

CENTRAL UNIVERSITY OF TAMIL NADU
DEPARTMENT OF ENGLISH STUDIES
SCHOOL OF SOCIAL SCIENCES HUMANITIES
COURSE HANDBOOK
DOCTOR OF PHILOSOPHY IN ENGLISH
(w.e.f. 2026-27)



SYLLABUS

Doctor of Philosophy
2026-27

CENTRAL UNIVERSITY OF TAMIL NADU
(Established by an Act of Parliament, 2009)
Neelakudi Campus, Kangalancherry
Thiruvavur- 610005
Tamil Nadu
India

DEPARTMENT OF ENGLISH STUDIES, CUTN**Syllabi for Ph.D. Coursework****2026 - 2027****SEM I**

S. No	Name of the Course	Course Code	Number of Credits
1.	Research Methodology	ENG3011	4
2.	Introduction to Contemporary Theory	ENG3012	4
3.	Research and Publication Ethics	CPE-RPE	2

SEM II

S. No	Name of the Course	Course Code	Number of Credits
1.	Area of Specialisation	ENGEC51- ENGEC73	4

DEPARTMENT OF ENGLISH STUDIES, CUTN

ENG3011: RESEARCH METHODOLOGY

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Course Description

This paper on Research Methodology will introduce the idea of research, ways to do research in English Studies and various approaches and methods employed in the field to doctoral researchers. By elucidating the mode of research carried out in Humanities and Social Sciences, the paper offers an understanding of research in Literary Studies. The paper aims to address certain key concerns of doctoral scholars in research such as finding a topic to work on, identifying sources and framing a hypothesis. It also brings in the evolving concept of 'text' in literary research, the discourse surrounding it and generic variations of literary and artistic productions. By delimiting its focus to literary research, this paper provides a scope to discuss current approaches and methods used in literary studies.

Course Objectives

- To understand the idea of research in English Studies.
- To help doctoral scholars in literary research to identify a research area, find resources and frame a hypothesis.
- To familiarise research scholars with the major methods and approaches in literary research.
- To introduce various types of research writing.
- To provide an awareness of documenting, formatting and referencing followed in major research style guides such as MLA, APA and Chicago Manual

Course Outcome

- On successful completion of the course, the research scholars will be able to
- Familiarise themselves with the idea of doing research in English Studies.
- Understand the overview of various research done in English Studies.
- Acquire required skills to write dissertation, research articles and chapters for edited volumes.
- Thorough with documenting, formatting and referencing in MLA, APA and Chicago Manual

Course Content

Unit I: Research: Description, Types and Resources

- Understanding Research in Humanities and Social Sciences
- Types of Research: Inductive and Deductive, Qualitative and Quantitative.
- Planning the research area/topic: delimiting an area of study, identifying a searchable problem, finding and limiting a researchable topic, finding information and refining the topic.
- Deciding thesis: Topic to Thesis, Conceiving the thesis, writing and revising thesis
- Resources: Primary and Secondary; finding sources in online research databases and libraries; e-repository of Indian and foreign doctoral dissertations; introducing various national and international academic bodies; email list serves for research areas
- Plagiarism and Copyright Infringement

Unit II: Research in English Studies

- Understanding research in literary studies :inter, trans and multi-disciplinary types
- Exploring the idea of text: discourse, text types and major genres
- The place of theory in literary disciplines
- Literary research and other media

Unit III: Research Methods and Approaches in English Studies

- Major Methods: Archival; Auto/biography; Oral History; Visual; Discourse Analysis; Ethnographic; Quantitative; Textual Analysis; Interviewing; Creative Writing; Digital Humanities.
- Popular Approaches: Inter disciplinary; Cultural Studies; Translation Studies; Film Studies; Gender Studies.

Unit IV: Research Writing

- Note-taking, Note-making, Summarizing and Paraphrasing
- Writing Review of Literature
- Preparing Outline of Dissertation: Working Outline and Final Outline
- Writing Drafts: The first draft, Subsequent drafts, Final draft and Research Project Portfolio
- Bibliography: Preparing working bibliography and converting working bibliography into works cited

Evaluating Sources: Authority, Accuracy, Appropriateness and Verifiability

- Writing Synopsis
- Writing Abstract and Chapter Proposal
- Writing Research Essay: Discovering and limiting a subject, defining a purpose and identifying an audience, Developing the topic, grouping ideas, developing the main idea and organizing the essay
- Writing Research Proposal
- Writing Statement of Purpose(SOP)
- Writing Book and Film Reviews

Unit V: Documenting, Formatting and Referencing

- Documentation: List of Works Cited: Citing Periodical Print Publications, Non periodical Print Publications, Web Publications, Additional Common Sources,
- In- text Documentation: Citing Sources in the Text, Parenthetical documentation, Readability, Sample References
- Mechanics of Writing: General Conventions: Spelling, Punctuation, Italics, Names, Numbers, Titles of Works, Quotations, Capitalization, Abbreviations, Footnotes and Endnotes.
- Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as: Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading

Required Readings

- Association, American Psychological. *Publication Manual of the American Psychological Association:7th Edition, 2020* Copyright. 7th edition, American Psychological Association, 2019.
- Association, Modern Language. *MLA Handbook*. 8th edition, Modern Language Association of America, 2016.
- Chicago, Univ. *The Chicago Manual of Style 17e*. 17th edition, University of Chicago Press, 2017. Correa, Delia da Sousa, and W.R.Owens, editors. *The Handbook to Literary Research*. 2nd edition, Routledge, 2009.

- Griffin, Gabriele, editor. *Research Methods for English Studies*. Edinburgh University Press, 2005. Klarer, Mario. *An Introduction to Literary Studies*. 2nd edition, Routledge, 2004
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. Third edition, SAGE Publications Ltd, 2010.

Recommended Readings

- Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research 4e*. Fourth edition, W.W. Norton & Company, 1992.
- Belsey, Catherine. *Critical Practice*. 2nd edition, Routledge, 2002.
- Dorairaj, A. Joseph. *FAQs on Research in Literature and Language*. Emerald Publishers, 2019.
- Guerin, Wilfred. *Handbook of Critical Approaches to Literature*. 6th edition, Oxford UnivPr, 2010.
- Kothari, C. R. *Research Methodology: Methods and Techniques*. KB Center, 2016.
- Marcuse, Michael J. *A Reference Guide for English Studies*. University of California Press, 1993.
- Pickering, Michael, and Gabriele Griffin, editors. *Research Methods for Cultural Studies*. 1st edition, Edinburgh University Press, 2008.
- Watson, George, editor. *Writing a Thesis: A Guide to Long Essays and Dissertations*. Longman, 1987.
- Williams, Kate, and Jude Carroll. *Referencing and Understanding Plagiarism*. 1st ed. 2009 edition, Palgrave Macmillan, 2011.

ENG3012: INTRODUCTION TO CONTEMPORARY THEORY

04 Credits

Objectives:

As the contemporary theoretical tools are believed to be the most enabling material for any researcher in humanities, the course aims to provide a firm grounding in the spectrum of the literary theory from the late 1950's to the turn of the 21st century. The course assumes that much of the Literary Theory has now been assumed to be part of the 'canon', not withstanding its own struggle against a literary canon. Regardless of one's subscription to its tenets, one cannot afford to bypass a knowledge of these theories of knowledge.

Course Description:

The course is designed to focus on the main signposts of post structuralism, postmodernism and some of the contemporary initiatives.

Required Reading:

- Roland Barthes : The Death of the Author
- Jacques Derrida : The Structure, Sign and Play in the Discourse of the Human Sciences
- Michel Foucault : Nietzsche, Genealogy, History
- Jacques Lacan : Insistence of the Letter in the Unconscious
- Jean-Francois Lyotard : The Postmodern Condition: A Report on Knowledge
- Gilles Deleuze : Repetition for Itself
- Slavoj Zizek : The Sublime Object of Ideology
- Edward Said : Two Visions in Heart of Darkness (From Culture and Imperialism)
- Judith Butler : Gender Trouble
- Benedict Anderson : Imagined Communities

Background Reading:

- Theodor W. Adorno : The Culture Industry: Selected Essays on Mass Culture
- Jean Baudrillard : Simulations
- Zygmunt Bauman : Intimations of Postmodernity.
- Homi K Bhabha : The location of Culture.
- Judith Butler : Bodies That Matter
- Fredric Jameson : Postmodernism, or, The Cultural Logic of Late Capitalism

CPE-RPE- Research and Publication Ethics

02 CREDITS

Course Description

This course focuses on basics of philosophy of science and ethics, research integrity, publication ethics. Through the course, research scholars will be trained to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc) and plagiarism tools will be introduced in this course.

Course Outcome

- Familiarize themselves with the philosophy of ethics.
- Understand plagiarism and copyright in fringement.
- Acquire the understanding of integrity in research.
- Aware of research misconduct and predatory journals.

Course Content

Unit I: Philosophy and Ethics

- Introduction to philosophy: definition, nature and scope, concept, branches
- Ethics: definition, moral philosophy, nature of moral judgements and reactions

Unit II: Scientific Conduct

- Ethics with respect to science and research
- Intellectual honesty and research integrity
- Scientificmisconducts:Falsification,Fabrication,andPlagiarism(FFP)
- Redundant publications: Duplicate and Overlapping publications, SalamiSlicing
- Selective reporting and misrepresentation of data

Unit III: Publication Ethics

- Publication ethics: definition, introduction and importance
- Best practices/standards setting initiatives and guidelines: COPE, WAME, etc.
- Conflicts of interest
- Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- Violation of publication ethics, authorship and contributorship
- Identification of publication misconduct, complaints and appeals
- Predatory publishers and journals practice

Unit IV: Open Access Publishing

- Open access publications and initiatives
- SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
- Software tool to identify predatory publications developed by SPPU
- Journal finder/ journal suggestion tool viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Unit V: Publication Misconduct

- Subject specific ethical issues, FFP, authorship
- Conflicts of interest
- Complaints and appeals: examples and fraud from India and abroad
- Software tools: Use of Plagiarism software like Turnitin, Urkund and other open source software tools

Unit VI: Databases and Research Metrics

- Databases: Indexing databases and Citation databases: Web of Science, Scopus, etc.
- Research Metrics: Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
- Metrics: h-index, gindex, i10index, altmetrics

Recommended Readings

- Bird, A. (2006). *Philosophy of Science*. Routledge.
- MacIntyre, Alasdair (1967) *A Short History of Ethics*. London.
- P. Chaddah, (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN: 978-9387480865.
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.
- Resnik, D. B. (2011). *What is ethics in research & why is it important*. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/inHfiYr-fmBeall>, J. (2012).
- Predatory publishers are corrupting open access. *Nature*, 489(7415), 179-179. <https://doi.org/10.1038/489179a>.
- Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019), ISBN: 978-81-939482-1-7. <http://www.insaindia.res.in/pdf/EthicsBook.pdf> 9.

List of PhD Area of Specialisation (Aos) Papers

S.No	Course Name	Course Code	Page Number
1	Body Studies	ENGEC51	10 - 12
2	Theories on Children's Visual Narratives	ENGEC52	13 - 19
3	Health Humanities	ENGEC53	20 - 23
4	Medical Humanities	ENGEC54	24 - 26
5	Literary Post-Human: Theories and Interpretations	ENGEC55	27 - 30
6	Gender in Literary Pedagogy	ENGEC56	31 - 33
7	Spatial Studies	ENGEC57	34 - 35
8	Theories of Childhood	ENGEC58	36 - 43
9	Sports Literature	ENGEC59	44 - 53
10	Environmental Humanities	ENGEC60	54 - 56
11	Feminist Disability Studies	ENGEC61	57 - 60
12	Refugee Studies	ENGEC62	61 - 71
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14	African American Life Narratives	ENGEC64	76 - 79
15	Refugee and Forced Migration Studies	ENGEC65	80 - 83
16	Decolonizing Memory: Adivasi Histories and Resistance	ENGEC66	84 - 86
17	Plant Humanities	ENGEC67	87 - 95
18	Health and Subalternity	ENGEC68	96 - 103
19	Area Studies	ENGEC69	104 - 109
20	Literary and Cultural Disability Studies	ENGEC70	110 - 115
21	Literature and Satire	ENGEC71	116 - 121
22	New Historicism	ENGEC72	122 - 124
23	Dalit Studies	ENGEC73	125 - 128

1. Course Title: Body Studies**2. Course Code: ENGEC51****3. Credits: 04****4. Course Description:**

This course explores the body as a critical site of cultural, literary, and theoretical inquiry. It examines how bodies are constructed, represented, and contested across historical, social, and political contexts. Drawing on interdisciplinary approaches such as poststructuralism, feminism, postcolonial studies, and medical humanities, the course investigates themes including embodiment, identity, gender, trauma, illness, and power. Through theoretical readings and literary texts, students will critically engage with the ways in which bodies are inscribed, regulated, and reimagined.

5. Course Objectives

- To introduce key theories and concepts in Body Studies
- To analyze representations of the body in literature and culture
- To explore intersections of body with gender, identity, and power
- To understand the body in relation to trauma, illness, and medical discourse
- To develop critical and interdisciplinary research skills

6. Course Content:

Units	Content	Hrs.
UNIT I: Theorizing the Body	• Butler, Judith. <i>Bodies That Matter: On the Discursive Limits of "Sex"</i>. Routledge, 1993. • Foucault, Michel. <i>The History of Sexuality: Volume 1</i>. Vintage Books, 1990. (a few chapters) • Turner, Bryan S. <i>The Body and Society</i>. Sage Publications, 2008. (a few chapters)	12
Unit II : Gender, Sexuality, and the Body	• Bordo, Susan. <i>Unbearable Weight: Feminism, Western Culture, and the Body</i>. University of California Press, 1993. • Grosz, Elizabeth. <i>Volatile Bodies: Toward a Corporeal Feminism</i>. Indiana University Press, 1994. • Butler, Judith. <i>Gender Trouble</i>. Routledge, 1990.	12

UNIT III: Body, Trauma, and Memory	• Balaev, Michelle. “Trends in Literary Trauma Theory.” <i>Mosaic</i>, vol. 41, no. 2, 2008, pp. 149–66. • Caruth, Cathy. <i>Unclaimed Experience: Trauma, Narrative, and History</i>. Johns Hopkins University Press, 1996. • Hirschberger, Gilad. “Collective Trauma and the Social Construction of Meaning.” <i>Frontiers in Psychology</i>, 2018.	12
UNIT IV: Body Studies	• Merleau-Ponty, Maurice. <i>Phenomenology of Perception</i>. Routledge, 2012. (a few chapters) • Leder, Drew. <i>The Absent Body</i>. University of Chicago Press, 1990. (a few chapters) • Foucault, Michel. <i>The Birth of the Clinic</i>. Vintage Books, 1994. (a few chapters) • Richardson, Niall, and Adam Locks. <i>Body Studies: The Basics</i>. Routledge, 2014.	12
UNIT V: Cultural, Postcolonial, and Literary Bodies	• Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>Post-Colonial Studies: The Key Concepts</i>. Routledge, 2013. • Palsetia, Jesse S. <i>The Parsis of India: Preservation of Identity in Bombay City</i>. Manohar, 2005. • Seyed-Gohrab, Ali Asghar. <i>Metaphor and Imagery in Persian Poetry</i>. Brill, 2011. • Spurgeon, Caroline F. E. <i>Shakespeare’s Imagery and What It Tells Us</i>. Read Books, 2013.	12

7. Recommended Reading:

- Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. Routledge, 1991.
- Ahmed, Sara. *The Cultural Politics of Emotion*. Routledge, 2004.
- Csordas, Thomas J., editor. *Embodiment and Experience: The Existential Ground of Culture and Self*. Cambridge University Press, 1994.

- Mbembe, Achille. *Necropolitics*. Duke University Press, 2019.
- Fanon, Frantz. *Black Skin, White Masks*. Grove Press, 2008.
- Frank, Arthur W. *The Wounded Storyteller: Body, Illness, and Ethics*. University of Chicago Press, 1995.
- Shilling, Chris. *The Body: A Very Short Introduction*. Oxford University Press, 2016.
- Featherstone, Mike. *Body, Image and Affect in Consumer Culture*. Sage, 2010.

1. Course Title: Theories on Children's Visual Narratives**2. Course Code: ENGEC52****3. Credits: 04****4. Course Description:**

This course delves into the developmental trajectory of children's literature and its evolutionary facets by emphasizing the significance of visual perspective across historical epoch. The curriculum illuminates the interplay between visual elements and literature, aiming to discern the conceptual shifts and constructions of childhood across temporal and cultural contexts.

5. Course Objectives:

- Enables the learner to gain insight on the evolutionary trajectory of children's literature
- Cultivates the learner's understanding of the multiplicity of childhood experiences across temporal and spatial dimensions
- Encourages the learner to analyse visual aspects in children's literature as a lens to appreciate representations of childhood

6. Course Content:

Units	Content	Hrs.
Unit I - History of Children's literature	Books • Beauvais, Clémentine, and Maria Nikolajeva. <i>The Edinburgh Companion to Children's Literature</i>, 2017, https://doi.org/10.1515/9781474414647. [Chapters - 4,10, 11, 15, 16, 17, 20] • DeMause, Lloyd. <i>The History of Childhood</i>, 1932. ISBN 10: 0061318485. [Chapter- 1] • Hahn, Daniel, et al. <i>The Oxford Companion to Children's Literature</i>, 2015, https://doi.org/10.1093/acref/9780199695140.001.0001.de. • Marten, James. <i>The history of childhood: A very short introduction</i>, 2018, https://doi.org/10.1093/actrade/9780190681388.001.0001. • Nikolajeva, Maria. <i>Children's Literature Comes of Age</i>, 2015, https://doi.org/10.4324/9781315667492. [Chapter 5] Articles • Short, Kathy G. "What's Trending in Children's Literature and Why It Matters." <i>Language Arts</i>, vol.95, no.5, 2018, pp. 287-98. JSTOR,	12

	http://www.jstor.org/stable/44810091 • Hughes, Felicity A. "Children's Literature: Theory and Practice." <i>ELH</i> 45, no. 3, 1978, pp. 542-61. JSTOR, https://doi.org/10.2307/2872651 • Stevenson, Deborah. "History of children's and Young Adult literature." <i>Handbook of Research on Children's and Young Adult Literature</i>, 19 Oct. 2010, pp. 179–193, https://doi.org/10.4324/9780203843543.ch13 • Whalley, Joyce Irene. "The development of illustrated texts and picture books." <i>International Companion Encyclopedia of Children's Literature</i>, 2018, pp. 318–327, https://doi.org/10.4324/9781315015729-24.	
Unit II- Theoretical Framework Books	• Mary, Jill P. <i>Children's literature and critical theory: reading and writing for understanding</i>. Oxford University Press, 1995. [Chapters 1,8,9] • Nikolajeva, Maria and Carole, Scott. <i>How Picturebooks Work</i>. Routledge, 2006. -8. • Oberstein, Karin Lesnik. <i>Children's literature: New Approaches</i>. Palgrave Macmillan, 2004. [Chapter -1] • Saeed, Naji and Hashim, Rosani. <i>History, Theory and practice of Philosophy for children: International Perspectives</i>. Routledge Research in Education, 2017.[Chapters - 6, 10] Articles • Harris, Violet J. "Applying Critical Theories to Children's Literature." <i>Theory Into Practice</i>, vol. 38, no. 3, 1999, pp. 147-54. JSTOR, http://www.jstor.org/stable/1477305. • Kress, Gunther, and Theo Van Leeuwen. "The semiotic landscape." <i>Reading Images</i>, 2020, pp. 19–43, https://doi.org/10.4324/9781003099857-2. • Nikolajeva, Maria. <i>Theory, post-theory, and aetnormative theory</i>. 2009. pp 13-24. https://doi.org/10.1007/s11059-009-1002-4. • Nikolajeva, Maria. "Narrative theory and children's literature." <i>International Companion Encyclopedia of Children's Literature</i>, 2018, pp. 166–178, https://doi.org/10.4324/9781315015729-12.	12

	- Rudd, David. "Theorising and theories the conditions of possibility of children's literature." <i>International Companion Encyclopedia of Children's Literature</i>, 2018, pp. 29–43, https://doi.org/10.4324/9781315015729-3 - Sipe, Lawrence R. "Children's response to literature: Author, text, reader, context." <i>Theory Into Practice</i>, vol. 38, no. 3, 1999, pp. 120–129, https://doi.org/10.1080/00405849909543843.	
UNIT III: Visual Literature	Books - Arizpe Evelyn and et al. <i>Children Reading Pictures: New Contexts and Approaches to Picturebooks</i>. 3rd edition, Routledge, 2023 - Green, Leila and et al. <i>The Routledge Companion to digital Media and Children</i>. Routledge, 2021. - Grenby, Mathew. <i>Children's Literature. Edinburg Critical Guides to literature</i>. Edinburg University Press, 2008. - Lewis, D. <i>Reading Contemporary Picture Books: Picturing Text</i>. New York, NY: Routledge, 2001 - Painter, Clare and et al. <i>Reading Visual Narratives: Image Analysis in Children's Picture Books</i>. Equinox Publishing Ltd, 2012 Articles - Flanagan, Victoria. "Cyberspace and story: The impact of digital media on printed children's books." <i>The Edinburgh Companion to Children's Literature</i>, 2017, pp. 336–341, https://doi.org/10.1515/9781474414647-029. - Giorgis, Cyndi, et al. "Children's Books: Visual Literacy." <i>The Reading Teacher</i>, vol. 53, no. 2, 1999, pp. 146-53. JSTOR,	12

	http://www.jstor.org/stable/20204765. • Horstkotte, Silke, and Nancy Pedri. “Focalization in graphic narrative.” <i>Narrative</i>, vol. 19, no. 3, 2011, pp. 330–357, https://doi.org/10.1353/nar.2011.0021. • Yokota, Junko. “Telling stories in different formats: New Directions in digital stories for children.” <i>The Edinburgh Companion to Children’s Literature</i>, 2017, pp. 203–216, https://doi.org/10.1515/9781474414647-017	
Unit IV- Critical Perspectives	• McFarlane, Brian. <i>Novel to Film: An Introduction to the theory of Adaptation</i>. Clarendon press, 1999. Books (primary source) - (Chronological Order) • The Brothers Grimm. <i>Grimm’s Fairy Tales</i>. Simon & Schuster, 1812. • Dickens, Charles. <i>Oliver Twist</i>. Bentley’s Miscellany, 1838. • Kipling, Rudyard. <i>The Jungle Book</i>. Macmillan, 1894. • Potter, Beatrix. <i>The Tale of Jemima Puddle-Duck</i>. Frederick Warne & Co, 1908. • A. A. Milne. <i>Winnie-The-Pooh</i>. Methuen & Co, 1926. • C. S. Lewis. <i>The Lion, the Witch and the Wardrobe</i>. Geoffrey Bles, 1950. • Maurice Sendak – <i>Where the wild things are</i>. Harper & Row, 1963. • Blyton, Enid. <i>Storytime Book with Illustrations</i>. Dean & Son, 1964. • Marybeth Lorbiecki – <i>Sister Anne’s Hands</i>. Picture Puffins, 1998.	12

	• Pai, Anant. <i>Stories from the Panchatantra: 5-in-1</i>. Amar Chitra Katha Pvt. Ltd., 2011. • Southgate, Vera, and Stephen Player. <i>Little Red Riding Hood</i>. Ladybird, 2012. Articles • Arizpe, Evelyn. “Picturebooks and situated readers: The intersections of text, image, culture and response.” <i>The Edinburgh Companion to Children’s Literature</i>, 2017, pp. 124–135, https://doi.org/10.1515/9781474414647-011. • Baetens, Jan. “Stories and storytelling in the era of graphic narrative.” <i>Stories</i>, 2018, pp. 27–44, https://doi.org/10.2307/j.ctv5rf6vf.6. • Binder, Marni, and Sally Kotsopoulos. “Multimodal literacy narratives: Weaving the threads of young children’s identity through the arts.” <i>Journal of Research in Childhood Education</i>, vol. 25, no. 4, 2011, pp. 339–363, https://doi.org/10.1080/02568543.2011.606762. • Serafini, Frank and Lindsey Moses. “An Analysis of the Semiotic Resources of Contemporary Movable Picturebooks.” <i>Bookbird: A Journal of International Children’s Literature</i>, vol. 61, no.2, 2023, p. 26-36. https://doi.org/10.1353/bkb.2023.0021.	
Unit V- Future directions and Capstone Project	Book/film Series • Blyton, Enid, <i>The Famous Five</i>. 1942-1963. (21 books) • Colfer Chris, <i>The Land of Stories</i>. 2012-present. (9	

books)

- Cowell, Cressida. *How to Train Your Dragon*. 2003-2015. (12 books)
- *Oz series*. 1900-1963 (14 books)
- Rowling, J.K. *Harry Potter*. 1997-2007 (7 books)
- Yang, Gene. *Secret Coders*. 2015-2018 (6 books)

Articles

- Arizpe and, Evelyn, and Emma McGilp. "Picturebook Futures." *A Companion to Children's Literature*, 2022, pp. 193–206, <https://doi.org/10.1002/9781119038276.ch16>.
- Arizpe, Evelyn, and Morag Styles. "Sidelines: some neglected dimensions of children's literature and its scholarship." *The Routledge Companion to Children's Literature*, 2012, <https://doi.org/10.4324/9780203889855>.
- Anstey, Michèle, and Geoff Bull. "The picture book: modern and postmodern" *International Companion Encyclopedia of Children's Literature*, 2018, pp. 328–339, <https://doi.org/10.4324/9781315015729-25>.
- Smith, Tamara. "The vibrant triangle: The relationship between the picture book, The adult reader, and the child listener." *Bookbird: A Journal of International Children's Literature*, vol. 51, no. 2, 2013. pp. 65–70, <https://doi.org/10.1353/bkb.2013.0031>.

7. Recommended Reading:

- Arizpe, E. & Styles, M. 'Letting the story out': Visual encounters with Anthony Browne's *The Tunnel*" *Children Reading Pictures: Interpreting visual texts*. RoutledgeFalmer. 2003. pp.97-116.
- Chute, Hillary. "Comics as literature? reading graphic narrative." *PMLA/Publications of the Modern Language Association of America*, vol. 123, no. 2, 2008, pp. 452–465, <https://doi.org/10.1632/pmla.2008.123.2.452>.
- Groden, Michael and Kreiswirth, Martin. *The Johns Hopkins Guide to Literary Theory and Criticism*. Johns Hopkins University Press, 1994.
- Howard , Leigh Anne, and Susanna Hoeness Krupsaw, editors. *Performativity, Cultural Construction, and the Graphic Narrative*, 2019, <https://doi.org/10.4324/9780429266157>.
- Hunt, Peter. "What the authors tell us." *International Companion Encyclopedia of Children's Literature*, 2nd ed., vol. 2, edited by Peter Hunt, Routledge, 2004, pp. 731-747.
- Lassén-Seger, Maria. "Philip Nel, Lissa Paul & Nina Christensen (red.), keywords for children's literature." *Barnboken*, 2021, <https://doi.org/10.14811/clr.v44.631>.
- Martin, Douglas. "Children's book design." *International Companion Encyclopedia of Children's Literature*, 2nd ed., vol. 2, edited by Peter Hunt, Routledge, 2004, pp. 635-646.
- Mitchell, W.J.T. "What Is an Image?" in *Iconology: Image, Text, Ideology*. Chicago: University of Chicago Press, 1986. pp 7-46.
- Nodelman, Perry. "Picture books and illustration." *International Companion Encyclopedia of Children's Literature*, 2018, pp. 154–165, <https://doi.org/10.4324/9781315015729-11>.
- Nodelman, Perry. *Touchstones. Reflections on the Best in Children's Literature: Picture Books*. Children's Literature Association, 1989.
- Parsons, M.J. & Blocker, H.G. *Aesthetics and Education*, University of Illinois Press, 1993. *Aesthetics, Art and the Aesthetic Object*, pp 6-33
- Salisbury, Martin. "Pattern, texture and print: New Technology, old aesthetic in contemporary Picturebook-making." *The Edinburgh Companion to Children's Literature*, 2017, pp. 194–202, <https://doi.org/10.1515/9781474414647-016>.
- Schwarcz, J.H. & C. Schwarcz. "Visual Communication in Picture Books" in *The Picture Book Comes of Age*. Chicago: American Library Association, 1991. pp 1-13.
- Thon, Jan-Noël. "Who's telling the tale? authors and narrators in graphic narrative." *From Comic Strips to Graphic Novels*, 2013, pp. 67–124, <https://doi.org/10.1515/9783110282023.67>.

1. Course Title: Health Humanities**2. Course Code: ENGEC53****3. Credits: 04****4. Course Description:**

This course explores the intersection of health, illness, and visual storytelling through graphic narratives such as comics, graphic novels, and visual memoirs. It examines how graphic media represent experiences of illness, disability, caregiving, trauma, and medical practice. Drawing on interdisciplinary perspectives from literature, medicine, cultural studies, and visual studies, the course investigates how graphic texts humanize healthcare and challenge dominant biomedical narratives.

5. Course Objectives:

- To introduce students to the field of Health Humanities through graphic narratives
- To analyze representations of illness, disability, and care in visual texts
- To understand the role of storytelling in medical practice and patient experience
- To develop critical and visual literacy skills
- To engage with interdisciplinary theoretical frameworks in health and narrative studies

6. Course Content:

Units	Content	Hrs.
UNIT I: Health Humanities	• Jones, Therese, et al. "The Why, the What, and the How of the Medical/Health Humanities." In <i>Health Humanities Reader</i>. Rutgers University Press, 2014. • Trautmann, Joanne. "The Wonders of Literature in Medical Education." <i>Möbius: A Journal for Continuing Education Professionals in Health Sciences</i>, vol. 2, no. 3, July 1982, pp. 23–31. • "Health Humanities: An Introduction." National Webinar on 21st Century Trends in Literary Studies. Gandhigram Rural Institute (Deemed to be a University), 15 July 2022. (YouTube Lecture)	12
UNIT II: Graphic Narratives	• Eisner, Will. "Images as Narrative Tools." In <i>Graphic Storytelling and Visual Narrative: Principles and Practices from the Legendary Cartoonist</i>. W.W. Norton, 2008. • Lewis, David. "The Interaction of Word and Image in	12

	Picture Books.” In <i>Reading Contemporary Picturebooks: Picturing Text</i>. Routledge, 2006. • McCloud, Scott. <i>Understanding Comics: The Invisible Art</i>. HarperCollins, 1993, pp. 24–59, 185–192. • Henneman, Jennifer R. “In Shadow and Light—Images of Transformation through Breast Cancer.” <i>JAMA</i>, vol. 319, no. 6, 2018.	
UNIT III: Graphic Medicine	• Anderson, Patricia F., et al. “Difficult Doctors, Difficult Patients: Building Empathy.” <i>Journal of the American College of Radiology</i>, vol. 13, no. 12, 2016, pp. 1590–1598. • Czerwiec, MK, et al. “Comics and the Iconography of Illness.” In <i>Graphic Medicine Manifesto</i>. Penn State Press, 2015. • Myers, Kimberly R., et al. <i>Clinical Ethics</i>. Penn State Press, 2022, pp. 17–27, 51–62. • Saji, Sweetha, and Sathyaraj Venkatesan. “Drawing Illness: History, Theory, and Development of Graphic Medicine.” In <i>Metaphors of Mental Illness in Graphic Medicine</i>. Routledge, 2022.	12
UNIT IV: Graphic Reproduction	• Johnson, Jenell. <i>Graphic Reproduction</i>. Penn State Press, 2018, pp. 117–128, 177–184. • Murali, Chinmay, and Sathyaraj Venkatesan. “Imagining the Barren: Cultural Representations of Women’s Infertility.” In <i>Infertility Comics and Graphic Medicine</i>. Routledge, 2021. • Peter, Anu Mary, and Sathyaraj Venkatesan. “Comics, Women, and the Counterculture.” In <i>Gender, Eating Disorders, and Graphic Medicine</i>. Taylor & Francis, 2020. • Chrisler, Joan C. “Feminist Psychology and the ‘Body Problem’: Sexuality, Physical Appearance, and Women’s	12

	Physical and Mental Health.” <i>Psychology of Women Quarterly</i> , 2011, pp. 648–654.	
UNIT V: Graphic Texts	• Koechlin, Kalki. <i>The Elephant in the Womb</i>. Penguin Random House India, 2021. • Knight, Paula. <i>The Facts of Life</i>. Myriad Editions, 2017. • Potts, Phoebe. <i>Good Eggs</i>. HarperCollins, 2010. • Czerwiec, MK. <i>Menopause: A Comic Treatment</i>. Penn State University Press, 2020. • Wong, Teresa. <i>Dear Scarlet: The Story of My Postpartum Depression</i>. Arsenal Pulp Press, 2019.	12

7. Recommended Reading:

- Charon, Rita. *Narrative Medicine: Honoring the Stories of Illness*. Oxford University Press, 2006.
- Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford University Press, 2016.
- Czerwiec, MK, et al. *Graphic Medicine Manifesto*. Penn State University Press, 2015.
- Eisner, Will. *Comics and Sequential Art*. W.W. Norton & Company, 1985.
- Eisner, Will. *Graphic Storytelling and Visual Narrative*. W.W. Norton & Company, 2008.
- Frank, Arthur W. *The Wounded Storyteller: Body, Illness, and Ethics*. University of Chicago Press, 1995.
- Green, Michael J., and Kimberly R. Myers. *Graphic Medicine: Use of Comics in Medical Education and Patient Care*. BMJ Publishing Group, 2010.
- Herman, Judith. *Trauma and Recovery*. Basic Books, 1992.
- Jones, Therese, Delese Wear, and Lester D. Friedman, editors. *Health Humanities Reader*. Rutgers University Press, 2014.
- Kleinman, Arthur. *The Illness Narratives: Suffering, Healing, and the Human Condition*. Basic Books, 1988.
- Lewis, David. *Reading Contemporary Picturebooks: Picturing Text*. Routledge, 2006.
- McCloud, Scott. *Understanding Comics: The Invisible Art*. HarperCollins Publishers, 1993.
- Mitchell, David T., and Sharon L. Snyder, editors. *The Disability Studies Reader*. 4th ed., Routledge, 2016.

- Shapiro, Johanna. *The Inner World of Medical Students: Listening to Their Voices in Poetry and Prose*. Yale University Press, 2009.
- Sontag, Susan. *Illness as Metaphor*. Farrar, Straus and Giroux, 1978.
- Williams, Ian. *Graphic Medicine*. Penn State University Press, 2012.

1. Course Title: Medical Humanities**2. Course Code: ENGEC54****3. Credits: 04****4. Course Description:**

This course explores how illness is narrated and represented across social, cultural, and media landscapes. Focusing particularly on cancer narratives, it critically examines the contrast between widely publicized celebrity memoirs and the often-overlooked stories of marginalized individuals. Engaging with key concerns in Critical Medical Humanities, the course addresses issues such as narrative authority, access to healthcare, media influence, and structural inequalities. It encourages reflection on how storytelling shapes public understanding of illness, survivorship, and social justice.

5. Course Objectives:

- To introduce core concepts and concerns in Critical Medical Humanities
- To analyze narrative structures in illness representation, especially cancer discourse
- To examine socio-cultural and media dynamics shaping illness visibility and erasure
- To critically compare celebrity cancer narratives with marginalized survivor accounts
- To develop familiarity with key vocabulary related to health, illness, and inequality
- To engage with structural critiques of healthcare systems
- To enhance critical reading and analytical skills in illness narratives

6. Course Content:

Units	Content	Hrs.
UNIT I: Introducing Medical Humanities	• Charon, Rita. "Literature and Medicine: Origins and Destinies." <i>Academic Medicine</i>, vol. 75, no. 1, 2000, pp. 23–27. • Crawford, Paul. "Introduction: Global Health Humanities and the Rise of Creative Public Health." <i>The Routledge Companion to Health Humanities</i>, edited by Paul Crawford, Brian Brown, and Andrea Charise, Routledge, 2020, pp. 1–8. • Jones, Therese, Delese Wear, and Lester D. Friedman, editors. "The What, Why, and the How of Health Humanities." <i>Health Humanities Reader</i>, Rutgers University Press, 2014, pp. 1–11.	12

	Fitzgerald, Des, and Felicity Callard. "Entangling the Medical Humanities." <i>The Edinburgh Companion to the Critical Medical Humanities</i>, edited by Anne Whitehead and Angela Woods, Edinburgh University Press, 2016, pp. 21–34.	
UNIT II: Critical Medical Humanities – Theories and Interpretations	- Baer, Hans A., Merrill Singer, and Ida Susser, editors. <i>Medical Anthropology and the World System: Critical Perspectives</i>. 2nd ed., Praeger, 2003, pp. 1–22. - Biernoff, Suzannah. "Picturing Pain." <i>The Edinburgh Companion to the Critical Medical Humanities</i>, edited by Anne Whitehead et al., Edinburgh University Press, 2016, pp. 175–190. - Crawford, Allison. "Critical Approaches to Life-Writing." <i>Research Methods in Health Humanities</i>, edited by Craig M. Klugman and Erin Gentry Lamb, Oxford University Press, 2019, pp. 37–52.	12
UNIT III: The Mediatization of Illness – Celebrity, Health, and the Culture of Survivorship	- Dominic, Julie A. "Cancer Survival as a Social Practice: A Study of Selective Indian Women Cancer Narratives." <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, vol. 16, no. 12, 2024, pp. 1–13. - Dyer, Richard. <i>Heavenly Bodies: Film Stars and Society</i>. 2nd ed., Routledge, 2004. - Kline, Kimberly N. "Popular Media and Health: Images and Effects." <i>The Routledge Handbook of Health Communication</i>, edited by Teresa L. Thompson et al., 2nd ed., Routledge, 2011, pp. 253–268. - Nayar, Pramod K. "Bollywood Stars and Cancer Memoirs: The Year in India." <i>Biography</i>, vol. 43, no. 1, 2020, pp. 86–93. - Nayar, Pramod K. <i>Essays in Celebrity Culture: Stars and Style</i>. Anthem Press, 2021, pp. 67–93.	12
UNIT IV: Intersectional Approaches to Cancer	Klugman, Craig M. "Interviews." <i>Research Methods in Health Humanities</i>, edited by Craig M. Klugman and Erin Gentry Lamb, Oxford University Press, 2019, pp.	12

Narratives	250–267. • Aniyar, K. S. <i>Jeevithamenna Albhutham: Memoirs of Dr. V. P. Gangadharan</i>. DC Books, 2016. • Banerjee, Dwaipayan. <i>Enduring Cancer: Life, Death, and Diagnosis in Delhi</i>. Duke University Press, 2020. • “CancerumKadannuPokum, PoraattaKadhakalumayiManjuvinoppam.” <i>YouTube</i>, uploaded by Manorama News, 25 July 2021. • Reddy, Vijay Anand. <i>I Am a Survivor: 108 Stories of Triumph Over Cancer</i>. Penguin, 2017.	
UNIT V: Indian Celebrity Cancer Memoirs and Interviews	• Innocent. <i>Laughing Cancer Away</i>. Translated by P. C. Menon, Mathrubhumi Books, 2014. • Koirala, Manisha. <i>Healed: How Cancer Gave Me a New Life</i>. Penguin, 2018. • Ray, Lisa. <i>Close to the Bone: A Memoir</i>. Doubleday Canada, 2020. • “Sonali Bendre on 4th Stage Cancer, Beauty Standards & Being an Outsider.” <i>YouTube</i>, uploaded by Humans of Bombay, 15 Mar. 2024. • Singh, Yuvraj. <i>The Test of My Life: From Cricket to Cancer and Back</i>. Penguin, 2020.	12

7. Recommended Reading:

- Bolaki, Stella. *Illness as Many Narratives: Arts, Medicine and Culture*. Edinburgh University Press, 2016.
- Charon, Rita. *Narrative Medicine: Honoring the Stories of Illness*. Oxford University Press, 2006.
- Frank, Arthur W. *The Wounded Storyteller: Body, Illness, and Ethics*. University of Chicago Press, 1995.
- Kleinman, Arthur. *The Illness Narratives: Suffering, Healing, and the Human Condition*. Basic Books, 1988.
- Jurecic, Ann. *Illness as Narrative*. University of Pittsburgh Press, 2012.
- Das, Veena. *Affliction: Health, Disease, Poverty*. Fordham University Press, 2015.
- Caryl, Havi. *Illness: The Cry of the Flesh*. Routledge, 2013.
- Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. Oxford University Press

1. Course Title: Literary Post Human- Theories and Interpretations**2. Course Code: ENGEC55****3. Credits: 04****4. Course Description:**

This course examines posthumanism, a significant and expanding body of theoretical and literary work that rethinks the position of the human in relation to technology, ecology, and other species. From a posthumanities perspective, it investigates how human identity has been constructed and reconfigured in connection with bodies, environments, and speculative futures. The course integrates theoretical frameworks with literary and cultural texts to explore the ethical, philosophical, and aesthetic implications of posthuman thought.

5. Course Objectives

- To familiarize students with key traditions and principles of posthumanism
- To introduce major critical discourses on posthumanist and ecological thought
- To examine debates on futurity, technology, and posthuman transformations
- To develop familiarity with key theoretical vocabulary
- To critically interrogate the concept of the “human subject”
- To cultivate advanced critical reading and analytical skills

6. Course Content:

Units	Content	Hrs.
UNIT I: History of Posthumanism	• Hassan, Ihab. “Prometheus as Performer: Toward a Posthumanist Culture?” <i>The Georgia Review</i>, vol. 31, no. 4, 1977, pp. 830–50. JSTOR, http://www.jstor.org/stable/41397536. • Miah, Andy. “Posthumanism: A Critical History.” <i>Medical Enhancements and Posthumanity</i>, edited by Bert Gordijn and Ruth Chadwick, Springer, 2008, pp. 71–94. • Hayles, N. Katherine. “Introduction.” <i>How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics</i>, University of Chicago Press, 2010, pp. xi–xiv. • Wolfe, Cary. <i>What Is Posthumanism?</i> University of Minnesota Press, 2011.	12

UNIT II: Theorizing Posthumanism	• Badmington, Neil. "Theorizing Posthumanism." <i>Cultural Critique</i>, no. 53, 2003, pp. 10–27. JSTOR, http://www.jstor.org/stable/1354622. • Ferrando, Francesca. "Posthumanism, Transhumanism, Antihumanism, Metahumanism, and New Materialisms: Differences and Relations." <i>Existenz</i>, vol. 8, no. 2, 2013, pp. 26–32. • Braidotti, Rosi. "A Theoretical Framework for the Critical Posthumanities." <i>Theory, Culture & Society</i>, vol. 36, no. 6, 2019, pp. 31–61. • Herbrechter, Stefan. <i>Posthumanism: A Critical Analysis</i>. Bloomsbury, 2013. • Braidotti, Rosi. <i>Posthuman Knowledge</i>. Polity Press, 2019.	12
UNIT III: Posthuman Bodies	• Hayles, N. Katherine. "Interrogating the Posthuman Body." <i>Contemporary Literature</i>, vol. 38, no. 4, 1997, pp. 755–62. • Hillman, David, et al. "Posthuman Bodies." <i>The Cambridge Companion to the Body in Literature</i>, Cambridge University Press, 2015, pp. 245–60. • Halberstam, Judith, and Ira Livingston. <i>Posthuman Bodies</i>. Indiana University Press, 1995. • Hayles, N. Katherine. <i>How We Became Posthuman</i>. University of Chicago Press, 2010. Primary Texts • Dick, Philip K. <i>Do Androids Dream of Electric Sheep?</i> 1968. • Shelley, Mary Wollstonecraft. <i>Frankenstein</i>. Penguin Classics, 2003. • Singh, Vandana. <i>The Woman Who Thought She Was a Planet and Other Stories</i>. Zubaan, 2014.	12

UNIT IV: Environmental Posthumanism	- Alaimo, Stacy. "Transcorporeality: An Interview with Stacy Alaimo." <i>Ecozon@: European Journal of Literature, Culture and Environment</i>, 2020. - Braidotti, Rosi, and Simone Bignall. <i>Posthuman Ecologies: Complexity and Process after Deleuze</i>. Rowman & Littlefield, 2019. - Clark, Timothy. <i>Ecocriticism on the Edge: The Anthropocene as a Threshold Concept</i>. Bloomsbury, 2020. - Alaimo, Stacy. <i>Bodily Natures: Science, Environment, and the Material Self</i>. Indiana University Press, 2010. Primary Texts - Ghosh, Amitav. <i>Gun Island</i>. Picador, 2020. - Riordan, Rick. <i>Daughter of the Deep</i>. Disney Hyperion, 2023. - Winterson, Jeanette. <i>The Stone Gods</i>. Hamish Hamilton, 2007.	12
UNIT V: Posthuman Futures	- Clarke, Bruce, et al. "Futures." <i>The Cambridge Companion to Literature and the Posthuman</i>, Cambridge University Press, 2017, pp. 196–208. - Banerji, Debashish, and Makarand R. Paranjape. <i>Critical Posthumanism and Planetary Futures</i>. Springer India, 2018. - Fukuyama, Francis. <i>Our Posthuman Future: Consequences of the Biotechnology Revolution</i>. Picador, 2007. Primary Texts - Dashner, James. <i>The Eye of Minds</i>. Ember, 2014. - Ishiguro, Kazuo. <i>Never Let Me Go</i>. Faber, 2006. - Wells, H. G. <i>The Island of Doctor Moreau</i>. Beehive Books, 2019. - Egan, Greg. "Border Guards." <i>The Year's Best Science Fiction</i>, edited by Gardner Dozois, St. Martin's Press, 2000.	12

7. Recommended Reading:

- Boddice, Rob. *Anthropocentrism: Humans, Animals, Environments*. Brill, 2011.
- Braidotti, Rosi. *The Posthuman*. Polity Press, 2013.
- Braidotti, Rosi, and Mária Hlavajová, editors. *Posthuman Glossary*. Bloomsbury, 2021.
- Callus, Ivan, and Stefan Herbrechter. *Posthumanism: The Routledge Companion*. Routledge, 2013.
- Haraway, Donna J. *When Species Meet*. University of Minnesota Press, 2007.
- Pepperell, Robert. *The Posthuman Condition*. Intellect Books, 2003.
- Taylor, Carol A., and Christina Hughes. *Posthuman Research Practices*. Palgrave Macmillan, 2016.

1. Course Title: Gender in Literary Pedagogy**2. Course Code: ENGEC56****3. Credits: 04****4. Course Description:**

This course offers an interdisciplinary introduction to queer theory and its applications in literary and cultural studies, with particular emphasis on Indian and regional contexts. Beginning with foundational theoretical texts by Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, and Adrienne Rich, the course examines the historical construction of sexuality, the politics of identity, and critiques of heteronormativity. It then explores affect, public discourse, and queer sociality through the works of Sara Ahmed, Lauren Berlant, Michael Warner, and Elizabeth Grosz, highlighting how emotions, publics, and desire shape queer experiences.

The course further situates these frameworks within Kerala's socio-cultural context, engaging with regional scholarship on gender, sexuality, and media discourse. It also introduces students to queer readings of Indian literary and cultural texts, focusing on reinterpretations of canonical and autobiographical writings. Primary texts such as Kamala Das's *My Story* and selected queer poetry provide opportunities for applied analysis. By bridging global theory and local contexts, the course equips students with critical tools to interrogate normative frameworks of gender and sexuality and to critically engage with queer representation and politics across diverse cultural formations.

5. Course Objectives:

- To introduce key concepts and debates in queer theory
- To examine the historical construction of gender and sexuality
- To analyze affect, publics, and discourse in queer studies
- To explore regional perspectives on gender and sexuality
- To apply queer theory to literary and cultural texts

6. Course Content

Units	Content	Hrs.
UNIT I: Foundational Queer Theory	• Foucault, Michel. <i>The History of Sexuality. Volume 1: An Introduction</i>. Translated by Robert Hurley, Vintage Books, 1978. • Foucault, Michel. <i>Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French</i>	12

	<i>Hermaphrodite</i>. Translated by Richard McDougall, Pantheon Books, 1980. • Sedgwick, Eve Kosofsky. “Queer and Now.” <i>Tendencies</i>, Duke University Press, 1993, pp. 1–20. • Sedgwick, Eve Kosofsky. “Jane Austen and the Masturbating Girl.” <i>Tendencies</i>, Duke University Press, 1993, pp. 109–130. • Butler, Judith. <i>Antigone’s Claim: Kinship Between Life and Death</i>. Columbia University Press, 2000. • Rich, Adrienne. “Compulsory Heterosexuality and Lesbian Existence.” <i>Signs</i>, vol. 5, no. 4, 1980, pp. 631	
UNIT II: Affect, Publics, and Queer Sociality	• Ahmed, Sara. <i>The Cultural Politics of Emotion</i>. Edinburgh University Press, 2004. • Berlant, Lauren, and Michael Warner. “Sex in Public.” <i>Critical Inquiry</i>, vol. 24, no. 2, 1998, pp. 547–566. • Grosz, Elizabeth. “Experimental Desire: Rethinking Queer Subjectivity.” In <i>Space, Time, and Perversion</i>, Routledge, 1995, pp. 123–134.	12
UNIT III: Gender, Sexuality, and Public Discourse in Kerala	• Chithrangathan, Chinchu. “Mapping the Bisexual Experience of a Keralite Woman.” • Devika, J. “Negotiating Women’s Social Space: Public Debates on Gender in Early Modern Kerala.” • Devika, J. “Housewife, Sex Worker and Reformer.” • Tharayil, Muraleedharan. “Shifting Paradigms: Gender and Sexuality Debates in Kerala.” • Kumari, Swarna E. K. “Women’s Magazines in Kerala and Their Social Significance.”	12

UNIT IV: Queer Readings in Indian Literary and Cultural Contexts	• Vanita, Ruth. <i>Queering India: Same-Sex Love and Eroticism in Indian Culture and Society</i>. Routledge, 2002. • George, Rosemary Marangoly. “Calling Kamala Das Queer: Rereading <i>My Story</i>.” <i>Journal of Commonwealth Literature</i>, vol. 33, no. 2, 1998, pp. 85–100. • Mokkil, Navaneetha. “Shifting Spaces, Frozen Frames: Trajectories of Queer Politics in Contemporary India.” <i>South Asian Review</i>, vol. 34, no. 1, 2013, pp. 1–18.	12
UNIT V: Sampling Primary Texts for Queer Readings	• Wilhelm, James J., editor. <i>Gay and Lesbian Poetry: An Anthology from Sappho to Michelangelo</i>. Garland Publishing, 1995. • Das, Kamala. <i>My Story</i>. Sterling Publishers, 1976. • Das, Kamala. <i>Selected Poems</i>. Edited by Devindra Kohli, Penguin Books, 2014. • Hoshang Merchant, editor. <i>Yaraana: Gay Writing from India</i>. Penguin Books India, 1999.	12

1. Course Title: Spatial Studies**2. Course Code: ENGECS7****3. Credits: 04****4. Course Description:**

This course introduces the student to foundational theoretical frameworks developed by thinkers such as Henri Lefebvre, Michel Foucault, Gaston Bachelard, and Yi-Fu Tuan, who have significantly shaped spatial thinking in the humanities. It examines how space is socially produced, symbolically constructed, and imaginatively represented in literary texts. The course then moves on to engage with key anthologies and critical works that map the intersections of literary studies and spatiality. The course also reviews existing scholarship in spatial literary studies and narrows its focus to pedagogical and cultural concerns within India. By the end of the course, the research scholar will develop critical tools to analyze spatial dimensions in literature and literary pedagogy (drawn from cultural studies) and understand how geography, power, and representation intersect.

5. Course Objectives:

- To introduce key theoretical concepts related to space and place in literary and cultural studies.
- To familiarize students with major thinkers and foundational texts in spatial theory.
- To examine the representation of space in selected literary works and interdisciplinary research projects.
- To develop interdisciplinary analytical skills combining literature, geography, and sociological insights.
- To contextualize spatial theory within Indian pedagogical frameworks.

6. Course Content :

Units	Content	Hrs.
UNIT I: Theoretical Doyens	• Lefebvre, Henri. <i>The Production of Space</i>. Wiley-Blackwell, 1991. • Bachelard, Gaston. <i>The Poetics of Space</i>. Beacon Press, 1994. • Foucault, Michel. "Of Other Spaces." <i>Architecture, Mouvement, Continuité</i>, 1984. • Soja, Edward W. <i>Postmodern Geographies: The Reassertion of Space in Critical Social Theory</i>. Verso Books, 2011. • Tuan, Yi-Fu. <i>Topophilia: A Study of Environmental Perception, Attitudes, and Values</i>. Columbia University Press, 1990.	12

	Westphal, Bertrand, and Robert T. Tally. <i>Geocriticism: Real and Fictional Spaces</i>. Palgrave Macmillan, 2011.	
UNIT II: Anthologies and Readers Related to Space and Literature	- Cresswell, Tim. <i>Place: A Short Introduction</i>. Blackwell Publishing, 2004. - Casey, Edward S. <i>The Fate of Place: A Philosophical History</i>. University of California Press, 2011. - Tally, Robert T. (Ed.). <i>The Routledge Handbook of Literature and Space</i>. Routledge, 2017. - Nayak, Anoop, and Alex Jeffrey. <i>Geographical Thought: An Introduction to Ideas in Human Geography</i>. Pearson, 2011. - Horton, John, and Peter Kraftl. <i>Cultural Geographies: An Introduction</i>. Routledge, 2014.	12
UNIT III: Samples of Literary Texts within the Paradigm of Spatial Theory	- Ghosh, Amitav. <i>Sea of Poppies</i>. Viking Press, 2008. - Ghosh, Amitav. <i>River of Smoke</i>. Viking Press, 2011. - Ghosh, Amitav. <i>Flood of Fire</i>. Viking Press, 2015. - Damodaran, Pradeep. <i>Borderlands: Travels Across India's Boundaries</i>. Hachette India, 2017.	12
UNIT IV: Range of Existing Scholarship in Spatial ID Research	- Carter, Paul. <i>The Road to Botany Bay</i>. Alfred A. Knopf, 1988. - Ellsworth, Elizabeth Ann. <i>Places of Learning: Media, Architecture, Pedagogy</i>. Routledge, 2005. - Nayar, Pramod K. <i>Indian Travel Writing in the Age of Empire, 1830–1940</i>. Bloomsbury, 2020. - Lloyd, Christopher, and Hilary Emmett (Eds.). <i>The Affects of Pedagogy in Literary Studies</i>. Routledge, 2023.	12
UNIT V: Narrowing to the Indian Context	- Kumar, Krishna. "Origins of India's 'Textbook Culture.'" <i>Comparative Education Review</i>, vol. 32, no. 4, 1988, pp. 452–464. - Sridhar, M., and Sunita Mishra. <i>Language Policy and Education in India: Documents, Contexts and Debates</i>. Routledge, 2016. - Tharu, Susie J. <i>Subject to Change: Teaching Literature in the Nineties</i>. Orient Blackswan, 1998.	12

1. Course Title: Theories of Childhood**2. Course Code: ENGEC58****3. Credits: 04****4. Course Description:**

The course explores the genealogy of the concept of childhood. It attempts to understand how childhood has been perceived and constituted across time and space, from a sociological perspective.

5. Course Objectives:

- Enable the learner gain an overview of the genealogy of the concept of childhood
- Sensitise the learner to the existence of multiplicity of childhoods across time and space
- Sensitise the learner to the constructedness of childhood

6. Course Content:

Units	Content	Hrs.
Unit I	• Aries, Philippe. <i>Centuries of Childhood: A Social History of Family Life</i>. Translated by Robert Baldick, Vintage Books, 1962. • deMause, Lloyd, editor. <i>The History of Childhood</i>. Harper Torchbooks, 1975. archive.org/details/historyofchildho00dema/page/n5/mode/2up • Heywood, Colin. <i>A History of Childhood: Children and Childhood in the West from Medieval to Modern Times</i>. 2nd ed., Polity Press, 2018. • Marten, James. <i>The History of Childhood: A Very Short Introduction</i>. OUP, 2018. • Parasuraman, M. N. "Chapter Two: Childhood and Children's Literature." <i>"Distilled Books": The Mediation of Social Values in the Abridgement of Some Classic Novels in English</i>. U of Hyderabad, 2006. • Payne, George Henry. <i>The Child in Human Progress</i>. The Knickerbocker Press, 1916. archive.org/details/childinhumanprog00paynrich/page/vi/mode/2up.	12

Unit II	- Christensen, Pia Haudrup. "Childhood and the Cultural Constitution of Vulnerable Bodies." <i>The Body, Childhood and Society</i>, edited by Alan Prout, Palgrave Macmillan, London, 2000, pp. 38-59. doi.org/10.1007/978-0-333-98363-8_3. - Jenks, Chris. <i>Childhood</i>. 2nd ed., Routledge, 2005. - Kakar, Sudhir. <i>Indian Childhood: Cultural Ideals and Social Reality</i>. OUP, 1979. archive.org/details/indianchildhoodc0000kaka. - Lange, Alexandra. <i>The Design of Childhood: How the Material World Shapes Independent Kids</i>. Bloomsbury Publishing, 2018. - Zornado, Joseph L. <i>Inventing the Child: Culture, Ideology, and the Story of Childhood</i>. Routledge, 2006.	12
Unit III	- Holland, Patricia. <i>Picturing Childhood: The Myth of the Child in Popular Imagery</i>. I. B. Tauris, 2004. - Kodapully, Jinan. "Re-imagining Childhood Studies." <i>Academia</i>. www.academia.edu/45182655/Re_imagining_childhood_studies. - Lancy, David F. <i>Anthropological Perspectives on Children as Helpers, Workers, Artisans, and Laborers</i>, Palgrave Macmillan US, 2018. - Lesnik-Oberstein, K., editor. <i>Children in Culture, Revisited: Further Approaches to Childhood</i>. Palgrave Macmillan UK, 2011. - Nikolajeva, Maria. <i>Children's Literature Comes of Age: Toward a New Aesthetic</i>. Routledge, 2017. - Nikolajeva, Maria. "Theory, Post-Theory, and Aetonormative Theory." <i>Neohelicon</i>, vol. 36, no. 1, 2009, pp. 13-24. doi.org/10.1007/s11059-009-1002-4.	12
Unit IV	- Kincaid, James R. <i>Erotic Innocence: The Culture of Child Molesting</i>. Duke UP, 1998. - Lury, Karen. <i>The Child in Film: Tears, Fears, and Fairy Tales</i>. Rutgers UP, 2010.	12

	• Stockton, Kathryn Bond. <i>The Queer Child, or Growing Sideways in the Twentieth Century</i>. Duke UP, 2009.	
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- Pellowski, Anne. “Culture and developing countries.” *International Companion Encyclopedia of Children’s Literature*, 2nd ed., vol. 2, edited by Peter Hunt, Routledge, 2004, pp. 858-871.
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1. Course Title: Sports Literature**2. Course Code: ENGEC59****3. Credits: 04****4. Course Description:**

Sport provides a unique way of understanding the ways in which society constructs the social bodies of men and women who participate in sport and how we assign masculinity and femininity to those bodies. Sports as a male dominated system, which constantly reconstructs hegemonic masculinity through symbolic presentation, has been the focus of gender research since approximately 1980. Our objective is to study and analyze how sports women are being treated in the society, implication of gender in sports and also the struggles they faced because of their gender. The concepts covered in the course will give an understanding of the world of sport in the context of gender including why various types of passive acts are inclined towards women, how they are into sex verification controversies, why and how female youths are vulnerable to withdrawing from sports and physical programs in early adolescence, the factors influencing people's opinion on sports women, how gender discrimination in sports, and why decline of female participation in sport takes place.

5. Course Objectives:

- To examine the plight of Indian women athletes through their life narratives with a particular focus on social, cultural and political discourses within it.
- To understand the wider impact of the athletic world on and off the field.
- To examine the minute and major differences between men's and women's sports through sociological insight into the gendered realm of sports.
- To scrutinize the reason behind less media attention of Indian female athletes.
- To examine the way how muscular power is considered a major trait to be a successful athlete, which is less in women compared to men.

6. Course Content:

Units	Content	Hrs.
Unit 1: Understanding Sports and Women	Books • Malcolm, Dominic. <i>The SAGE Dictionary of Sports Studies</i>. Sage Publications, 2008. • Osborne, Carol A and Fiona Skillen. <i>Women in Sports History</i>. Routledge, 6 Sep. 2012. Articles • Fink, Janet S. 'Female Athletes, Women's Sport, and the	12

	Sport Media Commercial Complex: Have We Really “Come a Long Way, Baby”?, <i>Sport Management Review</i>, vol. 18, no. 3, 2013, pp. 331–42., https://www.open.edu/openlearn/pluginfile.php/1129144/mod_resource/content/1/Fink_article.pdf • Overman J. Steven, Kelly Boyer Sagert. “Icons of Women's Sport”. <i>Greenwood</i>, USA, vol. 11, 2012. • Pfister, Gertrud. “Women in Sport – Gender Relations and Future Perspectives1”. <i>Sport in Society</i>. vol. 13, no. 2, Mar. 2010, pp. 234-248. DOI: 10.1080/17430430903522954.	
Unit 2: Sports and Gender	Books • Aitchison, Cara Carmichael. <i>Sport and Gender Identities: Masculinities, Femininities and Sexualities</i>, Routledge, 28 Nov. 2006. • Birrell, Susan. “Feminist Theories for Sport”. <i>Handbook of Sports Studies</i>.2002. • Molnar,Győző and Bullingham, Rachael. <i>The Routledge Handbook of Gender Politics in Sport and Physical Activity</i>. Routledge, 2022 • Flintoff, Anne and Sheila Scraton. <i>Gender and Sport: A Reader</i>.Routledge, 6 Dec. 2001. • Hong, Fan. <i>Freeing the Female Body: Inspirational Icons</i>. Routledge, 30 Dec. 2000. • Mangan, J A and Roberta J. Park. <i>From Fair Sex to Feminism: Sport and the Socialization of Women in the Industrial and Post-Industrial Eras</i>. Routledge, 11 Nov. 2004. • Messner, Michael Alan. <i>Sport, Gender, and Sexuality</i>. Routledge, 7 Sep. 2015. • Oliver, Kimberly L and David Kirk. <i>Girls, Gender and Physical Education: An Activist Approach</i>. Routledge, 31 Mar. 2017. Articles	12

- “Femininity, Sports, and Feminism: Developing a Theory of Physical Liberation” (2004) by Amanda Roth and Susan A. Basow, *Journal of Sport and Social Issues*.
- “Foucault, Femininity, and the Modernization of Patriarchal Power” (1998) by Sandra Lee Bartley, *The Politics of Women’s Bodies: Sexuality, Appearance, and Behavior* (pp. 25-45). New York: Oxford.
- Abhyuday. “Gender Discrimination in Indian Sports”. *International Journal of Law & Humanities*, vol. 4, no. 5, 2021., pp. 963.
- Adriaanse, Johanna and Toni Schofieldi. “The impact of gender quotas on gender equality in sport governance”. *Journal of Sport Management*, vol. 28, no. 5, 2014., pp. 485-497.
- Birrell, Susan. “Discourses on the Gender/Sport Relationship: From Women in Sport to Gender Relations”. *Exercise and Sport Sciences reviews*, vol. 16, 1988, pp. 459-502.
- Duquin, Mary E. “Sport, Men, and the Gender Order: Critical Feminist Perspectives”. Review of Michael Messner and Don Sabo, *Journal of the Philosophy of Sport*, vol. 19, no. 1, 1992.
- Flintoff, Anne and Sheila Scraton. “Gender, Feminist Theory, and Sport”. *Wiley Online Library*, 16 Aug. 2013., <https://doi.org/10.1002/9781118325261.ch5>
- Kumar, Ravinder. “Empowering Women through Education and Sports”. *International Research Journal of Commerce Arts and Science*, vol. 5, no. 7, 2014, pp. 122-130.
- “Sports and Gender”. *sportsanddev.org.*, https://www.sportanddev.org/sites/default/files/downloads/sports_and_gender_1.pdf#:~:text=The%20relationship%20between%20sport%20and%20gender%20is%20often,equality%20in%20the%20community%20especially%20in%20urban%20areas.

	Whisenant, Warren A. "Success and Gender: Determining the Rate of Advancement for Intercollegiate Athletic Directors". <i>Sex Roles</i>, vol. 47, Nov. 2002, pp. 485–491., https://doi.org/10.1023/A:1021656628604	
Unit 3: Sports, Women and Society (or) Sportswomen and space	Books - Hargreaves, Jennifer. <i>Sporting Females: Critical Issues in the History and Sociology of Women's Sport</i>. Routledge, London, 7 Apr. 1994. Articles - Basow, Susan A and Amanda Roth. "Femininity, Sports, and Feminism: Developing a Theory of Physical Liberation". <i>Journal of Sport and Social Issues</i>, vol. 28, no. 3, Aug 2004, pp. 245-63., DOI: 10.1177/0193723504266990 - Butler, Judith. "Performative acts and gender constitution: An essay in phenomenology and feminist theory". <i>Theater Journal</i>, vol. 40, no. 4, Dec 1998, pp. 519-31., http://www.jstor.org/stable/3207893 - Mullins, Nicole. "The insidious influence of gender socialization on females' physical activity: Rethink Pink". <i>The Physical Educator</i>. vol. 72, Dec. 2015, pp. 20-43. - Senne, Joshua. A. "Examination of Gender Equity and Female Participation in Sport". <i>The Sport Journal</i>, vol. 24., https://thesportjournal.org/article/examination-of-gender-equity-and-female-participation-in-sport/ "Sexuality and Gender in Sports: Sociological perspective". <i>Triumph IAS</i>, 3 Aug. 2021., https://triumphias.com/blog/sexuality-and-gender-in-sports-sociological-perspective/ - Sharma, Sushil Kumar, et al. "Gender Discrimination in Indian sports". <i>International Journal of Advanced Scientific Research and Management</i>, vol. 3, no. 5, May 2018., http://ijasrm.com/wp-content/uploads/2018/05/IJASRM_V3S5_545_59_63.pdf.	12

	• <u>Sheffer, Mary and Brad Schultz. “Double Standard: Why Women Have Trouble Getting Jobs in Local Television Sports”. <i>Journal of Sports Media</i>, vol. 2, no. 1, Jan. 2008, p. 77-101., https://doi.org/10.1353/jsm.0.0005.</u> • <u>Singh, Amandeep. “Position of Women in Sports”. <i>International Research Journal of Management Sociology & Humanity</i>, vol. 11, no. 10, 2020, p. 113-15.</u> • Welhezi, Samira. “Socio-Cultural Constraints of Female Sportsmanship in the Tunisian Society: A Category of Analysis”. <i>Advances in Applied Sociology</i>, vol. 3, no. 5, Sep. 2013. http://doi.org/10.4236/aasoci.2013.35030.	
Unit 4: Trivialization of Sportswomen / Media	Books • Hedenborg, Susanna and Gertrud Pfister. <i>Gender, Media, Sport</i>. Routledge, 16 May, 2017. • Messner, Michael Alan and Donald F. Sabo. <i>Sport, Men and the Gender Order: Critical Feminist Perspectives</i>. Human Kinetics Publishers, 1 Mar. 1993. • Messner, Michael Alan, et, al. <i>Separating the Men from the Girls: The Gendered Language of Televised Sports</i>. <i>Gender & Society</i>, vol.7, 1993, pp. 121-137. Articles • Armentrout, Suzannah, et, al. “Photographic Images in Sports Illustrated for Kids: An Analysis of Sport Coverage and Gender Representation”. <i>Women in Sport and Physical Activity Journal</i>, vol.22, no. 1, 2014, pp. 37-46., https://doi.org/10.1123/wspaj.2014-0011 • Banerjee, Shourini. “Coverage of Women’s Sports in Two English Dailies of Karnataka: A Comparative Study”. <i>Amity Journal of Media & Communication Studies</i>, vol. 6, no. 1, 2016., pp. 94-100. • Bernstein, Alina. “Is it time for a victory lap? Changes in the media coverage of women in sport”. <i>International Review</i>	12

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- Burton, Laura J. “Underrepresentation of women in sport leadership: A review of research”. *Sport Management Review*, Elsevier, vol. 18, no. 2, pp. 155-165., [DOI: 10.1016/j.smr.2014.02.004](https://doi.org/10.1016/j.smr.2014.02.004)
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- Eastman, Susan Tyler and Andrew C. Billings. “Sportscasting and Sports Reporting: The Power of Gender Bias”. *Journal of Sport and Social Issues*, vol. 24, no. 2, May 2000, pp. 192-213. <https://doi.org/10.1177%2F0193723500242006>
- Ponterotto, Diane. “Trivializing the Female Body: A Cross-cultural Analysis of the Representation of Women in Sports Journalism”. *Journal of International Women Studies*, vol. 15, 2014, pp. 94-111. <https://www.semanticscholar.org/paper/Trivializing-the-Female-Body%3A-A-Cross-cultural-of-Ponterotto/3ccbcd4a2254ff2772e41e1901e0419350f133b6#citing-papers>
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Unit 5: Sportswomen and Identity	Books - Hargreaves, Jennifer. <i>Heroines of Sport: The Politics of Difference and Identity</i>. Routledge, London, 14 Dec. 2000. - Montanola, Sandy and Aurélie Alivesi. <i>Gender Testing in Sport: Ethics, cases and controversies</i>. Routledge, 16 Jun. 2017. Articles - Khetan, Vikash, et al. “Study of Sports and Gender Stratification”. <i>Annals of Tropical Medicine & Public Health</i>, vol. 23, no.17, 2020., DOI: http://doi.org/10.36295/ASRO.2020.231753 - Reeser, J C. “Gender Identity and Sport: Is the Playing Field Level?” <i>British Journal of Sports Medicine</i>, vol. 39, no. 10, Oct. 2005, pp. 695-9. DOI: 10.1136/bjsm.2005.018119.	12

7. Recommended Reading:

Books

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- Mirza, Sania, et al. *Ace Against Odds*. Harper Collins India, 2016.
- Misra, Sundeep. *Fiercely Female: The Dutee Chand Story*. Westland Sport Publications, 2021.
- Muthanna Singh, Arthy and Nainy, Mamta. *Born to Bat: Mithali Raj*. Red Panda Publications, 2020.
- Nandi Bishweshwar, et al. *Dipa Karmakar: The Small Wonder*. Fingerprint Publishing, 2018.
- Nehwal, Saina. *Playing to Win*. Penguin India Publications, 2012.
- Raj, Mithali. *Unguarded: An Autobiography*. Penguin Books India, 2018.
- Usha, PT and Sharma, Lokesh. *Golden girl: The autobiography of P.T. Usha*.
- V, Krishnaswami. *Shuttling to the Top: The Story of P. V. Sindhu*. Harper Sport Publications, 2020.
- Vaidyanathan, Anu. *Anywhere But Home: Adventures in Endurance*. Harper Sport Publications, 2016.

- *Sportspersons on the Biggest Test of Their Career*. Penguin Books Limited, 2016.
- Muthanna Singh, Arthy and Mamta Nainy. *Born to Bat: Mithali Raj*. Red Panda Publications, 2020.

Indian sportswomen

- Das, Suprita. *Free Hit – A Story of Women’s Cricket in India*. Harper Sport India, 2018.
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- **Hiranandani, Neha J. *Girl Power: Indian Women Who Broke the Rules*. Scholastic India, 2019.**
- Ignatofsky, Rachel. *Women in Sports: 50 Fearless Athletes Who Played to Win*. Ten Speed Press, 2017.
- Isabel, Savory. *A sportswoman in India: Personal Adventures and Experiences of Travel in Known and Unknown India*, Alpha Edition, 2019.
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- Grainey, Timothy F. *Beyond Bend It Like Beckham: The Global Phenomenon of Women's Soccer*. University of Nebraska Press, 2012.
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- Merz, Mischa. *The Sweetest Thing*. Seven Stories Press, 2011.
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- Ring, Jennifer. *A Game of Their Own: Voices of Contemporary Women in Baseball*. University of Nebraska Press, 2015.
- Schiot, Molly. *Game Changers: The Unsung Heroines of Sports History*. Simon & Schuster Publisher, 2016.
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1. Course Title: Environmental Humanities**2. Course Code: ENGEC60****3. Credits: 04****4. Course Description:**

This course is dedicated to this semester for a duration of 6 months, in which the research scholar is supposed to focus on the specific area they are focusing on. The chosen area, Environmental Humanities (EH), explores the complex relationships between humans and the more-than-human world through the lens of the humanities. Moving beyond scientific and policy-based approaches to environmental issues, environmental humanities engage with narratives, ethics, visual culture, history, and critical theory to understand how cultural values, stories, and beliefs shape environmental perception and action. Key themes include the cultural construction of nature, environmental justice, the Anthropocene, multispecies ethics, and climate narratives.

5. Course Objectives:

- To Cultivate interdisciplinary perspectives by integrating literature, philosophy, history, and cultural studies into ecological inquiry.
- To critically analyse environmental narratives to understand how stories, metaphors, and cultural texts shape ecological thought and public imagination.
- To examine ethical and justice frameworks such as ecofeminism, postcolonial theory, and indigenous resistance in relation to environmental issues.
- To strengthen research and publication requirements through ecocritical analysis, scholarly writing, and creative expression.
- To encourage future-oriented thinking by envisioning sustainable responses to climate change, biodiversity loss, and ecological ethics.

6. Course Content:

Units	Texts	Hours
Unit 1: Foundations	• Rachel Carson – <i>Silent Springs</i> (1962) • Lawrence Buell - <i>The Environmental Imagination</i> (1995) • Cheryll Glotfelty & Harold Fromm – <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i> (1996) • Greg Garrard - <i>Ecocriticism (The New Critical Idiom)</i> (2004)	12

Unit 2: Environmental Ethics	• Emmett, Robert S., and David E. Nye –<i>The Environmental Humanities: A Critical Introduction</i> • Rob Nixon –<i>Slow Violence and the Environmentalism of the Poor</i> (2011) • Amitav Ghosh – <i>The Great Derangement: Climate Change and the Unthinkable</i> (2017) • Erin James –<i>The Storyworld Accord: Econarratology and Postcolonial Narratives</i> (2015)	12
Unit 3: Literature and Ecology	• Upamanyu Pablo Mukherjee –<i>Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English</i> (2010) • Ursula K. Heise –<i>Sense of Place and Sense of Planet: The Environmental Imagination of the Global</i> (2008) • Timothy Morton –<i>Ecology Without Nature: Rethinking Environmental Aesthetics</i> (2007) • Jonathan Bate – <i>Romantic Ecology: Wordsworth and the Environmental Tradition</i> (1991)	12
Unit 4: Environmental Justice and Social Movements	• Ramachandra Guha –<i>The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya</i> (1989) • Joan Martinez-Alier –<i>The Environmentalism of the Poor: A Study of Ecological Conflicts and Valuation</i> (2002) • Vandana Shiva –<i>Staying Alive: Women, Ecology and Development</i> (1988) • Ramachandra Guha –<i>Environmentalism: A Global History</i> (2000)	12
Unit 5: Contemporary Challenges and Futures	• Dipesh Chakrabarty –<i>The Climate of History in a Planetary Age</i> (2021) • Serenella Iovino & Serpil Oppermann (eds.) - <i>Environmental Humanities: Voices from the Anthropocene</i> (2017) • Val Plumwood –<i>Feminism and the Mastery of Nature</i> • Stacy Alaimo –<i>Exposed: Environmental Politics and Pleasures in Posthuman Times</i> (2016)	12

7. Recommended Reading

- Alier Juan Martinez. *The Environmentalism of the Poor: A Study of Ecological Conflicts and Valuation* (2005)
- Chakrabarty, Dipesh. *The Climate of History in a Planetary Age* (2021)
- Chen, Mel Y. *Animacies: Biopolitics, Racial Mattering, and Queer Affect*(2012)
- Hamilton, Clive, et al. *The Anthropocene and the Global Environmental Crisis: Rethinking Modernity in a New Epoch* (2015)
- Meeker, Joseph W. *The Comedy of Survival: Studies in Literary Ecology* (1974)
- Roos, Bonnie, and Alex Hunt. *Postcolonial Green: Environmental Politics & World Narratives* (2010)
- Seymour, Nicole. *Bad Environmentalism: Irony and Irreverence in the Ecological Age* (2018)

1. Course Title: Feminist Disability Studies**2. Course Code: ENGEC61****3. Credits: 04****4. Course Description:**

Feminist Disability Studies explores the concept of gendered disability from a new perspective. It tries to critique the misrepresentation of female disability across history, literature, and popular culture. It questions the dominant ableist ideology, which says disability is a physical problem. Feminist disability studies seek to critically analyse various models of disabilities, like the medical model of disability and the social model of disability.

5. Course Objective:

- Makes the reader understand how disability has been represented in history, popular culture, and literature.
- Critically examine different models of disability.
- Attempts to analyse disabled women's perspectives on body, motherhood, sexuality, etc.

6. Course content:

Units	Content	Hrs.
Unit 1	• Adams, Rachel, Benjamin Reiss. Et al. <i>Keywords for Disability Studies</i>. New York University Press, 2015. • Davis. J Lennard. "Introduction: Disability, Normality, and Power." <i>The Disability Studies Reader</i>. Ed. Lennard. J. Davis. Fifth Edition, Routledge, 2013. • Thomson, Rosemarie Garland. "Misfit: A Feminist Materialist Disability Concept." <i>Hypatia</i>, Vol 23, No.3, 2011. • Thomson, Garland, Rosemarie. "Disability Studies: A Field Emerged." <i>American Quarterly</i>, Volume 65, No.4, pp.915-926 • Watson, Nick, and Vehmas, Simo., editors. <i>Routledge Handbook of Disability Studies</i>. 2nd Edition., Routledge, 2020. • Wendell, Susan. <i>The Rejected Body: Feminist Philosophical Reflections on Disability</i>. Routledge, 1996.	12

Unit 2	• Couser, G Thomas. <i>Disability and Autobiography: Enabling Discourses</i>. New York. University of Hofstra.1997. • Couser, G,Thomas. "Body Language: Illness,Disability, and Life Writing." <i>Life Writing</i>,13:1, 2016. • Couser,G.Thomas., "Rhetoric and Self-Representation in Disability Memoir." <i>Signifying Bodies</i> by Couser Thomas.G, The University of Michigan Press,2009. • Linton,Simi and Michael Berube. <i>Claiming Disability:Knowledge and Identity</i>.NYU Press,1998.	12
Unit 3	• R,Mitchelle., Redmond-Nario. <i>Ableism</i>.John Wiley & Sons, 2020. • Mitchell,David.T, and Synder, Sharon L.<i>Narrative Prothesis</i>.The University of Michigan Press, 2000. • Shakespeare, Tom. "The Social Model of Disability."<i>The Disability Studies Reader</i>. Ed. Lennard J Davis. Routledge, 2013. • Goodley, Dan. <i>Dis/ability studies: Theorising Disablism and Ableism</i>.Routledge,2014. • Charlton,James. "Nothing About Us Without Us: Disability Oppression and Empowerment."University of California Press, 1998.	12
Unit 4	• Hall, Kim O., editor. <i>Feminist Disability Studies</i>. Indian University Press, 2011. • Mintz, S. <i>Unruly Bodies:Life Writing by Women with Disabilities</i>,The University of North Carolina Press, 2007. • Fine, Michele and Adrienne Asch, Editors. <i>Women with Disabilities: Essays in Psychology, Culture, and Politics</i>, Temple University Press,1998. • Thomson, Garland, Rosemarie. <i>Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature</i>. Columbia University Press, 2017.	12

Unit 5	- Ghai, Anita. <i>Rethinking Disability in India</i>. Routledge, 2015. - Ghai, Anita. "Disabled Women: An Excluded Agenda of Indian Feminism." <i>Hypatia</i>, Vol.17, no.3, 2002. - Ghosh, Nandini. "Experiencing the Body: Femininity, Sexuality and Disabled Women in India." <i>Disability in South Asia</i>, Ed. Anita Ghai, Sage Publication, 2018. - Karna, G.N. <i>Disability Studies in India</i>. Gyan Publishing House, 2001.	12

7. Recommended Reading:

- Barrett, Timothy. "The Comparative Sociology of Disabled Masculinity." The Australian National University, 2017, p.1-292.
- Choi, Bogheon. "Disabled People and Communication System." The University of Leeds, ProQuest, 2011, pp.1-269.
- Couser, G. Thomas. "The Empire of the Normal A Forum on Disability and Self Representation: Introduction." *American Quarterly*, 52(2), pp.305-310.
- Cherney, James L. "The Rhetoric of Ableism." *Disability Quarterly*, Vol.13, No.3, 2011.
- Das, D and S.B Agnithori. "Physical Disability-Is There a Gender Dimension?" *Economic & Political Weekly*, Vol 33, Issue No.52, 1992.
- Davis, Lennard. J. "Cripes Strike Back: The Rise of Disability Studies." *American Literary History*, Vol.11.No.3, 1999, pp. 500-512.
- Fine Michelle and Asch Adrienne. "Disabled Women: Sexism Without the Pedestal." *The Journal of Sociology and Social Welfare*, Vol.8, Issue 2, 1981.
- Games, Bonan et al. "New dialogues in Feminist Disability Studies." *Estudos Feministas*, Vol. 27, No.1, 2019, pp.1-13.
- "Gender Identities at the Crossroads of Masculinity and Physical Disability." *Towards a New Psychology of Gender*, Edited by Mary M. Gergen and Sara N. Davis, 1st Edition., Routledge, 1997.
- Ghai, Anita. "Disabled Women: An Excluded Agenda of Indian Feminism." *Hypatia*, Vol.17, no.3, 2002.
- Goodley, Dan, et al., editors. *Disability and Social Theory: New developments and Directions*. Palgrave Macmillan U K, 2012.

- Haegele , Anthony, Justin and Hodgeb Samuel. “Disability Discourse: Overview and Critiques of the Social and Medical Models.” *Quest*, ISSN:0033-6297.
- Lackoff, Tolmach Robin. “Women and Disability.” *Feminist Studies*.Vol.15, No.2, 1989, pp.365-375.
 - Mitchell,David.T. *Cultural Locations of Disability*.University of Chicago Press, 2006.
- Mills, Catherine. “The Case of the Missing Hand: Gender,Disability, and Bodily Norms in Selective Termination.”*Hypatia*, Vol.30,No.1 ,pp.82-96.
- Nikolaidis,Aristotelis. “(En)Gendering Disability in Film.”*Feminist Media Studies.*, 13:4, 759-764.
- Redmond-Nario, R.Michelle. “Cultural Stereotypes of Disabled and Non-Disabled Men and Women: Consensus for Global Category Representations and Diagnostic Domains.”*The British Psychological Society*,49,2010, p. 471-488.
- Schalk, Sami. “Disability and Women’s Writing.” *The Cambridge Companion to Literature and Disability*, edited by Clare Barker, Cambridge University Press,2018.
- Shakespeare,Tom.*Disability Rights and Wrongs Revisited*.Routledge,2014.
- Titchkosky, Tanya.*Reading and Writing Disability Differently*.University of Toronto Press, 2007.
- Wendell, Susan. "Towards a Feminist Theory of Disability."*Hypatia*, Vol4, No.2, 1989.
- Wilkerson, Abby. "Disability, Sex Radicalism, and Political agency."*Feminist Disability Studies*, Ed. Kim. Q. Hall, Indiana University Press, 1992.

1. Course Title: Refugee Studies**2. Course Code: ENGEC62****3. Credits: 04****4. Course Description:**

In the twentieth and twenty-first centuries, there has been a wide range of migration as a result of wars, genocides, racial, ethnic, and religious disputes, as well as economic and environmental factors. The contexts of various collective and individual displacements will be examined in this course, which also looks at the development and destabilization of political and cultural agency among immigrant communities. Our objective is to analyse and investigate the ethical, political, geographic, and imaginative articulations of home in an age of extensive migration and geopolitical crisis. Through an awareness of the refugee experience throughout the 20th and 21st centuries, this course proposes to re-examine some of the most important concepts in present moment, including security, humanity, the human, the state, race, class, and the global. The concepts covered in this course will give an understanding of the refugee as a product of the contemporary nation-state system, including why various types of refugees emerge, why states grant asylum, the factors influencing public opinion toward refugees, issues of resistance and protection outside the state, and the significance of refugees as key political actors.

5. Course Objectives:

- Demonstrate an understanding of the refugee phenomenon
- Understanding the patterns of onward movement by refugees and its drivers
- To explore the many ways that the humanities express the deprivations of migrants, refugees, and asylum seekers.
- To comprehend key ideas in the study of refugees, such as security, humanity, the individual, the state, race, class, and the global
- To compare the proportion of refugees hosted in the global North and South

6. Course Content:

Units	Content	Hrs.
Unit 1: Understanding 'Refugees'	Books • Bromley, Roger. <i>Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture</i>. 1st ed., Palgrave Macmillan, 2021. • Cox, Emma, Durrant, Sam, Farrier, David, Stonebridge, Lyndsey and Woolley, Agnes. <i>Refugee Imaginaries: Research Across the Humanities</i>, Edinburgh University	12

Press, 2022.

- Ghosh, Partha Sarathy. *Migrants, Refugees and Stateless in South Asia*. 1st ed., SAGE India, 2016.
- Hamlin, Rebecca Elizabeth. *Crossing: How We Label and React to People on the Move*. Stanford University Press, 2021.
- Qasmiyeh, Elena Fiddian, et al., editors. *The Oxford Handbook of Refugee and Forced Migration Studies*. 2nd ed., Oxford University Press, 2016.
- Rajan, S. Irudaya. *Routledge Handbook of Refugees in India*. 1st ed., Taylor & Francis, 2022.
- Suryanarayan, V. *Refugee Dilemma: Sri Lankan Refugees in Tamil Nadu*. Prabhat Prakashan, 2018.
- Suryanarayan, Venkateswaran, and V. Sudarsen. *Between Fear and Hope: Sri Lankan Refugees in Tamil Nadu*. T.R. Publications, 2000.
- Triandafyllidou, Anna, editor. *Routledge Handbook of Immigration and Refugee Studies*. 1st ed., Routledge, 2019.

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- Das, Nihar Ranjan. "Relocation Failures in Sri Lanka: A Short History of Internal Displacement and Resettlement." *Social Change*, vol. 38, no. 4, Dec. 2008, pp. 772–775, doi:10.1177/004908570803800414
- Kuttikat, M., Vaillancourt, A. and Massey, M. (2018), "Battered but bold: Sri Lankan Tamil refugee war experiences, camp challenges and resilience", *International Journal of Migration, Health and Social Care*, Vol. 14 No. 3, pp. 245-259.
<https://doi.org/10.1108/IJMHS-04-2017-0013>
- Schrijvers, Joke. "Fighters, Victims and Survivors: Constructions of Ethnicity, Gender and Refugeeess among Tamils in Sri Lanka." *Journal of Refugee Studies*, vol. 12, no. 3, 1 Jan. 1999, pp. 307–333.,

Unit 2: Refugee and Place	Books • Boccagni, P. <i>Migration and the Search for Home</i>. Palgrave, 2017. • Boccagni, P. <i>Migration and the search for home: Mapping domestic space in migrant's everyday lives</i>. Palgrave Macmillan, 2017. • Halilovich, H. <i>Places of pain: Forced displacement, popular memory and trans-local identities in Bosnian war-torn communities</i>. Berghahn Books, 2013. • Miranda Nieto, A., Massa, A., & Bonfanti, S. <i>Ethnographies of home and mobility: Shifting roofs</i>. Abingdon. Routledge Articles • Alam, Ashraful, et al. "Neither Sensibly Homed nor Homeless: Re-Imagining Migrant Homes through More-than-Human Relations." <i>Social & Cultural Geography</i>, vol. 21, no. 8, 2018, pp. 1122–1145., https://doi.org/10.1080/14649365.2018.1541245. • Boccagni, Paolo, and Pierrette Hondagneu-Sotelo. "Integration and the Struggle to Turn Space into 'Our' Place: Homemaking as a Way beyond the Stalemate of Assimilationism vs Transnationalism." <i>International Migration</i>, 19 Feb. 2021, pp. 1–14., https://doi.org/10.1111/imig.12846. • Cassar, Joanne. "The Politics of Space Surrounding the Escape, Journey and Resettlement of Asylum Seekers Crossing the Mediterranean Sea." <i>Migration and Development</i>, vol. 9, no. 2, 2019, pp. 173–187., https://doi.org/10.1080/21632324.2019.1621035. • Drozdowski, Danielle, et al. "Geographies of Memory, Place and Identity: Intersections in Remembering War and Conflict." <i>Geography Compass</i>, vol. 10, no. 11, 2016, pp.	12
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	447–456., https://doi.org/10.1111/gec3.12296. • Maqusi, Samar. “‘Space of Refuge’: Negotiating Space with Refugees inside the Palestinian Camp.” <i>Humanities</i>, vol. 6, no. 3, 2017, p. 60., https://doi.org/10.3390/h6030060. • Murrani, Sana, et al. “Mapping Home, Memory and Spatial Recovery in Forced Displacement.” <i>Social & Cultural Geography</i>, 2022, pp. 1–19., https://doi.org/10.1080/14649365.2022.2055777. • Tobias Weidinger, Stefan Kordel, Julia Kieslinger, Unravelling the Meaning of Place and Spatial Mobility: Analysing the Everyday Life-worlds of Refugees in Host Societies by Means of Mobility Mapping, <i>Journal of Refugee Studies</i>, Volume 34, Issue 1, March 2021, Pages 374–396, https://doi.org/10.1093/jrs/fez004	
Unit 3 Refugee and Gender	Books • Bhabha, Jacqueline, et al. <i>Research Handbook on Child Migration</i>. Edward Elgar, 2018. • Buckley-Zistel, Susanne, and Ulrike Krause. <i>Gender, Violence, Refugees</i>. Berghahn Books, 2019. • Indra, Doreen Marie. <i>Engendering Forced Migration: Theory and Practice</i>. Berghahn Books, 2008. • Martin, Susan Forbes. <i>Refugee Women</i>. Zed Books, 1992. • Tittensor, David, and Fethi Mansouri, editors. <i>The Politics of Women and Migration in the Global South</i>. 1st ed., Palgrave Pivot London, 2017. • <i>Women Refugee Voices from Asia and Africa: Travelling for Safety</i>. Routledge India, 2021. Articles • Bek-Pedersen, Kathrine, and Edith Montgomery. “Narratives of the Past and Present: Young Refugees’ Construction of a Family Identity in Exile.” <i>Journal of Refugee Studies</i>, vol. 19, no. 1, 2006, pp. 94–112.,	12

	https://doi.org/10.1093/jrs/fej003. • Boyd, Monica. “Gender, Refugee Status, and Permanent Settlement *.” <i>Immigrant Women</i>, 2018, pp. 103–124., https://doi.org/10.4324/9781351320603-5. • Foote, Victoria. “Refugee Women as a Particular Social Group: A Reconsideration.” <i>Refuge: Canada's Journal on Refugees</i>, 1994, pp. 8–12., https://doi.org/10.25071/1920-7336.21842. • Greatbatch, Jacqueline. “The Gender Difference: Feminist Critiques of Refugee Discourse.” <i>International Journal of Refugee Law</i>, vol. 1, no. 4, 1989, pp. 518–527., https://doi.org/10.1093/ijrl/1.4.518. • Maria-Ines Arratia, “Not Born a Refugee Woman: Contesting Identities, Rethinking Practices”. Edited by Maroussia Hajdukowski-Ahmed, Nazilla Khanlou and Helene Moussa., <i>Journal of Refugee Studies</i>, Volume 22, Issue 2, June 2009, Pages 247–249. • Nahla Valji, et al. “Where Are the Women? Gender Discrimination in Refugee Policies and Practices.” <i>Agenda: Empowering Women for Gender Equity</i>, no. 55, 2003, pp. 61–72. JSTOR, http://www.jstor.org/stable/4066300.	
Unit 4: Refugee and Memory	Books • Agnew, V. <i>Diaspora, memory, and identity: a search for home</i>. University of • Brownlie, Siobhan. <i>Discourses of Memory and Refugees: Exploring Facets</i>. Palgrave Macmillan, 2021. • Creet, Julia, and Andreas Kitzmann, editors. <i>Memory and Migration</i>. University of Toronto Press, 2011. • Palmberger, Monika, and Jelena Tošić, editors. <i>Memories on the Move: Experiencing Mobility, Rethinking the Past</i>. 1st ed., Palgrave Macmillan, 2018.	12

	• Toronto Press, 2005. Articles • Atkinson, Michael. "History, Memory and Migration: Perceptions of the Past and the Politics of Incorporation." <i>Journal of Intercultural Studies</i>, vol. 34, no. 4, 2013, pp. 474–476., https://doi.org/10.1080/07256868.2013.809683. • Kleist, J. Olaf, and Irial Glynn. "The Memory and Migration Nexus: An Overview." <i>History, Memory and Migration: Perceptions of the Past and the Politics of Incorporation</i>, Palgrave Macmillan, Houndmills, Basingstoke, 2012, pp. 3–29. • Lacroix, Thomas, and Elena Fiddian-Qasmiyeh. "Refugee and Diaspora Memories: The Politics of Remembering and Forgetting." <i>Journal of Intercultural Studies</i>, vol. 34, no. 6, 2013, pp. 684–696., https://doi.org/10.1080/07256868.2013.846893. • Ray, Manas. "Growing Up Refugee: On Memory and Locality." <i>India International Centre Quarterly</i>, vol. 28, no. 2, 2001, pp. 119–37. JSTOR, http://www.jstor.org/stable/23005517. Accessed 8 Jul. 2022. • Robinson, C. (2005). "Grieving home". <i>Social & Cultural Geography</i>, 6(1), 47–60. https://doi.org/10.1080/1464936052000335964	
Unit 5: Refugee and Identity	Books • Camino, Linda, and Ruth Krulfeld. <i>Reconstructing Lives, Recapturing Meaning: Refugee Identity, Gender, and Culture Change</i>. 1st ed., Routledge, 1994. • Powell, Katrina M. <i>Identity and Power in Narratives of Displacement</i>. Taylor & Francis, 2015. • Thapan, Meenakshi. <i>Transnational Migration and the Politics of Identity</i>, Sage Publications, New Delhi, 2005.	12

	Articles • Belford, Nish and Reshmi Lahiri-Roy. “(Re)negotiating transnational identities: Notions of ‘home’ and ‘distanced intimacies.” <i>Emotion, Space and Society</i>, 2019. • Gaim Kibreab, “Revisiting the Debate on People, Place, Identity and Displacement”, <i>Journal of Refugee Studies</i>, Volume 12, Issue 4, 1999, pp. 384–410, https://doi.org/10.1093/jrs/12.4.384 • Identity and Migration in Europe: Multidisciplinary Perspectives, edited by MariaCaterina La Barbera, 1st ed., Springer Cham, 2015, pp. 1–13. <i>Geography Compass</i> 5 (2011): 517-530. • Mia Flores-Borquez, “Refugee Voices: A Journey to Regain My Identity”, <i>Journal of Refugee Studies</i>, Volume 8, Issue 1, 1995, pp. 95–108, https://doi.org/10.1093/jrs/8.1.95 • Mijić, Ana. “(Re-)Construction of Identity and Belonging after Forced Migration: A Sociology of Knowledge Approach.” <i>Journal of Refugee Studies</i>, 29 Apr. 2022, https://doi.org/10.1093/jrs/feac020. • Ralph, David, and Lynn A. Staeheli. “Home and Migration: Mobilities, Belongings and Identities.” <i>Geography Compass</i>, vol. 5, no. 7, 2011, pp. 517–530., https://doi.org/10.1111/j.1749-8198.2011.00434.x.	
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7. Recommended Reading:

Books

- 12.Reeves, Peter Dennis et al. “The encyclopedia of the Sri Lankan diaspora.” (2013).
- 15.Mayer, Tamar, and Trinh Tran. *Displacement, Belonging, and Migrant Agency in the Face of Power*. Routledge, 2022.
- 3.Bachelard, G. (1958) 1964. *The Poetics of Space*. London: Orion
- 6.Harlow, Barbara. *Resistance Literature*. Routledge, 1987

- Agger, Inger. 1994. *The Blue Room: Trauma and Testimony Among Refugee Women—A Psycho-Social Exploration*, London: Zed Books.
- Al-Ali, N., and K. Koser, eds. 2002. *New Approaches to Migration?* London: Routledge.
- Asaad, Lava. *Literature with A White Helmet: The Textual-Corporeality of Being, Becoming, and Representing Refugees*. 1st edition, Routledge, 2019.
- Bose, Sumantra. *Contested Lands: Israel-Palestine, Kashmir, Bosnia, Cyprus and Sri Lanka*. Harvard University Press, 2009.
- Brownlie, Siobhan. *Discourses of Memory and Refugees: Exploring Facets*. 1st ed. 2020 edition, Palgrave Macmillan, 2020.
- Chatteraj, Diotima. *Displacement among Sri Lankan Tamil Migrants: The Diasporic Search for Home in the Aftermath of War*. Springer, 2022.
- Fortier, A.-M., 2000. *Migrant belongings: memory, space, identity*. Oxford: Berg.
- Kandasamy, Niro, et al. *A Sense of Viidu: The (Re)Creation of Home by the Sri Lankan Tamil Diaspora in Australia*. 1st ed., Palgrave Pivot, 2020.
- Nguyen, Viet Thanh, editor. *The Displaced: Refugee Writers on Refugee Lives*. 1st edition, Harry N. Abrams, 2018.
- Rellstab, Daniel H., and Christiane Schlote, editors. *Representations of War, Migration, and Refugeehood: Interdisciplinary Perspectives*. 1st edition, Routledge, 2014
- Watkins, Alexandra. *Problematic Identities in Women's Fiction of the Sri Lankan Diaspora*. Brill Rodopi, 2015.
- *Writing Sri Lanka: Literature, resistance, and the politics of place by Minoli Salgado in 2006* By Routledge, <https://doi.org/10.4324/9780203015360>

Articles

- Andersen, Dorte Jaegtic, and René Ejbye Pedersen. “Practicing Home in the Foreign: The Multiple Homing Practices of Artisan Journeymen on the Tramp.” *Nordic Journal of Migration Research*, vol. 8, no. 2, 2018, pp. 82–90.
- Arendt, Hannah. “We Refugees.” *International Refugee Law*, 2017, pp. 3–12.
- Asaf, Yumna. “Syrian Women and the Refugee Crisis: Surviving the Conflict, Building Peace, and Taking New Gender Roles.” *Social Sciences*, vol.6, no. 3 ,2017.
- Baak, Melanie. “Once a Refugee, always a Refugee?” *Refugee Journeys*, 2021, pp. 51–70.
- Beise, Jan, et al. UNICEF, 2016, *Uprooted: The Growing Crisis for Refugee and Migrant Children*.
- Daniel, E. Valentine and Thangaraj, Yuvaraj. ‘Forms, Formations, and Transformations of the Tamil Refugee’. *Mistrusting Refugees*, edited by E. Valentine Daniel and John Chr. Knudsen, Berkeley: University of California Press, 1995, pp. 225-256.

- Fazel, Mina, et al. "Detention, Denial, and Death: Migration Hazards for Refugee Children." *The Lancet Global Health*, vol. 2, no. 6, 2014.
- French, Lindsay. "Refugee Narratives; Oral History and Ethnography; Stories and Silence." *The Oral History Review*, 2019, pp. 267 - 276.
- Fuglerud, Oivind. 'Time and space in the Sri Lanka–Tamil diaspora', *Nations and Nationalism*, vol. 7, no. 2, 2001, pp. 195–214.
- Gallien, Claire. "'Refugee Literature': What Postcolonial Theory Has to Say." *Journal of Postcolonial Writing*, vol. 54, no. 6, 2018, pp. 721–726.,
<https://doi.org/10.1080/17449855.2018.1555206>.
- George, Miriam. "Sri Lankan Tamil refugee experiences: A qualitative analysis." *International Journal of Culture and Mental Health*, 2013, pp. 170 - 182.
- Hans, Asha. "Sri Lankan Tamil Refugees in India." *Refuge: Canada's Journal on Refugees*, 1993, pp. 30–32.
- Kandasamy, Niro. "Unravelling Memories of Family Separation Among Sri Lankan Tamils Resettled in Australia, 1983–2000." *Immigrants & Minorities*, 2018, pp.143 - 160.
- Khan, J Mohammed. "Apartheid attitude of India on Tamil refugees." *The Clarion- International Multidisciplinary Journal*, 2016, pp. 79-90.
- Kulandai, Arockia David Roy. "A historical perspective on refugee crisis at global level." *Camp Life of Sri Lankan Refugees in India*, 2021.
- Kunz, Egon F. "Exile and Resettlement: Refugee Theory." *The International Migration Review*, vol. 15, no. 1/2, 1981, pp. 42–51.
- Kuttikat, Miriam et al. "Battered but bold: Sri Lankan Tamil refugee war experiences, camp challenges and resilience." *International Journal of Migration, Health and Social Care*, 2018.
- Long Bui, *The Refugee Repertoire: Performing and Staging the Postmemories of Violence*, MELUS, Volume 41, Issue 3, Fall 2016, pp.112–132, <https://doi.org/10.1093/melus/mlw034>
- Maunaguru, Sidharthan. "'Homeless' Deities and Refugee Devotees: Hindu Temples, Sri Lankan Tamil Diaspora, and Politics in the United Kingdom." *American Anthropologist*, 2021.
- Moore, Will H., and Stephen M. Shellman. "Refugee or Internally Displaced Person?" *Comparative Political Studies*, vol. 39, no. 5, 2006, pp. 599–622.
- Murrani, S. (2020). "Contingency and plasticity: The dialectical re-construction of the concept of home in forced displacement". *The Journal of Culture and Psychology*, 26(2), 173–186.
<https://doi.org/10.1177/1354067X19871203>

- Palmberger, Monika, and Tošić Jelena. "Shifting Sites: Memories of War and Exile across Time and Place." *Memories on the Move: Experiencing Mobility, Rethinking the Past*, 1st ed., Palgrave Macmillan, 2016, pp. 19–46.
- Paolo Boccagni. "Homing: a category for research on space appropriation and 'home-oriented' mobilities", *Mobilities*, 2022.
- Roger Zetter, "More Labels, Fewer Refugees: Remaking the Refugee Label in an Era of Globalization", *Journal of Refugee Studies*, vol.20, no.2, 2007, pp. 172–192.
- S, Selvakumaran. "Ideology – in the Contemporary Sri Lankan Tamil Novels." *International Research Journal of Tamil*, vol. 3, no. 1, 2020, pp. 1–12., <https://doi.org/10.34256/irjt2111>.
- Sankaran, Lavanya. "Sri Lankan Tamil experiences of the home-land and host-land: The interaction between language and diasporic identity". *Language in Society*, 2020, pp. 1-24.
- Sriskandarajah, Dhananjayan. "Tamil Diaspora Politics." *Encyclopedia of Diasporas*, 2005, pp. 492–500., https://doi.org/10.1007/978-0-387-29904-4_50.
- Thurairajah, Kalyani. "The Case of the Sri Lankan Tamil Diaspora and Homeland: A Shared Ethnic Identity?" *Studies in Ethnicity and Nationalism*, vol. 17, no. 1, 2017, pp. 115–132.
- Van Hear, Nicholas. "Refugee Diasporas or Refugees in Diaspora." *Encyclopedia of Diasporas*, 2005, pp. 580–589.
- Wahab, Sharif A. and Ishan Ashutosh. "Rebordering South Asia: Displaced Persons and Urbanization." *Annals of the American Association of Geographers*, 2022, pp.742 - 752.

Thesis

- I.R, Indumathy. "Subjugation and Resistance a Comparative Study of Minority Literatures in Sri Lanka and Palestine." Pondicherry University, 2014.
- Smith, Angela. Risky bodies offshore: spatialisation, securitisation and visual regimes of migration. 2014. American University in Cairo, Master's Thesis. AUC Knowledge Fountain.<https://fount.aucegypt.edu/etds/48>
- Ward, Natalia, and Amber Warren. "'In Search of Peace': Refugee Experiences in Children's Literature." Text, Digital Commons, East Tennessee State University, 2019. <https://doi.org/10.1002/trtr.1849>.
- 4.Kouki, Safa. "Against oblivion: narrating the refugee camps in contemporary literary works in English." Thesis, 2020. <http://hdl.handle.net/1866/25566>.
- Warren, Jana. "The Experience of Sri Lankan Tamil Refugees in the UK: Migration and Identity." Canterbury Christ Church University, 2021.
- Stöckmann, Söhnken. "Struggling to Feel at Home an Inquiry into Sri Lankan Tamil Refugees' Experiences of Reintegration." University of Gothenburg, 2017.

- K, Noushadali. “Repatriation of Sri Lankan Tamil Refugees from Tamil Nadu India Contextualizing Options and Challenges.” Central University of Punjab, 2020.
- Singh, Cyrus Sundar, “Brothers in the kitchen: the uprising, exodus and survival of a Tamil minority. Toronto Metropolitan University, 2021.

1. Course Title: Queer Studies**2. Course Code: ENGEC63****3. Credits: 04****4. Course Description:**

This advanced interdisciplinary course delves into the multifaceted field of Queer Studies, examining the evolution of queer identities, theories, and cultures from both Western and Indian contexts. The course aims to provide students with a comprehensive understanding of the diverse and complex nature of queer experiences, while also highlighting the importance of acknowledging and incorporating perspectives from various cultural and geographical settings.

5. Course Objectives

- Explore Western Theories in Queer Studies
- Investigate seminal works and key concepts in Western Queer Studies.
- Analyse the historical development of queer theories and their impact on societal perceptions.
- Integrate Tamil Perspectives:
- Examine primary sources from Tamil literature, art, and history that contribute to queer discourse.
- Discuss the intersectionality of queer identities within the Tamil cultural framework.
- Examining how global and local factors intersect in shaping queer identities.
- Contemporary Handbooks and Readers:
- Engage with recent handbooks and readers in Queer Studies to understand current trends and debates.
- Explore how contemporary perspectives have evolved in response to social, political, and cultural changes.

6. Course Content :

Units	Content	Hrs.
UNIT I: Introduction to Queer Theory	• Butler, Judith. <i>Gender Trouble</i>. New York and London, Routledge, 2007. • Butler, Judith. <i>Bodies that Matter</i>. London and New York, Routledge, 2011. • Foucault, Micheal. <i>History of Sexuality: I</i>. Penguin, 1998. • Foucault, Micheal. <i>History of Sexuality: II</i>. Penguin, 1992. • Foucault, Micheal. <i>History of Sexuality: III</i>. Penguin, 1990. • Foucault, Micheal. <i>HerculinBarbin</i>. Vintage Books, 2010.	12

	• Halberstam, Jack. <i>The Queer Art of Failure</i>. Duke University Press, 2011. • Rubin, Gayle. <i>Deviations</i>. Duke University Press, 2011. • Sedgwick, Eve Kosofsky. <i>Epistemology of the Closet</i>. University of California Press, 1986	
UNIT II: Queer studies: Methods and methodology	• Hall, Donald E., et al. <i>The Routledge Queer Studies Reader</i>, Routledge, London, 2013. • Herring, Scott. <i>The Cambridge Companion to American Gay and Lesbian Literature</i>. Cambridge University Press, 2015. • Banks, William P., et al. <i>Re/Orienting Writing Studies: Queer Methods, Queer Projects</i>. Utah State University, 2019.	12
Unit II : Caste and Intersectionality	• Shalini Grover's <i>Marriage, Love, Caste and Kinship Support</i> • Gayatri Reddy's <i>With Respect to Sex</i> • GayatriGopinath's <i>Impossible Desires: Queer Diasporas and South Asian Public Cultures</i> • Ruth Vanitha and SaleemKidwal's <i>Same-Sex Love in India</i> • Banks, William P., et al. <i>Re/Orienting Writing Studies: Queer Methods, Queer Projects</i>. Utah State University Press, 2019.	12
UNIT III: Race and Intersectionality	• Angela Y. Davis' <i>Women, Race, and Class</i> • SupernaBaskerran's <i>Made in India: Decolonization, Queer Sexualities, Trans/National Projects</i> • Laura Kipnis' <i>Bound and Gagged: Pornography and the Politics of Fantasy in America</i> • UrvashiVaid's <i>Irresistible Revolution: Confronting</i>	12

	<i>Race, Class and the Assumptions of LGBT Politics</i>	
UNIT IV: Socio-cultural aspects and Intersectionality	• Bell Hooks <i>Will to Change: Men, Masculinity, and Love</i> • Jaya Sharma, Rituparna Borah's <i>Sexuality Education for Young People</i> • Kuhu Sharma Chanana's <i>An Evening Rainbow: Queer Writings in Indian Literature</i> • Brinda Bose's <i>The Audacity of Pleasure: Sexualities, Literature and Cinema</i> • Lewis, Holly. <i>Politics of Everybody: Feminism, Queer Theory, and Marxism at the Intersection</i>. Bloomsbury Academic, 2023. • Nicholson, C. Bríd. "Crip theory: Cultural signs of queerness and disability." <i>Disability Studies Quarterly</i>, vol. 26, no. 4, 2006,	12

7. Recommended Reading:

Books

- Barnes, Djuna. *Nightwood*. Faber and Faber, 2007.
- Gireesh. *Vidupattavai*. Queer Chennai Chronicles and Karuppu Piradhigal, 2018.
- Stuart, Douglas. *Shuggie Baine*. Picador, 2020.
- Whitman, Walt. *Leaves of Grass*. The Electronic Classical Series. 2007.
- Winterson, Jeanette. *Oranges are Not the Only Fruit*. Guild Publishing, 1990.

Visual Culture

- *Brokeback Mountain*. Directed by Ang Lee, performance by Heath Ledger and Jake Gyllenhaal, River Road Entertainment, 2005, Netflix app.
- Iyer, Mani Sankar. "MAGIZHVAN" *YouTube*, uploaded by Mani Sankar Iyer, 26 July 2015, <https://www.youtube.com/watch?v=I7yPBwBDYJE&t=25s>

- *Portrait of a Lady on Fire*. Directed by Celine Sciamma, performance by NoemieMerlant and Adele Haenel, Lilies Film, et.al, 2019, Netflix app.
- “Thangam,” *Pavaa Kadhaigal*. Directed by SudhaKongara, performance by KalidasJeyaraj and ShanthanuBhagyaraj, RSVP Movies and Flying Unicorn Entertainment, 2020, Netflix app.
- *ThittamIrandu*. Directed by VigneshKarthick, performance by SubashSelvam, AnanyaRamprasad and Aishwarya Rajesh, Sixer Entertainment, 2021, Prime Video, <https://www.primevideo.com/detail/ThittIrandu/0L3GJRSQZPRZ7WB25POIPHSB5E>
- Bechdel, Alison. *Fun Home: A Famil Tragicomedy*. Houghton Mifflin Company, 2006.
- Mbembe, Achille. *Necropolitics*. Duke University Press, 2019.
- Fanon, Frantz. *Black Skin, White Masks*. Grove Press, 2008.
- Frank, Arthur W. *The Wounded Storyteller: Body, Illness, and Ethics*. University of Chicago Press, 1995.
- Shilling, Chris. *The Body: A Very Short Introduction*. Oxford University Press, 2016.
- Featherstone, Mike. *Body, Image and Affect in Consumer Culture*. Sage, 2010

1. Course Title: African American Life Narratives**2. Course Code: ENGEC64****3. Credits: 04****4. Course Description:**

This course explores African American life narratives as a critical site of literary, cultural, and historical inquiry. Drawing on interdisciplinary approaches such as autobiography theory, postcolonial studies, critical race theory, and feminist thought, the course investigates themes including selfhood, memory, resistance, political agency, gender, and collective identity. Through understanding theoretical frameworks and slave narratives students will critically engage with the ways in which African American lives are narrated, reclaimed, and reimagined against structures of systemic oppression.

5. Course Objectives

- To introduce the emerging genre of African American life narratives and their various forms
- To analyze the distinct literary significance of African American life narratives and their cultural influence
- To examine how African American life narratives shape collective memory and reclaim marginalized histories
- To explore the life stories of prominent African American personalities as models of resilience and resistance
- To develop critical skills in reading and interpreting life narratives within their socio-political contexts

6. Course Content

Units	Content	Hrs.
UNIT I: Theorizing the self	• Smith, Sidonie, and Julia Watson. <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i>. University of Minnesota Press, 2013. • Brockmeier, Jens, and Donal A. Carbaugh. <i>Narrative and Identity: Studies in Autobiography, Self, and Culture</i>. John Benjamins Publishing Company, 2001. • Hesford, Wendy S. <i>Framing Identities: Autobiography and The Politics of Pedagogy</i>. University of Minnesota Press, 1999. • Anderson, Linda R. <i>Autobiography</i>. Routledge, 2011. • Marcus, Laura. <i>Autobiography: A Very Short</i>	12

	<i>Introduction</i>. Oxford University Press, 2018. Cowley, Christopher. <i>The Philosophy of Autobiography</i>. University of Chicago Press, 2015.	
Unit II : Race, Selfhood, and Identity	- Douglass, Frederick. <i>Narrative of the Life of Frederick Douglass</i>. 1845. - X, Malcolm, and Alex Haley. <i>The Autobiography of Malcolm X</i>. Grove Press, 1965. - Angelou, Maya. <i>I Know Why the Caged Bird Sings</i>. Virago Press, 1984. - Baldwin, James. <i>No Name in the Street</i>. Vintage Books, 2007. - Jacobs, Harriet. <i>Incidents in the Life of a Slave Girl</i>. 1861. - Fanon, Frantz. <i>Black Skin, White Masks</i>. Grove Press, 2008.	12
UNIT III: Migration, History, and Social Memory	- Obama, Barack. <i>Dreams from My Father</i>. Insight, 2010. - Wright, Richard. <i>Black Boy</i>. Harper & Brothers, 1945. - Morrison, Toni. <i>Beloved</i>. Alfred A. Knopf, 1987. - Wilkerson, Isabel. <i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i>. Penguin Books, 2020. - Wilkerson, Isabel. <i>Caste: The Origins of Our Discontents</i>. Delacorte Press, 2022. - Fanon, Frantz. <i>The Wretched of the Earth</i>. Penguin, 1967. - Gilroy, Paul. <i>The Black Atlantic: Modernity and Double Consciousness</i>. Harvard University Press, 1993.	12
UNIT IV:	X, Malcolm, and Alex Haley. <i>The Autobiography of</i>	12

Public Life and Political Autobiography	<i>Malcolm X</i>. Grove Press, 1965. • Washington, Booker T. <i>Up from Slavery</i>. Doubleday, 1901. • Du Bois, W.E.B. <i>Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept</i>. Harcourt, Brace and Company, 1940. • King, Martin Luther. <i>Stride Toward Freedom: The Montgomery Story</i>. Harper & Brothers, 1958. • Lewis, John. <i>Walking with the Wind: A Memoir of the Movement</i>. Simon & Schuster, 1998. • Obama, Barack. <i>A Promised Land</i>. Penguin Random House, 2020. • Obama, Michelle. <i>Becoming</i>. Crown, 2021.	
UNIT V: Pedagogy, Gender, and Ethnography	• hooks, bell. <i>Teaching to Transgress: Education as the Practice of Freedom</i>. Routledge, 1994. • Lorde, Audre. <i>Zami: A Biomythography</i>. Persephone Press, 1982. • Hurston, Zora Neale. <i>Dust Tracks on a Road</i>. J. B. Lippincott, 1942. • Collins, Patricia Hill. <i>Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment</i>. Routledge, 1990. • Freire, Paulo. <i>Pedagogy of the Oppressed</i>. Herder and Herder, 1968. • Rosenberg, Rosalind. <i>Jane Crow: The Life of Pauli Murray</i>. Oxford University Press, 2020.	12

7. Recommended Reading:

- De Man, Paul. "Autobiography as De-facement." *MLN*, vol. 94, no. 5, 1979, pp. 919–930.
- Spengemann, William C. *The Forms of Autobiography*. Yale University Press, 1980.
- Smith, Sidonie. *A Poetics of Women's Autobiography*. Indiana University Press, 1987.

- Zinsser, William, ed. *Inventing the Truth: The Art and Craft of Memoir*. Houghton Mifflin, 1987.
- hooks, bell. *Ain't I a Woman: Black Women and Feminism*. South End Press, 1981.
- Crenshaw, Kimberlé. "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color." *Stanford Law Review*, vol. 43, no. 6, 1991, pp. 1241–1299.
- Rankine, Claudia. *Citizen: An American Lyric*. Graywolf Press, 2014.
- Du Bois, W.E.B. *The Souls of Black Folk*. 1903.
- Ellison, Ralph. *Invisible Man*. Random House, 1952.
- Said, Edward. *Culture and Imperialism*. Alfred A. Knopf, 1993.
- Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
- Powell, Colin. *My American Journey*. Random House, 1995.
- Harris, Kamala. *The Truths We Hold*. Penguin Press, 2019.
- Dyson, Michael Eric. *I May Not Get There with You: The True Martin Luther King Jr.* Free Press, 2000.
- King, Martin Luther. *The Autobiography of Martin Luther King*. IPM / Grand Central Publishing, 2001.
- Hurston, Zora Neale. *Mules and Men*. J. B. Lippincott, 1935.
- Ellis, Carolyn. *The Ethnographic I: A Methodological Novel about Autoethnography*. AltaMira Press, 2004.
- Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. Aunt Lute Books, 1987.
- Guy-Sheftall, Beverly, ed. *Words of Fire: An Anthology of African-American Feminist Thought*. New Press, 1995.
- Delpit, Lisa. *Other People's Children: Cultural Conflict in the Classroom*. New Press, 1995.

1. Course Title: Refugee and Forced Migration Studies**2. Course Code: ENGEC65****3. Credits: 04****4. Course Description:**

Forced migration and Refugee Crisis remains one of the important issues of the 21st century. Critics argue that Modern Refugee is an entity that took shape in the 20th century as an after math of the formation of Nation States and Citizenship. So Modern Refugee can be understood as the negative of Modern Citizen. This course seeks to understand the different ways in which refugees have been made throughout history and how the politics of moving people is central to Modern History. Rather than treating the refugee as an object of pity, we should look at the refugee and the refugee crisis as a theoretical perspective on the shattered world of contemporary times. Wars between nations, civil wars, climate changes are some of the major reasons for forced migration. This course aims to understand how Humanities as a discipline understood the crisis, responded to it, and what are the recent studies in this domain. Major focus is to study different forms of literary representations on Forced Migration and how this can be analyzed using different theoretical perspectives. The course includes detailed reading of different genres of literary narratives and also secondary sources which help the student to gain a comprehensive knowledge about Refugee and Forced Migration Studies.

5. Course Objectives

- Understand the history of migration and the current scenario of the Migrant and Refugee crisis.
- Analyze and outline different theoretical perspectives through which a student of Humanities can study the refugee phenomenon.
- Evaluate how forced migration effects different category of people such as children, old people, women, queer community etc.
- Appreciate the diverse forms of representation on refugee phenomenon (literary and non-literary; compare and contrast how they are served to and received by the audience.
- Identify and define the key concepts and key terms such as homeland, host country, asylum, border, citizenship etc. in Migration Studies.
- Apply various concepts and theories related to Refugee studies to read texts critically and derive inferences.

6. Course Content

Units	Content	Hrs.
UNIT I: Introduction to Refugee Studies	- Bromley, Roger. <i>Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture</i>. 1st ed., Palgrave Macmillan, 2021. - Cox, Emma, et al. <i>Refugee Imaginaries: Research across the Humanities</i>. Edinburgh, Edinburgh University Press, 2021. - Qasmiyeh, Elena Fiddian, et al., editors. <i>The Oxford Handbook of Refugee and Forced Migration Studies</i>. 2nd ed., Oxford University Press, 2016. - Triandafyllidou, Anna, ed. <i>Routledge Handbook of Immigration and Refugee Studies</i>. 1st ed., Routledge, 2019. - Woolley, Agnes. <i>Contemporary asylum Narratives: Representing Refugees in the Twenty First Century</i>. Palgrave Macmillan, 2014.	12
Unit II: Perspectives on reading narratives of displacement	- Asaad, Lava. <i>Literature with a White Helmet: The Textual -Corporeality of Being, Becoming, And Representing Refugees</i>. S.L., Routledge, 2021. - Creet, Julia. <i>Memory and Migration: Multidisciplinary Approaches to Memory Studies</i>. Toronto, University Of Toronto Press, 2014. - Powell, Katrina M. <i>Identity and Power in Narratives of Displacement</i>. New York, Routledge, 2017. - Ensor, Marisa O., and Elzbieta M. Gozdzia. <i>Children and Migration at the Crossroads of Resiliency and Vulnerability</i>. Basingstoke, Palgrave Macmillan, 2010.	12
UNIT III: Primary Sources	- Ahmad, Aeham. <i>The Pianist from Syria : A Memoir</i>. New York, Atria Books, 2021. - Fleming, Melissa. <i>A Hope More Powerful than the Sea : One Teen Refugee's Incredible Story of Love, Loss, and Survival</i>. New York, Flatiron Books, 2018.	12

	• Malek, Alia. <i>The Home That Was Our Country : A Memoir of Syria</i>. New York, Nation Books, 2018. • Samar Yazbik, et al. <i>The Crossing : My Journey to the Shattered Heart of Syria</i>. London, Rider Books, 2016.	
UNIT IV: Journal Articles	• Anthea Vogl (2018) The Genres and Politics of Refugee Testimony, Law & Literature, 30:1, 81-104, DOI: 10.1080/1535685X.2017.1346961 • Joseph Taylor (2020) “When a Stranger Sojourns With You in Your Land”: Loving the Refugee as Neighbor in the <i>Canterbury Tales</i> and <i>Refugee Tales</i>, Exemplaria, 32:3, 248-268, DOI: 10.1080/10412573.2020.1846308 • Emma Bond (2019) Assembling the refugee anthology, Journal for Cultural Research, 23:2, 156-172, DOI: 10.1080/14797585.2019.1665894 • Jennifer Hyndman (2010) Introduction: the feminist politics of refugee migration Gender, Place & Culture, 17:4, 453-459, DOI: 10.1080/0966369X.2010.485835 • Esther Greussing & Hajo G. Boomgaarden (2017) Shifting the refugee narrative? An automated frame analysis of Europe’s 2015 refugee crisis, Journal of Ethnic and Migration Studies, 43:11, 1749-1774, DOI: 10.1080/1369183X.2017.1282813 • Kate Smith & Louise Waite (2019) New and enduring narratives of vulnerability: rethinking stories about the figure of the refugee, Journal of Ethnic and Migration Studies, 45:13, 2289-2307, DOI: 10.1080/1369183X.2018.1496816	12
UNIT V: Thesis	• Saunders, Natasha E. G., <i>From subjectivity to agency : Michel Foucault and Hannah Arendt on "refugees"</i>,	12

	"problems" and "solutions", http://hdl.handle.net/10023/7994 • Lauren Wroe, <i>A Study of Asylum Seeker/Refugee Advocacy: Paradoxes of Helping in a Climate of Hostility</i>. https://research.manchester.ac.uk/en/studentTheses/a-study-of-asylum-seekerrefugee-advocacy-paradoxes-of-helping-in- • Linn, Sarah. Intersectional identities, space and security : Syrian refugee women in Amman and Beirut. https://etheses.whiterose.ac.uk/27960/ • Zucca, Giulia. <i>Exploring the complexity of the refugee experience : towards an embodied narration</i>. https://repository.essex.ac.uk/15526/ • Lineker, Bradley. <i>Humanitarian population management beyond the camp: the case of the Syrian refugee crisis in Jordan, 2011-2016</i>. https://kclpure.kcl.ac.uk/portal/en/theses/humanitarian-population-management-beyond-the-camp(3bd4da1f-1498-4d7b-95b2-1ddc9876537e).html	
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7. Recommended Reading:

- Hamlin, Rebecca Elizabeth. *Crossing: How We Label and React to People on the Move*. Stanford University Press, 2021.
- Lucassen, Jan, et al. *Migration History in World History*. Netherlands, Koninklijke Brill NV, 2010.
- Schotten, Peter, editor. *Introduction to Migration Studies: An Interactive Guide to the Literatures*. Springer, 2022.
- King, Russell, and Nancy Wood. *Media and Migration : Constructions of Mobility and Difference*. London ; New York, Routledge, 2001.
- Benson, Michaela, and Karen O'reilly. *Lifestyle Migration: Expectations, Aspirations and Experiences*. Routledge, Taylor & Francis Group, 2016.

1. Course Title: Decolonizing Memory: Adivasi Histories and Resistance**2. Course Code: ENGEC66****3. Credits: 04****4. Course Description:**

This course examines how Adivasi communities in Kerala preserve, negotiate, and contest memory in the face of colonial erasure, state violence, and ecological dispossession. This course draws on Postcolonial Theory, Subaltern Studies, and Memory Studies to examine how Adivasi histories are constructed and erased. The course interrogates colonial archives, ethnographic writings, oral traditions, literary texts, and institutional sites such as museums. It critically explores how dominant histories marginalize Adivasi voices and how counter-narratives emerge through literature, activism, and cultural memory. The course ultimately seeks to understand memory as a site of resistance, identity formation, and political struggle.

5. Course Objectives:

- To understand the impact of colonial knowledge systems on Adivasi identity and history
- To examine how memory operates as a form of resistance against erasure
- To analyse the relationship between land, ecology, and indigenous identity
- To engage with key theoretical frameworks in memory studies and subaltern studies
- To critically evaluate colonial archives, ethnographies, and state narratives.
- To explore Adivasi literary and oral traditions as counter-histories.
- To study contemporary struggles over land, representation, and rights.

6. Course Content:

Unit	Category	Author / Body / Name	Title	Year / Publication / Location
Unit 1: Colonial Bias and Forest Exploitation				
	Book	William Logan	Malabar Manual	1887
	Book	Edgar Thurston & K. Rangachari	Castes and Tribes of Southern India	1909
	Book	Dietrich Brandis	Forest Administration Reports	1860s–1880s
	Book	Ramachandra Guha	The Unquiet Woods	1989
	Book	Richard Grove	Green Imperialism	1995
	Book	K Ravi Raman	Global Capital and Peripheral Labour	2010
Unit 2: Colonial and Postcolonial Forest Laws and State Control				
	Law	Indian Forest Act 1865	Indian Forest Act	1865
	Law	Indian Forest Act 1878	Indian Forest Act	1878
	Law	Forest Policy 1894	Forest Policy	1894
	Law	Indian Forest Act 1927	Indian Forest Act	1927

	Law	Forest Rights Act 2006	Scheduled Tribes and Other Traditional Forest Dwellers Act	2006
	Article	C R Bijoy	Adivasis and Forest Rights in India	2008
	Book	Nandini Sundar	Subalterns and Sovereigns	2007
Unit 3: Theoretical Frameworks – Memory, Archive, and Subalternity				
	Article	Michel Foucault	Nietzsche, Genealogy, History	1977
	Article	Gayatri Chakravorty Spivak	Can the Subaltern Speak?	1988
	Article	Ann Laura Stoler	Colonial Archives and the Arts of Governance	2002
	Book	Jens Brockmeier	Remembering and Forgetting	2002
Unit 4: Adivasi Voices – Literature and Counter-Narratives				
	Book	Narayan	Kocharethi	1998
	Book	C K Janu	Mother Forest	2004
	Book	K J Baby	Nadugadhika	—
	Book	Sheela Tomy	Valli	2019
Unit 5: Memory, Museums, and Contemporary Struggles				
	Book	Tony Bennett	The Birth of the Museum	1995
	Book	Eilean Hooper-Greenhill	Museums and the Interpretation of Visual Culture	2000
	Event	Muthanga Land Struggle	—	Wayanad, Kerala, 2003
	Event	Aralam Farm Struggle	—	Kannur, Kerala
	Museum	Nilambur Teak Museum	—	Kerala Forest Department
	Cultural Site	En Ooru Tribal Heritage Village	—	Government of Kerala

7.Recommended Reading:

Author	Title	Year
Madhav Gadgil & Ramachandra Guha	<i>This Fissured Land: An Ecological History of India</i>	1992
David Arnold	<i>The Problem of Nature: Environment, Culture and European Expansion</i>	1996
Mahesh Rangarajan	<i>India's Wildlife History</i>	2001
Amita Baviskar	<i>In the Belly of the River</i>	1995

Author	Title	Year
Walter Fernandes	“Tribal Displacement and Rehabilitation”	2007
Nandini Sundar	“Beyond the Bounds? Violence at the Margins of New Legal Geographies”	2009
Jacques Derrida	<i>Archive Fever: A Freudian Impression</i>	1995
Pierre Nora	“Between Memory and History: Les Lieux de Mémoire”	1989
Jan Assmann	<i>Cultural Memory and Early Civilization</i>	2011
Mahasweta Devi	<i>Imaginary Maps</i>	1995
G N Devy	<i>Adivasi Will Not Dance</i>	2014
Sharon Macdonald	<i>Memorylands: Heritage and Identity in Europe Today</i>	2013
Ursula Münster	“The Politics of Forest Rights in Kerala”	2012

1. Course Title: Plant Humanities**2. Course Code: ENGEC67****3. Credits: 04****4. Course Description**

This course introduces Plant Humanities as an emerging interdisciplinary field within Environmental Humanities, with particular emphasis on literary studies. It traces the intellectual emergence of plant studies from ecocriticism to posthuman thought and examines theoretical frameworks such as critical plant studies, plant agency, indigenous ecological knowledge, environmental memory, and Dalit botanics. The course situates these frameworks within the ecological and cultural contexts of Kerala and explores how plants function in narrative through symbolism, phytopoetics, vegetal temporality, and ethical engagement. Through close reading of selected Malayalam novels, the course enables the scholar to apply plant-humanities methodologies to literary analysis and develop regionally grounded, theoretically informed research perspectives.

5. Course Objectives:

- Understand the emergence and scope of Plant Humanities within Environmental Humanities and literary studies.
- Analyse key theoretical frameworks, including posthumanism, plant agency, indigenous ecological knowledge, Dalit botanics, and environmental memory.
- Contextualise plant-human relations within Kerala's ecological, cultural, and literary landscapes.
- Critically examine plants in narrative through semiotics, phytopoetics, botanical aesthetics, and ethical dimensions of vegetal life.
- Apply plant-humanities frameworks to a close reading of selected Malayalam novels and develop independent research perspectives.

6. Course Content:

Units	Contents	Hours
Unit I - Emergence of Plant Humanities	• Environmental Humanities • Anthropocentrism to Posthuman thought • Rise of Critical Plant Studies • Interdisciplinary Foundations Required Reading • Oppermann, Serpil, and Serenella Iovino. "Introduction: The	12

	environmental humanities and the challenges of the Anthropocene.” <i>Environmental humanities: Voices from the Anthropocene</i>. Rowmna & Littlefield, 2016. 1-21. • Kopnina, Helen. “Anthropocentrism and post-humanism.” <i>The international encyclopedia of anthropology</i> 1 (2019): 1 • Majumder, Rajib. “The Role of Non-Human Agency in Contemporary Literature: A Posthumanist Analysis.” <i>International Journal of Research and Scientific Innovation</i> 12.8 (2025): 2366-2379. • Woodward, Wendy, and Erika Lemmer. “Introduction: Critical plant studies.” <i>Journal of Literary Studies</i> 35.4 (2019): 23-27.	
Unit II - Theoretical Framework	• The following concepts will be explored through the Indian Context: • Foundational Concepts: Multispecies Ethnography; Critical Plant Studies; Plant Agency; Vegetal Mothering • Indigenous and Regional Ecologies: Indigenous Ecological Knowledge; Indigenous Bioregionalism; Tinai Theory • Subaltern Ecology: Dalit Botanics; Critical Caste Ecology; Gender Ethnobotany; Vegetal Perversity; Ecofeminism; Critical Cartography and Counter-mapping (intersectional epistemologies of caste, gender and territory) • Language, Memory and Transmission: Ethnotaxonomy • Memory Studies; Orality and Oral Tradition Theory Required Reading • Marder, Michael. <i>Plant-thinking: A philosophy of vegetal life</i>. Columbia University Press, 2013. (selective chapters) • Altman, Irwin, and Setha M. Low, eds. <i>Place attachment</i>. Vol. 12. Springer Science & Business Media, 2012.	12

- Chawla, Louise. "The ecology of environmental memory." *Children's Environments Quarterly* 3.4 (1986): 34-42.
- Nayar, Pramod K. "Posthumanism." *The Year's Work in Critical and Cultural Theory* (2025): mbaf014.
- Lander, Bonnie, editor. *The Cambridge Handbook of Literature and Plants*. Cambridge University Press, 2025. (selective chapters)
- Memory and Environment by Erol Gulum, Justyna Tabaszewska and Hanna Taichler
- Venugopal, Varna, and Swarnalatha Rangarajan. "Mother trees and memory keepers: Botanical Life in recent Indian children's climate fiction." *Children's Literature in Education*, 18 Nov. 2024, <https://doi.org/10.1007/s10583-024-09599-3>.
- Varghese, D.N. (2025). Reclaiming 'Place' in the Age of Ecological Crisis: An Analysis of Indigenous Knowledge and Resistance. *International Journal of Social Science Research (IJSSR)*, 2(5), 285-292, DOI: <https://doi.org/10.70558/IJSSR.2025.v2.i5.30626>.
- Varghese, Nithin, and John Joseph Puthenkalam. "Experiencing Environment: Ecological Conscience and Discourse in Malayalam Literature."
- Madhusudan, Anupama. "Dalit Echoes, Green Stories: Understanding the Caste-Environment Nexus in South Indian Raps." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 16, no. 2, 2024, pp. 1-16.
- Sreeja, P. S., et al. "Exploring Folklore Herbal Knowledge: A Compilation from Palakkad District, Kerala, India." *Ethnobotany Research and Applications*, vol. 27, 2024, pp. 1-28.
- Thane, Patricia M. "Oral History, Memory and Written Tradition: An Introduction." *Transactions of the Royal Historical Society* 9 (1999): 160-168. Web.

	9. Varghese, D.N. (2025). Reclaiming ‘Place’ in the Age of Ecological Crisis: An Analysis of Indigenous Knowledge and Resistance. <i>International Journal of Social Science Research (IJSSR)</i>, 2(5), 285-292, DOI: https://doi.org/10.70558/IJSSR.2025.v2.i5.30626. 10. Varghese, Nithin, and John Joseph Puthenkalam. “Experiencing Environment: Ecological Conscience and Discourse in Malayalam Literature.” 11. Madhusudan, Anupama. “Dalit Echoes, Green Stories: Understanding the Caste-Environment Nexus in South Indian Raps.” <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, vol. 16, no. 2, 2024, pp. 1–16. - Sreeja, P. S., et al. “Exploring Folklore Herbal Knowledge: A Compilation from Palakkad District, Kerala, India.” <i>Ethnobotany Research and Applications</i>, vol. 27, 2024, pp. 1–28. - Thane, Patricia M. “Oral History, Memory and Written Tradition: An Introduction.” <i>Transactions of the Royal Historical Society</i> 9 (1999): 160–168. Web.	
Unit III - Contextual Readings: Kerala	21st-century Malayalam Literature - Folk performance and cultural history - Indigenous Ecologies of Kerala - Ecological Crisis of Contemporary Kerala Required Reading - Rajagopalan, C. R. <i>Performances, Art, Folk Narratives in Kerala and Sustainable Environment Management</i>. Centre for Environment and Development, Thiruvananthapuram, Kerala. - Kumar, Udaya. “The Haunted Present: Contemporary	12

	Malayalam Fiction and Kerala's Unaccommodated Pasts.” (2023). • Varghese, Neethu. “Reclaiming ‘Place’ in the Age of Ecological Crisis: An Analysis of Indigenous Knowledge and Resistance.” <i>International Journal of Social Science Research (IJSSR)</i> 2.5 (2025): 285-292. • Devika, B. “The Sacred Groves of the Serpent Gods: ‘Sarpakavus’ of Kerala as Indigenous Ecology.” 2024. • Dominic, K. V., and Amelia Walker. “Environmental crises in Kerala, Adelaide, and beyond: a collaborative poetic inquiry.” <i>TEXT</i> 24.Special 60 (2020): 1-22. • Freeman, John Richardson. “Gods, groves and the culture of nature in Kerala.” <i>Modern Asian Studies</i> 33.2 (1999): 257-302. • Hermann-Fertig, Lisa. “Agency of nonhuman animals, mountains, rivers, trees, and the entire universe. Theyyam rituals of North Kerala, India 1.” <i>Culture–Environment–Society Humanities and beyond</i> (2025): 139. • V, Arshad. “FOLKLORE AND ENVIRONMENT: ANALYSIS OF THE WORLD VIEW REFLECTED IN ORAL TRADITION OF KERALA FOLK .” <i>University of Calicut, Thenjippalam, Kerala</i>, 2019.	
Unit IV - Plants and Narrative	• The Language of Plants: Phytopoetics; Phytography; Vegetal Semiotics; Botanical Aesthetics and Sensory Narrative • Sacred and Cultural Imaginaries: Arboreal Imaginaries; Botanical Mythology; folk and oral narratives; Phytomorphic memory • Subaltern Narratives: Subaltern and Dalit Vegetal Narratives; Ethical and Political Dimension of Vegetal Life; Gendered Vegetal Narratives.	12

Required Reading

- Middelhoff, Frederike, and Arnika Peselmann. "The stories plants tell: An introduction to vegetal narrative cultures." *Narrative Culture* 10.2 (2023): 175-188.
- Ryan, John Charles. "Passive flora? Reconsidering nature's agency through human-plant studies (HPS)." *Societies* 2.3 (2012): 101-121.
- Stark, Hannah. "Deleuze and critical plant studies." *Deleuze and the Non/human*. London: Palgrave Macmillan UK, 2015. 180-196.
- Bhusal, Damodar. "Arboreal Imagination in Kalidasa's Abhijnanashakuntalam: Reimagining Trees as Sentient Agents through the Lens of Plant Humanities." *Rupandehi Campus Journal* 5.1 (2025).
- Ryan, John Charles. "Phytopoetics: Human-plant relations and the poesis of vegetal life." *The routledge companion to ecopoetics*. Routledge, 2023. 117-126.
- Ryan, John Charles. "Indigenous Phytopoetics: Plants, Poetry, and Biocultural Justice." *Harvest: Jahangirnagar University Studies in Language and Literature* 38.1 (2023): 85-96.
- Ryan, John Charles. "Writing the lives of p
- Plants: Phytography and the botanical imagination." *Life writing in the Anthropocene*. Routledge, 2021. 94-119.
- Karpouzou, Peggy, and Nikoleta Zampaki. "Critical green theories and botanical imaginaries: Exploring human and more-than-human world entanglements." *Open Cultural Studies* 8.1 (2024): 20240038.

- Pouteau, Sylvie. “Plants as Open Beings: From Aesthetics to plant–human ethics.” *Plant ethics*. Routledge, 2018. 82-97.
- McEwan, Cheryl. “Multispecies storytelling in botanical worlds: The creative agencies of plants in contested ecologies.” *Environment and Planning E: Nature and Space* 6.2 (2023): 1114-1137.
- Anju, Thattantavide, and Ajay Kumar. “Traditional ecological knowledge and medicinal plant diversity usage among the Mullu Kuruman tribes of Wayanad district of Kerala, India and its implications for biodiversity conservation in the face of climate change.” *Trees, Forests and People* 16 (2024): 100595.
- Dutta, Ritam. “Dalit Botanics: Vegetal Pedagogies, Dalit Vegetal Poetics and Forest Agency in the Short Stories of Shyamal Kumar Pramanik.” *Australian Journal of Environmental Education* 1 (2025): 12.
- M, Swaraj. *Pookkalude Pusthakam*. DC Books , 2021.
- White, Amanda. “TALKING PLANT .” *Queen’s University Kingston, Ontario, Canada*, 2018.
- Sagar, Prem, and Anjula Rajvanshi. “Oral Traditions and Folk Narratives: Language, Literature, and Aesthetics.” *International Journal of Creative Research Thoughts*, vol. 11, no. 1, 2023, pp. c1–c6.
- You, Chengcheng. “Animating Arboreal Agency: New Materialities and Poetics of Anthropomorphic Trees in Children’s Literature.” *ISLE: Interdisciplinary Studies in Literature and Environment*, 2024, <https://doi.org/10.1093/isle/isae033>

	• Pramod K. Nayar. “Indigenous Cultures and the Ecology of Protest: Moral Economy and ‘Knowing Subalternity’ in Dalit and Tribal Writing from India.” <i>Journal of Postcolonial Writing</i>, vol. 50, no. 3, 2014, pp. 291–303.https://doi.org/10.1080/17449855.2013.815127 • Reid, Daisy. “Carnivorous Plants and Man-Eating Women: Vegetal (New) Womanhood and the Botanical Gothic.” <i>Victorian Literature and Culture</i>, vol. 52, no. 3, 2024, pp. 535–561.	
Unit V - Close Reading	• <i>Konthala</i> by Kalpetta Narayanan (2016) • <i>Athreyakam</i> by Rajasree R (2024) Required Reading • Narayanan, Kalpetta. <i>Konthala</i>. Mathrubhumi Books, Kollam, Kerala, 2016. • Rajasree, R. <i>Athreyakam</i>. Mathrubhumi Books, Kollam, Kerala, 2024.	12

7. Recommended Readings

- Hubbell, J. Andrew, and John C. Ryan. *Introduction to the environmental humanities*. Routledge, 2021.
- Laist, Randy, ed. *Plants and literature: Essays in critical plant studies*. Vol. 1. Rodopi, 2013.
- Lander, Bonnie, editor. *The Cambridge Handbook of Literature and Plants*. Cambridge University Press, 2025.
- Sivils, Matthew Wynn. “The Green Thread: Dialogues with the Vegetal World. Edited by Patricia Vieira, Monica Gagliano, and John Ryan.” (2016): 306.
- Altman, Irwin. *Human Behavior and Environment*. Vol. 11. Plenum Press, 1990.

- Rajagopalan, C. R. *Performances, Art, Folk Narratives in Kerala and Sustainable Environment Management*. Centre for Environment and Development, Thiruvananthapuram, Kerala.
- Anjaria, Ulka, and Anjali Nerlekar, eds. *The Oxford handbook of modern Indian literatures*. Oxford University Press, 2024.
- Fiedorczuk, Julia, et al., eds. *The Routledge companion to ecopoetics*. Routledge, 2024.
- White, Jessica, and Gillian Whitlock, eds. *Life Writing in the Anthropocene*. New York: Routledge, 2021.
- Hall, Matthew. *The imagination of plants: A book of botanical mythology*. SUNY Press, 2019.
- G, Madhusoodanan. *Harithaniroopanam Malayalathil*. Current Books.
- Pouteau, Sylvie. “Plants as Open Beings: From Aesthetics to plant–human ethics.” *Plant ethics*. Routledge, 2018. 82-97.
- Chandler, Daniel. *Semiotics: the basics*. Routledge, 2022.
- Cambridge companion to Environmental Humanities - chapter 12 - plants

1. Course Title: Health and Subalternity**2. Course Code: ENGEC68****3. Credits: 04****4. Course Description:**

This course introduces Health Humanities as an emerging interdisciplinary field that critically examines the socio-political, cultural, and ethical dimensions of medicine, with particular emphasis on literary studies and subaltern experience. Moving beyond the framework of traditional Medical Humanities, the course traces the intellectual shift from clinical ethics to broader critiques of biopower, structural violence, necropolitics, social suffering, and epistemic injustice.

Situated within the context of postcolonial India, the course foregrounds the subaltern subject in healthcare discourse and examines how caste, gender, labour, indigeneity, disability, region, and environmental marginality shape differential access to care and exposure to preventable death. Drawing from Subaltern Studies and critical caste theory, it interrogates the ways in which medical knowledge, institutional structures, and welfare systems reproduce embodied hierarchies and graded inequality.

Through close reading of Indian literature across languages, including Indian English and regional literatures in translation, the course analyses representations of illness, care, abandonment, survival, and social death. Engaging with illness memoirs, Dalit life writing, testimonial narratives, epidemic fiction, mental health writing, and ecological literature, the scholar will apply interdisciplinary health humanities frameworks to develop theoretically rigorous research perspectives on the politics of health, neglect, and subaltern survival in India.

5. Course Objectives:

- Understand the emergence and evolution of Health Humanities as an interdisciplinary critique of institutional medicine, biopower, and systemic neglect
- Analyse key theoretical frameworks including biopolitics, necropolitics, structural violence, social suffering, epistemic injustice, critical caste theory, and the social determinants of health.
- Examine the concept of the subaltern within healthcare discourse and analyse how caste, gender, labour, indigeneity, disability, and region structure differential access to care in postcolonial India.
- Apply health-humanities frameworks to a close reading of selected Indian novels and develop independent research perspectives on the politics of neglect

6. Course Content:

Units	Contents	Hours
Unit I: Health Humanities- Global and Indian Perspectives	• Historical Development of Medical Humanities • From Medical Humanities to Health Humanities • Western Medical Epistemologies: Rise of clinical gaze – Biomedicine, Bioethics and narrative medicine. • Spiritual healing vs. biomedical rationality • Public health in postcolonial India • Passive patient culture Required Reading: Historical Development of Medical Humanities • One Hundred Years of Medical Humanities: A Thematic Overview Dolan, Brian. <i>Humanitas: Readings in the Development of the Medical Humanities</i>. University of California Health Humanities Press, 2015. <i>Project MUSE</i>, https://muse.jhu.edu/book/124664. From Medical Humanities to Health Humanities • The Almost Right Word: The Move From Medical to Health Humanities Jones, Therese et al. “The Almost Right Word: The Move From Medical to Health Humanities.” <i>Academic medicine : journal of the Association of American Medical Colleges</i> vol. 92,7 (2017): 932-935. doi:10.1097/ACM.0000000000001518 Western Medical Epistemologies: Rise of clinical gaze – Biomedicine, Bioethics and narrative medicine. • The Birth of the Clinic: An Archaeology of Medical Perception, by Michel Foucault, (1963) • What Is Narrative Medicine? from Narrative Medicine: Honoring the Stories of Illness “Narrative Medicine: Honoring the Stories of Illness.” <i>Annals of Internal Medicine</i>, vol. 146, no. 2, Jan. 2007, pp. 3–39. Spiritual healing vs. biomedical rationality • Place of the indigenous and the western systems of medicine in the health services of India Banerji, Debabar. “Place of the Indigenous and the Western Systems of Medicine in the Health	12

	Services of India.” <i>International Journal of Health Services</i>, vol. 9, no. 3, July 1979, pp. 511–19. Public health in postcolonial India • Systems of medicine and nationalist discourse in India: Towards “new horizons” in medical anthropology and history Khan, Shamsad. “Systems of medicine and nationalist discourse in India: towards “new horizons” in medical anthropology and history.” <i>Social science & medicine</i> (1982) vol. 62,11 (2006): 2786-97. Passive patient culture • Introduction: The Silent Struggle from Passive Patient Culture in India Disrespect in Law and Medicine Subramani, Supriya. “Introduction: The Silent Struggle.” <i>Passive Patient Culture in India: Disrespect in Law and Medicine</i>, 1st ed., Routledge, 2025, pp. 01–22.	
Unit II: Theoretical Framework	• Biopolitics and the Medical Gaze • Structural Violence and Social Suffering • Critical Caste Theory and Embodied Hierarchies • Medical Pluralism and Contested Knowledge • Disability and the Social Model of Health • Trauma, Memory, and Narrative • Slow Violence • Death Studies and Thanatology Required Reading: Basic typology including but not limited to the following: Biopolitics and the Medical Gaze • Coloniality of Democracy: Biopolitics, Racism, and the Necropolitical Gaze Tatlić, Šefik. “Coloniality of Democracy.” <i>Social Text</i>, vol. 43, no. 4, Dec. 2025, pp. 83–106. • A new regime of power: Foucault Mills, Catherine. “A New Regime of Power: Foucault.” <i>Biopolitics</i>, 1st ed., Routledge, 2018, pp. 13-38. Structural Violence and Social Suffering • Structural Violence, Poverty, and Social	12

Suffering

Rylko-Bauer, Barbara, and Paul Farmer.

"Structural Violence, Poverty, and Social Suffering." *The Oxford Handbook of the Social Science of Poverty*, edited by David Brady and Linda M. Burton, [Oxford University Press](#), 2016, pp. 47-74.

- **On Suffering and Structural Violence: A View from Below**

Farmer, Paul. *On Suffering and Structural Violence: A View from Below*. 1998, pp. 261–84.

Critical Caste Theory and Embodied Hierarchies

- **Caste-Based Oppression and Class Struggle**

Kumar, Vikramendra. "Caste-Based Oppression and Class Struggle." *Caste and Class Ideology in Contemporary India*, Springer Nature Singapore, 2024, pp. 95-107. doi.org.

- **Intersections of Caste and Gender**

Kumar, Vikramendra. "Intersections of Caste and Gender." *Caste and Class Ideology in Contemporary India*, [Springer Nature Singapore](#), 2024, pp. 109-33.

Medical Pluralism and Contested Knowledge

- **Contesting Colonial Authority: Medicine and Indigenous Responses in Nineteenth and Twentieth Century India**

Cleetus, B. "Poonam Bala (Ed.), Contesting Colonial Authority: Medicine and Indigenous Responses in Nineteenth and Twentieth Century India." *Social History of Medicine*, vol. 26, no. 3, May 2013, pp. 576–78.

Disability and the Social Model of Health

- **The social model of disability**

Shakespeare, Tom. "The Social Model of Disability." *The Disability Studies Reader*. Ed. Lennard J. Davis. New York: Routledge, 2010. 266–73. Print.

Trauma, Memory, and Narrative

- **Introduction: the wound and the voice Slow Violence**

Caruth, Cathy. "Introduction: The Wound and the Voice." *Unclaimed Experience: Trauma, Narrative, and History*, Johns Hopkins UP, 1996, pp. 1-9.

- **"Slow Violence, Neoliberalism, and the**

	Environmental Picaresque” - Slow Violence and the Environmentalism of the Poor Carruth, Allison. “Slow Violence and the Environmentalism of the Poor by Rob Nixon (Review).” <i>Modern Fiction Studies</i>, vol. 59, no. 4, Dec. 2013, pp. 847–49. Thanatology and Death Studies • Social Death and Political Abandonment • Necropolitics and the Governance of Death • Grief, Mourning, and Public Memory • Death Inequality and Structural Neglect	
Unit III - Subalternity and Healthcare in India	• Subaltern Historiography and Epistemic Violence • Caste, Labour, Gender and the Embodied Subaltern • Environmental Marginality and Toxic Geographies Required Reading: Basic typology including but not limited to the following: Subaltern Historiography and Epistemic Violence • Subaltern Studies: Deconstructing Historiography Spivak, Gayatri Chakravorty. “Subaltern Studies: Deconstructing Historiography.” <i>In Other Worlds: Essays in Cultural Politics</i>, Routledge, 2006, pp. 270-304 • A Critical Theory of Subalternity: Rethinking Class in Indian Historiography Chaturvedi, Vinayak. “A Critical Theory of Subalternity: Rethinking Class in Indian Historiography.” <i>Left History an Interdisciplinary Journal of Historical Inquiry and Debate</i>, vol. 12, no. 1, Nov. 2007, Caste, Labour, Gender and the Embodied Subaltern • Caste, Class and Gender: Intersecting Oppressions in Subaltern Communities of Rural India Mitra, Dr Dheeraj Pratap. “Caste, Class and Gender: Intersecting Oppressions in Subaltern Communities of Rural India.” <i>Shodh Pravah</i>, 2019. • Intersections of caste, class, and gender in healthcare sanitation work in India: Social work imperatives for restructuring marginalized women's care work Monteiro, Tanya S. “Intersections of Caste,	12

	Class, and Gender in Healthcare Sanitation Work in India: Social Work Imperatives for Restructuring Marginalized Women's Care Work." <i>Asian Social Work and Policy Review</i>, vol. 16, no. 3, Aug. 2022, pp. 254–64. https://doi.org/10.1111/aswp.12264. • Everyday politics of care and exclusion: Conceptualising agency in rural south India Arora, Saurabh, et al. "Everyday Politics of Care and Exclusion: Conceptualising Agency in Rural South India." <i>Environment and Planning E Nature and Space</i>, vol. 6, no. 3, Dec. 2022, pp. 1590–613. Environmental Marginality and Toxic Geographies • Slow violence and toxic geographies: 'Out of sight' to whom? Davies, Thom. "Slow Violence and Toxic Geographies: 'Out of Sight' to Whom?" <i>Environment and Planning C: Politics and Space</i>, vol. 40, no. 2, 2022, pp. 409-27. <i>SAGE Journals</i>, • Toxic Space and Time: Slow Violence, Necropolitics, and Petrochemical Pollution Davies, Thom. "Toxic Space and Time: Slow Violence, Necropolitics, and Petrochemical Pollution." <i>Annals of the American Association of Geographers</i>, vol. 108, no. 6, 2018, pp. 1537-53. <i>Taylor & Francis Online</i>.	
Unit IV - Health Narratives	• Illness memoir and autopathography • Dalit life writing and testimonial literature • Epidemic and contagion narratives • Documentary realism and counter-archive • Fragmented narration and silence as an aesthetic strategy • Ecology, Illness, and Contemporary Writing • Grief writing and collective trauma Illness memoir and autopathography • Autopathography: the patient's tale (2000) Aronson, J K. "Autopathography: the patient's tale." <i>BMJ (Clinical research ed.)</i> vol. 321,7276 (2000) Dalit life writing and testimonial literature • Imagining the Dalit Identity: An Analysis of	12

Narrative Techniques in Select Dalit writing

Azam, Riad. "Imagining the Dalit Identity: An Analysis of Narrative Techniques in Select Dalit Writing." *The Creative Launcher*, vol. 7, no. 5, Oct. 2022, pp. 69–85.

Epidemic and contagion narratives

- **"Epidemic Narratives" By Melissa Leach, Sarah Dry**

Leach, Melissa, and Sarah Dry. "Epidemic Narratives." *Epidemics: Science, Governance and Social Justice*, edited by Sarah Dry and Melissa Leach, Routledge, 2010, pp. 1-21

- **"Introduction" Contagion Narratives: The Society, Culture and Ecology of the Global South**

Sircar, Ajanta, and R. Sreejith Varma. "Introduction." *Contagion Narratives: The Society, Culture and Ecology of the Global South*, edited by Ajanta Sircar and R. Sreejith Varma, Routledge, 2023, pp. 1-17.

Documentary realism and counter-archive

- **Literature and Documentary Film as Criteria of Reality: Observation, Memory, and the Social Archive**

Spiridonov, Darya. "Literature and Documentary Film as Criteria of Reality: Observation, Memory, and the Social Archive." *Zenodo (CERN European Organization for Nuclear Research)*, Dec. 2025.

Fragmented narration and silence as an aesthetic strategy

- **Before narrative: episodic reading and representations of chronic pain**

Wasson S. Before narrative: episodic reading and representations of chronic pain. *Medical Humanities* 2018;44:106-112.

Ecology, Illness, and Contemporary Writing

- **Affective Ecologies of Illness: Medical Humanities, Environment, and Resistance in Boyer's *The Undying* and Khakpour's *Sick***

Pegu, Dermee. "Affective Ecologies of Illness: Medical Humanities, Environment, and Resistance in Boyer's *The Undying* and Khakpour's *Sick* ". *The Creative Launcher*,

	vol. 10, no. 3, June 2025, pp. 72-80. Grief writing and collective trauma • Maternal Grief-Writing as Transformative Practice Dosani, Sabina, and Emily Tammam. "Maternal Grief-Writing as Transformative Practice." <i>Life Writing</i>, Sept. 2025, pp. 1–10.	
Unit V - Close Reading	Required Reading: 1. <i>Agnaadi</i> by Poomani (2012) 2. <i>Salavaan</i> by Pandiyakkannan (2023) 3. <i>Suit</i> by Samarath (2022) 4. <i>Thottiyude Makan</i> by Thakazhi Sivasankara Pillai (1947) 5. Contemporary Tamil short fiction on health and marginality	12

- 7. Recommended Reading:
- Dolan, Brian. *Humanitas: Readings in the Development of the Medical Humanities*. University of California Health Humanities Press, 2015
- Patrick, Veronica. *Narrative Medicine: Honoring the Stories of Illness*.
- Mills, Catherine. *Biopolitics*. Routledge, 2018.
- Jodhka, Surinder S. *Caste in Contemporary India*. 2nd ed., Routledge, 2019.
- Klugman, Craig M., and Erin Gentry Lamb, editors. *Research Methods in Health Humanities*. Oxford UP, 2019.
- Kumar, Vikramendra. *Caste and Class Ideology in Contemporary India*. Springer Nature, 2024.
- Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Johns Hopkins UP, 1996
- Nixon, Rob. *Slow Violence and the Environmentalism of the Poor*. Harvard UP, 2011.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Wedge*, vol. 7, no. 8, 1985, pp. 120-30.
- Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. Methuen, 1987.
- Mbembe, Achille. *Necropolitics*. Translated by Steven Corcoran, Duke UP, 2019.
- Necropolitics – Achille Mbembe
- Farmer, Paul. *Pathologies of Power: Health, Human Rights, and the New War on the Poor*. U of California P, 2003.

1. Course Title: Area Studies**2. Course Code: ENGEC69****3. Credits: 04****4. Course Description:**

This course examines Vandal Regional Tamil Literary Narratives through the evolving paradigm of Area Studies and its contemporary interdisciplinary shifts. Beginning with the historical foundations of Area Studies and its transition toward regional epistemologies, the course introduces key theoretical frameworks in spatial studies, cultural geography, affective and memory studies, material ecocriticism, and narratology. It situated the Vandal region within its classical spatial poetics, agrarian legacy, caste formations, and contemporary socio-economic transformations. The course then explores the emergence of Vandal as a literary category, its thematic and formal configurations, and the processes of canon formation. Through close readings of select texts, the course foregrounds how landscape, ecology, caste, memory, and mobility shape regional identity and narrative structure within modern Tamil literature

5. Course Objectives:

- Understand the historical development of Area Studies and critically engage with its transition toward New Area Studies and regional epistemologies.
- Apply interdisciplinary theoretical frameworks, spatial theory, affective geography, memory studies, material ecocriticism, and narratology to the study of regional literature.
- Analyse the socio-historical and cultural contexts of the Vandal region, including agrarian formations, caste spatialities, and contemporary transformations.
- Critically examine the emergence, thematic configurations, genres, and canon formation of Vandal Regional Tamil literature.
- Produce theoretically informed close readings of select Vandal texts, demonstrating how region, space, memory, and narrative form interact in literary representation.

6. Course Contents:

Units	Contents	Hours
Unit I- Area Studies: Foundations and the New Paradigm	Basic typology including but not limited to the following: • Overview and History of Area Studies • Area Studies in the Global Era: Shift from Nation-	12

	Based Studies to Regional Epistemologies • Area Studies and Ethnic Studies: Similarities and Differences • Area Studies in Literature: Interdisciplinary Explorations. Required Reading: • Clowes, Edith W., and Shelly Jarrett Bromberg, editors. <i>Area Studies in the Global Age: Community, Place, Identity</i>. Northern Illinois University Press, DeKalb, 2016. • D’Amato, Silvia, Matteo Dian, and Alessandra Russo, editors. <i>International Relations and Area Studies: Debates, Methodologies and Insights from Different World Regions</i>. Springer, 2023 • Kiran, Sobia. “The Scope of Area Studies in the Era of Globalization.” <i>International Journal of Humanities and Education Development (IJHED)</i>, vol. 4, no. 2, Apr. 2022, pp. 76–80. • Press-Barnathan, Galia, Ruth Fine, and Arie M. Kacowicz, editors. <i>The Relevance of Regions in a Globalized World: Bridging the Social Sciences–Humanities Gap</i>. Routledge, 2019	
Unit II - Explorations of Vandal regional Literature	• Basic typology including but not limited to the following: • Emergence of Vandal as a Literary Category • Shift from Mainstream Tamil Literature to Regional Literature • Thematic facets of Vandal Literature: Landscape; Ecology; Agrarian Imaginaries and Marginal Communities • Genres, Formats and Narrative Structure • Major Writers and Canon Formation in Vandal Regional Literature	12

	Required Reading: • Tamil ilakkiya maanidaviyal by Aa. Dhananjeyan, 2008. • Pandai Tamilar Panpaadu by Bhakthavathasala Bharathi, 2011. • Vandal : Tanjai Vattara Ezhuthugal by Ra. Kaamaraasu, 2019. • Donisha, S., and S. Alex Jacob. “Ellai Pidari Novel Kattum Samugam.” <i>International Research Journal of Tamil</i>, vol. 4, no. 4, 9 Oct. 2022, pp. 605–609. • Major writers : Solai Sundaraperumal, C. M. Muthu, Ra. Vijayan, G. Kumar (not limited to the above)	
Unit III - Contextual Reading: Vandal Region	• Classical Spatial Poetics: Landscape Imaginaries and <i>Thinai</i> Ecology in Sangam Literature. • Agrarian Legacy; Contemporary Crisis; Generational Shifts; Displacement • Caste, Community and Spatial Organisations • Lived Geographies: Ritual Practices, Folk Narratives, and Regional Dialects Required Reading: • S, Arul Josephine. “Tamils Land-Based Thinai Theory and Economic Transformation.” <i>International Research Journal of Tamil</i>, vol. 4, no. S-13, Nov. 2022, pp. 76–83. • Swaminathan, Madhura, V. Surjit, and V. K. Ramachandran, editors <i>Agrarian Relations in the Lower Cauvery Delta: A Study of Palakurichi and Venmani Villages</i>. Tulika Books, 2024. • Murugan, K. “Agricultural Rituals in Sangam Literature.” <i>Journal of Indian Studies</i>, 2021. • Ramachandran, V. K. <i>The Political Economy of Agrarian Change in Tamil Nadu</i>. Oxford University Press, 1990.	12

Unit IV - Theoretical Framework	• Core conceptual frameworks including but not limited to the following: • Spatial Studies: Cultural and Human Geography- Yi-Fu Tuan's toponophilia and Space Vs Place; Thirdspace (Edward Soja) • Affective Geography • Dwelling and Place Attachment Theory • Memory Studies: Cultural Memory, Place Memory, Post Memory and Aesthetics of Forgetting • Material Ecocriticism • Narratological Regionalism and Mikhail Bakhtin's Chronotope • Required Reading: • Yi-Fu Tuan. <i>Topophilia: A Study of Environmental Perception, Attitudes, and Values</i>. Columbia University Press, 1974. • Yi-Fu Tuan. <i>Space and Place: The Perspective of Experience</i> (Essential chapters on defining place/space and attachment.) • Edward Soja. <i>Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places</i> (Specific chapters detailing the concept of 'Thirdspace'). • Berberich, Christine, and Neil Campbell, editors. <i>Affective Landscapes in Literature, Art and Everyday Life: Memory, Place and the Senses</i>. Routledge, 2016. • Assmann, Jan. "Communicative and Cultural Memory." <i>Cultural Memory Studies: An International and Interdisciplinary Handbook</i>, edited by Astrid Erll and Ansgar Nünning, Walter de Gruyter, 2008, pp. 109–118. • <i>The Generation of Postmemory: Writing and Visual Culture After the Holocaust</i> by Marianne Hirsch.	
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	• <i>Pierre Nora. "Between Memory and History: Les Lieux de Mémoire," Representations, 26, 1989.</i> • <i>Paul Ricoeur. Memory, History, Forgetting. University of Chicago Press, 2004.</i> • Iovino, Serenella, and Serpil Oppermann. "Material Ecocriticism: Materiality, Agency, and Models of Narrativity." <i>Ecozon@: European Journal of Literature, Culture and Environment</i>, vol. 3, no. 1, 2012, pp. 75–91. • Panggabean, Devi Sari, and Rahmadsyah Rangkuti. "The Basic Concept of Narratology and Narrative." <i>Language Circle: Journal of Language and Literature</i>, vol. 14, no. 2, Apr. 2020, pp. 184–190. • Bakhtin, M. M. <i>The Dialogic Imagination: Four Essays</i>. Translated by Caryl Emerson and Michael Holquist, University of Texas Press, 1981. • Iovino, Serenella, and Serpil Oppermann. "Material Ecocriticism: Materiality, Agency, and Models of Narrativity." <i>Material Ecocriticism</i>, edited by Serenella Iovino and Serpil Oppermann, Indiana University Press, 2014.	
Unit V- Close Reading	• <i>Tanjai vattara sirukathaigal</i> by Ra.Vijayan • Selected short stories of Solai Sundaraperumal • <i>Mannasai</i> • <i>Uzhaippu</i> • <i>Nelathu Vaadai</i> by G. kumar Required Reading: • <i>Tanjai vattara sirukathaigal</i> by Ra.Vijayan • Selected short stories of Solai Sundaraperumal • <i>Mannasai</i> • <i>Uzhaippu</i> • <i>Nelathu Vaadai</i> by G. kumar	12

7. Recommended Reading:

- Astrid Erll. *Cultural Memory Studies: An International and Interdisciplinary Handbook*. De Gruyter, 2008.
- Miroslav Mitrovic & Stefan W. Schmid. "Memory and Place: The Geographies of Remembered Lives." *Memory Studies*, 12(1), 2019, pp. 3-19
- Harshe, Rajen. "India and Emerging Challenges in International Relations and Area Studies." *India Quarterly*, vol. 75, no. 4, 2019, pp. 423–440.
- Selected Articles from Keetru
 - Vandal Mannil Kalantha Kathai Solli
 - Paasangatra Vandal Mannin Ezhuthu
 - Tanjai Mannum Makkalin Manasum
- Nadanthaai Vaazhi Kaveri by Dhi. Janakiraaman and Chitti
- Prathapa Mudaliar Charithram by Maayuram Vethanayagam Pillai
- Dasigal Mosavalai or Mathipeatra Minor by Moovalur Ramamirtham
- Kannan, M., editor. *Streams of Language: Dialects in Tamil*. Pondicherry, Institut Français de Pondichéry, 2008. ISBN 978-81-8470-161-6.
- Khosrowjah, Hossein. "A BRIEF HISTORY OF AREA STUDIES AND INTERNATIONAL STUDIES." *Arab Studies Quarterly*, vol. 33, no. 3/4, 2011, pp. 131–42. *JSTOR*, <http://www.jstor.org/stable/41858661>. Accessed 20 Feb. 2026.
- van der Veer, Peter. "Area Studies in a Changing World." *What about Asia?: Revisiting Asian Studies*, edited by Josine Stremmelaar and Paul van der Velde, Amsterdam University Press, 2006, pp. 31–42. *JSTOR*, <http://www.jstor.org/stable/j.ctt46n1pj.5>. Accessed 20 Feb. 2026.
- Tamilselvi, M. "Vernacular Language in Tamil Literature." *International Research Journal of Tamil*, vol. 4, no. S-21, 15 Nov. 2022, pp. 397–401
- Sathish, R. "Agrarian Women in Sangam Literature." *International Research Journal of Tamil*, vol. 6, no. 3, 17 July 2024, pp. 17–21
- Harriss, John. "Rural Tamil Nadu in the Liberalization Era: What Do We Learn from Village Studies?" *Economic and Political Weekly*, vol. 48, no. 39, 2013, pp. 56–63.

1. Course Title: Literary and Cultural Disability Studies**2. Course Code: ENGEC70****3. Credits: 04****4. Course Description:**

This course introduces Literary and Cultural Disability Studies (LCDS) as an interdisciplinary field that examines disability as a social, cultural, and representational category. Moving beyond purely medical understandings, the course engages with key theoretical frameworks and concepts that have shaped Disability Studies, including stigma, identity, discourse, disability aesthetics, narrative prosthesis, crip theory, feminist and queer disability perspectives, and ableism. The course explores how disability is represented in literature through narrative structure, rhetoric, life writing, and cultural production. It examines how literary and cultural texts construct, negotiate, and challenge ideas of normalcy, embodiment, and difference. In addition to introducing major theoretical interventions from global Disability Studies scholarship, the course situates these debates within the Indian context, focusing on intersectionality, social inequalities, and emerging perspectives in the epistemology of Indian Disability Studies. By integrating theory, literary analysis, and cultural inquiry, the course enables the scholar to critically engage with disability as representation, identity, discourse, and lived experience in both global and Indian frameworks.

5. Course Objectives:

The scholar will be able to:

- Understand the foundational concepts and key terms in Literary and Cultural Disability Studies as introduced by major scholars in the field.
- Examine various models and theories of disability, including stigma theory, identity politics, crip theory, feminist and queer disability theory, and theories of ableism.
- Analyse the representation of disability in literature through frameworks such as narrative prosthesis, aesthetic nervousness, disability aesthetics, rhetoric, and life writing.
- Explore the cultural construction of disability through anthropological, sociological, and discourse-based approaches.
- Investigate the politics of self-representation, memoir, and ethnocentric writings of disabled individuals.

Situate disability within Indian socio-cultural and intersectional contexts by using contemporary Indian Disability Studies scholarship

6.Course Content:

Units	Content	Hrs.
Unit I- Introduction	• Readings from <i>Keywords for Disability Studies</i> by Adams, Rachel, et al, New York University Press, 2015. • Selected readings from <i>Disability Studies Reader</i> various edition edited by Lennard J. Davis. • <i>Disability: The Basics</i> by Tom Shakespeare[Book] • Selected readings from <i>Disability Studies: A Student's Guide</i> • Goodley, Dan. <i>Disability Studies: An Interdisciplinary Introduction</i>. Sage, 2025.	12
Unit II- Literature and Disability	• <i>Literature and Disability</i> by Alice Hall [Book] • Garland-Thomson R. Disability and Representation. <i>PMLA/Publications of the Modern Language Association of America</i>. 2005;120(2):522-527. doi:10.1632/S0030812900167835 [Article] • Mitchell, David T., and Sharon L. Snyder. <i>Narrative prosthesis: Disability and the dependencies of discourse</i>. University of Michigan Press, 2014. [Book] • Finger A. Writing Disabled Lives: Beyond the Singular. <i>PMLA/Publications of the Modern Language Association of America</i>. 2005;120(2):610-615. doi:10.1632/S0030812900167999 [Article] • Quayson, Ato. <i>Aesthetic nervousness: Disability and the crisis of representation</i>. Columbia University Press, 2007. [Book] • Wilson, James C., and Cynthia Lewiecki-Wilson, eds. <i>Embodied rhetorics: Disability in language and culture</i>. SIU Press, 2001. [Book] • Bolt, David, ed. <i>Metanarratives of disability: Culture, assumed authority, and the normative social order</i>.	12

	Routledge, 2021. [Book] 1. Barker C, Murray S, eds. <i>The Cambridge Companion to Literature and Disability</i>. Cambridge University Press; 2017. [Book] - Couser, G. T. (2009). Chapter 3: Rhetoric and Self-Representation in the Disability Memoir (pp. 31 – 48). <i>In Signifying Bodies: Disability in Contemporary Life Writing</i>. Ann Arbor: University of Michigan Press. - Bérubé M. Disability and Narrative. <i>PMLA/Publications of the Modern Language Association of America</i>. 2005;120(2):568-576. doi:10.1632/S0030812900167914 [Article]	
Unit III- Culture and Disability	- Snyder, Sharon L., and David T. Mitchell. <i>Cultural locations of disability</i>. University of Chicago Press, 2019. [Book] - Siebers T. Disability Aesthetics. <i>PMLA/Publications of the Modern Language Association of America</i>. 2005;120(2):542-546. doi:10.1632/S0030812900167860 [Article] <u>Barker et al.</u>Disabling Postcolonialism: Global Disability Cultures and Democratic Criticism. <i>Journal of Literary & Cultural Disability Studies</i> 4, 219-236(2010). DOI:10.3828/jlcds.2010.20 [Article] - McDermott, R. and Varenne, H. (1995).Culture “as” Disability. In <i>Anthropology and Education Quarterly</i>, 26(3), pp. 324 – 348. [Article] - Ingstad, Benedicte, and Susan Reynolds Whyte, eds. <i>Disability and culture</i>. Univ of California Press, 1995. [Book]	12
Unit IV-	McRuer, Robert. <i>Crip Theory: Cultural Signs of Queerness and Disability</i>. NYU Press, 2006. [Book]	12

Disability Theories	• Kafer, Alison. <i>Feminist, Queer, Crip</i>. Indiana University Press, 2013. [Book] • Siebers, Tobin. <i>Disability Theory</i>. University of Michigan Press, 2008. [Book] • Garland-Thomson, Rosemarie. <i>Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature</i>. Columbia University Press, 1997. [Book] • Beauchamp-Pryor, Karen. "Impairment, cure and identity: 'Where do I fit in?'" <i>Disability & Society</i> 26.1 (2011): 5-17. [Article] • Goffman, Erving. <i>Stigma: Notes on the management of spoiled identity</i>. Simon and schuster, 2009. [Book] • Hunt, Paul. <i>Stigma: The Experience of Disability</i>. G. Chapman, 1966. [Book] • Linton, Simi. <i>Claiming disability: Knowledge and identity</i>. NyU Press, 1998. [Book] • Charlton, James I. <i>Nothing About Us Without Us: Disability Oppression and Empowerment</i>. Berkeley: University of California Press, 2000. [Book] • Corker, Mairian, and Sally French. <i>Disability discourse</i>. McGraw-Hill Education (UK), 1999. • Campbell, Fiona. <i>Contours of ableism: The production of disability and abledness</i>. Springer, 2009.	
Unit V- Epistemology of Indian Disability Studies	• Ghai, Anita. <i>Rethinking disability in India</i>. Routledge India, 2019. [Book] • Mehrotra, Nilika. <i>Disability studies in India</i>. Springer. https://doi.org/10.1007/978-981-15-2616-9_1, 2020. [Book] • Gulyani, Ritika, and Nilika Mehrotra. "Disability, social inequalities, and intersectionality in India." <i>Indian sociology: Theories, domains and emerging concerns</i>. Singapore: Springer Nature	12

	Singapore, 2023. 187-199. • Sati, Someshwar, ed. <i>Retrieving the Crip Outsider: Representations of Disability in Literature and Culture</i>. Bloomsbury Publishing, 2024. • Addlakha, R. (Ed.). (2013). <i>Disability Studies in India: Global Discourses, Local Realities</i> (1st ed.). Routledge India. https://doi.org/10.4324/9780367818401 • Ghosh, Nandini. “Interrogating disability in India.” <i>International Journal for Equity in Health</i> 19 (2016): 131. • Ghai, Anita. <i>(Dis)Embodied Form: Issues of Disabled Women</i>. Shakti Books, 2003. [Book] • Anand, Shilpaa. “Corporeality and culture: Theorizing difference in the South Asian context.” <i>South Asia and disability studies: Redefining boundaries and extending horizons</i> (2015): 154-170. • Ghai, Anita. <i>Disability in South Asia: Knowledge & Experience</i>. SAGE Publications, 2018. [Book]	
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7. Recommended Reading:

- Davis, Lennard J. *Enforcing normalcy: Disability, deafness, and the body*. Verso Books, 2025. [Book]
- Oliver, Michael. “The politics of disablement-New social movements.” *The politics of disablement*. London: Macmillan Education UK, 1990. 112-131. [Article]
- Tremain, S. (2006). Foucault and the Government of Disability. *Scandinavian Journal of Disability Research*, 8(1), 75–77. <https://doi.org/10.1080/15017410600570972>[Article]
- Erevelles, Nirmala. *Disability and Difference in Global Contexts: Enabling a Transformative Body Politic*. Palgrave Macmillan, 2016.
- Barnes, Colin, and Geof Mercer. *Exploring Disability*. Polity Press, 2018. [Book]
- Albrecht, Gary L., et al. *Handbook of Disability Studies*. Sage Publications, 2001. [Book]

- Cho, Sumi, et al. “Toward a field of intersectionality studies: Theory, applications, and praxis.” *Signs: Journal of Women in Culture and Society*, vol. 38, no. 4, June 2013, pp. 785–810, <https://doi.org/10.1086/669608>. [Article]
- Grech, Shaun, and Karen Soldatic. *Disability in the Global South: The Critical Handbook*. Springer, 2017. [Book]
- Wappett, Matthew, and Katrina Arndt. *Foundations of Disability Studies*. Palgrave Macmillan, 2013. [Article]
- Emanuel, C. (2016). Chapter 18: The Disabled and the Most Othered Other. In Goodman, D. M. and Severson, E. R. (Eds.). *The Ethical Turn: Otherness and Subjectivity in Contemporary Psychoanalysis* (pp. 270 – 285). New York: Routledge
- Morris, Jenny. *Pride against Prejudice: Transforming Attitudes to Disability*. New Society Publishers, 1993. [Book]
- Galvin, R., (2003) “The Making of the Disabled Identity: A Linguistic Analysis of Marginalisation”, *Disability Studies Quarterly* 23(2). doi: <https://doi.org/10.18061/dsq.v23i2.421> [Article]

1. Course Title: Literature and Satire**2. Course Code: ENGEC71****3. Credits: 04****4. Course Description:**

The course offers an interdisciplinary study of satire and humor through the combined lenses of literary theory, cultural history and translation studies. It introduces key theoretical frameworks for understanding humor and satire, alongside foundational concepts in translation theory, with particular attention to the challenges of translating culturally embedded comic and satirical forms.

The course traces satirical traditions across Sanskrit, Western classical and neoclassical literatures and Malayalam literary history, situating Kunchan Nambiar's *Thullal* poetry within these broader comparative traditions. Emphasis is placed on the politics of satire, social critique, performativity and linguistic play in *Thullal* and on the critical and translational issues involved in rendering such texts across languages and cultures.

5. Course Objectives :

- Understand and critically engage with major theories of humor, comedy and satire.
- Acquire a solid foundation in translation studies and theories relevant to literary and cultural translation.
- Examine satirical traditions across Sanskrit, Western and Malayalam literary histories in a comparative framework.
- Situate Kunchan Nambiar's *Thullal* poetry within the socio-political and performative contexts of medieval Kerala.
- Analyse the politics of satire, including class, power, morality and social critique in *Thullal* literature.

6. Course Content:

Units	Content	Hrs.
Unit I: Theorising Humor; Theorising Translation	• Basic typology including but not limited to the following: Comedy, Satire, Parody, Travesty, Lampoon, Burlesque, Caricature, Mimicry, Invective, Quip • Major Theories of Humour - Superiority Theory, Relief Theory, Incongruity Theory • Aristotle, Thomas Aquinas, Thomas Hobbes, Sigmund Freud and Mikhail Bakhtin on humour • Foundational concepts and theoretical models in	12

	Translation Studies, including but not limited to linguistic turn, cultural turn, polysystem theory, foreignization, domestication, translator's invisibility, ethics of translation and Skopos theory. • Key theorists in Translation Studies including Susan Bassnett and André Lefevere, Lawrence Venuti, Emily Apter, Gideon Toury and other scholars whose work has shaped contemporary debates on culture, power and translation.	
Unit II: Satire in Sanskrit Literary Traditions	• Basic typology including but not limited to the following: Hāsyā rasa, comic inversion, mock-heroic, parody, irony, burlesque, farce, ridicule, exaggeration, linguistic parody. • Major aesthetic and dramatic frameworks: Rasa theory (with special emphasis on <i>Hāsyā</i>), <i>Nāṭyaśāstra</i>, <i>Abhinavabhāratī</i>, <i>sādhāraṇīkaraṇa</i>, comic sentiment and aesthetic experience. • Key comic figures and dramatic conventions: Vidūṣaka, Prākṛta–Sanskrit code-switching, courtly humour, licensed dissent, ritualised mockery. • Major Sanskrit playwrights and satirical writers: Bhāsa, Śūdraka, Kālidāsa, Viśākhadatta, Dandin, Bhavabhūti and other authors whose works deploy satire, humour and irony to critique social, political and cultural norms. • Transmission of comic and satirical modes from Sanskrit drama into regional, folk and performative traditions - mythological parody and performance-based satire.	12
Unit III: Western Satirical Traditions: Classical to Neoclassical	• Aristophanes, Horace, Juvenal and Ovid • Chaucer's The Canterbury Tale as Estate Satire	12

	• François Rabelais, Sebastian Brant • Voltaire and Miguel de Cervantes • Alexander Pope, Jonathan Swift and John Dryden	
Unit IV: Malayalam Literary History: Locating Satire	Chaitanya, Krishna. A History of Malayalam Literature. Orient Longman, 1995. • Warrior, K.N Krishna. <i>A History of Malayalam Metre</i>. International School Of Dravidian Linguistics, Thiruvananthapuram, 2018. • Kunchan Nambiar. 'The Progress to the Palace'. tr. By G.Kumara Pillai, Anthology of Medieval Indian Literature- Vol 3. Sahitya Akademi, New Delhi. Pg 335. • Performance videos of Koodiyattam, Chakyar Koothu and Thullal. • Pulavar poems, Villu Pattu and Therukoothu	12
Unit V: Kunchan Nambiar and his Politics of Satire	• Nambiar, Kunchan. Kunjan Nambiarute Thullalkrithikal. DC publications, 1989. • Reddington, Helena. Performing the vernacular: The Tula tradition of Kerala. 2021. McGill University, (PhD dissertation). • Kunchan Nambiar Critics: 1. Sharma, V.S. Kunchan Nambiar: Jeevithavum Krithikalum. 1978. University of Kerala, (PhD dissertation). 2. Radhakrishnan, Evoor. Kunchanum Thullalum Avatharanavum. 3. Ganesh, K.N. Kunchan Nambiar Vaakkum Samoohavum. 4. Girijadevi, G. Nambiarude Shilpashala. Required Reading • Jakobson, Roman. "On Linguistic Aspects of Translation." The Translation Studies Reader, edited by Lawrence	12

	Venuti, 2nd ed., Routledge, 2004, pp. 232–39. • Nida, Eugene. "Principles of Correspondence." <i>The Translation Studies Reader</i>, edited by Lawrence Venuti, Routledge, 1964, pp. 126-40. • Mann, Jill. Chaucer and Medieval Estates Satire: The Literature of Social Classes and the General Prologue to the Canterbury Tales. Cambridge UP, 1973. • Tolkien, J.R.R. The Bovadium Fragments: together with The Origin of Bovadium. HarperCollins, 2025. • Comedy Studies Journal, Taylor and Francis Online. • Poe and Humor https://www.eapoe.org/geninfo/poehumor.htm • Morreall, John, "Philosophy of Humor", <i>The Stanford Encyclopedia of Philosophy</i> (Fall 2024 Edition), Edward N. Zalta & Uri Nodelman (eds.), URL = https://plato.stanford.edu/archives/fall2024/entries/humor/ • Aaron, Smuts, "Humor", Internet Encyclopedia of Philosophy, URL = https://iep.utm.edu/humor/ • Henry Hoy, Cyrus, "Comedy", <i>The Britannica</i>, URL = https://www.britannica.com/art/comedy • Ganesh, R. "Satirical Humor in Modern Sanskrit Literature-1/2." <i>Translated by Thirumalai Srishan. Preksa (A Journal of Culture and Philosophy)</i>, https://www.prekshaa.in/satirical-humour-modern-sanskrit-literature-%E2%80%93-1 • Muthukumaraswamy, M.D. "The Dynamics of Bhakti", <i>Sahapedia</i>, https://www.sahapedia.org/the-dynamics-of-bhakti • Bevis, Matthew. Comedy: A Very Short Introduction. Oxford University Press, 2013. • Carroll, Noël. Humour: A Very Short Introduction. Oxford University Press, 2014. • Munday, Jeremy. Introducing Translation Studies Theories	
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	and applications. Routledge, 2001. • Chiaro, Delia, editor. Translation, Humour and Literature. Bloomsbury, 2010. • Eagleton, Terry. <i>Humour</i>. Yale University Press, 2019. • Shuka Saptati. <i>Shuka Saptati: Seventy Tales of the Parrot</i>. Translated by A.N.D. Haksar, HarperCollins India, 2000. • Kshemendra. <i>Three Satires from Ancient Kashmir</i>. Translated by A.N.D. Haksar, Penguin Books, 2011. • Bergson, Henri. <i>Laughter: An Essay on the Meaning of the Comic</i>. Double 9 Books, 2023. • Hutcheon, Linda. <i>A Theory of Parody: The Teachings of Twentieth-Century Art Forms</i>. Methuen, 1985. • Schechner, Richard. <i>Performance Studies: An Introduction</i>. 4th ed., Routledge, 2020. • Narayanan, M.G.S. <i>Foundations of South Indian Society and Culture</i>. Bharatiya Book Corporation, 1994. • Narayanan, M.G.S. <i>Calicut: The City of Truth Revisited</i>. University of Calicut. Publication Division, 2003.	
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7.Recommended Reading

- Knight, C.A. *The Literature of Satire*. Cambridge University Press, 2004.
- Palumbo, Giuseppe. *Key Terms in Translation Studies*. Continuum, 2009.
- Basheer- Pathumma's Goat. tr. RE. Asher, Achamma Coilparampil Chandrasekharan, Mathrubhumi Books.
- OV Vijayan- *Tragic Idiom: OV Vijayan's Cartoons and Notes on India*. Eds. Sundar Ramanathaiyer and Nancy Hudson-Rodd. DC Book.
- Namboodiri, E.V.N. *A Brief History of Malayalam Language*. International Centre for Kerala Studies, University of Kerala, 2004.
- Ibrahimkunju, A.P. *Medieval Kerala*. International Centre for Kerala Studies, University of Kerala, 2007.
- Panicker, Ayyappa. *A Short History of Malayalam Literature*. Information & Public Relations Department, Government of Kerala, 2007.
- Panikkar, K.M. *A History of Kerala 1498-1801*. Gyan Publishing House, 2024.

Kerala Culture and Literature e- resources

- Hermann Gundert Portal. University of Tübingen. <https://www.gundert-portal.de/?page=malayalam>
- List of Kerala Public Domain Books <https://shijualex.in/list-of-malayalam-public-domain-books/>
- Library of Congress. South Asia Literary Recordings Project
<https://www.loc.gov/acq/ovop/delhi/salrp/malayalam.html>
- Universe of Memory. <https://universeofmemory.com/malayalam-language-resources/>

1. Course Title: New Historicism**2. Course Code: ENGEC72****3. Credits: 04****4. Course Description:**

This course examines New Historicist theory and methodology as a critical framework for analyzing cultural texts and practices. The course explores the intersection of literature, history, and power relations, with particular emphasis on contemporary applications to sports culture, nationalism, and identity formation. The scholar will engage with foundational texts while developing analytical tools for examining how cultural phenomena like the Indian Premier League function as sites of political and social negotiation in postcolonial contexts.

5. Course Objectives

- Master key theoretical concepts and methodological approaches of New Historicism
- Analyze the relationship between cultural texts, historical contexts, and power structures
- Apply New Historicist frameworks to contemporary cultural phenomena, particularly sports and nationalism
- Develop critical research skills for examining the IPL as a cultural-political text
- Evaluate sub-national identities within broader nationalist discourses

6. Course Content:

Units	Content	Hrs.
UNIT I: Foundations of New Historicism	• Historical development and key theorists • Foucault's influence: power, discourse, and subjectivity • Text and context: the circulation of social energy Key Readings: • Greenblatt, Stephen. <i>Renaissance Self-Fashioning</i> (1980), Introduction & Chapter 1 • Foucault, Michel. <i>The Archaeology of Knowledge</i> (1972), Part II • Veenser, H. Aram, ed. <i>The New Historicism</i> (1989), Introduction	12

Unit II : Culture, Power, and Representation	• Thick description and cultural poetics • Anecdote and historical narrative • Subversion and containment debates Key Readings: • Geertz, Clifford. <i>The Interpretation of Cultures</i> (1973), Chapter 1 • Montrose, Louis. "Professing the Renaissance" in <i>The New Historicism</i> (1989) • Gallagher, Catherine. <i>Practicing New Historicism</i> (2000), Chapters 1-2	12
UNIT III: Postcolonial Applications and Sport Studies	• New Historicism in postcolonial contexts • Sport as cultural text and political arena • Cricket and colonial/postcolonial identity Key Readings: • Appadurai, Arjun. <i>Modernity at Large</i> (1996), Chapter 5: "Playing with Modernity" • Guha, Ramachandra. <i>A Corner of a Foreign Field</i> (2002), Selected chapters • Majumdar, Boria. <i>Twenty-Two Yards to Freedom</i> (2004), Introduction & Chapter 3	12
UNIT IV: IPL as Cultural Phenomenon	• Commodification and spectacle in T20 cricket • Regional identity and franchise loyalty • Media, capitalism, and cultural production Key Readings:	12

	• Mehta, Nalin. <i>India on Television</i> (2008), Chapter 7 • Rajadhyaksha, Ashish. "The 'Bollywoodization' of Indian Cinema" in <i>Inter-Asia Cultural Studies</i> (2003) • Selected articles from <i>Economic and Political Weekly</i> on IPL (2008-2020)	
UNIT V: Sub-nationalism and Contemporary Identity Politics	• Regional assertion within national frameworks • Language, territory, and team loyalty • Theorizing sub-national identities in sports Key Readings: • Nandy, Ashis. <i>The Tao of Cricket</i> (1989), Selected essays • Srinivas, S.V. "Politics as Performance" in <i>Indian Journal of Political Science</i> (2013) • Current research articles from <i>Sport in Society</i> and <i>International Review for the Sociology of Sport</i>	12

7. Recommended Reading:

Required Texts

- Greenblatt, Stephen. *Learning to Curse: Essays in Early Modern Culture* (1990)
- Veaser, H. Aram, ed. *The New Historicism Reader* (1994)
- Additional readings available through library databases

1. Course Title: Dalit Studies**2. Course Code: ENGEC73****3. Credits: 04****4. Course Description:**

This course introduces Dalit Studies as an interdisciplinary field that examines caste, identity, resistance, representation, and cultural production through literary, historical, sociological, and theatrical frameworks. Moving beyond narrow sociological or reformist approaches, the course explores Dalit thought as a body of anti-caste intellectual, political, and cultural practice. It traces the foundational anti-caste texts, the historical emergence of Dalit movements and their resistance, the socio-political and cultural construction of Dalit identity, and the growth of Dalit theatre as a distinct performative tradition creating a form of spatial resistance. The course also engages with primary Dalit dramatic and theatrical texts and selected critical writings to help scholars understand how Dalit literature and theatre challenge dominant caste ideologies, reclaim voice, and produce alternative aesthetics and knowledge systems. By integrating theory, history, and primary texts, the course enables students to critically study Dalit experience in Indian and regional contexts.

5. Course Objectives:

- Understand the foundational concepts and intellectual history of Dalit Studies.
- Examine the major anti-caste texts that shaped Dalit social and political thought.
- Analyse the historical development of Dalit movements and identity formation.
- Explore the socio-political and cultural dimensions of Dalit representation.
- Study Dalit theatre as a site of cultural and spatial resistance, performance, and self-expression.
- Engage with primary Dalit dramatic texts and assess their aesthetic and political significance.
- Situate Dalit literary and theatrical expressions within broader debates on caste, identity, and social justice.

6. Course Learning Outcomes:

CO1	Explain major concepts, study, themes, and debates in Dalit Studies.
CO2	Analyse foundational anti-caste texts and their historically significant movements and manifestos.

CO3	Examine Dalit identity and ideology as a socio-political and cultural formation.
CO4	Evaluate Dalit literature and theatre performance as modes of resistance and representation.

7. Course Content:

1. Unit 1- Introduction

- *Annihilation of Caste* by B. R. Ambedkar [Book – Selected chapters]
- *Gulamgiri* by Jyotirao Phule [Book – Selected chapters]
- *Writing Caste/Writing Gender* by Sharmila Rege [Book – Selected chapters]
- *The Cracked Mirror* by Gopal Guru and Sundar Sarukkai [Book – Selected chapters]

2. Unit 2- Dalit History

- *Dalits and the Democratic Revolution* by Ghanshyman Shah [Book – Selected chapters]
- *Dalit Visions* by Gail Omvedt [Book – Selected chapters]
- *India's Silent Revolution* by Christophe Jaffrelot [Book – Selected chapters]
- *Dalit Panthers: An Authoritative History* by J. V. Pawar [Book – Selected chapters]
- Rawat, Ramnarayan S., and K. Satyanarayana, editors. "Introduction: Dalit Studies: New Perspectives on Indian History and Society." *Dalit Studies*, Duke University Press, 2016. Internet Archive, <https://archive.org/download/dalitstudies00unse/dalitstudies00unse.pdf>. [Article]
- Ramnarayan S. Rawat. "Colonial Archive versus Colonial Sociology: Writing Dalit History." *Dalit Studies*, edited by Ramnarayan S. Rawat and K. Satyanarayana, Duke UP, 2016, pp. 53–73. https://www.jstor.org/stable/jj.33610726.6?utm_source=chatgpt.com [Article]
- Michael Collins. "The 20th Century Transformation of the Dalit Movement in India." *Insights: Scholarly Conversations from the Library of Congress*, 31 July 2020, <https://blogs.loc.gov/kluge/2020/07/the-20th-century-transformation-of-the-dalit-movement-in-india/>. [Article]

3. Unit 3- Socio Political Cultural context of Dalit Identity

- Shah, Ghanshyam, et al., editors. *Dalits in Contemporary India*. Sage Publications, 2006. [Book – Selected chapters]
- Satyanarayana, K., and Susie Tharu, editors. *No Alphabet in Sight: New Dalit Writing from South India*. Penguin Books India, 2011. [Book – Selected chapters]
- Ravikumar, and R. Azhagarasan, editors. *The Oxford India Anthology of Tamil Dalit Writing*. Oxford University Press, 2012. [Book – Selected chapters]
- Guru, Gopal, and Sundar Sarukkai. *The Exercise of Freedom: An Introduction to Dalit Writing*. Navayana, 2013. [Book – Selected chapters]
- Gupta, Dipankar, editor. *Interrogating Caste: Understanding Hierarchy and Difference in Indian Society*. Penguin Books India, 2000. [Book – Selected chapters]
- Gopal Guru. “Dalit Women Talk Differently.” *Economic and Political Weekly*, vol. 30, no. 41–42, 1995, pp. 2548–2550. JSTOR, <https://www.jstor.org/stable/4403327> [Article]
- Pandian, M. S. S. *Brahmin and Non-Brahmin: Genealogies of the Tamil Political Present*. Permanent Black, 2007. [Book – Selected chapters]
- Teltumbde, Anand. *The Persistence of Caste: The Khairlanji Murders and India’s Hidden Apartheid*. Navayana, 2010. [Book – Selected chapters]

4. Unit 4- Dalit Theatre: An Introduction

- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Translated and edited by Alok Mukherjee, Orient Longman, 2004. [Book – Selected chapters]
- Shrimali, K. M. *Dalit Theatre*. Rawat Publications, 2013. [Book – Selected chapters]
- Gunasekaran, K. A. *Dalit Arangiyal*. New Century Book House, 1995. [Book – Selected chapters]
- Dharwadker, Aparna Bhargava. *Theatres of Independence: Drama, Theory, and Urban Performance in India since 1947*. University of Iowa Press, 2005. [Book – Selected chapters]
- Satyanarayana, K., and Susie Tharu, editors. *From Those Stubs, Steel Nibs Are Sprouting: New Dalit Writing from South India—Dossier 2: Kannada and Telugu*. HarperCollins India, 2013. [Book – Selected chapters]

5. Unit 5- Primary Readings

- Gunasekaran, K. A. *Bali Aadugal*. New Century Book House, 1999. [Book]
- Gunasekaran, K. A. *Sathiya Sodhanai*. New Century Book House, 2003. [Book]
- Gunasekaran, K. A. *Pavalakodi or the Family Court*. New Century Book House, 2005. [Book]
- Gunasekaran, K. A. *Kanthan Valli*. New Century Book House, 2006. [Book]
- Gunasekaran, K. A. *Thodu*. New Century Book House, 2008. [Book]
- Jeeva, M. *Cheri-in Thalattu*. Dalit Resource Centre, 2002. [Book]
- Jeeva, M. *Karuthupona Karutha Makkal*. Dalit Resource Centre, 2004. [Book]
- Jeeva, M. *A Village Lullaby*. Translated by M. Asirathan, Dalit Resource Centre, 2007. [Book]

8. Recommended Reading:

- Rege, Sharmila. *Dalit Women Speak Out: Caste, Gender and Public Sphere*. Navayana, 2013. [Book – Selected chapters]
- Yengde, Suraj, and Anand Teltumbde, editors. *The Caste Question: Dalits and the Politics of Modern India*. Penguin Random House India, 2018. [Book – Selected chapters]
- Rao, Anupama. *The Radical in Ambedkar: Critical Reflections*. Navayana, 2015. [Book – Selected chapters]
- Dangle, Arjun, editor. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Longman, 1992. [Book – Selected chapters]
- Boal, Augusto. *Theatre of the Oppressed*. Translated by Charles A. and Maria-Odilia Leal McBride, Pluto Press, 1979. [Book – Selected chapters]

