



தமிழ்நாடு கेंद्रीय विश्वविद्यालय

CENTRAL UNIVERSITY OF TAMIL NADU

(Established by an Act of Parliament, 2009)

நீலக்குடிபரिसर/Neelakudi Campus, கங்கலாந்வேரீ/Kangalancherry,

தருவாரூர்/Thiruvārur- 610 005.

DEPARTMENT OF MUSIC

School of Performing Arts and Fine Arts

Ph.D. Entrance Exam – Syllabus

2026-27

Unit -1	Research in Music – Areas of research, Interdisciplinary research, knowledge of Ph.D. works undertaken in Indian Universities, Review of Literature, Research on Indian Music by foreign scholars
Unit-2	Research methodology – Selection of topic, Primary, Secondary and tertiary sources of information, Data collection and analysis, Music analytical and documentation methods.
Unit-3	Research Article Presentation, Publication and ethics – Abstract, Summary, Synopsis writing, Journals in Indian Music and Dance, References, Bibliography, Footnotes, Publication ethics
Unit -4	Music Pedagogy – Teaching methods for theory and practical music, Gurukula system, Institutional teaching, online teaching and learning resources, Digital archives, music research library, Bani in South Indian and Gharana in North Indian Music systems
Unit -5	Music Literature – Names of works, authors and dates of Sanskrit lakshana grantha-s, Contents of Natya sastra, Brhaddeshi, Sangitaratnakara, Svaramela kalani, Caturdandi prakashika.
Unit-6	Raga-s of South Indian Music – Mela-Janya classification, Lakshana-s of raga-s of the 20 th century, Raga-s handled by Trinity and post trinity composers
Unit-7	Tamil Music tradition – technical terms in Tamil music tradition, Panns of Tevaram Music, contribution of Tamil Composers – Muttutandavar, Marimutta Pillai, Arunachala Kavirayar, Gopalakrishna Bharati, Papanasam Sivan
Unit-8	Contribution of Music Composers of 17 th to 21 st century of South India– Music Trinity, Swati Tirunal, Harikesanallur Muttaya Bhagavata, Patnam Subrahmanya Iyer, Ramanadapuram Srinivasa Iyengar, Veena Kuppayyar, Mysore Vasudevacharya and other 20 th century composers
Unit -9	Important Concepts related to Svaram, Raga, Tala and Gamaka-s. Classification and description of Musical Instruments of India.
Unit -10	Detailed knowledge of various musical forms belonging to Kalpita and Manodharma, forms figuring in other allied arts forms like Bhartanatyam, Harikatha and Geyata. Knowledge of Group Krti-s