



Dr. V Premalatha
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Educational Qualification:

- UG and PG in Music from **Sri Sathguru Sangeetha Vidyalayam** (Madurai Kamaraj University) securing First Rank
- Ph.D. in Music from the **University of Madras**, 2002
- Qualified the UGC - NET for JRF/LS

Specialization:

- Karnataka Music – Vocal, Veena

Research Area:

- Music Manuscript studies, Samskrta Textual tradition, Music analytical and stylistic studies

Music Training

- Karnataka Vocal Music training under Ms. K N Suseela of Chennai, disciple of Sangita Kalanidhi Smt. D K Pattammal
- Specialization in the compositions of Muttuswamy Dikshita from Smt. Ramani Bhaskar & Mrs. Hema Ramanathan
- Training in Veena from Dr. R S Jayalakshmi

Professional Experience

- Serving as **Associate Professor** in the Department of Music and Fine Arts, **Central University of Tamil Nadu**.
- Served as **Assistant Professor** in the Department of Performing Arts, **Sri Venkateswara University**, Tirupati, July 2007 to March 2017.
- Served as **Guest Lecturer** for M.Phil at the Department of Indian Music, **University of Madras**, 2001
- Served as the Co-ordinator of Music (2202-2003) and handled UG and PG contact classes under the Institute of Distance Education of the **University of Madras**, 1998-2003.

Academic

- Prepared and presented E-content (text and multimedia) for 12 modules on Music for the paper “Indian Aesthetics and Fine Arts”, in the subject Indian Culture under the UGC/MHRD project **E-pg pathshala** (www.epgp.inflibnet.ac.in)
- Published articles, databases, lesson materials for UG & PG music courses, research reference materials (online) in www.musicresearch.in
- Prepared a database of Keywords seen in the Journals of the **Madras Music Academy** from 1930-2009 and uploaded in the official website of the Music Academy, www.musicacademymadras.com.
- Member of Board of Examiners for adjudicating M.Phil & Ph.D degrees in Music for Mother Teresa Womens University, Kodaikanal, Annamalai University, Annamalai Nagar, Bharathidasan University, Tiruchirapalli, Dravidian University, Kuppam, Potti Sriramulu Telugu University, Hyderabad & Madurai Kamaraj University, Madurai.
- Member of Board Of Studies For Music in S V University, Tirupati, Dravidian University, Kuppam and Potti Sriramulu Telugu University, Hyderabad.
- Authored M.A. music Lessons for Distance Education Stream of University of Madras and Annamalai University.
- As a **Resource Person** delivered Lectures on “Aesthetics - Performing Arts – Music, Cultural diversity & Communal Harmony, Great Indian Culture” at the Orientation Programmes and Refresher Courses, UGC-HRDC, S V University, Tirupati

Research

- Recipient of the **National Culture Fellowship In Arts – Music (Junior)** awarded by the **Sangeet Natak Akademi, New Delhi** to carry out a research project on the survey and documentation of music manuscripts preserved in the Govt. Oriental Manuscripts Library, Chennai (2003-2005).

- Completed **UGC - Major Research Project**, titled, “Research & Documentation Of The Music Manuscripts Preserved At The Oriental Research Institute, S V University, Tirupati” 2009-2011 for an amount of 3.87 lakhs.
- **Authored a Book** titled, “**Natyacudamani of Somanarya (with a Telugu Comemntary) – a critical edition and translation**” published by National Manuscript Mission, New Delhi in 2014, under Prakashika series, vol-15, ISBN-**9789380829258**.
- Guiding **6 Ph.D.** and **1 M.Phil** Scholars of S V University. Three candidates have been awarded degree and two have submitted the thesis.
- Presented 32 Research Papers At National & International Seminars/Conferences on Music in India
- Published 20 Research Articles in leading Music Journals of India.
- Awarded for the **Best Lecture on Music at the Annual Music Conference**, Madras Music Academy, Chennai, 2016

Extension & Co-curricular Activities

- Organized an interaction program for Navjeevan Old Age Home, Tiruchanur and worked on the effects of music on senior citizens, as part of Extension activity, along with research scholars
- Served as Judge for inter-college & inter-university cultural festivals.
- Trained & performed with students during various official and cultural functions at S V University, Tirupati
- Performed Dasara Padagalu at Tirumala and during the Unjal Seva/ Sahasra Deepalankarana Seva, Tirumala for Dasa Sahitya Project, **TTD**, for a live programme telecasted by SVBC.
- Performed during the Srivari Brahmotsavams, Tirumala & Karthika Brahmotsavams, Tiruchanur, Tirupati
- Participated in the music festivals and performed Karnataka Music – vocal on various occasions.
- Performed Tyagaraja Pancaratna Kritis at NADANEERAJANAM mandapa and KALYANA VEDIKA at Tirumala, telecast LIVE in SVBC channel.