | Credits | Hours |
| MUS5081                                                                                                                                                                             | Compositions in Prati Madhyama Ragas | Major/Core     | Practical          | 4       | 4     |
| MUSEC05                                                                                                                                                                             | Concert                              | DSE            | Practical          | 4       | 4     |
| MUS5084                                                                                                                                                                             | Research Project *                   | Project        | -                  | 12      | 20    |
| Total                                                                                                                                                                               |                                      |                |                    | 20      | 28    |
| * Should be published in Peer-reviewed journal                                                                                                                                      |                                      |                |                    |         |       |
| Cumulative Total Credits after 4 <sup>th</sup> year (8 semesters)<br>BPA Music -Honours & BPA Music- Honours with Research<br>= 21 + 21 + 21 + 21 + 23 + 24 + 22 + 20 = 173 credits |                                      |                |                    |         |       |

## 11. Credit Distribution

| Semester           | Credits | Cumulative at the end of each year    | Certification                                                                |
|--------------------|---------|---------------------------------------|------------------------------------------------------------------------------|
| 1                  | 21      | 1 <sup>st</sup> year –<br>42 credits  | 42+4 credits of Vocational course =46 credits<br>1 year Certificate in Music |
| 2                  | 21      |                                       |                                                                              |
| 3                  | 21      | 2 <sup>nd</sup> year –<br>84 credits  | 84+4 credits of Vocational course =88 credits<br>2 year Diploma in Music     |
| 4                  | 21      |                                       |                                                                              |
| 5                  | 23      | 3 <sup>rd</sup> year -<br>131 credits | 131 credits<br>3 year BPA music                                              |
| 6                  | 24      |                                       |                                                                              |
| 7                  | 22      | 4 <sup>th</sup> year –<br>173 credits | 173 credits<br>4 year BPA music Honours / Research                           |
| 8                  | 20      |                                       |                                                                              |
| Total credits =173 |         |                                       |                                                                              |

## 12. Multiple Entry and Exit Options

| Year of Study | Certificate                              | Credit Requirement |
|---------------|------------------------------------------|--------------------|
| 1 Year        | Certificate                              | <b>46</b>          |
| 2 years       | Diploma                                  | <b>88</b>          |
| 3 years       | UG Degree (BPA Music)                    | <b>131</b>         |
| 4 years       | UG Honours (BPA Music Honours/ Research) | <b>173</b>         |

## 13. Evaluation Scheme

### For Theory Courses

| Components                            |                            | Weightage (%)   |
|---------------------------------------|----------------------------|-----------------|
| <b>Continuous Internal Assessment</b> |                            |                 |
| Test I, II & III (Best 2 of 3)        | <b>30</b>                  | <b>40 marks</b> |
| Assignments & Seminars                | 5                          |                 |
| Attendance                            | 5                          |                 |
| <b>End Semester Exams</b>             |                            | <b>60 marks</b> |
| <b>Total</b>                          | <b>40 + 60 = 100 marks</b> |                 |

### For Practical Courses

| Continuous Internal Assessment  | Marks | Weightage      |
|---------------------------------|-------|----------------|
| Test 1 on Completion of Unit -1 | 10    | <b>50marks</b> |
| Test 2 on Completion of Unit -2 | 10    |                |
| Test 3 on Completion of Unit -3 | 10    |                |

|                                           |           |                  |
|-------------------------------------------|-----------|------------------|
| Test 4 on Completion of Unit -4           | 10        |                  |
| Test 5 on Completion of Unit -5           | 10        |                  |
| <b>End Semester Exam (Whole Syllabus)</b> | <b>50</b> | <b>50 marks</b>  |
| <b>Total</b>                              |           | <b>100 marks</b> |

#### 14. Question Paper pattern For Theory Courses

| Part   | Question type | No. of Questions | Marks   | Specification                                                   | Level                                      |
|--------|---------------|------------------|---------|-----------------------------------------------------------------|--------------------------------------------|
| Part-A | MCQ type      | 10               | 10x1=10 | 2 questions form each Unit                                      | Knowledge<br>Analytical                    |
| Part-B | Short Answers | 5                | 5x3=15  | 1 question from each Unit                                       | Knowledge                                  |
| Part-C | Long Answers  | 5                | 5x7=35  | two questions from each Unit, out of which to answer either one | Analytical,<br>Application,<br>Descriptive |

#### For Practical Courses

- a. One composition of the candidate's choice
- b. One composition of the Examiner's choice.
- c. To render at least one item from each Unit
- d. Marking for Sruti, Raga, Tala, Pronunciation/Diction, Presentation & Voice

#### 15. Programme Regulations

Regulations for the 4 year under graduate degree Programme in Music

- The 4 year undergraduate degree Programme in music is called **Bachelor of Performing Arts (Music), - B.P.A. (Music) Honours / B.P.A. (Music) Honours with Research.**
- It is designed according to the NEP regulations issued by the MoE, with CBCS and holistic approach.
- The duration of the Programme is 4 years with 8 semesters, two in each year.
- A student has to undergo different kinds of courses during the study such as Major or Core courses, Minor/Allied Courses, Ability Enhancement Compulsory courses (AECC), Discipline Specific Elective Courses (DSE), Skill Enhancement courses (SEC), Value

Added Courses (VAC) and Open elective courses (OE) and Online SWAYAM/NPTEL Courses.

- For Language courses, students can opt Hindi or Tamil or French
- Each course has a specific number of credits and a student can complete the programme and exit at different levels, with different certifications, like, 1 year Certificate, 2 year Diploma, 3 year UG Degree and a 4 year UG Degree with Honours or Research. The credits requirements for these are given in S.No. 11 & 12, above
- The distribution of credits for the various courses are given below

| <b>Types of Course</b> | <b>Credits</b> |
|------------------------|----------------|
| Major/ Core            | 88 or 84       |
| Minor/Allied           | 21             |
| AEC                    | 12             |
| DSE                    | 16             |
| SEC                    | 9              |
| VAC                    | 8              |
| Open Elective          | 9              |
| Summer Internship      | 2              |
| Project Work           | 8 or 12        |

- Thus the total number of credits that a student can obtain is 173
- Under Allied Course in the 2<sup>nd</sup> and 3<sup>rd</sup> year, a student has an option to learn a classical music instrument, either Veena or Violin.

## 16. Syllabus, Course Outcomes, Mapping of Programme Outcomes with Course Outcomes

### Semester -1

| MUS5011 -Theory of Music -1                        |                                                                                                                                                                                                                                                                | Theory |     | 4 Credits | Major/ Core |
|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----|-----------|-------------|
| Content                                            |                                                                                                                                                                                                                                                                |        |     |           |             |
| Unit -1                                            | Knowledge of the technical terms – Nada, Sruti, Svara, Svarasthana, Sthayi, Tala, Raga, Dhatu, Matu, Arohana, Avarohana, names of 12 Svarasthana-s and 16 Svara names. Technical terms relating to tala – Anga, Akshara Kala, Avarta, Kriya, Jati, Gati, Laya. |        |     |           |             |
| Unit - 2                                           | Brief knowledge of Marga tala-s and Desi tala-s. Structure of Adi tala, Rupaka tala, Capu tala-s, Sapta tala-s and 35 tala-s. Outline knowledge of the Tala Dasa Pranas.                                                                                       |        |     |           |             |
| Unit - 3                                           | Classification of Musical forms – Abhyasa gana - Sabha gana, Kalpita-Manodharma, Lakshana-s of Gita, Jatisvara, Svarajati and Varna.                                                                                                                           |        |     |           |             |
| Unit - 4                                           | Modern Classification of Raga-s – Janaka Raga- Janya raga, Sampurna – Shadava – Audava raga-s, Upanga – Bhashanga raga-s, Krama- vakra raga-s, Nishadantya, Dhaivatantya ragas.                                                                                |        |     |           |             |
| Unit - 5                                           | Biographies of the following composers – Purandaradasa, Bhadrachala Ramadasa, Annamacharya, Narayana Tirtha and Jayadeva.                                                                                                                                      |        |     |           |             |
| Course Outcome                                     |                                                                                                                                                                                                                                                                |        |     |           |             |
| CO 1                                               | The course provides the students with an overview of the technical terms used in South Indian classical music.                                                                                                                                                 |        |     |           |             |
| CO 2                                               | The course equips students by providing a strong foundation in music theory.                                                                                                                                                                                   |        |     |           |             |
| CO 3                                               | It also enables the students to relate the concepts of classical music with the advanced level of theoretical and practical studies.                                                                                                                           |        |     |           |             |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                                                |        |     |           |             |
|                                                    | PO1                                                                                                                                                                                                                                                            | PO2    | PO3 | PO4       | PO5         |
| CO1                                                | 3                                                                                                                                                                                                                                                              | 3      | 3   | 3         | 3           |
| CO2                                                | 3                                                                                                                                                                                                                                                              | 3      | 3   | 3         | 3           |
| CO3                                                | 3                                                                                                                                                                                                                                                              | 3      | 3   | 3         | 3           |

### References:

1. South Indian music - Book 1 to 6 by P Sambamoorthy
2. Great composers by P Sambamoorthy
3. Music Composers of India by T S Parthasarathy

| MUS5012 - Music Compositions-1                            |                                                                                                                                                                                     | Practical | 4 Credits | Major/ Core |     |
|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-------------|-----|
| Content                                                   |                                                                                                                                                                                     |           |           |             |     |
| Unit -1                                                   | Sarali Svara Exercises -14, Janta Svara Exercises -6, Dhatu Svara Exercises – 4 - in three speeds.                                                                                  |           |           |             |     |
| Unit– 2                                                   | Sapta Tala Alankara-s – in two speeds.                                                                                                                                              |           |           |             |     |
| Unit– 3                                                   | Gitam – any 4 with Svara and Sahitya.                                                                                                                                               |           |           |             |     |
| Unit– 4                                                   | JatiSvara – any two.                                                                                                                                                                |           |           |             |     |
| Unit– 5                                                   | Svarajati – ‘Rara venu Gopala’ – Bilahari (or) ‘Sambasivayanave’ – Khamas.                                                                                                          |           |           |             |     |
| SLOW LEARNERS MAY LEARN AT LEAST 2 GITAMS AND 1 JATISVARA |                                                                                                                                                                                     |           |           |             |     |
| Course Outcome                                            |                                                                                                                                                                                     |           |           |             |     |
| CO 1                                                      | The course is to train a student to prepare his/her voice to learn music.                                                                                                           |           |           |             |     |
| CO 2                                                      | Basic exercises taught in this course are a part of every musician's regular practice scheme and have a deep impact on voice training and playing technique of classical musicians. |           |           |             |     |
| CO 3                                                      | The compositions taught in this course helps the student to familiarize the structure of musical forms in South Indian classical music.                                             |           |           |             |     |
| Mapping of Programme Outcomes with Course Outcomes        |                                                                                                                                                                                     |           |           |             |     |
|                                                           | PO1                                                                                                                                                                                 | PO2       | PO3       | PO4         | PO5 |
| CO1                                                       | 3                                                                                                                                                                                   | 3         | 2         | 2           | 3   |
| CO2                                                       | 3                                                                                                                                                                                   | 3         | 3         | 3           | 3   |
| CO3                                                       | 3                                                                                                                                                                                   | 3         | 3         | 3           | 3   |

### References

1. Sangeeta bala padam part 1 - by Dr P Banumathi Rama Krishna
2. Ganamrutha Bodhini (Sangeetha Bala Padam) by Sangeetha Vidwan A.S. Panchapakesa Iyer
3. Amruta Gaana Manjari by Dr S Seethalakshmi

| MUS5013 - Foundation course in Music               |                                                                                                                                                                                                                            | Practical | 2 Credits | Minor/Allied |     |
|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| Content                                            |                                                                                                                                                                                                                            |           |           |              |     |
| Unit - 1                                           | Ability to sing the basic Shadja and other Svara-s in different sruti-s. Ability to sing the lower and upper sthayi Varisa-s                                                                                               |           |           |              |     |
| Unit - 2                                           | Ability to sing in Akara for the seven Svara-s in 6 speeds, starting with one Svara per Avarta to four Svara per beat.                                                                                                     |           |           |              |     |
| Unit - 3                                           | Ability to sing any two Alankara-s in Akara in three speeds and tisra, ranging from Mandra Pancama to Tara Madhyama.                                                                                                       |           |           |              |     |
| Unit - 4                                           | Identification of 12 Svarasthana-s – to render scales of the following Mela-s: Mayamalavagaula, Kamavardhini (Pantuvarali), Sankarabharana, Kalyani, Hari Kambhoji, Kharaharapriya, Shanmukhapriya and Simhendramadhyamam. |           |           |              |     |
| Unit - 5                                           | Ability to sing 7 Alankara-s in Mohanam and Sriranjani in two speeds                                                                                                                                                       |           |           |              |     |
| Course Outcome                                     |                                                                                                                                                                                                                            |           |           |              |     |
| CO 1                                               | The course gives an introduction to ear training in South Indian classical music, which is considered a very unique concept across different genres of music.                                                              |           |           |              |     |
| CO 2                                               | The course covers some of the basic concepts related to tala which lays strong foundation of rhythm.                                                                                                                       |           |           |              |     |
| CO 3                                               | Singing basic exercises in various raga-s will enable a student to add a large repertoire of raga-s which helps to achieve perfection in practical aspects of music.                                                       |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                            |           |           |              |     |
|                                                    | PO1                                                                                                                                                                                                                        | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                          | 3         | 3         | 2            | 2   |
| CO2                                                | 3                                                                                                                                                                                                                          | 3         | 3         | 3            | 3   |
| CO3                                                | 3                                                                                                                                                                                                                          | 3         | 3         | 3            | 3   |

### References

1. Sangeeta bala padam part 1 - published by Dr P Banumathi Rama Krishna ex principal of music college chennai
2. Ganamrutha Bodhini (Sangeetha Bala Padam) by Sangeetha Vidwan A.S. Panchapakesa Iyer
3. Amruta Gaana Manjari by Dr S Seethalakshmi

**Semester – II**

| MUS5021 - Theory of Music -2                       |                                                                                                                                                                                                                   | Theory | 4 credits | Major/Core |     |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------|------------|-----|
| Content                                            |                                                                                                                                                                                                                   |        |           |            |     |
| Unit - 1                                           | Lakshana of musical forms – Krti, Padam, Ragamalika, Javali and Tillana.                                                                                                                                          |        |           |            |     |
| Unit - 2                                           | Introduction to the concept of raga and the factors that determine the lakshana of a raga in general. Study of the following raga lakshana-s – Mayamalavagaula, Mohanam, Hamsadhwani, Hindolam and Suddha Saveri. |        |           |            |     |
| Unit - 3                                           | A detailed knowledge of the Concept of 72 Melakarta scheme                                                                                                                                                        |        |           |            |     |
| Unit - 4                                           | Signs and Symbols used in music notation with regard to melody and tala.                                                                                                                                          |        |           |            |     |
| Unit - 5                                           | Brief knowledge of the classification of Musical Instruments of South India.                                                                                                                                      |        |           |            |     |
| Course Outcome                                     |                                                                                                                                                                                                                   |        |           |            |     |
| CO 1                                               | The course gives an overview of a few musical forms through which the student can understand and appreciate the distinctive quality of compositions.                                                              |        |           |            |     |
| CO 2                                               | The knowledge of scheme of 72 Melakarta-s, would enable the student to understand the nature of scales and svvara verities, which are the bases for the melodic structures of the Indian music system.            |        |           |            |     |
| CO 3                                               | The student learns about some of the instruments used in South Indian classical music which helps in understanding the co-ordination between vocal and instrumental music.                                        |        |           |            |     |
| CO 4                                               | It enables a student to understand and learn Musicography of South Indian Classical Music.                                                                                                                        |        |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                   |        |           |            |     |
|                                                    | PO1                                                                                                                                                                                                               | PO2    | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                 | 3      | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                                                                 | 3      | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                                                                                 | 3      | 3         | 3          | 3   |
| CO4                                                | 3                                                                                                                                                                                                                 | 3      | 3         | 3          | 3   |

**References:**

1. History of Indian music, by Prof. Sambamoorthy
2. South Indian Music, Book 3,4 by Prof. Sambamoorthy
3. Musical Instruments of India by S. Krishnaswami
4. Classical music Instruments by Suneera Kasliwal

| MUS5022–Music Compositions - 2                     |                                                                                                                                                           | Practical | 4 credits | Major/Core |     |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|-----|
| Content                                            |                                                                                                                                                           |           |           |            |     |
| Unit 1                                             | Ability to sing the Adi tala Varna– <b>Ninnukori</b> – <b>Mohanam</b> - Svara and Sahitya in first speed.                                                 |           |           |            |     |
| Unit 2                                             | Ability to sing the Adi tala Varna – <b>Evani bodhana</b> – <b>Abhogi</b> -Svara and Sahitya in first speed.                                              |           |           |            |     |
| Unit 3                                             | Ability to sing the Adi tala Varna– <b>Samininne</b> – <b>Sriraga</b> - Svara and Sahitya in first speed.                                                 |           |           |            |     |
| Unit 4                                             | Simple Krti-s in the raga-s – Hamsadhvani or Mayamalavagaula.                                                                                             |           |           |            |     |
| Unit 5                                             | Simple Krti-s in the raga-s – Hindolam or Suddha Saveri.                                                                                                  |           |           |            |     |
| Course Outcomes                                    |                                                                                                                                                           |           |           |            |     |
| CO 1                                               | The student gets introduced to the next level of musical compositions, namely Varna and Krti, which helps to get the grip of singing in different raga-s. |           |           |            |     |
| CO 2                                               | Singing Varna and simple krti-s, helps to enhance the voice training, melodic and rhythmic patterns which paves way for advanced learning in music.       |           |           |            |     |
| CO 3                                               | This course helps to differentiate various sections of songs and understand sangati-s.                                                                    |           |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                           |           |           |            |     |
|                                                    | PO1                                                                                                                                                       | PO2       | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                         | 3         | 3         | 3          | 2   |
| CO2                                                | 3                                                                                                                                                         | 3         | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                         | 3         | 3         | 3          | 3   |

#### References:

1. Ganamrta Varnamanjari by A S Pancapakesa Iyer

| MUS5023 – Sruti Laya Exercises                     |                                                                                                                                       | Practical | 2 credits | Minor/Allied |     |
|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| Content                                            |                                                                                                                                       |           |           |              |     |
| Unit -1                                            | Ability to identify and sing the 12 Svarasthana-s.                                                                                    |           |           |              |     |
| Unit - 2                                           | Alankara-s in 35 tala-s.                                                                                                              |           |           |              |     |
| Unit - 3                                           | Ability to render Svara phrases in combinations of tisra (3), caturasra (4) and Khanda (5) structures in any raga.                    |           |           |              |     |
| Unit - 4                                           | Ability to identify the Svara-s in musical phrases, when sung in akara; Ability to render a Svara phrase in akara.                    |           |           |              |     |
| Unit - 5                                           | Ability to render any two Adi tala Varna-s learnt in MUS5022, in akara first speed.                                                   |           |           |              |     |
| Course Outcomes                                    |                                                                                                                                       |           |           |              |     |
| CO1                                                | The course helps students to further enhance his/her musical abilities by learning a few concepts related to singing Svara and akara. |           |           |              |     |
| CO2                                                | The course helps to identify Svarasthana-s which plays an important role in honing musical skills.                                    |           |           |              |     |
| CO3                                                | This basic exercise will give a strong foundation for both sruti and laya and helps improve voice texture.                            |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                       |           |           |              |     |
|                                                    | PO1                                                                                                                                   | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                                                     | 3         | 3         | 2            | 3   |
| CO2                                                | 3                                                                                                                                     | 3         | 3         | 2            | 3   |
| CO3                                                | 3                                                                                                                                     | 3         | 3         | 3            | 3   |

#### References:

1. Easy Methods in Learning Music -2007- Sri Akella Mallikarjuna Sarma
2. Sangeetha Vidya Bodhini – Sri Akella Mallikarjuna Sarma

**Semester – III**

| MUS5031 - History of Music                         |                                                                                                                                                                                                                 | Theory |     | 4 credits | Major/Core |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----|-----------|------------|
| Content                                            |                                                                                                                                                                                                                 |        |     |           |            |
| Unit - 1                                           | Outline knowledge of Samaveda and ancient Indian Music - Marga tradition, Desi tradition.                                                                                                                       |        |     |           |            |
| Unit - 2                                           | Brief knowledge of Samskrta and Tamiz Textual traditions – names of the works and brief contents of works dealing with Music.                                                                                   |        |     |           |            |
| Unit - 3                                           | General note on the Sources that provide evidence to study the history of Music – Inscriptions, Sculptures, Paintings, Manuscripts, Copper plates, Coins and others.                                            |        |     |           |            |
| Unit - 4                                           | A brief Biography and Contributions of the following Composers to Music – Kshetrappa, Muttutandavar, Marimutta Pillai, Arunachala Kavirayar.                                                                    |        |     |           |            |
| Unit - 5                                           | A brief Biography and contributions of the following Composers to Music - Syama Sastri, Tyagaraja, Muttuswami Dikshita, Swati Tirunal, Gopalakrishna Bharati.                                                   |        |     |           |            |
| Course Outcome                                     |                                                                                                                                                                                                                 |        |     |           |            |
| CO 1                                               | The student will be able to understand the history and evolution of a few concepts in Indian music in different periods of time.                                                                                |        |     |           |            |
| CO 2                                               | This course equips students with the knowledge of ancient Indian Knowledge System                                                                                                                               |        |     |           |            |
| CO 3                                               | This course gives an outline of knowledge on references to music in literary and monumental resources including inscriptions which helps a student to take up research in music by connecting past and present. |        |     |           |            |
| CO 4                                               | The course enables a student to learn about a few prominent composers of South India.                                                                                                                           |        |     |           |            |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                 |        |     |           |            |
|                                                    | PO1                                                                                                                                                                                                             | PO2    | PO3 | PO4       | PO5        |
| CO1                                                | 3                                                                                                                                                                                                               | 3      | 3   | 3         | 3          |
| CO2                                                | 3                                                                                                                                                                                                               | 3      | 3   | 3         | 2          |
| CO3                                                | 3                                                                                                                                                                                                               | 3      | 2   | 3         | 2          |
| CO4                                                | 3                                                                                                                                                                                                               | 3      | 3   | 3         | 2          |

**References:**

1. Tanjore as a Seat of Music — by S. Seetha
2. South Indian Music – Vol 1 to 6 – P. Sambamoorthy
3. Music Composers of India by T S Parthasarathy
4. <https://musicresearchlibrary.net/>

| MUS5032 - Music Compositions -3                     |                                                                                                                                                                                       | Practical | 4 credits | Major/Core |     |
|-----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|-----|
| Content                                             |                                                                                                                                                                                       |           |           |            |     |
| Unit -1                                             | Ability to sing any one of the following Adi tala Varna-s – Svara and Sahitya in first speed.<br>a. Saraguna – Madhyamavati<br>b. Jalajaksha – Hamsadhwani<br>c. Ninnu Kori – Vasanta |           |           |            |     |
| Unit - 2                                            | Ability to sing any one of the following Adi tala Varna-s – Svara and Sahitya in first speed.<br>a. Intamodi – Saranga<br>b. Calamela – Keeravani<br>c. Inta cauka – Bilahari         |           |           |            |     |
| Unit - 3                                            | Ability to sing the Adi tala Varna-s learnt in second semester in second speed.                                                                                                       |           |           |            |     |
| Unit - 4                                            | Simple Krti in any one of the following raga-s:<br>a. Vasanta<br>a. Hamsanadam                                                                                                        |           |           |            |     |
| Unit - 5                                            | Simple Krti in any one of the following raga-s:<br>1. Mohanam<br>2. Abhogi                                                                                                            |           |           |            |     |
| SLOW LEARNERS CAN SING ANY ONE VARNA FROM UNITS 1&2 |                                                                                                                                                                                       |           |           |            |     |
| Course Outcomes                                     |                                                                                                                                                                                       |           |           |            |     |
| CO 1                                                | The course enhances the skills of student by introducing to simple musical compositions in raga-s that are heard commonly in concerts.                                                |           |           |            |     |
| CO 2                                                | The course also equips students to perfect melodic and rhythmic skills by learning Varna-s in different speeds.                                                                       |           |           |            |     |
| CO 3                                                | It aims to help a student to progress to intermediate level in music learning and to bridge between Abhyasa Gana and Sabha Gana.                                                      |           |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes  |                                                                                                                                                                                       |           |           |            |     |
|                                                     | PO1                                                                                                                                                                                   | PO2       | PO3       | PO4        | PO5 |
| CO1                                                 | 3                                                                                                                                                                                     | 3         | 3         | 3          | 3   |
| CO2                                                 | 3                                                                                                                                                                                     | 3         | 3         | 3          | 2   |
| CO3                                                 | 3                                                                                                                                                                                     | 3         | 3         | 3          | 3   |

#### References:

1. Sangita Bala Padam Varnam Book Kirtana Malika –1
2. Ganamrta Varnamalika by A S Pancapakesa Iyer
3. Krti mani malai by Ranga ramanuja Iyengar

| MUS5033-Instrumental Music-Veena-1                 |                                                                                                                       | Practical | 3 credits | Minor/Allied |     |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| Content                                            |                                                                                                                       |           |           |              |     |
| Unit-1                                             | Sarali Svara Exercises – any 8 in three speeds.                                                                       |           |           |              |     |
| Unit-2                                             | Janta Svara Exercises – any 6 in two speeds,<br>Dhatu Svara Exercises – any 4 in two speeds.                          |           |           |              |     |
| Unit-3                                             | Upper Sthayi Exercises - in two speeds.                                                                               |           |           |              |     |
| Unit-4                                             | Sapta Tala Alankara-s – in two speeds.                                                                                |           |           |              |     |
| Unit-5                                             | Gitam – any 2 with Svara and Sahitya.                                                                                 |           |           |              |     |
| Course Outcomes                                    |                                                                                                                       |           |           |              |     |
| CO 1                                               | This course enables student to handle the Veena, one of the ancient Indian musical instruments.                       |           |           |              |     |
| CO 2                                               | This course helps the students to learn the basic fingering techniques on Veena.                                      |           |           |              |     |
| CO 3                                               | This course enables students to enhance their singing quality and get a clear picture of the various tonal structures |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                       |           |           |              |     |
|                                                    | PO1                                                                                                                   | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                                     | 3         | 3         | 3            | 3   |
| CO2                                                | 3                                                                                                                     | 3         | 3         | 3            | 3   |
| CO3                                                | 3                                                                                                                     | 3         | 3         | 3            | 3   |

#### References

1. Ganamrutha Bodhini (Sangeetha Bala Padam) by Sangeetha Vidwan A.S. Panchapakesa Iyer
2. Amruta Gaana Manjari by Dr S Seethalakshmi

| MUS5034-Instrumental Music-Violin-1                |                                                                                                                                                                                                    | Practical | 3 credits | Minor/Allied |     |
|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| Content                                            |                                                                                                                                                                                                    |           |           |              |     |
| Unit-1                                             | Sarali Svara Exercises – any 8 in three speeds.                                                                                                                                                    |           |           |              |     |
| Unit-2                                             | Janta Svara Exercises – any 6 in two speeds,<br>Dhatu Svara Exercises - any 4 in two speeds.                                                                                                       |           |           |              |     |
| Unit-3                                             | Upper Sthayi Exercises - in two speeds.                                                                                                                                                            |           |           |              |     |
| Unit-4                                             | Sapta Tala Alankara-s – in two speeds.                                                                                                                                                             |           |           |              |     |
| Unit-5                                             | Gitam – any 2 with Svara and Sahitya.                                                                                                                                                              |           |           |              |     |
| Course Outcomes                                    |                                                                                                                                                                                                    |           |           |              |     |
| CO 1                                               | This course provides students an opportunity to learn the basics of Violin, which is one of the prominent chordophone instruments.                                                                 |           |           |              |     |
| CO 2                                               | This course enables students to improve their perception of Svara position, pitch, continuity in musical notes and many significant concepts which are essential for South Indian classical music. |           |           |              |     |
| CO 3                                               | This course provides students the advantage of learning basics with instrumental techniques and handling the instrument that complements vocal learning.                                           |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                    |           |           |              |     |
|                                                    | PO1                                                                                                                                                                                                | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                                                                                                                  | 3         | 3         | 3            | 3   |
| CO2                                                | 3                                                                                                                                                                                                  | 3         | 3         | 3            | 3   |
| CO3                                                | 3                                                                                                                                                                                                  | 3         | 3         | 3            | 3   |

### References

1. Ganamrutha Bodhini (Sangeetha Bala Padam) by Sangeetha Vidwan A.S. Panchapakesa Iyer
2. Amruta Gaana Manjari by Dr S Seethalakshmi

|                                                           |                                                                                                                                                                                                                                   |               |                  |            |            |
|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|------------|------------|
| <b>MUSSE01 Elements of Western Music</b>                  |                                                                                                                                                                                                                                   | <b>Theory</b> | <b>2 credits</b> | <b>SEC</b> |            |
| <b>Content</b>                                            |                                                                                                                                                                                                                                   |               |                  |            |            |
| <b>Unit-1</b>                                             | Knowledge of the technical terms – Notes, Melody, Harmony and Polyphony, Pitch, Rhythm, Ensemble, Chords, Time Signature.                                                                                                         |               |                  |            |            |
| <b>Unit-2</b>                                             | Brief knowledge of the Musical Instruments of the Western Music.                                                                                                                                                                  |               |                  |            |            |
| <b>Unit-3</b>                                             | Knowledge of the signs used in Staff Notation system. Ability to write the Melas of South Indian Music system in Staff notation.                                                                                                  |               |                  |            |            |
| <b>Unit-4</b>                                             | Outline knowledge of the different Scales – Major scale, Minor scale, Diatonic scale and Chromatic scale.                                                                                                                         |               |                  |            |            |
| <b>Unit-5</b>                                             | Knowledge of prominent Composers and Musicians – Bach, Beethoven and Mozart.                                                                                                                                                      |               |                  |            |            |
| <b>Course Outcome</b>                                     |                                                                                                                                                                                                                                   |               |                  |            |            |
| <b>CO 1</b>                                               | Learning about various genres of music provides ample scope for imagination and understanding.                                                                                                                                    |               |                  |            |            |
| <b>CO 2</b>                                               | The study of elements of Western music helps students to understand some of the basics of World music. This would enable them to actively and effectively participate in collaborations and cross-cultural musical conversations. |               |                  |            |            |
| <b>CO 3</b>                                               | This course helps to know about the terminologies used in the system. Learning about some of the Western instruments helps in understanding the basics of orchestration of music of the west.                                     |               |                  |            |            |
| <b>CO 4</b>                                               | This course comes handy in getting to know Western staff notations and some of the symbols used in it, which makes students understand differences and similarities in the notation system of East and West.                      |               |                  |            |            |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                                                                                                                                                   |               |                  |            |            |
|                                                           | <b>PO1</b>                                                                                                                                                                                                                        | <b>PO2</b>    | <b>PO3</b>       | <b>PO4</b> | <b>PO5</b> |
| <b>CO1</b>                                                | <b>3</b>                                                                                                                                                                                                                          | <b>3</b>      | <b>2</b>         | <b>3</b>   | <b>2</b>   |
| <b>CO2</b>                                                | <b>3</b>                                                                                                                                                                                                                          | <b>3</b>      | <b>2</b>         | <b>3</b>   | <b>2</b>   |
| <b>CO3</b>                                                | <b>3</b>                                                                                                                                                                                                                          | <b>3</b>      | <b>2</b>         | <b>3</b>   | <b>2</b>   |
| <b>CO4</b>                                                | <b>3</b>                                                                                                                                                                                                                          | <b>3</b>      | <b>2</b>         | <b>3</b>   | <b>2</b>   |

#### References:

1. A History of Music - Swami Prajnanananda
2. The Creation of Beethoven's nine Symphonies - Barry Cooper.
3. Music Notation and Theory for Intelligent Beginners -Jono Kornfeld
4. A Complete History of Music for schools, clubs, and private reading - W. J. Baltzell

### Semester- IV

| MUS5041 Theory of Music -3                         |                                                                                                                                                                                                                                    | Theory |     | 3 Credits | Major/Core |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----|-----------|------------|
| Content                                            |                                                                                                                                                                                                                                    |        |     |           |            |
| Unit -1                                            | Lakshana-s of the following Raga-s – Saveri, Sahana, Begada, Kedaragaula, Natakurinji, Ritigaula, Kanada and Purvikalyani.                                                                                                         |        |     |           |            |
| Unit - 2                                           | Lyrical content and themes in Music Compositions. Literary beauties in Musical Compositions – Prasa, Yati, Anuprasa, Antyaprasa, Yamakam. Mudra-s in musical compositions.                                                         |        |     |           |            |
| Unit - 3                                           | Knowledge of the following terms related to gamaka – Kampita, Jaru, Nokku, Janta, Sphurita and Pratyahata. Ability to identify and illustrate the above mentioned gamaka-s in Musical Compositions learnt.                         |        |     |           |            |
| Unit - 4                                           | Brief knowledge of Geya Nataka, Yaksha Gana, Bhagavata Mela Nataka and Kuravanji Nataka.                                                                                                                                           |        |     |           |            |
| Unit - 5                                           | Outline knowledge of the Forms of Manodharma Sangita – Raga Alapana, Tanam, Pallavi, Neraval and Kalpana Svara.                                                                                                                    |        |     |           |            |
| Course Outcome                                     |                                                                                                                                                                                                                                    |        |     |           |            |
| CO 1                                               | The course gives an introduction to advanced raga-s which are performed in concerts. The student studies the raga-s and their application in krti-s which gives a brief picture of major concepts in South Indian classical music. |        |     |           |            |
| CO 2                                               | The course covers some of the concepts pertaining to lyrical beauty of compositions and the gamaka-s.                                                                                                                              |        |     |           |            |
| CO 3                                               | The course gives a brief insight into some of the operas in South Indian classical music and dance. This helps the student to comprehend the application of music in dance and theatre.                                            |        |     |           |            |
| CO 4                                               | The course introduces the concept of improvisation which makes South Indian classical music unique across the globe. This course also gives brief knowledge about some of the technical terms used in improvisation.               |        |     |           |            |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                    |        |     |           |            |
|                                                    | PO1                                                                                                                                                                                                                                | PO2    | PO3 | PO4       | PO5        |
| CO1                                                | 3                                                                                                                                                                                                                                  | 3      | 3   | 3         | 3          |
| CO2                                                | 3                                                                                                                                                                                                                                  | 3      | 3   | 3         | 3          |
| CO3                                                | 3                                                                                                                                                                                                                                  | 3      | 3   | 3         | 2          |
| CO4                                                | 3                                                                                                                                                                                                                                  | 3      | 3   | 3         | 3          |

### References:

1. South Indian Music – Book IV – Prof. P. Sambamoorthy
2. History of Indian Music, P. Sambamoorthy
3. Opera of South India by S A K Durga
4. Ragam Tanam Pallavi – Dr. M. B. Vedavalli

| MUS5042 Music Compositions -4                      |                                                                                                                                                                                                                             | Practical | 3 Credits | Major/Core |     |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|-----|
| Content                                            |                                                                                                                                                                                                                             |           |           |            |     |
| Unit -1                                            | Ability to sing the second speed of the Adi Tala Varna learnt in the third semester.                                                                                                                                        |           |           |            |     |
| Unit - 2                                           | Simple Krti-s in any one of the following raga-s:<br>a. Bauli<br>a. Sriranjani                                                                                                                                              |           |           |            |     |
| Unit - 3                                           | Simple Krti-s in any one of the following raga-s:<br>a. Ritigaula<br>b. Arabhi                                                                                                                                              |           |           |            |     |
| Unit - 4                                           | Simple Krti-s in any one of the following raga-s:<br>a. Bilahari<br>b. Kanada                                                                                                                                               |           |           |            |     |
| Unit - 5                                           | Simple Krti-s in any one of the following raga-s:<br>a. Saranga<br>a. Saraswati                                                                                                                                             |           |           |            |     |
| Course Outcomes                                    |                                                                                                                                                                                                                             |           |           |            |     |
| CO 1                                               | This course helps to further enhance the musical abilities of a student by introducing Varna-s sung in second speed.                                                                                                        |           |           |            |     |
| CO 2                                               | This course gives an overview of the musical composition- krti which is the first step towards advanced learning, thus preparing the student to become a good musician.                                                     |           |           |            |     |
| CO 3                                               | Learning rakti raga-s is a significant element in this course which helps in appreciating South Indian classical music. It also helps the student to understand the basic elements of improvisation in stage presentations. |           |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                             |           |           |            |     |
|                                                    | PO1                                                                                                                                                                                                                         | PO2       | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                           | 3         | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                                                                           | 3         | 3         | 3          | 2   |
| CO3                                                | 3                                                                                                                                                                                                                           | 3         | 3         | 3          | 2   |

### References:

1. Ganamrta Varna manjari by A. S. Panchapakesha Iyer
2. Karnataka Sangeetham – Vainika vidwan A. Sundaram Iyer

|                                                           |                                                                                                                |                  |                  |                   |            |
|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|------------------|------------------|-------------------|------------|
| <b>MUS5043 Tyagaraja Kirtana-s</b>                        |                                                                                                                | <b>Practical</b> | <b>3 Credits</b> | <b>Major/Core</b> |            |
| <b>Content</b>                                            |                                                                                                                |                  |                  |                   |            |
| <b>Unit -1</b>                                            | Ability to sing any 2 Divya nama kirtana-s in rupaka tala or capu tala                                         |                  |                  |                   |            |
| <b>Unit - 2</b>                                           | Ability to sing any 2 Divya nama kirtana-s in adi tala                                                         |                  |                  |                   |            |
| <b>Unit - 3</b>                                           | Ability to sing any 2 Utsava sampradaya kirtana in adi tala                                                    |                  |                  |                   |            |
| <b>Unit - 4</b>                                           | Ability to sing any 2 utsava sampraday kirtana in rupaka or capu tala                                          |                  |                  |                   |            |
| <b>Unit - 5</b>                                           | Ability to sing any 1 Krti of Tyagaraja in simple tune                                                         |                  |                  |                   |            |
| <b>Course Outcome</b>                                     |                                                                                                                |                  |                  |                   |            |
| <b>CO 1</b>                                               | The student acquires a brief knowledge about the rich legacy of Indian devotional music.                       |                  |                  |                   |            |
| <b>CO 2</b>                                               | This gives the students an opportunity to learn the Utsava sampradaya kirtana of Tyagaraja                     |                  |                  |                   |            |
| <b>CO 3</b>                                               | The student gets the various forms of devotion expressed by Tyagaraja through the songs taught in this course. |                  |                  |                   |            |
| <b>CO 4</b>                                               | The student gets the idea of simple melodic structures which are based on South Indian classical music.        |                  |                  |                   |            |
| <b>CO 5</b>                                               | The student gets an introduction to learn the Divya nama kirtana-s of Tyagaraja                                |                  |                  |                   |            |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                                |                  |                  |                   |            |
|                                                           | <b>PO1</b>                                                                                                     | <b>PO2</b>       | <b>PO3</b>       | <b>PO4</b>        | <b>PO5</b> |
| <b>CO1</b>                                                | <b>3</b>                                                                                                       | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>1</b>   |
| <b>CO2</b>                                                | <b>3</b>                                                                                                       | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>1</b>   |
| <b>CO3</b>                                                | <b>3</b>                                                                                                       | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO4</b>                                                | <b>3</b>                                                                                                       | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO5</b>                                                | <b>3</b>                                                                                                       | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |

#### References:

1. Utsava Sampradaya kirtanas of Tyagaraja by S Ramanathan
2. Divya Nama kirtanas of Tyagaraja by S Ramanathan
3. Tyagaraja kirtanaigal by T S Parthasarathy

| MUS5044 Devotional Music                           |                                                                                                                                    | Practical |     | 3 Credits | Minor/Allied |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------|-----|-----------|--------------|
| Content                                            |                                                                                                                                    |           |     |           |              |
| Unit -1                                            | Ability to sing the following<br>a. Tevaram -1      b. Tiruppugazh -1                                                              |           |     |           |              |
| Unit - 2                                           | Ability to sing the following<br>a. Annamacharya Kirtana-1   b. Bhadrachala Ramdasa-1                                              |           |     |           |              |
| Unit - 3                                           | Ability to sing the following<br>a. Tiruppavai - 1, b. Dasara Padam-1                                                              |           |     |           |              |
| Unit - 4                                           | Ability to sing the following<br>a. Abhang-1   b. Bhajan -1                                                                        |           |     |           |              |
| Unit - 5                                           | Ability to sing the following<br>a. Ashtapadi -1 , b. Tarangam -1                                                                  |           |     |           |              |
| Course Outcome                                     |                                                                                                                                    |           |     |           |              |
| CO 1                                               | The student acquires a brief knowledge about the rich legacy of Indian devotional music.                                           |           |     |           |              |
| CO 2                                               | This gives the students an opportunity to acquire a varied repertoire of devotional compositions.                                  |           |     |           |              |
| CO 3                                               | The student gets an introduction to different languages and dialects through the lyrics of the compositions taught in this course. |           |     |           |              |
| CO 4                                               | The student gets the idea of simple melodic structures which are based on South Indian classical music.                            |           |     |           |              |
| CO 5                                               | The student gets an introduction to the different regional philosophies of devotion, followed in India                             |           |     |           |              |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                    |           |     |           |              |
|                                                    | PO1                                                                                                                                | PO2       | PO3 | PO4       | PO5          |
| CO1                                                | 3                                                                                                                                  | 3         | 3   | 3         | 1            |
| CO2                                                | 3                                                                                                                                  | 3         | 3   | 3         | 1            |
| CO3                                                | 3                                                                                                                                  | 3         | 3   | 3         | 3            |
| CO4                                                | 3                                                                                                                                  | 3         | 3   | 3         | 3            |
| CO5                                                | 3                                                                                                                                  | 3         | 3   | 3         | 3            |

| MUS5045 Instrumental Music-Veena-2                 |                                                                                                                                                                                        | Practical | 3 Credits | Minor/Allied |     |
|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| Content                                            |                                                                                                                                                                                        |           |           |              |     |
| Unit-1                                             | Gitam - any two (which has not been learnt in the previous semester).                                                                                                                  |           |           |              |     |
| Unit-2                                             | Jatisvara – any one.                                                                                                                                                                   |           |           |              |     |
| Unit-3                                             | Svarajati- any one variety of Abhyasa gana, Nottusvaram- any one.                                                                                                                      |           |           |              |     |
| Unit-4                                             | Ability to play the Adi tala Varna, ‘Ninnu kori’ – Mohanam – Svaram and Sahitya in First speed.                                                                                        |           |           |              |     |
| Unit-5                                             | Ability to play the Adi tala Varna, ‘Evari bodhana’ - Abhogi -Svaram and Sahitya in First speed.                                                                                       |           |           |              |     |
| Course Outcome                                     |                                                                                                                                                                                        |           |           |              |     |
| CO 1                                               | This course covers some of the Abhyasa Gana compositions. The student is expected to play some of the simple compositions like, Gita, Svarajati, Jatisvara, and Varna, in this course. |           |           |              |     |
| CO 2                                               | The compositions serve as a bridge between elementary and intermediate stages of learning which helps students to enhance their ability of playing Veena.                              |           |           |              |     |
| CO 3                                               | Learning Varna on any instrument will provide ample scope to enhance playing techniques and musical skills.                                                                            |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                        |           |           |              |     |
|                                                    | PO1                                                                                                                                                                                    | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                                                                                                      | 3         | 3         | 3            | 3   |
| CO2                                                | 3                                                                                                                                                                                      | 3         | 3         | 3            | 3   |
| CO3                                                | 3                                                                                                                                                                                      | 3         | 3         | 3            | 3   |

**References:**

1. Ganamrutha Bodhini (Sangeetha Bala Padam) by Sangeetha Vidwan A.S. Panchapakesa Iyer

|                                                           |                                                                                                                 |                  |                  |                     |            |
|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|------------------|------------------|---------------------|------------|
| <b>MUS5046</b>                                            | <b>Instrumental Music-Violin-2</b>                                                                              | <b>Practical</b> | <b>3 Credits</b> | <b>Minor/Allied</b> |            |
| <b>Content</b>                                            |                                                                                                                 |                  |                  |                     |            |
| <b>Unit-1</b>                                             | Gitam - any two (which has not been learnt in the previous semester).                                           |                  |                  |                     |            |
| <b>Unit-2</b>                                             | JatiSvara – any one.                                                                                            |                  |                  |                     |            |
| <b>Unit-3</b>                                             | Svarajati- any one of the Abhyasa Gana variety.                                                                 |                  |                  |                     |            |
| <b>Unit-4</b>                                             | Ability to play the Adi tala Varna, ‘Ninnu kori’ – Mohanam – Svara and Sahitya in first speed.                  |                  |                  |                     |            |
| <b>Unit-5</b>                                             | Ability to play the Adi tala Varna, ‘Evari bodhana’ - Abhogi -Svara and Sahitya in First speed                  |                  |                  |                     |            |
| <b>Course Outcomes</b>                                    |                                                                                                                 |                  |                  |                     |            |
| <b>CO 1</b>                                               | This course enables the student to enhance the playing techniques and musical skills.                           |                  |                  |                     |            |
| <b>CO 2</b>                                               | Some of the specific techniques for violin and its significance is focused in this course through compositions. |                  |                  |                     |            |
| <b>CO 3</b>                                               | Learning Varna on any instrument will provide ample scope to enhance playing techniques and musical skills.     |                  |                  |                     |            |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                                 |                  |                  |                     |            |
|                                                           | <b>PO1</b>                                                                                                      | <b>PO2</b>       | <b>PO3</b>       | <b>PO4</b>          | <b>PO5</b> |
| <b>CO1</b>                                                | <b>3</b>                                                                                                        | <b>3</b>         | <b>3</b>         | <b>3</b>            | <b>3</b>   |
| <b>CO2</b>                                                | <b>3</b>                                                                                                        | <b>3</b>         | <b>3</b>         | <b>3</b>            | <b>3</b>   |
| <b>CO3</b>                                                |                                                                                                                 |                  |                  |                     |            |

**References:**

1. Ganamrutha Bodhini (Sangeetha Bala Padam) by Sangeetha Vidwan A.S. Panchapakesa Iyer

| MUSSE02 Sanskrit and Dravidian Scripts and Basics  |                                                                                                                                                                                                                                     |     | Theory | 3 Credits | SEC |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------|-----------|-----|
| Content                                            |                                                                                                                                                                                                                                     |     |        |           |     |
| Unit-1                                             | Ability to write the Alphabets (Vowels and Consonants) in Devanagari, Telugu, Tamil, Kannada and Malayalam scripts.                                                                                                                 |     |        |           |     |
| Unit-2                                             | Knowledge of the Conjunct Consonants of the above scripts.                                                                                                                                                                          |     |        |           |     |
| Unit-3                                             | Ability to write the Seven Svара-s in the above scripts.                                                                                                                                                                            |     |        |           |     |
| Unit-4                                             | Ability to write notation (Dhatu portion only) of the Gitam, Jatisvaram and Varna that they have learnt, in all scripts.                                                                                                            |     |        |           |     |
| Unit-5                                             | Knowledge of the Roman transliteration scheme (Diacritical marks).                                                                                                                                                                  |     |        |           |     |
| Course Outcomes                                    |                                                                                                                                                                                                                                     |     |        |           |     |
| CO 1                                               | This course equips students to read and write Alphabets in Sanskrit and Dravidian scripts. This helps in improving the skills to familiarize many languages and study textual documents related to music in South Indian languages. |     |        |           |     |
| CO 2                                               | This course enables students to learn representing Indian scripts in the internationally accepted and accessible script form with the help of Roman diacritical marks.                                                              |     |        |           |     |
| CO 3                                               | This course helps in reference, cross reference of resources where in, the source document is transliterated or translated to other languages.                                                                                      |     |        |           |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                     |     |        |           |     |
|                                                    | PO1                                                                                                                                                                                                                                 | PO2 | PO3    | PO4       | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                                   | 3   | 3      | 3         | 3   |
| CO2                                                | 3                                                                                                                                                                                                                                   | 3   | 3      | 3         | 3   |
| CO3                                                | 3                                                                                                                                                                                                                                   | 3   | 3      | 3         | 3   |

#### References:

1. Learn Telugu in 30 Days
2. Learn Kannada in 30 Days
3. Learn Malayalam in 30 Days
4. Learn Tamil in 30 Days
5. Learn Sanskrit in 30 Days

### Semester -V

| MUS5051 Music Literature                           |                                                                                                                                                                                                                              |     | Theory | 4 credits | Major/Core |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------|-----------|------------|
| Content                                            |                                                                                                                                                                                                                              |     |        |           |            |
| Unit-1                                             | Outline knowledge of the contents of Bharata’s Natya Sastra and Brhaddesi.                                                                                                                                                   |     |        |           |            |
| Unit-2                                             | Introduction to the technical terms found in Tamil Music Literature - Oli, Narambu/ kovai, Mandilam, Inai, Kilai, Pagai, Natpu, Pan – Palai and Yazh (To be based on works like Tolkappiam, SilappAdikaram and Pancamarabu). |     |        |           |            |
| Unit-3                                             | Knowledge about the Grama, Murcchana and Jati system.                                                                                                                                                                        |     |        |           |            |
| Unit-4                                             | Brief Knowledge of the Chapters found in the work, Sangita Ratnakara of Sarngdeva, Svaramela Kalanidhi of Ramamatya and Caturdandi Prakasika of Venkatamakhi.                                                                |     |        |           |            |
| Unit-5                                             | Details of Suddha Svara-s, sadharana Svara-s of gandharva period; Suddha - Vikrta Svara-s as described in Sangita Ratnakara, Svaramela Kalanidhi, Caturdandi Prakasika and Sangraha Cudamani.                                |     |        |           |            |
| Course Outcome                                     |                                                                                                                                                                                                                              |     |        |           |            |
| CO 1                                               | The course introduces students to another dimension of South Indian Classical Music based on Literary resources related to music.                                                                                            |     |        |           |            |
| CO 2                                               | Gives an overview of technical terms found in some of the ancient treatises related to music.                                                                                                                                |     |        |           |            |
| CO 3                                               | This course also focuses on some of the concepts of music found in ancient literature including Tamil, which helps the students to acquire the knowledge of past and its relevance to present.                               |     |        |           |            |
| CO 4                                               | Knowledge of ancient medieval musical works in Samskrta will encourage students to take up research in historical aspects of music.                                                                                          |     |        |           |            |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                              |     |        |           |            |
|                                                    | PO1                                                                                                                                                                                                                          | PO2 | PO3    | PO4       | PO5        |
| CO1                                                | 3                                                                                                                                                                                                                            | 3   | 3      | 3         | 2          |
| CO2                                                | 3                                                                                                                                                                                                                            | 3   | 3      | 3         | 2          |
| CO3                                                | 3                                                                                                                                                                                                                            | 3   | 3      | 3         | 2          |
| CO4                                                | 3                                                                                                                                                                                                                            | 3   | 3      | 3         | 2          |

#### References:

1. Musicological Literature by Emmie te Nijenhuis
2. History of Music – Samskrta Tradition
3. <http://musicresearchlibrary.net/omeka/>

| MUS5052 Applied Theory                             |                                                                                                                                                                                                                                                  | Theory | 4 Credits | Major/Core |     |
|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------|------------|-----|
| Content                                            |                                                                                                                                                                                                                                                  |        |           |            |     |
| Unit -1                                            | Brief knowledge on the Contents of the Book: Sangita Sampradaya Pradarshini of Subbarama Dikshita.                                                                                                                                               |        |           |            |     |
| Unit – 2                                           | Detailed note on Group Kritis of Trinity and other post trinity composers.                                                                                                                                                                       |        |           |            |     |
| Unit – 3                                           | Contribution of the following composers of 20 <sup>th</sup> century to classical music: Harikesanallur Muttaya Bhagavatar, Patnam Subrahmanya Iyer, Ramanadapuram Srinivasa Iyengar, Papanasam Sivan, Veena Kuppayyar and Mysore Vasudevacharya. |        |           |            |     |
| Unit – 4                                           | Seats of Music in South India – Mysore, Tanjore, Thiruvananthapuram.                                                                                                                                                                             |        |           |            |     |
| Unit - 5                                           | Concert tradition in South India – Types of concerts, Role of Accompaniments, Musical compositions figuring in concerts.                                                                                                                         |        |           |            |     |
| Course Outcomes                                    |                                                                                                                                                                                                                                                  |        |           |            |     |
| CO 1                                               | The student will be able to know one of the authentic books of early 20 <sup>th</sup> century, the Sangita Sampradaya Pradarshini of Subbarama Dikshita.                                                                                         |        |           |            |     |
| CO 2                                               | This course enables a student to understand the contribution of Trinity and post Trinity composers, through their thematic compositions.                                                                                                         |        |           |            |     |
| CO 3                                               | A student would get to know the greatness of some geographical places where music cherished, through this course.                                                                                                                                |        |           |            |     |
| CO 4                                               | This course will enable to get a foundation of one of the main purpose of music learning, namely concert performance and its varied aspects.                                                                                                     |        |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                                  |        |           |            |     |
|                                                    | PO1                                                                                                                                                                                                                                              | PO2    | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                                                | 3      | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                                                                                                | 3      | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                                                                                                                | 3      | 3         | 3          | 3   |
| CO4                                                | 3                                                                                                                                                                                                                                                | 3      | 3         | 3          | 3   |

### References:

1. Subbarama Diksitar's Samgita Sapradaya Pradarshini – An Overview by Dr. P. P. Narayanaswami
2. Mysore as a Seat of Music by Dr. M.B. Vedavalli
3. Tanjore as a Seat of Music by Dr. S. Seetha
4. Carnatic Music Composers: A collection of Biographical Essays edited by Dr. B. Dayananda Rao
5. South Indian Music – all volumes by Prof. P. Sambamoorthy

| MUS5053 Music Compositions -5                      |                                                                                                                                                                                                                                                                  | Practical | 4 credits | Major/Core |     |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|-----|
| Content                                            |                                                                                                                                                                                                                                                                  |           |           |            |     |
| Unit-1                                             | Ability to sing any one of the following Adi Tala Varna – Svara and Sahitya in First and Second speeds: <ul style="list-style-type: none"><li>● Taruni – Kambhoji</li><li>● Intacalamu – Begada</li><li>● Sarasuda–Saveri</li><li>● Karunimpa – Sahana</li></ul> |           |           |            |     |
| Unit-2                                             | Ability to render any one of the following ata tala Varna in first speed: <ul style="list-style-type: none"><li>● Viriboni – Bhairavi</li><li>● Calamela – Sankarabharana</li></ul>                                                                              |           |           |            |     |
| Unit-3                                             | Ability to sing any of the following ata tala Varna in firstspeed: <ul style="list-style-type: none"><li>● Nera nammiti – Kanada</li><li>● Vanajaksha – Ritigaula</li></ul>                                                                                      |           |           |            |     |
| Unit-4                                             | Ability to render any one Ragamalika.                                                                                                                                                                                                                            |           |           |            |     |
| Unit-5                                             | Ability to render any one Tillana.                                                                                                                                                                                                                               |           |           |            |     |
| Course Outcome                                     |                                                                                                                                                                                                                                                                  |           |           |            |     |
| CO 1                                               | This course will make a student to learn some of the advanced varna compositions in rakti raga-s and ata tala-s.                                                                                                                                                 |           |           |            |     |
| CO 2                                               | Learning the Ragamalika and Tillana, would add to the classical music repertoire of a student and also enables one to visualize the form in a different perspective.                                                                                             |           |           |            |     |
| CO 3                                               | This enables a student to understand the nuances and gamaka-s of some important classical raga-s.                                                                                                                                                                |           |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                                                  |           |           |            |     |
|                                                    | PO1                                                                                                                                                                                                                                                              | PO2       | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                                                                | 3         | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                                                                                                                | 3         | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                                                                                                                                | 3         | 3         | 3          | 3   |

**References:**

1. Varnamanjari by T.K. Govinda Rao - Varnam
2. Compositions of Ramanathapuram Asthana Vidwan Sriman “Poochi” Srinivasa Iyengar by C.V. Narasimhan
3. Navaratna Ragamalika by Mysore Vasudevacharya – Ragamalika
4. Gamanrta Varnamanjari by A S Pancapakesa Iyer

|                                                    |                                                                                             |           |           |            |     |
|----------------------------------------------------|---------------------------------------------------------------------------------------------|-----------|-----------|------------|-----|
| MUS5054 Tamil Compositions                         |                                                                                             | Practical | 4 Credits | Major/Core |     |
| Content                                            |                                                                                             |           |           |            |     |
| Unit-1                                             | Ability to render any one Composition of Marimutta Pillai or Muttuttandavar.                |           |           |            |     |
| Unit-2                                             | Ability to render any one Composition of Arunacala Kavirayar of Uttukkadu Venkatasubbayyar. |           |           |            |     |
| Unit-3                                             | Ability to render any one Composition of Gopala Krishna Bharati or Koteeswara Iyer.         |           |           |            |     |
| Unit-4                                             | Ability to render any one Composition of Nilakanta Sivan or Suddhananda Bharati             |           |           |            |     |
| Unit-5                                             | Ability to render any one Composition of Papanasam Sivan or M M Dhandapani Desikar          |           |           |            |     |
|                                                    |                                                                                             |           |           |            |     |
| CO 1                                               | Enables a student to learn compositions of various Prominent Composers in Tamil.            |           |           |            |     |
| CO 2                                               | The Compositions taught in this course gives an overview of Philosophies of Tamil culture.  |           |           |            |     |
| CO 3                                               | This course will help a student to understand the krti format in different aspects.         |           |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                             |           |           |            |     |
|                                                    | PO1                                                                                         | PO2       | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                           | 3         | 3         | 3          | 2   |
| CO2                                                | 3                                                                                           | 3         | 3         | 3          | 2   |
| CO3                                                | 3                                                                                           | 3         | 3         | 3          | 2   |

#### References:

1. Compositions of Lord Shiva by Tamil Moovar – Compositions of Marimutta Pillai, Muthutandavar & Arunachala Kavirayar
2. Gopalakrishna Bharati Songs by Gopala Krishna Bharati
3. Parahma Sri Papanasam Sivan Avargal Kirtana Mala by Papanasam Sivan

|                                                           |                                                                                                                                                                                                                                       |                  |                  |                      |            |
|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------|----------------------|------------|
| <b>MUS5055 Instrumental Music-Veena-3</b>                 |                                                                                                                                                                                                                                       | <b>Practical</b> | <b>4 Credits</b> | <b>Minor/ Allied</b> |            |
| <b>Content</b>                                            |                                                                                                                                                                                                                                       |                  |                  |                      |            |
| <b>Unit-1</b>                                             | Ability to render the Adi tala Varna learnt in MUS1044 in second speed                                                                                                                                                                |                  |                  |                      |            |
| <b>Unit-2</b>                                             | Ability to play the Adi tala Varna, <b>Ninnu kori</b> – Vasanta - Svara and Sahitya in first speed.                                                                                                                                   |                  |                  |                      |            |
| <b>Unit-3</b>                                             | Ability to play the Adi tala Varna, <b>Vanajakshi</b> – <b>Kalyani</b> - Svara and Sahitya in first speed.                                                                                                                            |                  |                  |                      |            |
| <b>Unit-4</b>                                             | Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja.                                                                                                                                                      |                  |                  |                      |            |
| <b>Unit-5</b>                                             | Ability to play any of the following songs:<br>a. Raghupati Raghava Rajaram<br>b. Vande Mataram                                                                                                                                       |                  |                  |                      |            |
| <b>Course Outcome</b>                                     |                                                                                                                                                                                                                                       |                  |                  |                      |            |
| <b>CO 1</b>                                               | After learning Adi tala Varna in first speed, in the earlier semester, the student further works to do the second speed and thereby build up the ability to enhance his/her fingering techniques and tala skills.                     |                  |                  |                      |            |
| <b>CO 2</b>                                               | After learning elementary musical forms like Svaravali, Gita and so on the students are taught the next higher sections like Varna which enables the student to learn more playing techniques, nuances, grouping of phrases in araga. |                  |                  |                      |            |
| <b>CO 3</b>                                               | Learning simple musical forms can help students to understand further playing techniques which are essential for presenting kriti-s.                                                                                                  |                  |                  |                      |            |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                                                                                                                                                       |                  |                  |                      |            |
|                                                           | <b>PO1</b>                                                                                                                                                                                                                            | <b>PO2</b>       | <b>PO3</b>       | <b>PO4</b>           | <b>PO5</b> |
| <b>CO1</b>                                                | <b>3</b>                                                                                                                                                                                                                              | <b>3</b>         | <b>3</b>         | <b>3</b>             | <b>3</b>   |
| <b>CO2</b>                                                | <b>3</b>                                                                                                                                                                                                                              | <b>3</b>         | <b>3</b>         | <b>3</b>             | <b>3</b>   |
| <b>CO3</b>                                                | <b>3</b>                                                                                                                                                                                                                              | <b>3</b>         | <b>3</b>         | <b>3</b>             | <b>3</b>   |

### References:

1. Varnamanjari by T.K. Govinda Rao – Varnam
2. Tyagaraja Kirtanalu by Sri Manchala Jagannatha Rao – Utsava Sampradaya/ Divya Nama Kirtanalu

|                                                    |                                                                                                               |           |           |              |     |
|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| MUS5056 Instrumental Music Violin-3                |                                                                                                               | Practical | 4 Credits | Minor/Allied |     |
| Content                                            |                                                                                                               |           |           |              |     |
| Unit-1                                             | Ability to render the Adi tala Varna learnt in MUS1045 in second speed.                                       |           |           |              |     |
| Unit-2                                             | Ability to play the Adi tala Varna, <b>Ninnu kori</b> – Vasanta - Svara and Sahitya in first speed            |           |           |              |     |
| Unit-3                                             | Ability to play the Adi tala Varna, <b>Vanajakshi</b> – Kalyani- Svara and Sahitya in first speed             |           |           |              |     |
| Unit-4                                             | Ability to play one Divya Nama kirtana / Utsava Sampradaya Kirtana of Tyagaraja.                              |           |           |              |     |
| Unit-5                                             | Ability to play any of the following songs:<br>c. Raghupati Raghava Rajaram<br>d. Vande Mataram               |           |           |              |     |
| Course Outcome                                     |                                                                                                               |           |           |              |     |
| CO 1                                               | This course suggests the improvement of various playing techniques for different types of musicalforms.       |           |           |              |     |
| CO 2                                               | The course equips student to enhance his/her skill to play different gamaka-s and aesthetics in musicalforms. |           |           |              |     |
| CO 3                                               | Learning simple musical forms like Bhajan,helps students to improve their creativeskill.                      |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                               |           |           |              |     |
|                                                    | PO1                                                                                                           | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                             | 3         | 3         | 3            | 3   |
| CO2                                                | 3                                                                                                             | 3         | 3         | 3            | 3   |
| CO3                                                | 3                                                                                                             | 3         | 3         | 3            | 3   |

#### References:

1. Varnamanjari by T.K. Govinda Rao – Varnam
2. Tyagaraja Kirtanalu by Sri Manchala Jagannatha Rao – Utsava Sampradaya/ Divya Nama Kirtanalu

| MUSEC01 Pancaratna Krti-s of Tyagaraja-1           |                                                                                                                                                                                                                              |     | Practical | 3 Credits | DSE |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|-----------|-----|
| Content                                            |                                                                                                                                                                                                                              |     |           |           |     |
| Unit-1                                             | Ability to render the Pallavi and Anupallavi of the Pancaratna Krti, “Jagadanandakaraka”, in Nata raga, of Tyagaraja.                                                                                                        |     |           |           |     |
| Unit-2                                             | Ability to render the carana-s of the Pancaratna Krti, “Jagadanandakaraka”, in Nata raga, of Tyagaraja.                                                                                                                      |     |           |           |     |
| Unit-3                                             | Ability to render the Pallavi and anupallavi of the Pancaratna Krti, “Sadhinchane” in the raga Arabhi.                                                                                                                       |     |           |           |     |
| Unit-4                                             | Ability to render the carana-s of the Pancaratna Krti, “Sadhinchane” in the raga Arabhi.                                                                                                                                     |     |           |           |     |
| Unit-5                                             | Knowledge of the Pancaratna krti-s of Tyagaraja, with regard to raga and lyrics.                                                                                                                                             |     |           |           |     |
| Course Outcome                                     |                                                                                                                                                                                                                              |     |           |           |     |
| CO 1                                               | Pancaratna krti-s of Tyagaraja are considered to be the Magnum Opus. Students are taught 2 compositions during this course which enhances their ability to understand the musical and lyrical part of the given composition. |     |           |           |     |
| CO 2                                               | Learning these compositions will improve breath control, clarity in presentation, Raga bhava and managing the tempo.                                                                                                         |     |           |           |     |
| CO 3                                               | Since these compositions demands some of the skill sets, learning them would encourage students to further improve their musical ability.                                                                                    |     |           |           |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                              |     |           |           |     |
|                                                    | PO1                                                                                                                                                                                                                          | PO2 | PO3       | PO4       | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                            | 3   | 3         | 3         | 3   |
| CO2                                                | 3                                                                                                                                                                                                                            | 3   | 3         | 3         | 3   |
| CO3                                                | 3                                                                                                                                                                                                                            | 3   | 3         | 3         | 3   |

#### References:

1. Sri Tyagaraja Swamigalin Pancaratna Kirtanaigal by Semmangudi Srinivasa Iyer
2. Sri Tyagarajarin Pancaratna Kirtanaigal by Sri Ramadasan
3. Tyagaraja Pancaratna Kritis and Other Selected Compositions by SSVT Tyagaraja Aradhana Committee

## Semester VI

| MUS5061 Theory of Hindustani Music                 |                                                                                                                                                                                                                                                                                                                             | Theory | 4 Credits | Major/Core |     |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------|------------|-----|
| Content                                            |                                                                                                                                                                                                                                                                                                                             |        |           |            |     |
| Unit-1                                             | Knowledge of the names of 12 Svarasthana-s and 10 Thaats and the Raga-s classified under each Thaat of Hindustani Music.                                                                                                                                                                                                    |        |           |            |     |
| Unit-2                                             | Outline knowledge of the characteristic features of the various Classical and Semi-Classical musical Forms of Vocal and Instrumental types.                                                                                                                                                                                 |        |           |            |     |
| Unit-3                                             | Knowledge of the following Musical Instruments used in Hindustani Music – Sitar, Santoor, Sarangi, Sarod, Pakhawaj and Tabla and the notable exponents in each.                                                                                                                                                             |        |           |            |     |
| Unit-4                                             | Knowledge of the terms related to Tala: Tali, Khali, Matra, Ang, Theka, Bol, Sam, Avarthan. Knowledge of Talas used in Hindustani Music and the structure of the following tala-s – Ektaal, Teentaal, Jhaptaal                                                                                                              |        |           |            |     |
| Unit-5                                             | Knowledge of the names and special phrases of Raga-s of Hindustani Music and their parallels in Karnataka system                                                                                                                                                                                                            |        |           |            |     |
| Course Outcome                                     |                                                                                                                                                                                                                                                                                                                             |        |           |            |     |
| CO 1                                               | The uniqueness of Indian music is that there are two distinct traditions that are generally and geographically divided between North and South India. This course gives an overview about Hindustani classical music with theoretical explanation. This enables the student to know about the salient features of thegenre. |        |           |            |     |
| CO 2                                               | Major raga-s of Hindustani classical music,instruments used, tala-s, musical forms, of different styles are some of the topics covered in thiscourse                                                                                                                                                                        |        |           |            |     |
| CO 3                                               | This course equips student with the brief knowledgeto appreciate Hindustani classical music and take up research across genres.                                                                                                                                                                                             |        |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                                                                                                             |        |           |            |     |
|                                                    | PO1                                                                                                                                                                                                                                                                                                                         | PO2    | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                                                                                                                           | 2      | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                                                                                                                                                                           | 2      | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                                                                                                                                                                                           | 2      | 3         | 3          | 3   |

### References:

1. Raag Parichay (Part 1- 4) by Harishchandra Srivatsava
2. Sangeet Visharad by Vasant
3. Sangeet Ratnavali by Ashok Kumar Yaman
4. Sangeet Mani (Part 1 & 2) by Maharani Sharma and Dr. Jaya Sharma
5. Sangeet Manual by Dr. Mrtyunjay Sharma and Prof. Ram Narayan Tripathi

|                                                    |                                                                                                                                                                        |        |           |            |     |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------|------------|-----|
| MUS5062- Raga-s of South Indian Music              |                                                                                                                                                                        | Theory | 4 Credits | Major/Core |     |
| Content                                            |                                                                                                                                                                        |        |           |            |     |
| Unit -1                                            | Lakshana-s of the following Major raga-s - Todi, Bhairavi, Kambhoji, Kharaharapriya, Purvikalyani and Varali.                                                          |        |           |            |     |
| Unit - 2                                           | Lakshana-s of the following Bhashanga raga-s –Saurashtra, Khamas, Saranga, Anandabhairavi and Asaveri.                                                                 |        |           |            |     |
| Unit - 3                                           | Rare raga-s handled by Trinity and other post Trinity composers.                                                                                                       |        |           |            |     |
| Unit - 4                                           | An outline knowledge of the various musical compositions in 72 melakarta raga-s and vivAdi ragas by various composers.                                                 |        |           |            |     |
| Unit - 5                                           | Characteristic features of the following set of closely related or Allied raga-s: Bhairavi/Mukhari, Arabhi/Devagandhari, Madhyamavati/Sriragam/Manirangu Darbar/Nayaki |        |           |            |     |
| Course Outcome                                     |                                                                                                                                                                        |        |           |            |     |
| CO 1                                               | This course enables students to acquire detailed knowledge about the lakshana of some important ragas used in South Indian Classical Music.                            |        |           |            |     |
| CO 2                                               | The course will throw light on the rare raga-s handled by Trinity and Post Trinity composers.                                                                          |        |           |            |     |
| CO 3                                               | This course gives an overview on compositions in 72 melakarta raga-s and vivadi raga-s by various composers of South Indian Classical Music.                           |        |           |            |     |
| CO 4                                               | It equips the students with the knowledge of Allied raga-s being used in Carnatic Music.                                                                               |        |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                        |        |           |            |     |
|                                                    | PO1                                                                                                                                                                    | PO2    | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                      | 3      | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                      | 3      | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                                      | 3      | 3         | 3          | 3   |

#### References:

1. Raga Lakshana Sangraham (Part 1&2) by Dr. Nukala Chinna Sathya Narayana
2. Summary of Raga Lakshana by The Sangeet Natak Academy
3. Sri Tyagarajarin Apoorva Krtigal by S. Janakiraman
4. Rare Compositions of Veena Subbanna by Titte Krishna Iyengar
5. Online Modules from the Course in Swayam Prabha- DTH Channel

|                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |           |            |     |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|-----|
| MUS5063 Compositions in Shadava-Audava Raga-s      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Practical | 4 Credits | Major/Core |     |
| Content                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |           |            |     |
| Unit 1 to Unit 5                                   | Ability to sing any 5 compositions prescribed by All India Radio for Music Audition under Shadava-Audava raga category for Karnataka Classical Vocal Music, (along with a brief Alapana and Kalpana Svara) among the following:<br><br>Abhogi, Amritavarshini, Anandabhairavi, Arabhi, Athana, Bahudari, Hamsanadam, Hamsadhwani, Hindolam, Janaranjani, Kalyanavasanta, Kannada, Kedargoula, Khamas, Madhyamavati, Mandari, Mohana, Mukhari, Ritigaula, Sahana, Sama, Saraswati, Sriranjani, Suddhadhanyasi, Surati, Vasanta and Yadukula Kambhoji |           |           |            |     |
| Course Outcome                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |           |            |     |
| CO 1                                               | This course is expected to introduce short but effective compositions in both audava and shadava ragas of South Indian classical music.                                                                                                                                                                                                                                                                                                                                                                                                             |           |           |            |     |
| CO 2                                               | This course will improve the overall repertoire of compositions in students which would also help them in performing and appearing for AIR auditions.                                                                                                                                                                                                                                                                                                                                                                                               |           |           |            |     |
| CO 3                                               | It helps in bringing out the essential features of shadava-audava raga-s                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |           |            |     |
| CO 4                                               | A student is introduced to the concept of Manodharma through Kalpita, from this course.                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |           |            |     |
|                                                    | PO1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PO2       | PO3       | PO4        | PO5 |
| CO1                                                | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3         | 3         | 3          | 3   |
| CO2                                                | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3         | 3         | 3          | 3   |
| CO3                                                | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3         | 3         | 3          | 3   |
| CO4                                                | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3         | 3         | 3          | 3   |

#### References :

1. Principles and Number of Ragas of complex repetition in Carnatic Music – P S N Murthy- Madras Music Academy Journal
2. Combinatorial Enumeration of Ragas ( Scale of Integer Sequences) of Indian Music – K.Balasubramanian – Journal of Integer Sequences
3. Key Concepts of Carnatic Music – National Institute of Open Schooling

| MUS5064 - Instrumental Music Veena-4               |                                                                                                                                                                                     | Practical | 4 Credits | Minor/Allied |     |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------|-----|
| Content                                            |                                                                                                                                                                                     |           |           |              |     |
| Unit-1                                             | Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka                                                                           |           |           |              |     |
| Unit-2                                             | Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka                                                        |           |           |              |     |
| Unit-3                                             | Ability to render the Adi tala Varna learnt in MUS1054 in second speed                                                                                                              |           |           |              |     |
| Unit-4                                             | Ability to play simple krti-s in the following raga-s<br>a. Mayamalavagaula<br>b. Hindolam                                                                                          |           |           |              |     |
| Unit-5                                             | Ability to play any one of the following<br>a. Lingashtakam<br>b. Harivarananam                                                                                                     |           |           |              |     |
| Course Outcome                                     |                                                                                                                                                                                     |           |           |              |     |
| CO 1                                               | After learning a few compositions, the student further works to enhance his/her playing technique with gamaka-s, aesthetics and creativity with spontaneity during this course.     |           |           |              |     |
| CO 2                                               | Ability to play some of the basic exercises further builds up the confidence and encourages him/her to take up music more seriously either as performance or research.              |           |           |              |     |
| CO 3                                               | Some of the popular compositions within the realm of South Indian music are taught in this course which enables the student to present class room productions/chamber performances. |           |           |              |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                     |           |           |              |     |
|                                                    | PO1                                                                                                                                                                                 | PO2       | PO3       | PO4          | PO5 |
| CO1                                                | 3                                                                                                                                                                                   | 3         | 3         | 3            | 3   |
| CO2                                                | 3                                                                                                                                                                                   | 3         | 3         | 3            | 3   |
| CO3                                                | 3                                                                                                                                                                                   | 3         | 3         | 3            | 3   |

|                                                    |                                                                                                                                                                                     |     |           |           |               |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|-----------|---------------|
| MUS5065 - Instrumental Music Violin-4              |                                                                                                                                                                                     |     | Practical | 4 Credits | Minor/ Allied |
| Content                                            |                                                                                                                                                                                     |     |           |           |               |
| Unit-1                                             | Ability to play the scales of Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka                                                                           |     |           |           |               |
| Unit-2                                             | Ability to play any two alankara-s in the raga-s Kharaharapriya, Kalyani, Sankarbharana, Todi and Shanmukhapriya with gamaka                                                        |     |           |           |               |
| Unit-3                                             | Ability to render the Adi tala Varna learnt in 1055 in second speed                                                                                                                 |     |           |           |               |
| Unit-4                                             | Ability to play simple krtis in the following raga-s<br>a. Mayamalavagaula<br>b. Hindolam                                                                                           |     |           |           |               |
| Unit-5                                             | Ability to play any one of the following:<br>a. Lingashtakam<br>b. Harivarasanam                                                                                                    |     |           |           |               |
| Course Outcome                                     |                                                                                                                                                                                     |     |           |           |               |
| CO 1                                               | The student works on incorporation and execution of skills acquired during the course and works on execution.                                                                       |     |           |           |               |
| CO 2                                               | Improving playing technique, aesthetics in playing, gamaka-s are some of the key areas focused in this course.                                                                      |     |           |           |               |
| CO 3                                               | Some of the popular compositions within the realm of South Indian music are taught in this course which enables the student to present class room productions/chamber performances. |     |           |           |               |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                     |     |           |           |               |
|                                                    | PO1                                                                                                                                                                                 | PO2 | PO3       | PO4       | PO5           |
| CO1                                                | 3                                                                                                                                                                                   | 3   | 3         | 3         | 3             |
| CO2                                                | 3                                                                                                                                                                                   | 3   | 3         | 3         | 3             |
| CO3                                                | 3                                                                                                                                                                                   | 3   | 3         | 3         | 3             |

| MUSEC02 - Pancaratna Krti-s of Tyagaraja-2         |                                                                                                                                                                                             | Practical | 3 Credits | DSE |     |
|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-----|-----|
| Content                                            |                                                                                                                                                                                             |           |           |     |     |
| Unit-1                                             | Ability to render the pallavi, anupallavi and carana-s 1-3, of the Pancaratna Krti, “Dudukugala”, in Gaula raga, of Tyagaraja.                                                              |           |           |     |     |
| Unit-2                                             | Ability to render the carana-s 4 – 9 of the Pancaratna Krti, “Dudukugala”, in Gaula raga, of Tyagaraja.                                                                                     |           |           |     |     |
| Unit-3                                             | Ability to render the Pallavi and anupallavi of the pancaratna krti, “Endaro Mahanubhavulu” – Sri ragam                                                                                     |           |           |     |     |
| Unit-4                                             | Ability to render the carana-s 1-5 of the Pancaratna Krti, “Endaro mahanubhavulu” – Sri ragam                                                                                               |           |           |     |     |
| Unit-5                                             | Ability to render the carana-s 6-10 of the Pancaratna Krti, “Endaro mahanubhavulu” – Sri ragam                                                                                              |           |           |     |     |
| Course Outcome                                     |                                                                                                                                                                                             |           |           |     |     |
| CO1                                                | In this course, a student is taught two of the Pancaratna Krti-s of Sri Tyagaraja.                                                                                                          |           |           |     |     |
| CO2                                                | This will enable them to understand the raga-s, Gaula and Sriragam.                                                                                                                         |           |           |     |     |
| CO3                                                | With the learning of two compositions of this group in the previous semester and two compositions in the present course, students could render these in the Aradhana and Jayanti festivals. |           |           |     |     |
| CO4                                                | The nuances of Ghana raga-s are familiarized to the students through these compositions.                                                                                                    |           |           |     |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                                                             |           |           |     |     |
|                                                    | PO1                                                                                                                                                                                         | PO2       | PO3       | PO4 | PO5 |
| CO1                                                | 3                                                                                                                                                                                           | 3         | 3         | 3   | 3   |
| CO2                                                | 3                                                                                                                                                                                           | 3         | 3         | 3   | 3   |
| CO3                                                | 3                                                                                                                                                                                           | 3         | 3         | 3   | 3   |
| CO4                                                | 3                                                                                                                                                                                           | 3         | 3         | 3   | 3   |

#### References :

1. Sri Tyagaraja Swamigalin Pancaratna Kirtanaigal by Semmangudi Srinivasa Iyer
2. Sri Tyagarajarin Pancaratna Kirtanaigal by Sri Ramadasan
3. Tyagaraja Pancaratna Kritis and Other Selected Compositions by SSVT Tyagaraja Aradhana Committee

|                                                    |                                                                                                                                    |           |           |     |     |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-----|-----|
| MUSEC03 Folk and Patriotic Songs of India          |                                                                                                                                    | Practical | 3 Credits | DSE |     |
| Content                                            |                                                                                                                                    |           |           |     |     |
| Unit -1                                            | Ability to sing Vande Mataram, National Anthem and Tamiz tai vazhthu                                                               |           |           |     |     |
| Unit - 2                                           | Any two Folk songs of South India                                                                                                  |           |           |     |     |
| Unit - 3                                           | Any two Folk songs of North India                                                                                                  |           |           |     |     |
| Unit - 4                                           | Any two patriotic songs in Southern languages                                                                                      |           |           |     |     |
| Unit - 5                                           | Any two patriotic songs in Northern Languages                                                                                      |           |           |     |     |
| Course Outcome                                     |                                                                                                                                    |           |           |     |     |
| CO 1                                               | This course provides opportunity to familiarize folk and patriotic compositions which have distinct elements of music.             |           |           |     |     |
| CO 2                                               | The course comprises songs from various parts of India thus orienting the student to diversified culture and music of the country. |           |           |     |     |
| CO 3                                               | The course covers the significant songs of India, giving the student a glimpse of Indian music and culture.                        |           |           |     |     |
| CO 4                                               | Learning simple songs on patriotic and folk themes will benefit a student, as they get into school teaching                        |           |           |     |     |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                    |           |           |     |     |
|                                                    | PO1                                                                                                                                | PO2       | PO3       | PO4 | PO5 |
| CO1                                                | 2                                                                                                                                  | 3         | 2         | 3   | 2   |
| CO2                                                | 2                                                                                                                                  | 3         | 2         | 3   | 2   |
| CO3                                                | 2                                                                                                                                  | 3         | 2         | 3   | 2   |
| CO4                                                | 2                                                                                                                                  | 3         | 2         | 3   | 2   |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                  |     |           |            |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|------------|-----|
| MUS5066 Internship                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                  | -   | 2 Credits | Internship |     |
| Content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                  |     |           |            |     |
| A student should undertake Off-Campus Training / Internship (outside the Department) for a period of 45 days and undergo intensive training and skill development from any of the following sources. Training can be in Vocal or Instrumental music, other allied performing Art forms, like, Bhagavata Mela nataka, Dance, Drama, Kathakalakshepa, Tevaram, Temple Ritualistic music, Manufacturing and Preservation of Music Instruments, Music Recording. Proof of attending the training should be submitted. At the end of the course, there will be a viva-voce, wherein the student should present their skills, acquired through their training. |                                                                                                                                                                                                                                                                                                                  |     |           |            |     |
| a. Senior Performers<br>b. Eminent Guru<br>c. All India Radio graded Artists<br>d. Traditional Performers<br>e. Faculties from any Indian University<br>f. Renowned Cultural and related Institutions / Organizations<br>g. Music Recording Studios<br>h. Other Music and Performing Arts related Industries                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                  |     |           |            |     |
| Course Outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                  |     |           |            |     |
| CO 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The proposed course gives students an opportunity to hone their skills in their chosen area of musical aspects ranging from advanced training in vocal-instrumental to technological influence. Which is expected to help them in evolve as a skilled candidate to emerge as professional in the field of music. |     |           |            |     |
| CO 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The proposed course is a futuristic approach towards equipping students in essential skills required for career in their choice of specialization in music.                                                                                                                                                      |     |           |            |     |
| CO 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The proposed course is also expected to strengthen the relation between the academics and present trends in the field thus reducing the lag between study and application of knowledge.                                                                                                                          |     |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                  |     |           |            |     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | PO1                                                                                                                                                                                                                                                                                                              | PO2 | PO3       | PO4        | PO5 |
| CO1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3                                                                                                                                                                                                                                                                                                                | 3   | 3         | 3          | 3   |
| CO2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3                                                                                                                                                                                                                                                                                                                | 3   | 3         | 3          | 3   |
| CO3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3                                                                                                                                                                                                                                                                                                                | 3   | 3         | 3          | 3   |

### Semester VII

| MUS5071 - 20 <sup>th</sup> Century Musicians of South India |                                                                                                                                                                                                                                                                                                                                                                                                                                |     | Theory | 4 Credits | Major/Core |
|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------|-----------|------------|
| Content                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                |     |        |           |            |
| Unit-1                                                      | Life and Contributions of the following Musicians:<br>G N Balasubramanyam, M D Ramanathan, M. Balamuralikrishna, Lalgudi G Jayaraman, Ariyakudi Ramanuja Ayyengar, Semmangudi Srinivasa Iyer.                                                                                                                                                                                                                                  |     |        |           |            |
| Unit-2                                                      | Life and contribution of the following Musicians:<br>Musiri Subramanya Iyer, Alattur Brothers, T K Rangachari, Chembai Vaidyanatha Bhagavatar, Madurai Somasundaram, Voleti Venkateshwarulu                                                                                                                                                                                                                                    |     |        |           |            |
| Unit-3                                                      | Life and contribution of the following Musicians:<br>M S Subbulakshmi, D K Pattammal, M L Vasantakumari, T Brinda and T Mukta                                                                                                                                                                                                                                                                                                  |     |        |           |            |
| Unit-4                                                      | Life and contributions of the following instrumentalists of South Indian Music:<br>Veena Dhanammal, Mysore Doraiswami Iyengar, K S Narayanaswamy, S Balachandar, Mysore T Chaudayya, Parur M S Gopalakrishnan, T N Krishnan, M Chandrashekharan, Kumbakonam Rajamanikkam Pillai. T R Mahalingam, N Ramani, K S Gopalakrishnan, Namagiripettai Krishnan, Karaikurichi Arunachalam, Sheikh Chinna Moulana T R Rajaratnam Pillai. |     |        |           |            |
| Unit-5                                                      | Life and contributions of the following Percussionists of South Indian Classical Music:<br>Palghat Mani Iyer, Palani Subramania Pillai, C S Murugabhupati, Karaikkudi R Mani, Vellur R Ramabhadran, Umayalpuram K Shivaraman, Viku Vinayakram, Vaikom Gopalakrishnan, Dakshinamurthy Pillai, G. Harishankar                                                                                                                    |     |        |           |            |
| Course Outcomes                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                |     |        |           |            |
| CO1                                                         | To understand the life sketch of musicians of South Indian Classical Music in general.                                                                                                                                                                                                                                                                                                                                         |     |        |           |            |
| CO2                                                         | To understand the contributions of composers of South Indian Classical Music                                                                                                                                                                                                                                                                                                                                                   |     |        |           |            |
| CO3                                                         | The knowledge about these musicians would help to understand the great classical tradition of South Indian Music and help to prepare for the Competitive exams                                                                                                                                                                                                                                                                 |     |        |           |            |
| Mapping of Programme Outcomes with Course Outcomes          |                                                                                                                                                                                                                                                                                                                                                                                                                                |     |        |           |            |
|                                                             | PO1                                                                                                                                                                                                                                                                                                                                                                                                                            | PO2 | PO3    | PO4       | PO5        |
| CO1                                                         | 3                                                                                                                                                                                                                                                                                                                                                                                                                              | 3   | 3      | 3         | 3          |
| CO2                                                         | 3                                                                                                                                                                                                                                                                                                                                                                                                                              | 3   | 3      | 3         | 3          |
| CO3                                                         | 3                                                                                                                                                                                                                                                                                                                                                                                                                              | 3   | 3      | 3         | 3          |

### References :

1. Profiles of Late 20<sup>th</sup> century musicians , instrumentalists - <https://www.indian-heritage.org/music/artistn.html>
2. The Hindu speaks on music, published by The Hindu
3. The Life of Music in South India – T Shankaran

|                                                       |                                                                                                                                                                                 |        |           |            |     |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------|------------|-----|
| MUS5072 – Research Methodology and Publication Ethics |                                                                                                                                                                                 | Theory | 4 Credits | Major/Core |     |
| Content                                               |                                                                                                                                                                                 |        |           |            |     |
| Unit-1                                                | Areas of Research - Knowledge of Theses submitted in various Universities - Sections in a Thesis                                                                                |        |           |            |     |
| Unit-2                                                | Understanding the terms: Abstract or Summary, Research Article, Full length Paper, Poster presentation, Paper presentation at various Seminars and Conferences, Editorial board |        |           |            |     |
| Unit-3                                                | Publication of Research articles in Journals – kinds of Journals, Submission of Articles, Formats of presentation of References, Peer review process                            |        |           |            |     |
| Unit-4                                                | Sources of Information for Music Research – Books, Journals, Libraries and E-resources, Interviews & Questionnaires                                                             |        |           |            |     |
| Unit-5                                                | Knowledge of the Terms – Footnotes, Bibliography, References, Table of Contents, Appendix, Copyright, Plagiarism, Publication Ethics                                            |        |           |            |     |
| Course Outcomes                                       |                                                                                                                                                                                 |        |           |            |     |
| CO 1                                                  | This course enables a student to acquire the fundamentals of research                                                                                                           |        |           |            |     |
| CO 2                                                  | This helps to bring out the skills of a student in projecting as a researcher                                                                                                   |        |           |            |     |
| CO 3                                                  | A student will get a knowledge on publication, presenting papers in seminars and the skills related to these, from this course.                                                 |        |           |            |     |
|                                                       |                                                                                                                                                                                 |        |           |            |     |
| Mapping of Programme Outcomes with Course Outcomes    |                                                                                                                                                                                 |        |           |            |     |
|                                                       | PO1                                                                                                                                                                             | PO2    | PO3       | PO4        | PO5 |
| CO1                                                   | 3                                                                                                                                                                               | 3      | 2         | 3          | 2   |
| CO2                                                   | 3                                                                                                                                                                               | 3      | 2         | 3          | 2   |

**References :**

1. Thesis and Project work, by C K Parsons
2. Indian Music Research – Methodology and Techniques – Mohammed Haroon
3. Research Methodology for Music , dance and Theatre by Pappu Venugopala Rao

|                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |                  |                   |            |
|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------|-------------------|------------|
| <b>MUS5073 - Compositions in Suddha Madhyama Raga-s</b>   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Practical</b> | <b>4 Credits</b> | <b>Major/Core</b> |            |
| <b>Content</b>                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |                  |                   |            |
| <b>Unit 1 to Unit 5</b>                                   | Ability to sing any 5 compositions prescribed by All India RADio for Music Audition under Suddha Madhyama raga category for Karnataka Classical Vocal Music, <b>(along with a brief Alapana, Neraval and Kalpana Svara)</b> among the following:<br><br>Begada, Bhairavi, Bilahari, Cakravakam, Carukesi, Dhanyasi, Gaurimanohari, Harikambhoji, Kambhoji, Kanada, Kapi, Kiravani, Kharaharapriya, Mayamalavagaula, Natabhairavi, Natakapriya, Natakuranji, Saveri, Sankarabharanam, Sarasangi and Todi. |                  |                  |                   |            |
| <b>Course Outcomes</b>                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |                  |                   |            |
| <b>CO 1</b>                                               | This course is expected to introduce one of the significant categories of Carnatic Classical Raga called Suddha Madhyama Raga-s.                                                                                                                                                                                                                                                                                                                                                                         |                  |                  |                   |            |
| <b>CO 2</b>                                               | This would enable students to learn, internalize and analyze core ragas of Carnatic classical music.                                                                                                                                                                                                                                                                                                                                                                                                     |                  |                  |                   |            |
| <b>CO 3</b>                                               | It helps in the preparation for Music Audition of the All India Radio                                                                                                                                                                                                                                                                                                                                                                                                                                    |                  |                  |                   |            |
| <b>CO 4</b>                                               | This course supplements a student with the improvisational skills of Classical music.                                                                                                                                                                                                                                                                                                                                                                                                                    |                  |                  |                   |            |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |                  |                   |            |
|                                                           | <b>PO1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>PO2</b>       | <b>PO3</b>       | <b>PO4</b>        | <b>PO5</b> |
| <b>CO1</b>                                                | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO2</b>                                                | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO3</b>                                                | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO 4</b>                                               | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |

|                                                           |                                                                                                              |            |                  |                  |                   |
|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------------|------------------|------------------|-------------------|
| <b>MUS5074 - Compositions of Muttuswami Dikshita</b>      |                                                                                                              |            | <b>Practical</b> | <b>4 Credits</b> | <b>Major/Core</b> |
| <b>Content</b>                                            |                                                                                                              |            |                  |                  |                   |
| <b>Unit-1</b>                                             | Any one NavaVarna Krti of Muttuswami Dikshita                                                                |            |                  |                  |                   |
| <b>Unit-2</b>                                             | Any one Navagraha Krti of Dikshita                                                                           |            |                  |                  |                   |
| <b>Unit-3</b>                                             | Any one Krti with Samashti Carana                                                                            |            |                  |                  |                   |
| <b>Unit-4</b>                                             | Any one Krti with Suddha Madhyama                                                                            |            |                  |                  |                   |
| <b>Unit-5</b>                                             | Any one Krti with Prati Madhyama                                                                             |            |                  |                  |                   |
| <b>Course Outcomes</b>                                    |                                                                                                              |            |                  |                  |                   |
| <b>CO1</b>                                                | Enables the student the understand the musical excellence of Muttuswami Dikshita                             |            |                  |                  |                   |
| <b>CO2</b>                                                | This course would enable a student to understand the melodic expression found in Dikshita’s tradition        |            |                  |                  |                   |
| <b>CO3</b>                                                | This course will highlight the significance of Thiruvarur and the contribution of Trinity to classical music |            |                  |                  |                   |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                              |            |                  |                  |                   |
|                                                           | <b>PO1</b>                                                                                                   | <b>PO2</b> | <b>PO3</b>       | <b>PO4</b>       | <b>PO5</b>        |
| <b>CO1</b>                                                | <b>3</b>                                                                                                     | <b>3</b>   | <b>3</b>         | <b>3</b>         | <b>3</b>          |
| <b>CO2</b>                                                | <b>3</b>                                                                                                     | <b>3</b>   | <b>3</b>         | <b>3</b>         | <b>3</b>          |
| <b>CO3</b>                                                | <b>3</b>                                                                                                     | <b>3</b>   | <b>3</b>         | <b>3</b>         | <b>3</b>          |

**Reference:-**

1. Sangita Sampradaya Pradarshini by Subbarama Dikshita, 1904

| MUS5075 - Svarajati of Syamasastri                 |                                                                                                                                                     | Practical | 3 Credits | Major/Core |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|
| Content                                            |                                                                                                                                                     |           |           |            |
| Unit-1                                             | Ability to render the Pallavi of the Svarajati of Syama Sastri in the raga Yadukulakambhoji                                                         |           |           |            |
| Unit-2                                             | Ability to render the carana-s 1 to 6 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji                                                 |           |           |            |
| Unit-3                                             | Ability to render the carana-s 7 to11 of the Svarajati of Syama Sastri in the raga Yadukulakambhoji                                                 |           |           |            |
| Unit-4                                             | Ability to render the Pallavi and carana-s 1 to 3 of the Svarajati of Syama Sastri in the raga Bhairavi                                             |           |           |            |
| Unit-5                                             | Ability to render the carana-s 4 to 8 of the Svarajati of Syama Sastri in the raga Bhairavi                                                         |           |           |            |
| SLOW LEARNERS CAN LEARN ANY 1 SVARAJATI            |                                                                                                                                                     |           |           |            |
| Course Outcomes                                    |                                                                                                                                                     |           |           |            |
| CO1                                                | This course enables the student to explore and express the aspects like, raga, laya, Sahitya/lyrics and overall bhava filled with bhakti.           |           |           |            |
| CO2                                                | This course will prepare the student to learn advanced level intricacies of raga, laya and many other nuances which are inexplicable through texts. |           |           |            |
| CO 3                                               | This course will highlight the significance of Thiruvarur and the contribution of Trinity to classical music                                        |           |           |            |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                     |           |           |            |
| CO1                                                | 3                                                                                                                                                   | 3         | 3         | 3          |
| CO2                                                | 3                                                                                                                                                   | 3         | 3         | 3          |
| CO2                                                | 3                                                                                                                                                   | 3         | 3         | 3          |

#### References:

1. Syama Sastri compositions, by Vidya Shankar

|                                                    |                                                                                                                                                   |        |           |     |   |
|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------|-----|---|
| MUSEC04 Music Pedagogy                             |                                                                                                                                                   | Theory | 3 Credits | DSE |   |
| Content                                            |                                                                                                                                                   |        |           |     |   |
| Unit-1                                             | Music Education – Roles of Teacher, Institution, Society and Culture                                                                              |        |           |     |   |
| Unit-2                                             | Music Education in the Past- Gurukula System, Prominent Bani-s on voice and instruments; Guru-s and their Sishya-s.                               |        |           |     |   |
| Unit-3                                             | Psychological aspects and Music Intelligence in Music teaching at Schools and higher education institutions- Challenges and Solutions             |        |           |     |   |
| Unit-4                                             | Music teaching methods for theory and practical – vocal and instrumental (Demonstration can be encouraged for Internal Assessment and Evaluation) |        |           |     |   |
| Unit-5                                             | Teaching tools, References and ICT integration in Music teaching and learning and research                                                        |        |           |     |   |
| Course Outcomes                                    |                                                                                                                                                   |        |           |     |   |
| CO1                                                | This course opens up the interdisciplinary skills of a student                                                                                    |        |           |     |   |
| CO2                                                | This is an important course, that prepares a student to face the pedagogical challenges at various levels                                         |        |           |     |   |
| CO3                                                | A student gets good foundation on different modern and technological teaching skills, to take up the noble career.                                |        |           |     |   |
| Mapping of Programme Outcomes with Course Outcomes |                                                                                                                                                   |        |           |     |   |
| CO1                                                | 3                                                                                                                                                 | 3      | 3         | 3   | 3 |
| CO2                                                | 3                                                                                                                                                 | 3      | 3         | 3   | 3 |
| CO2                                                | 3                                                                                                                                                 | 3      | 3         | 3   | 3 |

#### References :

1. Music Pedagogy – The Proceedings of the workshop in Music – Richard Werder
2. An Orientation to Music Pedagogy – Becoming a Musician Educator – Birch P. Browning
3. World Music Pedagogy – All Volumes – William J Coppola , David G Herbert and Patricia Shehan Campbell

**Semester - VIII**

|                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |                  |                   |            |
|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------|-------------------|------------|
| <b>MUS5081 Compositions in Prati Madhyama Ragas</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Practical</b> | <b>4 Credits</b> | <b>Major/Core</b> |            |
| <b>Content</b>                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |                  |                   |            |
| <b>Unit 1 to Unit 5</b>                                   | Ability to sing any 5 compositions prescribed by All India RAdio for Music Audition under Prati Madhyama raga category for Karnataka Classical Vocal Music, <b>(along with a brief Alapana, Neraval and Kalpana Svara)</b> among the following:<br><br>Dharmavati, Hamirkalyani, Hamsanandi, Kalyani, Latangi, Pantuvarali, Purvi Kalyani, Ramapriya, Ranjani, Rishabhapriya, Shanmukhapriya, Simhendra madhyamam, Subhapantuvarali, Vachaspati and Varali. |                  |                  |                   |            |
| <b>Course Outcome</b>                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |                  |                   |            |
| <b>CO 1</b>                                               | This course provides students to enhance their perception about Prati madhyama ragas.                                                                                                                                                                                                                                                                                                                                                                       |                  |                  |                   |            |
| <b>CO 2</b>                                               | A student learns the skills of manodharma from this course, with regard to the prati madhyama raga-s                                                                                                                                                                                                                                                                                                                                                        |                  |                  |                   |            |
| <b>CO 3</b>                                               | This course would help the students in preparing for audition conducted by All India Radio.                                                                                                                                                                                                                                                                                                                                                                 |                  |                  |                   |            |
| <b>Mapping of Programme Outcomes with Course Outcomes</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |                  |                   |            |
|                                                           | <b>PO1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>PO2</b>       | <b>PO3</b>       | <b>PO4</b>        | <b>PO5</b> |
| <b>CO1</b>                                                | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO2</b>                                                | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |
| <b>CO3</b>                                                | <b>3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>3</b>         | <b>3</b>         | <b>3</b>          | <b>3</b>   |

|                                                              |                                                                                                                                                                                                                |     |           |           |            |
|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|-----------|------------|
| MUS5082 Vilambakala Krti-s (For students opting for Honours) |                                                                                                                                                                                                                |     | Practical | 4 Credits | Major/Core |
| Content                                                      |                                                                                                                                                                                                                |     |           |           |            |
| Unit 1                                                       | Kana kana rucira - Varali Pancaratnam – Adi tala – Tyagaraja                                                                                                                                                   |     |           |           |            |
| Unit 2                                                       | Any one Vilambakala krti of Syama Sastri                                                                                                                                                                       |     |           |           |            |
| Unit 3                                                       | Any one Vilambakala krti of Muttuswami Dikshita                                                                                                                                                                |     |           |           |            |
| Unit 4                                                       | Any one Vilambakala krti of Swati Tirunal                                                                                                                                                                      |     |           |           |            |
| Unit 5                                                       | Any one Vilambakala krti in Tamil language by any Tamil Composer.                                                                                                                                              |     |           |           |            |
| Course Outcome                                               |                                                                                                                                                                                                                |     |           |           |            |
| CO 1                                                         | This course is expected to introduce slow tempo or vilamba kala which is considered to be the hallmark of standard performance and stands as a testimony for musicians’ control over laya and related aspects. |     |           |           |            |
| CO 2                                                         | By learning vilamba kala krtis a student is expected to have gained the experience of presenting compositions set in slow tempo which would enable them to delineate ragas in elegant way.                     |     |           |           |            |
| CO 3                                                         | This course encompasses many compositions set to slow tempo which are considered to be the benchmark to prove a musician's competency as a performer.                                                          |     |           |           |            |
| Mapping of Programme Outcomes with Course Outcomes           |                                                                                                                                                                                                                |     |           |           |            |
|                                                              | PO1                                                                                                                                                                                                            | PO2 | PO3       | PO4       | PO5        |
| CO1                                                          | 3                                                                                                                                                                                                              | 3   | 3         | 3         | 3          |
| CO2                                                          | 3                                                                                                                                                                                                              | 3   | 3         | 3         | 3          |
| CO3                                                          | 3                                                                                                                                                                                                              | 3   | 3         | 3         | 3          |

#### References:

1. Sangeetha Sourabham – All Volumes – Sri Sripada Pinakapani
2. Krti mani malai by Ranga Ramanuja Iyengar

|                                                                                                                                                                                                                      |                                                                                                            |         |                        |     |         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------|------------------------|-----|---------|
| MUS5083 Project Work                                                                                                                                                                                                 |                                                                                                            | Project | 8 credits / 12 Credits |     | Project |
| Content                                                                                                                                                                                                              |                                                                                                            |         |                        |     |         |
| A short project work not exceeding 100 pages, to be submitted in the form of a Printed Document, based on Survey / Field work / Library collection etc. It should be carried out under the guidance of a supervisor. |                                                                                                            |         |                        |     |         |
| Course Outcome                                                                                                                                                                                                       |                                                                                                            |         |                        |     |         |
| CO 1                                                                                                                                                                                                                 | The proposed course is expected to equip the students in research writing and bring-out more publications. |         |                        |     |         |
| CO 2                                                                                                                                                                                                                 | The proposed course would give students an opportunity to enhance their writing skills.                    |         |                        |     |         |
| CO 3                                                                                                                                                                                                                 | This course is designed as a stepping stone for students to enroll as research scholars                    |         |                        |     |         |
| Mapping of Programme Outcomes with Course Outcomes                                                                                                                                                                   |                                                                                                            |         |                        |     |         |
|                                                                                                                                                                                                                      | PO1                                                                                                        | PO2     | PO3                    | PO4 | PO5     |
| CO1                                                                                                                                                                                                                  | 3                                                                                                          | 3       | 3                      | 3   | 3       |
| CO2                                                                                                                                                                                                                  | 3                                                                                                          | 3       | 3                      | 3   | 3       |
| CO3                                                                                                                                                                                                                  | 3                                                                                                          | 3       | 3                      | 3   | 3       |

|                                                                                     |                                                                                                                                                                                                                                                   |           |           |     |     |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-----|-----|
| MUSEC05 Concert                                                                     |                                                                                                                                                                                                                                                   | Practical | 4 Credits | DSE |     |
| Content                                                                             |                                                                                                                                                                                                                                                   |           |           |     |     |
| Ability to perform a Classical Music Concert for a duration of about 30-45 minutes. |                                                                                                                                                                                                                                                   |           |           |     |     |
| Course Outcome                                                                      |                                                                                                                                                                                                                                                   |           |           |     |     |
| CO 1                                                                                | All art forms flourish through performance. This course provides an opportunity to student by giving a platform to showcase their talents and the skills acquired during the course.                                                              |           |           |     |     |
| CO 2                                                                                | Singing with accompaniments, plan and a definite purpose require meticulous preparation, this course offers a channel to exhibit the performer within the student. The student would learn the basics of concert right from planning to execution |           |           |     |     |
| CO 3                                                                                | Co-ordination, stage presence, spontaneity are some of the qualities that are to be instilled in the student as a result of pursuing this course.                                                                                                 |           |           |     |     |
| Mapping of Programme Outcomes with Course Outcomes                                  |                                                                                                                                                                                                                                                   |           |           |     |     |
|                                                                                     | PO1                                                                                                                                                                                                                                               | PO2       | PO3       | PO4 | PO5 |
| CO1                                                                                 | 3                                                                                                                                                                                                                                                 | 3         | 3         | 3   | 3   |
| CO2                                                                                 | 3                                                                                                                                                                                                                                                 | 3         | 3         | 3   | 3   |
| CO3                                                                                 | 3                                                                                                                                                                                                                                                 | 3         | 3         | 3   | 3   |

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